



## *News Update*

David Deveau, *artistic director*

*Celebrating David Deveau's 22 years as Artistic Director--A 2017 Farewell Season*

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*(Subscriptions on sale now, Single Tickets on sale April 18)*

### **36<sup>th</sup> Annual Rockport Chamber Music Festival Program Listing**

36<sup>th</sup> Annual

#### **Rockport Chamber Music Festival**

**Friday, June 2, 6 PM**

Opening Night Gala

*Celebrating David Deveau's 22 years as Artistic Director*

featuring

**Joshua Bell, *violin***

Alessio Bax, *piano*

#### PROGRAM

BEETHOVEN: Sonata in A major, Op. 12, No. 2

BRAHMS: (Sonatensatz) Scherzo in C minor

BRAHMS: Sonata No. 3 in D minor, Op. 108

YSAÏE: Violin Sonata No. 3 in D minor, Op. 27

DEBUSSY: Sonata in G minor, L140

SARASATE: Carmen Fantasy, Op. 25

CONCERT & DINNER TICKETS: \$750-\$1,250

Saturday, June 3, 8 PM

#### **David Deveau & Friends**

Bayla Keyes, *violin* | Steven Ansell, *viola* | Michael Reynolds, *cello* | David Deveau, *piano*

An inspired foursome of seasoned chamber players (current and former members of the acclaimed Muir String Quartet as well as our own David Deveau) converge for a special concert featuring the *world premiere* of Charles Shadle's *Dogtown Common*.

#### PROGRAM

BEETHOVEN: String Trio in C minor, Op. 9 No.3

CHARLES SHADLE: *Dogtown Common* (piano quartet)- *world premiere*

FAURÉ: Piano Quartet No. 1 in C minor, Op. 15

Tickets: \$39, \$35, \$29

Sunday, June 4, 5 PM

**Canadian Brass**

Renowned for genre-bending versatility and joyous performances, the award-winning Canadian Brass is almost single-handedly responsible for elevating the art of the brass quintet to what it is today.

PROGRAM

J.S. BACH: Little Fugue in G minor

MONTEVERDI: Damigella Tutta Bella

GABRIELI: Canzona per Sonare, No. 4

MOZART: Turkish Rondo

Tribute to Leonard Bernstein

LENNON/MCCARTNEY: Penny Lane

PADILLA: El Relicario

CRESPO: Vals Peruano

SCHUMANN: Selections from Carnival

KAMEN: Quintet

KOMPANEK (arr): Tribute to the Ballet

Tickets: \$79, \$72, \$55

Thursday, June 8, 8 PM

**Rising Star: Jonah Ellsworth, *cello* & Heng-Jin Park, *piano***

The newest member of the Boston Trio, who the *Boston Globe* referred to as “a kind of unrepentant Tannhäuser,” teams up with longtime Boston Trio pianist Heng-Jin Park for an intriguing program.

PROGRAM

JANÁČEK: *Pohádka*

MENDELSSOHN: Sonata in D major

CRUMB: Sonata for solo cello

BRAHMS: Sonata in F major, Op.99

Tickets: \$36, \$29, \$19

Friday, June 9, 8 PM

**Jupiter Quartet and Jasper Quartet**

Two magnificently talented quartets—the Jupiter and Jasper Quartet—join forces for a dynamic concert featuring the music of Haydn and Ligeti, one by each quartet, and culminating in a combined performance of the Mendelssohn Octet.

PROGRAM

HAYDN: Quartet in F major, Op. 77, No.2

LIGETI: Quartet No. 1

MENDELSSOHN: Octet in E-flat major, Op. 20

Tickets: \$65, \$59, \$47

Saturday, June 10, 8 PM

**Russell Sherman, piano**

One of the world's musical treasures, legendary pianist Russell Sherman continues to garner accolades from critics and audiences alike for his grace, imagination and poetry.

PROGRAM

BEETHOVEN Sonata No. 27 in E minor, Op. 90  
Sonata No. 28 in A major, Op. 101  
Sonata No. 32 in C minor, Op. 111  
Sonata TBD

Tickets: \$69, \$62, \$49

Sunday, June 11, 5 PM

**Jupiter String Quartet & Richard Stoltzman, clarinet**

Two-time Grammy Award-winning clarinetist Richard Stoltzman joins the Jupiter String Quartet for Mozart's Quintet for clarinet and strings in A major.

