



News Update

David Deveau, *artistic director*

Celebrating David Deveau's 22 years as Artistic Director--A Farewell Season

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The 36th Rockport Chamber Music Festival Opens June 2 with Joshua Bell

The 36th Annual **Rockport Chamber Music Festival** opens in a Gala concert with the **world-renowned violinist Joshua Bell** on **Friday, June 2** at 6 pm. One of the most celebrated violinists of our time, **Joshua Bell** has won numerous awards, and been honored as *Musical America's* Instrumentalist of the Year. Music Director of the Academy of St. Martin in the Fields, Bell is also well-known for his acclaimed recordings of works by Bernstein and Gershwin and thrilling crossover albums with Edgar Meyer, Béla Fleck and Sam Bush.

This year's Festival is particularly momentous because Artistic Director David Deveau, who has led the organization for the last 22 years, is presenting his final Festival at Rockport Music. He announced in Fall 2015 that Festival 2017 would be his final one so that he can spend more time focusing on his performing, recording, and teaching career. He has overseen the growth of a small, regional chamber music festival to one of the premiere presenting organizations in the nation, with the Shalin Liu Performance Center as a lasting legacy and home for great music for generations to come.

On **Saturday, June 3 at 8 pm**, **David Deveau** joins with violinist Bayla Keyes, *violist* Steven Ansell, and Michael Reynolds for a program of Beethoven, Fauré, and the **world premiere of Charles Shadle's *Dogtown Common***. Shadle describes his inspiration for *Dogtown Common* as "the long-abandoned community bordering the old inland road from Rockport to Gloucester. The landscape is rugged...often in a tangle of vegetation. Today it is conservation land, valued for its beauty, as a place to walk and to breathe the air that pushes in from the sea."

Opening weekend continues **Sunday, June 4 at 5 pm**, with the world-renowned **Canadian Brass** in a varied program of brass quintet arrangements of works by J.S. Bach, Monteverdi, Mozart, and Schumann, as well as a tribute to Leonard Bernstein. The program closes Kompanek's Tribute to the Ballet.

The Festival continues on **Thursday, June 8 at 8 pm** with **cellist Jonah Ellsworth and pianist Heng-Jin Park**, two of the three members of the Boston Trio. The program features works by Janáček, Mendelssohn, George Crumb and Brahms. On **Friday, June 9 at 8 pm**, the **Jupiter Quartet and Jasper Quartet** join forces for a program of Haydn's Quartet in F major, Op. 77, No. 2 (Jasper), Ligeti's Quartet No. 1 (Jupiter), and Mendelssohn's Octet in E-flat major, Op. 20.

On **Saturday, June 10, at 8 pm**, legendary **pianist Russell Sherman** performs an all-Beethoven program, including Sonata N9. 27 in E minor, Op. 90, Sonata No. 28 in A major, Op. 101, Rondo in G major, Op. 51, No. 2 and the Sonata No. 32 in C minor, Op. 111.

On **Sunday, June 11 at 5 pm**, the **Jupiter Quartet** returns for a concert with two-time Grammy Award-winning **clarinetist Richard Stoltzman**. The Jupiter performs Beethoven's String Quartet in E-flat major, Op. 74 "Harp" and Golijov's *Yiddishbbuk*. The Quartet joins with Stoltzman for Mozart's Quintet for clarinet and strings in A major, K. 581.

The Festival continues through July 9 with over 20 concerts and education activities, and includes performances by pianists **Garrick Ohlsson, Joyce Yang, and Charlie Albright, the Brentano and Escher quartets**, as well as the **Lorelei Ensemble, Boston Camerata, New York Woodwind Quintet, and the Handel and Haydn Society**. The Festival features a

second **world premiere** by David Alpher, co-founder of the Rockport Chamber Music Festival (June 24), entitled ***Between Twilights: Seven Songs on Poems of Marsden Hartley***. This work also has influences and connections to Cape Ann and New England.

A full listing of the Rockport Chamber Music Festival with program details follows. All concerts and events are held at Rockport Music's stunning, seaside Shalin Liu Performance Center at 37 Main Street, Rockport, Massachusetts. Subscribers receive 10% off with purchase of 5-9 concerts and 15% with purchase of 10 or more concerts. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees. A full listing of the Rockport Jazz Festival and Summer at Rockport (jazz, folk, pop and world music) concerts are available online at rockportmusic.org or call the Box Office at 978-546-7391 for more details on upcoming concerts. Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.



36th Annual

Rockport Chamber Music Festival

Friday, June 2, 6 PM

Opening Night Gala

Celebrating David Deveau's 22 years as Artistic Director

featuring

Joshua Bell, violin

Alessio Bax, piano

PROGRAM ([program change](#))

BEETHOVEN: Sonata in A major, Op. 12, No. 2

BRAHMS: (Sonatensatz) Scherzo in C minor

GRIEG: Sonata No. 3 in C minor, Op. 45

SARASATE: Carmen Fantasy, Op. 25

CONCERT & DINNER TICKETS: \$750-\$1,250

Saturday, June 3, 8 PM

David Deveau & Friends

Bayla Keyes, violin | Steven Ansell, viola | Michael Reynolds, cello | David Deveau, piano

PROGRAM

BEETHOVEN: String Trio in C minor, Op. 9 No.3

CHARLES SHADLE: *Dogtown Common* (piano quartet)- *world premiere*

FAURÉ: Piano Quartet No. 1 in C minor, Op. 15

Tickets: \$39, \$35, \$29

Sunday, June 4, 5 PM

Canadian Brass

PROGRAM

J.S. BACH: Little Fugue in G minor

MONTEVERDI: Damigella Tutta Bella

GABRIELI: Canzona per Sonare, No. 4

MOZART: Turkish Rondo

Tribute to Leonard Bernstein

LENNON/MCCARTNEY: Penny Lane

PADILLA: El Relicario

CRESPO: Vals Peruano

SCHUMANN: Selections from Carnival

KAMEN: Quintet

KOMPANEK (arr): Tribute to the Ballet

Tickets: \$79, \$72, \$55

Thursday, June 8, 8 PM

Jonah Ellsworth, cello & Heng-Jin Park, piano

PROGRAM

JANÁČEK: *Pohadka*

MENDELSSOHN: Sonata in D major

CRUMB: Sonata for solo cello

BRAHMS: Sonata in F major, Op.99

Tickets: \$36, \$29, \$19

Friday, June 9, 8 PM

Jupiter Quartet and Jasper Quartet

PROGRAM

HAYDN: Quartet in F major, Op. 77, No.2

LIGETI: Quartet No. 1

MENDELSSOHN: Octet in E-flat major, Op. 20

Tickets: \$65, \$59, \$47

Saturday, June 10, 8 PM

Russell Sherman, piano

PROGRAM

BEETHOVEN Sonata No. 27 in E minor, Op. 90

Sonata No. 28 in A major, Op. 101

Rondo in G major, Op. 51, No. 2

Sonata No. 32 in C minor, Op. 111

Tickets: \$69, \$62, \$49

Sunday, June 11, 5 PM

Jupiter String Quartet & Richard Stoltzman, clarinet

PROGRAM

BEETHOVEN: String Quartet in E-flat major, *Harp*, Op.74

GOLIJOV: *Yiddishbbuk* for string quartet

MOZART: Quintet for clarinet and strings in A major, K.581

Tickets: \$69, \$62, \$49

Thursday, June 15, 8 PM

All-Brahms with Andrew Rangell and Friends

Andrew Rangell, *piano* | Sarita Kwok & Robyn Bollinger, *violins* | Jessica Bodner, *viola* | Rafael Popper-Keizer, *cello*

ALL-BRAHMS PROGRAM

Selection of Solo Piano Works

Piano Trio in A major, Op. Posthumous

Quintet for piano and strings in F minor, Op.34

Tickets: \$49, \$42, \$35

Friday, June 16, 8 PM

Escher String Quartet and Joyce Yang, piano

PROGRAM

RACHMANINOFF: Three Preludes

G-sharp minor, Op. 32, No. 12

D Major, Op. 23, No. 4

C-sharp minor, Op. 3, No. 2

SHOSTAKOVICH: String Quartet No.9 in E-flat major, Op.117

SHOSTAKOVICH: Quintet for piano and strings in G minor, Op.57

Tickets: \$65, \$59, \$47

Saturday, June 17, 8 PM

Handel & Haydn Society

Harry Christophers, *artistic director*

Ian Watson, *conductor and harpsichordist*

PROGRAM: Henry Purcell's *The Fairy Queen* (1692) in a concert-style performance. Tickets: \$52, \$45, \$38

Sunday, June 18, 5 PM

Chameleon Ensemble-All B's!

Deborah Boldin, *flute and artistic director* | Robyn Bollinger, *violin* | Vivian Choi, *piano* | Gary Gorczyca, *clarinet* | Franziska Huhn, *harp* | Mary Mackenzie, *soprano* | Aaron Trant, *percussion* | Rafael Popper-Keizer, *cello* | Kenneth Renshaw, *violin* | Scott Woolweaver, *viola*

PROGRAM

BEETHOVEN: Variations for cello and piano on *Ein Madchen oder Weibchen*, Op. 66

BARTÓK: *Contrasts* for clarinet, violin and piano

BERIO: *Folksongs* for soprano, flute, clarinet, viola, cello, harp and percussion

BLOCH: Quintet No.1 for piano and strings (1923)

Tickets: \$49, \$42, \$35

Thursday, June 22, 8 PM

Frank Huang, violin, David Requiro, cello, & Gilles Vonsattel, piano

PROGRAM

BEETHOVEN: Piano Trio in E-flat major, Woo. 38

CARTER: *Epigrams*

SHOSTAKOVICH: Piano Trio No. 1

TCHAIKOVSKY: Piano Trio in A minor, Op.50

Tickets: \$65, \$59, \$47

Friday, June 23, 8 PM

Lorelei Ensemble

PROGRAM

Idem ATO: *Portum in ultimo*

G. DUFAY: *Rite majorem Jacobum canamus Artibus summis simeri reclusi*

Torino Manuscript: *Pou ce que point fu de la amere espine/A toi vierge me represente*

DUFAY: *O proles Hispaniae/O sidus Hispaniae*

Apostolo glorioso

David LANG: *I live in pain*

Peter GILBERT: *Tsukimi* (commissioned by Lorelei, 2013)

William BILLINGS: *Africa*

Dana MAIBEN: *Vermont*

Joshua SHANK: *Saro* (commissioned by Lorelei, 2014)

Adam Jacob SIMON: *Inman*

Joshua BORNFIELD: *Reconstructed* (commissioned by Lorelei, 2014)

Wrath, Brother, Sister, Mourner and Salvation

Tickets: \$46, \$40, \$29

Saturday, June 24, 8 PM

Between Twilights

David Alpher, *piano and composer* | Robert Osborne, *baritone* | Stephanie Chase, *violin* | Sophie Shao, *cello*

One of the founding directors of the Rockport Chamber Music Festival, composer and pianist David Alpher brings a special **world premiere performance of his newest work—*Between Twilights: Seven Songs on Poems of Marsden Hartley***.

PROGRAM

MOZART: Piano trio in B-flat major, K.502

ALPHER: *Between Twilights: Seven Songs on Poems of Marsden Hartley* (*world premiere*)

SCHUMANN: Piano Trio in D minor, Op.63

Tickets: \$49, \$42, \$35

Sunday, June 25, 5 PM

Charlie Albright, piano

PROGRAM

HANDEL: Chaconne

CHOPIN: Variations on Mozart's *La ci Darem la Mano*

ALBRIGHT: Improvisation

KAPUSTIN: Variations, Op.41

MUSSORGSKY: *Pictures at an Exhibition*

Tickets: \$39, \$35, \$29

Thursday, June 29, 8 PM

New York Woodwind Quintet with Mihae Lee, piano

Carol Wincenc, *flute*, Stephen Taylor, *oboe*, Charles Neidich, *clarinet*, William Purvis, *horn*, and Marc Goldberg, *bassoon*

