



## *News Update*

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**2016-17 SEASON ANNOUNCEMENT:** Please embargo until July 21, 2016

### **Rockport Music Announces 2016-17 Season**

Rockport Music is proud to announce its 2016-17 Season of concerts and HD broadcasts. The season includes the best in classical, jazz, folk, world and pop artists performing today. The classical season features such renowned artists as the **Takacs Quartet**, **Trio con brio Copenhagen** with guest artists performing Schubert's Trout Quintet, **Brooklyn Rider**, the **Dover Quartet**, as well as several new competition winners, including cellist **Taeguk Mun** and pianist **Luca Buratto**.

Jazz artists this season bring legendary **Gary Burton**, the **San Francisco Jazz Collective** with a Miles Davis tribute, **Dave Liebman** and **Tiger Okoshi** in a new project of compositions by Mehmet Ali Sanlikol, as well as the incredible talent of **Grace Kelly**. The season also includes such dynamic artists as singer-songwriters **Crystal Bowersox** and **John Waite**, the celtic ensemble **Caladh Nua**, the incredible Americana group **Foghorn Stringband**, and blues-folk singer **Ruthie Foster**, among many more. The **Metropolitan Opera** Live in HD 2016-17 Season opens with *Don Giovanni* and continues with a Met premiere of Kaija Saariaho's *L'Amour de Loin*, *La Traviata*, *Romeo et Juliette*, and much more. London's **National Theatre** is presenting two new broadcasts of *Deep Blue Sea* and *The Threepenny Opera* and the **Bolshoi Ballet** presents such beautiful standards as *Swan Lake* and *Sleeping Beauty*, as well as new contemporary works of *A Hero in our Time* and *A Contemporary Evening*.

**A full listing of 2016-17 concerts is below.** Concerts will be added throughout the season, so please visit the Rockport Music website for updates. All concerts and events are held at Rockport Music's stunning, seaside Shalin Liu Performance Center at 37 Main Street, Rockport, Massachusetts. Tickets go on sale August 1. **Subscriptions** are available and subscribers receive a 10% discount with purchase of 4 or more concerts. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees.

Please visit our website [www.rockportmusic.org](http://www.rockportmusic.org) or call the Box Office at 978-546-7391 for tickets or more details on upcoming concerts. Additional artists are still to be scheduled for the summer's jazz, folk, world and pop concerts and will be announced at a later date. Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.



## Rockport Music 2016-17 Season

### CLASSICAL SEASON

Friday, September 9, 8 PM

**Paul Galbraith, *classical guitar***

Pre-Concert talk with Dr. Jeremy Gill, 7 PM

Silver Medal Winner at the Segovia International Guitar Competition, Paul Galbraith's playing was praised by Andrés Segovia as "magnificent." He is performing a Bach suite, preludes by Scriabin, three pieces by Albeniz, and Galbraith's own ground-breaking arrangement of a Mozart piano sonata. Tickets: \$29, \$24 (already on sale)

Sunday, October 16, 3 PM

**Trio con Brio Copenhagen**

with Ivo van der Werff, *viola* and Timothy Pitts, *bass*

Pre-Concert talk with Dr. Jeremy Gill, 2 PM

Trio con Brio Copenhagen has won most of the international competitions for piano trio, including the ARD (Munich), Vittorio Gui (Florence) and Norway's Trondheim Competition. In January 2015 the trio was the first ensemble to receive one of Denmark's most prestigious music awards, the "P2 Artists Prize." The program will feature Schubert's "Piano Quintet in A major, D. 667 "The Trout". Tickets: \$52, \$45, \$38

Friday, November 11, 8 PM

**Takács Quartet**

Pre-Concert talk with Dr. Andrew Shryock, 7 PM

Recognized as one of the world's great ensembles, the **Takács Quartet** came to international attention when they won First Prize and Critics' Prize at the International String Quartet Competition, which they followed with winning the Gold Medal at the 1978 Portsmouth and Bordeaux Competitions among many others. Tickets: \$59, \$52, \$42

Saturday, November 19, 8 PM

**Roberto Díaz, *viola***

**Kwan Yi, *piano***

Pre-Concert talk with Dr. Jeremy Gill, 7 PM

A violist of international reputation, Roberto Díaz is president and CEO of the Curtis Institute of Music, and former principal viola of the Philadelphia Orchestra.

PROGRAM

BRAHMS: Sonata in E-flat major, Op. 120, No. 2

HINDEMITH: Sonata for Solo Viola, Op. 25, No. 1

BLOCH: Suite for Viola and Piano (1919)

Tickets: \$34, \$28, \$19

Friday, December 9, 8 PM

**Dover Quartet**

Pre-Concert talk with Dr. Andrew Shryock, 7 PM

*Part of the Education and Outreach program*

The Dover Quartet catapulted to international stardom following a stunning sweep of the 2013 Banff International String Quartet Competition, becoming one of the most in-demand ensembles in the world. The Quartet became the first ever Quartet-in-Residence for the venerated Curtis Institute of Music. Tickets: \$39, \$35, \$29

Wednesday, January 25, 8 PM

**Brooklyn Rider**

*Part of the Education & Outreach program*

Hailed as “the future of chamber music” (*Strings*), the game-changing string quartet Brooklyn Rider presents eclectic repertoire and gripping performances that continue to draw rave reviews from classical, world, and rock critics alike.