PROGRAM

BEETHOVEN: String Quartet in E-flat major, *Harp*, Op.74  
GOLIJOV: *Yiddishbbuk* for string quartet  
MOZART: Quintet for clarinet and strings in A major, K.581

Tickets: \$69, \$62, \$49

Thursday, June 15, 8 PM

**All-Brahms with Andrew Rangell and Friends**

Andrew Rangell, *piano* | Sarita Kwok & Robyn Bollinger, *violins* | Jessica Bodner, *viola* | Rafael Popper-Keizer, *cello*

ALL-BRAHMS PROGRAM

Selection of Solo Piano Works  
Piano Trio in A major, Op. Posthumous  
Quintet for piano and strings in F minor, Op.34

Pianist Andrew Rangell is best known for his performances of all thirty-two of Beethoven's piano sonatas and for J.S. Bach's Goldberg Variations. Tickets: \$49, \$42, \$35

Friday, June 16, 8 PM

**Escher String Quartet and Joyce Yang, piano**

The Escher Quartet, hailed for its "eloquent, full-blooded playing...The four players offer a beautiful blend of individuality and accord" (*BBC Music Magazine*) joins with Yang, silver medalist at the Van Cliburn International Piano Competition, known for her "poetic and sensitive pianism" (*Washington Post*).

PROGRAM

RACHMANINOFF: Selected *Etudes-Tableaux* for solo piano  
SHOSTAKOVICH: String Quartet No.9 in E-flat major, Op.117  
SHOSTAKOVICH: Quintet for piano and strings in G minor, Op.57

Tickets: \$65, \$59, \$47

Saturday, June 17, 8 PM

## **Handel & Haydn Society**

Harry Christophers, *artistic director*

Ian Watson, *conductor and harpsichordist*

The internationally recognized Handel and Haydn Society will perform Henry Purcell's *The Fairy Queen* (1692) in a concert-style performance. Tickets: \$52, \$45, \$38

Sunday, June 18, 5 PM

### **Chameleon Ensemble-All B's!**

Deborah Boldin, *flute and artistic director*

Deborah Boldin, *flute* | Robyn Bollinger, *violin* | Vivian Choi, *piano* | Gary Gorczyca, *clarinet* | Franziska Huhn, *harp* | Mary Mackenzie, *soprano* | William Manley, *percussion* | Rafael Popper-Keizer, *cello*  
Kenneth Renshaw, *violin* | Scott Woolweaver, *viola*

#### PROGRAM

BEETHOVEN: Variations for cello and piano on *Ein Madchen oder Weibchen*, Op. 66

BARTÓK: *Contrasts* for clarinet, violin and piano

BERIO: *Folksongs* for soprano, flute, clarinet, viola, cello, harp and percussion

BLOCH: Quintet No.1 for piano and strings (1923)

Tickets: \$49, \$42, \$35

Thursday, June 22, 8 PM

### **Frank Huang, violin, David Requiro, cello, & Gilles Vonsattel, piano**

New York Philharmonic Concertmaster and First Prize Winner of the 2003 Naumburg Violin Competition Frank Huang joins with David Requiro, First Prize winner of the 2008 Naumburg International Competition and Gilles Vonsattel, top prize at the 2002 Naumburg International Piano Competition for an unforgettable piano trio concert in Rockport.

#### PROGRAM

BEETHOVEN: Piano Trio in E-flat major, Woo. 38

CARTER: *Epigrams*

SHOSTAKOVICH: Piano Trio No. 1

TCHAIKOVSKY: Piano Trio in A minor, Op.50

Tickets: \$65, \$59, \$47

Friday, June 23, 8 PM

### **Lorelei Ensemble**

Heralded for its "warm, lithe, and beautifully blended" sound (*New York Times*) Boston's Lorelei Ensemble is an all-professional vocal ensemble, comprising nine women whose expertise ranges from early to contemporary repertoire, and whose independent careers as soloists and ensemble singers across the globe lend to a rich and diverse vocal palate.