PROGRAM

HINDEMITH: *Kleine Kammermusik*

MOZART: Fantasy in F minor, K.608 (orig. for organ) arr. W. Purvis

PAVEL HASS: Wind Quintet

CARTER: Wind Quintet

MONTEVERDI: Two Madrigals, arr. W. Purvis

POULENC: Sextet for piano and winds

Tickets: \$52, \$45, \$38

Friday, June 30, 8 PM

Boston Symphony Chamber Players with David Deveau, piano

PROGRAM

MOZART: Sonata for violin and piano in B-flat major, K.454

TAFFANEL: Woodwind Quintet in G minor

BRAHMS: Trio for horn, violin and piano in E-flat major, Op.40

Tickets: \$79, \$72, \$55

Saturday, July 1, 8 PM

Brentano String Quartet

PROGRAM

GESUALDO (arr. Adolphe): Five Madrigals

STEPHEN HARTKE: *The Fifth Book* (written for the Brentano Quartet)

BEETHOVEN: String Quartet in F major, Op. 59, No.1

Tickets: \$46, \$40, \$29

Thursday, July 6, 8 PM

Garrick Ohlsson, piano

PROGRAM

SCHUBERT: Piano Sonata in A minor, Op.142 Post (D.784)

SCRIABIN:

Etude, Op. 65, No. 1

Etude in D-flat Major, Op. 8, No. 10

Prelude, Op. 59, No. 2

Poeme, Op. 32, No. 1

Sonata No. 5, Op. 53

SCHUBERT: Sonata in A major, D.959

Tickets: \$72, \$66, \$50

Friday, July 7, 8 PM

Deveau-Cárdenes-Williams Trio

PROGRAM

HAYDN: Trio in G major, *Gypsy*

SHOSTAKOVICH: Trio No. 2 in E minor, Op.67

DVOŘÁK: *Dumky* Trio, Op.90

Tickets: \$59, \$55, \$45

Saturday, July 8, 8 PM

Boston Camerata

Anne Azema, *artistic director*

PROGRAM: ***Tristan & Iseult: A Medieval Romance in Poetry and Music*** based on original medieval sources by Gottfried von Strassburg (ca. 1210) and Thomas de Bretagne (ca. 1155-1160). Tickets: \$52, \$45, \$38

Sunday, July 9, 5 PM

Grand Finale

David Deveau, *piano* | Andrés Cárdenes, *violin* | Barry Shiffman, *viola* | Anne Martindale Williams, *cello*

PROGRAM

BEETHOVEN: Piano Trio in E-flat major, Op. 1, No. 1

DVOŘÁK: Piano Quartet in E-flat major, Op. 87

Tickets: \$69, \$62, \$49

ROCKPORT CHAMBER MUSIC FESTIVAL EDUCATION AND OUTREACH

Open Rehearsal: **Handel & Haydn Society**

Saturday, June 17, 3 PM **(Time Change!)**

Rehearsing Henry Purcell's *The Fairy Queen*

Lecture-Performance: **Victor Rosenbaum, piano**

Tuesday, June 20, 7 PM

Beethoven's Piano Sonata Op. 110: A Life's Journey

Lecture-Performance: **Stringed Instruments--Everything You Ever Wanted to Know**

Thursday, July 6, 2 PM

Julius Quartet | David Hawthorne, *bowmaker* | Karl Dennis, *luthier*

Learn how instrument and bow makers create their finished pieces. The Julius Quartet will demonstrate the techniques composers have used to get the sounds they desire.

Family Concert: **Julius Quartet**

Saturday, July 8, 10 am

Pre-Concert Talks

Fridays: June 9, 16, 23, 30, July 7

Saturdays: June 3, 10, 17, 24, July 1, 8

All Education & Outreach events are free, no tickets required.

Unless otherwise indicated, all concerts and events are held at the Shalin Liu Performance Center at 37 Main Street, Rockport, Massachusetts.