Tickets: \$39, \$35, \$29

Sunday, February 12, 3 PM

**Christian Tetzlaff, violin & Lars Vogt, piano**

Pre-Concert talk with Dr. Elizabeth Seitz, 2 PM

An artist known for his musical integrity, technical assurance and intelligent, compelling interpretations, Christian Tetzlaff is internationally recognized as one of the most important violinists performing today. He joins with pianist Lars Vogt, well-known for his second prize win at the 1990 Leeds International Piano Competition, and who took up the post of Music Director of Royal Northern Sinfonia at Sage in 2014. They will perform a program of Beethoven, Mozart, Schubert and Jörg Widmann.

**PROGRAM**

BEETHOVEN: Sonata No. 7 in C minor, Op. 30/2

JÖRG WIDMANN: TBA

MOZART: Sonata in F major, K. 377/374e

SCHUBERT: Rondo in B minor, D. 895

Tickets: \$59, \$52, \$42

Sunday, March 5, 3 PM

**Taeguk Mun, cello**

Pre-Concert talk with Dr. Jeremy Gill, 2 PM

Winner of the 2014 Pablo Casals International Cello Competition, cellist Taeguk Mun is a prize winner of various competitions and featured on *From the Top* as a soloist and part of the Maggiore Trio from the Juilliard Pre-College Division. Tickets: \$29, \$24

Saturday, April 29, 8 PM

**Luca Buratto, piano**

Pre-Concert talk with Dr. Andrew Shryock, 7 PM

Luca Buratto, 2015 Honens Prize Laureate, is a pianist of “fiery imagination and finesse” (*Musical America*). In addition to his success at Canada’s Honens Piano Competition, the Italian pianist was awarded third prize at the International Robert Schumann Competition (Zwickau) and the special ‘Acerbi’ prize, awarded to a distinguished Finalist at Milan’s Shura Cherkassky Competition, both in 2012.

**PROGRAM**

BEETHOVEN: Sonata No. 15 in D major, Op. 28 “Pastorale”

BARTÓK: Out of Doors, Sz. 81, BB 89

ADÈS: Variations for Blanca “Darknesse Visible” (2015)

SCHUMANN: Davidsbündlertänze, Op. 6

Tickets: \$29, \$24

## JAZZ, FOLK, POP & WORLD CONCERT SEASON

Thursday, September 1, 8 PM

Friday, September 2, 8 PM

### **Ani DiFranco**

Opening Act: Chastity Brown

In a career spanning 25 years, Ani DiFranco has completely refashioned the folk genre, infusing the style with an independent DIY punk ethos and energy that left a swath of followers in her impressive wake. Tickets: \$89, \$82, \$59 (already on sale)

Friday, September 16, 8 PM

### **Ruthie Foster**

Owning a powerfully expressive voice and an innate gift for writing inspirational gospel-folk anthems, the Texan singer-songwriter has been thrilling audiences since the late 90's. Ruthie's breakthrough record came in 2007 with *The Phenomenal Ruthie Foster* and the hit "Heal Yourself," and eventually brought Foster a nomination for Traditional Blues Female Artist of the Year at the Blues Music Awards. Her most recent record is *Promise of a Brand New Day*. Tickets: \$39, \$35, \$29 (already on sale)

Sunday, September 18, 5 PM

### **John Waite**

And the Axemen

Wooden Heart Acoustic Tour

Opening Act: Leslie Dinicola

Owning one of the most recognizable voices of the 80's, singer-songwriter John Waite has made quite a mark on pop music, charting smash hits as the frontman for two rock bands—The Babys and Bad English—and as a solo act. As front man, he brought such iconic songs like "Missing You" and "When I See You Smile" to the pop music canon. Recent highlights include a duet with Alison Krauss revisiting his hit "Missing You" (which also charted, this time on the Country charts), and his most recent album *Rough & Tumble*. Tickets: \$39, \$35, \$29 (VIP Meet & Greet Tickets: \$85) (already on sale)

Friday, September 30, 8 PM

### **Tom Paxton**

One of the most revered folk artists of the 60's, Tom Paxton continues to delight and inspire music lovers with his wry and heartfelt songs that capture the American spirit. His rich catalog of songs, including classics like "The Last Thing on My Mind" and "Bottle of Wine," helped lay the foundation for the folk boom of the 1960's. Tickets: \$39, \$35, \$29 (already on sale)

Sunday, October 9, 5 PM

### **Mehmet Ali Sanlikol & What's next?**

#### **Featuring Dave Liebman & Tiger Okoshi**

Mehmet Ali Sanlikol formed his innovative jazz orchestra, *Whatsnext?*, in 2012, and the ensemble has been well received in venues including Le Poisson Rouge, The Regattabar and Scullers Jazz Club. Their first album was released in 2014 and named in the Top 10 Critic's Choice List of JAZZIZ. *Whatsnext?* performs Sanlikol's compositions which seek to create a sophisticated and cosmopolitan synthesis incorporating elements of Turkish, European and American musical traditions. Tickets; \$39, \$35, \$29

Friday, October 14, 8 PM

### **Crystal Bowersox**

Since her season of wowing audiences around the world on *American Idol*, Bowersox has released two new records, the most recent being the country/soul accented *All That for This* in 2013, which opened to widespread critical acclaim and boasted a guest duet with Jakob Dylan. Tickets: \$39, \$35, \$29

Friday, November 4, 8 PM

**Grace Kelly**

Though only 23, jazz wunderkind Grace Kelly has already hit more creative and commercial milestones than most established veterans. Grace Kelly has created a sound and style heady enough to satisfy hard-core jazz fans while also providing enough pop and groove flair to appeal to a wider audience. In early 2016, this shift to infuse contemporary pop and R&B into her already precocious jazz chops came to fruition with the release of the acclaimed record *Trying to Figure It Out*, a record unafraid to wade in more mainstream pop waters. Tickets: \$49, \$45, \$35

Saturday, November 5, 8 PM

**Cheryl Wheeler**

Cheryl's captivating songs have been covered by icons such as Bette Midler, Kenny Loggins, Peter, Paul, and Mary, and Garth Brooks. Cheryl's album *Pointing at the Sun* was voted by NPR's Northern Colorado listeners as best album by a singer/songwriter in 2010. Tickets: \$36, \$29, \$19

Sunday, November 13, 5 PM

**Capitol Steps**

As the granddaddy of political satire, The Capitol Steps have been poking fun at the D.C. establishment for over 35 years. The veteran troupe have become masters at skewering both sides of the aisle, their repurposed covers of pop songs loaded with puns and outrageous one-liners. No one is safe! Tickets: \$78, \$65, \$55

Friday, November 18, 8 PM

**Sierra Hull**

An exceptionally gifted mandolin player as well as a rapidly emerging singer-songwriter, Sierra Hull has taken the bluegrass and country world by storm. Only 22 years of age, Hull is already considered one of the leading lights of roots music, and her recently released *Weighted Mind* only confirms her gigantic talent and appeal. Tickets: \$39, \$35, \$29

Saturday, December 3, 3 & 8 PM

**Cape Ann Big Band Holiday Concert**

Enjoy the holidays with Cape Ann's own 17-piece big band performing holiday favorites, old and new, infused with a bit of jazz, swing, and rock n' roll. Tickets: \$34, \$28, \$19

Sunday, December 11, 3 PM

**Back Bay Ringers**

Back Bay Ringers (BBR) is an advanced, auditioned community handbell ensemble based in Boston, Massachusetts. BBR has quickly developed a reputation for excellence, regularly performing at such Boston-area landmarks as Faneuil Hall, Symphony Hall, the Boston Children's Museum, and the Prudential Center. Tickets: \$20, \$15

Monday, December 12, 4 & 8 PM

WGBH Presents

**A Christmas Celtic Sojourn**

With Brian O'Donovan

Now in its second decade of concerts around New England, *A Christmas Celtic Sojourn* is again returning to Rockport. Brian O'Donovan's *A Celtic Sojourn* has thrilled radio audiences for twenty-nine years. For the last fifteen, the Christmas-time live version of the show has drawn on Celtic, Pagan, and Christian traditions to celebrate the music of this season. Tickets: \$69, \$62, \$49

Wednesday, February 8, 7 PM

**Beantown Swing Orchestra**

The 18-piece big band performs music of the swing era with its characteristic and infectious swing beat, as well as Sinatra classics. Tickets: \$20, \$15

Sunday, March 12, 5 PM

**Gary Burton & Makoto Ozone**

Acclaimed jazz vibraphonist Gary Burton and his longtime collaborator, pianist Makoto Ozone, make their Rockport debut with a much-anticipated duo outing. Burton, a seven time Grammy-winner, is a veritable jazz titan who, after more than 50 years of a life in music, remains remarkably relevant and vital. Tickets: \$64, \$59, \$49

Saturday, March 18, 8 PM

**Caladh Nua**

Since Caladh Nua (Irish for “new harbor”) was founded in 2009, they have released three critically acclaimed albums, beginning with *Happy Days* in 2009, followed by *Next Stop* in 2011, and then *Honest to Goodness* in 2014. