



## News Update

David Deveau, artistic director

*Celebrating David Deveau's 22 years as Artistic Director--A Farewell Season*

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### **The 36<sup>th</sup> Rockport Chamber Music Festival Continues in June with the Handel and Haydn Society, the Escher Quartet, and much more**

The 36<sup>th</sup> Annual **Rockport Chamber Music Festival** continues in June with such performances as An Evening of Brahms with Andrew Rangell and guests, the Handel & Haydn Society performing Henry Purcell's *The Fairy Queen*, the Chameleon Arts Ensemble performing works of Beethoven, Bloch and more, as well as the Escher Quartet with pianist Joyce Yang performing Rachmaninoff and Shostakovich.

On **Thursday, June 15 at 8 pm**, enjoy **An Evening of Brahms with Andrew Rangell and Friends** with a series of solo piano and chamber works by Johannes Brahms. Pianist Andrew Rangell is best known for his performances of all thirty-two of Beethoven's piano sonatas and for J.S. Bach's Goldberg Variations. Armed with a doctorate in piano from The Juilliard School, he won the Malraux Award of the Concert Artists Guild and later received the Avery Fisher Career Development Grant. More recently, the pianist's recordings of The Well-Tempered Clavier Book I and other works have established him among today's most distinguished interpreters of Bach. Violinist **Sarita Kwok** has been a prize-winner at the Kloster Schöntal, Gisborne, and Lipinski/Wieniawski international competitions and she is currently chair of the Department of Music at Gordon College, where she is also a resident artist. Violinist **Robyn Bollinger** was a recipient of a prestigious 2016 Grant from the Leonore Annenberg Fellowship Fund. **Jessica Bodner** is the violist and founding member of the Grammy award-winning Parker Quartet. She is on faculty of Harvard University's Department of Music in conjunction with the Parker Quartet's appointment as Quartet-in-Residence. **Rafael Popper-Keizer** is principal cellist of the Boston Modern Orchestra Project and the Boston Philharmonic Orchestra, as well as a member of Emmanuel Music, Chameleon Arts Ensemble, Winsor Music, the Ibis Camerata, and Monadnock Music. Tickets: \$35-\$49

#### ALL-BRAHMS PROGRAM

##### Solo Piano Works

Intermezzi, Op. 116 No. 5 in E minor & Op. 119 No. 2 in E minor

Es ist ein Ros' entsprungen, Op. 122, No. 8

Intermezzo, Op. 76, No. 4 in B-flat major

Third movement from Viola Quintet, Op.111 (piano arrangement)

Piano Trio in A major, Op. Posth.

Quintet for piano and strings in F minor, Op. 34

On **Friday, June 16 at 8 pm**, the **Escher String Quartet and pianist Joyce Yang** perform an exciting program of works by Rachmaninoff and Shostakovich. The **Escher String Quartet**, praised by *BBC Music Magazine* for "eloquent, full-blooded playing...The four players offer a beautiful blend of individuality and accord." Championed by the Emerson String Quartet, the group was on the BBC New Generation Artists. In 2013 the Quartet became one of the very few chamber ensembles to be awarded the prestigious Avery Fisher Career Grant, and the Chamber Music Society has named them the 2015 Martin E. Segal Award winner. Within months of its inception in 2005, the Escher Quartet was invited by both Pinchas Zukerman and Itzhak Perlman to be Quartet in Residence at each artist's summer festival: the Young Artists Programme at Canada's National Arts Centre and the Perlman Chamber Music Program. Blessed with "poetic and sensitive pianism" (*Washington Post*), pianist **Joyce Yang** captivates audiences across the globe with her stunning

virtuosity and interpretive sensitivity. A 2010 Avery Fisher Career Grant recipient, Yang won the silver medal at the Van Cliburn International Piano Competition. Yang also won two additional awards at the Van Cliburn Competition-- the Steven De Groote Memorial Award for Best Performance of Chamber Music (with the Takács Quartet) and the Beverley Taylor Smith Award for Best Performance of a New Work. In 2011, Yang released her CD *Collage*. A Pre-Concert Talk with Dr. Elizabeth Seitz will be held for all ticketbuyers at 7 pm. Tickets: \$47-\$65