#### PROGRAM

Idem ATO: *Portum in ultimo*

G. DUFAY: *Rite majorem Jacobum canamus Artibus summis simeri reclusi*

Torino Manuscript: *Pou ce que point fu de la amere espine/A toi vierge me represente*

DUFAY: *O proles Hispaniae/O sidus Hispaniae*

*Apostolo glorioso*

David LANG: *I live in pain*

Peter GILBERT: *Tsukimi* (commissioned by Lorelei, 2013)

William BILLINGS: *Africa*

Dana MAIBEN: *Vermont*

Joshua SHANK: *Saro* (commissioned by Lorelei, 2014)

Joshua BORNFIELD: *Reconstructed* (commissioned by Lorelei, 2014)

Adam Jacob SIMON: *Inman*

BORNFIELD: *Reconstructed*

*Wrath, Brother, Sister, Mourner and Salvation*

Tickets: \$46, \$40, \$29

Saturday, June 24, 8 PM

**Between Twilights**

David Alpher, *piano and composer* | Robert Osborne, *baritone* | Stephanie Chase, *violin* | Sophie Shao, *cello*

One of the founding directors of the Rockport Chamber Music Festival, composer and pianist David Alpher brings a special **world premiere performance of his newest work—*Between Twilights: Seven Songs on Poems of Marsden Harley***. Alpher currently serves as the Artistic Director of the Chamber Arts Festival of Marbletown in New York's Hudson Valley.

PROGRAM

MOZART: Piano trio in B-flat major, K.502

ALPHER: *Between Twilights: Seven Songs on Poems of Marsden Hartley* (*world premiere*)

SCHUMANN: Piano Trio in D minor, Op.63

Tickets: \$49, \$42, \$35

Sunday, June 25, 5 PM

**Charlie Albright, piano**

First prize winner of the 2009 Young Concert Artist Competition, the 2006 Eastman International, and 2009 Vendome Prize (to name just a few), Charlie Albright has been called "among the most gifted musicians of his generation" (*Washington Post*)

PROGRAM

HANDEL: Chaconne

CHOPIN: Variations on Mozart's *La ci Darem la Mano*

ALBRIGHT: Improvisation

KAPUSTIN: Variations, Op.41

MUSSORGSKY: *Pictures at an Exhibition*

Tickets: \$39, \$35, \$29

Thursday, June 29, 8 PM

**New York Woodwind Quintet with Mihae Lee, piano**

The NYWQ members, Carol Wincenc, *flute*, Stephen Taylor, *oboe*, Charles Neidich, *clarinet*, William Purvis, *horn*, and Marc Goldberg, *bassoon*, continue the Quintet's now 20-year-long residency at The Juilliard School.

PROGRAM

HINDEMITH: *Kleine Kammermusik*

MOZART: Fantasy in F minor, K.608 (orig. for organ) arr. W. Purvis

PAVEL HASS: Wind Quintet

CARTER: Wind Quintet

MONTEVERDI: Two Madrigals, arr. W. Purvis

POULENC: Sextet for piano and winds

Tickets: \$52, \$45, \$38

Friday, June 30, 8 PM

**Boston Symphony Chamber Players with David Deveau, *piano***

Consisting of the BSO's principal players, the Boston Symphony Chamber Players (BSCP) is one of the world's most distinguished chamber ensembles. They are joined by pianist and RCMF artistic director David Deveau for a stellar chamber concert.

PROGRAM

MOZART: Sonata for violin and piano in B-flat major, K.454

TAFFANEL: Woodwind Quintet in G minor

BRAHMS: Trio for horn, violin and piano in E-flat major, Op.40

Tickets: \$79, \$72, \$55

Saturday, July 1, 8 PM

**Brentano String Quartet**

Winners of the Cleveland Quartet Award, the Naumburg Chamber Music Award and the Royal Philharmonic Award, the Quartet became the first Ensemble-In-Residence at Princeton University, and are now the Resident String Quartet at the Yale School of Music.

PROGRAM

GESUALDO (arr. Adolphe): Five Madrigals

STEPHEN HARTKE: *The Fifth Book* (written for the Brentano Quartet)

BEETHOVEN: String Quartet in F major, Op. 59, No.1

Tickets: \$46, \$40, \$29

Thursday, July 6, 8 PM

**Garrick Ohlsson, *piano***

Winner of the 1970 International Chopin Piano Competition, Grammy Award winning pianist Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess.

PROGRAM

SCHUBERT: Piano Sonata in A minor, Op.143 (D.784)

SCRIABIN:

Etude, Op. 65, No. 1

Etude in D-flat Major, Op. 8, No. 10

Prelude, Op. 59, No. 2

Poeme, Op. 32, No. 1

Sonata No. 5, Op. 53

SCHUBERT: Sonata in A major, D.959

Tickets: \$72, \$66, \$50

Friday, July 7, 8 PM

**Deveau-Cárdenes-Williams Trio**

Rockport Music's Artistic Director David Deveau performs with beloved Festival favorites—violinist Andrés Cárdenes and cellist Anne Martindale Williams—for the Festival's final weekend.

PROGRAM

HAYDN: Trio in G major, *Gypsy*

SHOSTAKOVICH: Trio No. 2 in E minor, Op.67

DVOŘÁK: *Dumky* Trio, Op.90

Tickets: \$59, \$55, \$45

Saturday, July 8, 8 PM

**Boston Camerata**

Anne Azema, *artistic director*

Program: ***Tristan & Iseult: A Medieval Romance in Poetry and Music*** based on original medieval sources by Gottfried von Strassburg (ca. 1210) and Thomas de Bretagne (ca. 1155-1160). Tickets: \$52, \$45, \$38

Sunday, July 9, 5 PM

**Grand Finale**

David Deveau, *piano* | Andrés Cárdenes, *violin* | Barry Shiffman, *viola* | Anne Martindale Williams, *cello*

The Festival closes with beloved Artistic Director David Deveau in his farewell performance, alongside longtime collaborators Andrés Cárdenes and Anne Martindale Williams, joining with the newly appointed Artistic Director Barry Shiffman (co-founder of the St. Lawrence String Quartet and Associate Dean at the Glenn Gould School at the Royal Conservatory of Music in Toronto) in a truly grand performance.

**PROGRAM**

BEETHOVEN: Piano Trio in E-flat major, Op. 1, No. 1

DVOŘÁK: Piano Quartet in E-flat major, Op. 87

Tickets: \$69, \$62, \$49

**ROCKPORT CHAMBER MUSIC FESTIVAL EDUCATION AND OUTREACH**

**Pre-Concert Talks**

Fridays: June 9, 16, 23, 30, July 7

Saturdays: June 3, 10, 17, 24, July 1, 8

Open Rehearsal: **Handel & Haydn Society**

Saturday, June 17, 4 PM

Rehearsing Henry Purcell's *The Fairy Queen*

Lecture-Performance: **Victor Rosenbaum, piano**

Tuesday, June 20, 7 PM

Beethoven's Piano Sonata Op. 110: A Life's Journey

Lecture-Performance: **Stringed Instruments--Everything You Ever Wanted to Know**

Thursday, July 6, 2 PM

Julius Quartet | David Hawthorne, *bowmaker* | Karl Dennis, *luthier*

Learn how instrument and bow makers create their finished pieces. The Julius Quartet will demonstrate the techniques composers have used to get the sounds they desire.

Family Concert: **Julius Quartet**

Saturday, July 8, 10 am

All Education & Outreach events are free, no tickets required.

Unless otherwise indicated, all concerts and events are held at the Shalin Liu Performance Center at 37 Main Street, Rockport, Massachusetts.

Subscriptions provide a 10% discount with purchase of 5-9 concerts and the purchase of 10 or more concerts provide a 15% discount. All subscribers are eligible for exchange privileges and purchasing

additional concerts without additional handling fees. Please visit our website [www.rockportmusic.org](http://www.rockportmusic.org) for more details on upcoming concerts.

*Website:* [rockportmusic.org](http://rockportmusic.org)

*Box Office:* 978.546.7391

### **Ticket Sales Dates**

*Subscriptions:* March 30, 2016

*Single Tickets:* April 18, 2016

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*Box Office:* 978.546.7391

Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.

### **ABOUT ROCKPORT MUSIC**

Founded in 1981 as the Rockport Chamber Music Festival, Rockport Music presents exceptional concerts and cultural events in the “stunning acoustics and dramatic setting” (*Boston Globe*) of the Shalin Liu Performance Center. Best known for its summer chamber music festival featuring some of the world’s finest ensembles and soloists, Rockport Music has expanded its offerings to include year-round presentations of jazz, folk, pop, and world music, high-definition broadcasts from the Metropolitan Opera and National Theatre (London), and special film presentations. Education and community outreach activities serve nearly 10,000 students and adults throughout Cape Ann and the North Shore annually. Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.