#### PROGRAM

RACHMANINOFF: Three Preludes

G-sharp minor, Op. 32, No. 12

D Major, Op. 23, No. 4

C-sharp minor, Op. 3, No. 2

SHOSTAKOVICH: String Quartet No.9 in E-flat major, Op.117

SHOSTAKOVICH: Quintet for piano and strings in G minor, Op.57

On **Saturday, June 17 at 8 pm**, the **Handel & Haydn Society** performs dramatic concert presentation of **Henry Purcell's *The Fairy Queen (1692)***. Considered the oldest continuously performing arts organization in the United States, Handel & Haydn (H+H) performs at the highest level of excellence and also provides engaging, accessible, and broadly inclusive music education in Greater Boston and beyond. Internationally recognized for historically informed performances of Baroque and Classical music, H+H is the leader in its field. The H&H orchestra includes Ian Watson (harpsichord and director); Aisslinn Nosky, Christina Day Martinson, Susanna Ogata, Fiona Hughes, Adriane Post (violins); Jenny Stirling and Anne Black (violas); Guy Fishman and Sarah Freiberg (cellos); and Priscilla Herreid and Meg Owens (oboe/recorder). The H&H Chorus includes Sarah Brailey, Margot Rood, Sonja DuToit Tengblad (sopranos); Katherine Growdon and Emily Marvosh (altos); Jonas Budris and Stefan Reed (tenors); and Woodrow Bynum and Sumner Thompson (baritones). A Pre-Concert Talk with Dr. Elizabeth Seitz will be held for all ticketbuyers at 7 pm. Tickets: \$38-\$52

On **Sunday, June 18 at 5 pm**, the **Chameleon Arts Ensemble** performs a program entitled *All B's!* with works by Beethoven, Bartók and Berio's Folk Songs. One of Boston's finest and most versatile ensembles, the Chameleon Arts Ensemble receives widespread critical acclaim for its innovative concert programming and artistic philosophy. This programming stance and the distinctive thematic concepts that tie the programs together have earned Chameleon a unique place among Boston's chamber music ensembles and attracted audiences who love not just contemporary music or the standard chamber music repertoire, but who come to hear a diverse and balanced program of music in a satisfying and enriching evening. Awarded two different Adventurous Programming Awards from the American Society of Composers, Authors and Publishers and Chamber Music America, the Chameleon has also been honored with a Koussevitzky Foundation award and an appointment as ensemble-in-residence for Northeastern University's summer Fusion Arts Exchange. The ensemble includes Deborah Boldin, flute; Robyn Bollinger, violin; Vivian Choi, piano; Gary Gorczyca, clarinet; Franziska Huhn, harp; Mary Mackenzie, soprano; Aaron Trant, percussion; Rafael Popper-Keizer, cello; Kenneth Renshaw, violin; and Scott Woolweaver, viola. Tickets: \$35-\$49

PROGRAM: All B's!

BEETHOVEN: Variations for cello and piano on *Ein Mädchen oder Weibchen*, Op. 66

BARTÓK: *Contrasts* for clarinet, violin and piano

BERIO: *Folk Songs* for soprano, flute, clarinet, viola, cello, harp and percussion

BLOCH: Quintet No.1 for piano and strings (1923)

A full listing of the Rockport Chamber Music Festival with program details follows. All concerts and events are held at Rockport Music's stunning, seaside Shalin Liu Performance Center at 37 Main Street, Rockport, Massachusetts. Subscribers receive 10% off with purchase of 5-9 concerts and 15% with purchase of 10 or more concerts. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees. A full listing of the Rockport Jazz Festival and Summer at Rockport (jazz, folk, pop and world music) concerts are available online at [rockportmusic.org](http://rockportmusic.org) or call the Box Office at 978-546-7391 for more details on upcoming concerts. Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.



36<sup>th</sup> Annual

## Rockport Chamber Music Festival

Friday, June 2, 6 PM

Opening Night Gala

*Celebrating David Deveau's 22 years as Artistic Director*

featuring

**Joshua Bell, violin**

Alessio Bax, *piano*

PROGRAM (program change)

BEETHOVEN: Sonata in A major, Op. 12, No. 2

BRAHMS: (Sonatensatz) Scherzo in C minor

GRIEG: Sonata No. 3 in C minor, Op. 45

SARASATE: Carmen Fantasy, Op. 25

CONCERT & DINNER TICKETS: \$750-\$1,250

Saturday, June 3, 8 PM

**David Deveau & Friends**

Bayla Keyes, *violin* | Steven Ansell, *viola* | Michael Reynolds, *cello* | David Deveau, *piano*

PROGRAM

BEETHOVEN: String Trio in C minor, Op. 9 No.3

CHARLES SHADLE: *Dogtown Common* (piano quartet)- *world premiere*

FAURÉ: Piano Quartet No. 1 in C minor, Op. 15

Tickets: \$39, \$35, \$29

Sunday, June 4, 5 PM

**Canadian Brass**

PROGRAM

J.S. BACH: Little Fugue in G minor

MONTEVERDI: Damigella Tutta Bella

GABRIELI: Canzona per Sonare, No. 4

MOZART: Turkish Rondo

Tribute to Leonard Bernstein

LENNON/MCCARTNEY: Penny Lane

PADILLA: El Relicario

CRESPO: Vals Peruano

SCHUMANN: Selections from Carnival

KAMEN: Quintet

KOMPANEK (arr): Tribute to the Ballet

Tickets: \$79, \$72, \$55

Thursday, June 8, 8 PM

**Jonah Ellsworth, cello & Heng-Jin Park, piano**

PROGRAM

JANÁČEK: *Pohadka*

MENDELSSOHN: Sonata in D major

CRUMB: Sonata for solo cello

BRAHMS: Sonata in F major, Op.99

Tickets: \$36, \$29, \$19

Friday, June 9, 8 PM

**Jupiter Quartet and Jasper Quartet**

PROGRAM

HAYDN: Quartet in F major, Op. 77, No.2

LIGETI: Quartet No. 1

MENDELSSOHN: Octet in E-flat major, Op. 20

Tickets: \$65, \$59, \$47

Saturday, June 10, 8 PM

**Russell Sherman, *piano***

PROGRAM

BEETHOVEN Sonata No. 27 in E minor, Op. 90

Sonata No. 28 in A major, Op. 101

Rondo in G major, Op. 51, No. 2

Sonata No. 32 in C minor, Op. 111

Tickets: \$69, \$62, \$49

Sunday, June 11, 5 PM

**Jupiter String Quartet & Richard Stoltzman, *clarinet***

PROGRAM

BEETHOVEN: String Quartet in E-flat major, *Harp*, Op.74

GOLIJOV: *Yiddishbbuk* for string quartet

MOZART: Quintet for clarinet and strings in A major, K.581

Tickets: \$69, \$62, \$49

Thursday, June 15, 8 PM

**All-Brahms with Andrew Rangell and Friends**

Andrew Rangell, *piano* | Sarita Kwok & Robyn Bollinger, *violins* / Jessica Bodner, *viola* / Rafael Popper-Keizer, *cello*

ALL-BRAHMS PROGRAM

Selection of Solo Piano Works

Piano Trio in A major, Op. Posthumous

Quintet for piano and strings in F minor, Op.34

Tickets: \$49, \$42, \$35

Friday, June 16, 8 PM

**Escher String Quartet and Joyce Yang, *piano***

PROGRAM

RACHMANINOFF: Three Preludes

G-sharp minor, Op. 32, No. 12

D Major, Op. 23, No. 4

C-sharp minor, Op. 3, No. 2

SHOSTAKOVICH: String Quartet No.9 in E-flat major, Op.117

SHOSTAKOVICH: Quintet for piano and strings in G minor, Op.57

Tickets: \$65, \$59, \$47

Saturday, June 17, 8 PM

**Handel & Haydn Society**

Harry Christophers, *artistic director*

Ian Watson, *conductor and harpsichordist*

PROGRAM: Henry Purcell's *The Fairy Queen* (1692) in a concert-style performance. Tickets: \$52, \$45, \$38

Sunday, June 18, 5 PM

**Chameleon Ensemble-All B's!**

Deborah Boldin, *flute and artistic director* | Robyn Bollinger, *violin* | Vivian Choi, *piano* | Gary Gorczyca, *clarinet* | Franziska Huhn, *harp* | Mary Mackenzie, *soprano* | Aaron Trant, *percussion* | Rafael Popper-Keizer, *cello* | Kenneth Renshaw, *violin* | Scott Woolweaver, *viola*

PROGRAM

BEETHOVEN: Variations for cello and piano on *Ein Madchen oder Weibchen*, Op. 66

BARTÓK: *Contrasts* for clarinet, violin and piano

BERIO: *Folksongs* for soprano, flute, clarinet, viola, cello, harp and percussion

BLOCH: Quintet No.1 for piano and strings (1923)

Tickets: \$49, \$42, \$35

Thursday, June 22, 8 PM

**Frank Huang, violin, David Requiro, cello, & Gilles Vonsattel, piano**

PROGRAM

BEETHOVEN: Piano Trio in E-flat major, Woo. 38

CARTER: *Epigrams*

SHOSTAKOVICH: Piano Trio No. 1

TCHAIKOVSKY: Piano Trio in A minor, Op.50

Tickets: \$65, \$59, \$47

Friday, June 23, 8 PM

**Lorelei Ensemble**

PROGRAM

Idem ATO: *Portum in ultimo*

G. DUFAY: *Rite majorem Jacobum canamus Artibus summis simeri reclusi*

Torino Manuscript: *Pou ce que point fu de la amere espine/A toi vierge me represente*

DUFAY: *O proles Hispaniae/O sidus Hispaniae*

*Apostolo glorioso*

David LANG: *I live in pain*

Peter GILBERT: *Tsukimi* (commissioned by Lorelei, 2013)

William BILLINGS: *Africa*

Dana MAIBEN: *Vermont*

Joshua SHANK: *Saro* (commissioned by Lorelei, 2014)

Adam Jacob SIMON: *Inman*

Joshua BORNFIELD: *Reconstructed* (commissioned by Lorelei, 2014)

*Wrath, Brother, Sister, Mourner and Salvation*

Tickets: \$46, \$40, \$29

Saturday, June 24, 8 PM

**Between Twilights**

David Alpher, *piano and composer* | Robert Osborne, *baritone* | Stephanie Chase, *violin* | Sophie Shao, *cello*

One of the founding directors of the Rockport Chamber Music Festival, composer and pianist David Alpher brings a special **world premiere performance of his newest work—*Between Twilights: Seven Songs on Poems of Marsden Hartley***.

PROGRAM

MOZART: Piano trio in B-flat major, K.502

ALPHER: *Between Twilights: Seven Songs on Poems of Marsden Hartley* (*world premiere*)

SCHUMANN: Piano Trio in D minor, Op.63

Tickets: \$49, \$42, \$35

Sunday, June 25, 5 PM

**Charlie Albright, piano**

PROGRAM

HANDEL: Chaconne

CHOPIN: Variations on Mozart's *La ci Darem la Mano*

ALBRIGHT: Improvisation

KAPUSTIN: Variations, Op.41

MUSSORGSKY: *Pictures at an Exhibition*

Tickets: \$39, \$35, \$29

Thursday, June 29, 8 PM

**New York Woodwind Quintet with Mihae Lee, piano**

Carol Wincenc, *flute*, Stephen Taylor, *oboe*, Charles Neidich, *clarinet*, William Purvis, *horn*, and Marc Goldberg, *bassoon*

PROGRAM

HINDEMITH: *Kleine Kammermusik*

MOZART: Fantasy in F minor, K.608 (orig. for organ) arr. W. Purvis

PAVEL HASS: Wind Quintet

CARTER: Wind Quintet

MONTEVERDI: Two Madrigals, arr. W. Purvis

POULENC: Sextet for piano and winds

Tickets: \$52, \$45, \$38

Friday, June 30, 8 PM

**Boston Symphony Chamber Players with David Deveau, piano**

PROGRAM

MOZART: Sonata for violin and piano in B-flat major, K.454

TAFFANEL: Woodwind Quintet in G minor

BRAHMS: Trio for horn, violin and piano in E-flat major, Op.40

Tickets: \$79, \$72, \$55

Saturday, July 1, 8 PM

**Brentano String Quartet**

PROGRAM (program change 5-23-17)

GESUALDO (arr. Mark Steinberg): Three Madrigals from Book V

Asciagate I beglio occhi

O voi, troppo felici

Tu m'uccidio crudele

STEPHEN HARTKE: *The Fifth Book* (written for the Brentano Quartet)

BEETHOVEN: String Quartet in F major, Op. 59, No.1

Tickets: \$46, \$40, \$29

Thursday, July 6, 8 PM

**Garrick Ohlsson, piano**

PROGRAM

SCHUBERT: Piano Sonata in A minor, Op.142 Post (D.784)

SCRIABIN:

Etude, Op. 65, No. 1

Etude in D-flat Major, Op. 8, No. 10

Prelude, Op. 59, No. 2

Poeme, Op. 32, No. 1

Sonata No. 5, Op. 53

SCHUBERT: Sonata in A major, D.959

Tickets: \$72, \$66, \$50

Friday, July 7, 8 PM

**Deveau-Cárdenes-Williams Trio**

PROGRAM

HAYDN: Trio in G major, *Gypsy*

SHOSTAKOVICH: Trio No. 2 in E minor, Op.67

DVOŘÁK: *Dumky* Trio, Op.90

Tickets: \$59, \$55, \$45

Saturday, July 8, 8 PM

**Boston Camerata**

Anne Azema, *artistic director*

PROGRAM: ***Tristan & Iseult: A Medieval Romance in Poetry and Music*** based on original medieval sources by Gottfried von Strassburg (ca. 1210) and Thomas de Bretagne (ca. 1155-1160). Tickets: \$52, \$45, \$38

Sunday, July 9, 5 PM

**Grand Finale**

David Deveau, *piano* | Andrés Cárdenes, *violin* | Barry Shiffman, *viola* | Anne Martindale Williams, *cello*

PROGRAM

BEETHOVEN: Piano Trio in E-flat major, Op. 1, No. 1

DVOŘÁK: Piano Quartet in E-flat major, Op. 87

Tickets: \$69, \$62, \$49

## **ROCKPORT CHAMBER MUSIC FESTIVAL EDUCATION AND OUTREACH**

Open Rehearsal: **Handel & Haydn Society**

Saturday, June 17, 3 PM **(Time Change!)**

Rehearsing Henry Purcell's *The Fairy Queen*

Lecture-Performance: **Victor Rosenbaum, piano**

Tuesday, June 20, 7 PM

Beethoven's Piano Sonata Op. 110: A Life's Journey

Lecture-Performance: **Stringed Instruments--Everything You Ever Wanted to Know**

Thursday, July 6, 2 PM

Julius Quartet | David Hawthorne, *bowmaker* | Karl Dennis, *luthier*

Learn how instrument and bow makers create their finished pieces. The Julius Quartet will demonstrate the techniques composers have used to get the sounds they desire.

Family Concert: **Julius Quartet**

Saturday, July 8, 10 am

**Pre-Concert Talks**

Fridays: June 9, 16, 23, 30, July 7

Saturdays: June 3, 10, 17, 24, July 1, 8

All Education & Outreach events are free, no tickets required.

## ADDITIONS TO THE SUMMER SCHEDULE

Thursday, August 17, 8 PM

**Cyrille Aimée**

Tickets: \$49, \$39, \$35

Thursday, August 24, 8 PM

**Dirty Dozen Brass Band**

Tickets: \$39, \$35, \$29

Sunday, August 27, 5 PM

**Doc Severinsen's *Trumpet Kings***

featuring The Byron Stripling Quartet

Tickets: \$72, \$66, \$50

Thursday, August 31, 8 PM

**Del McCoury**

Tickets: \$59, \$55, \$45

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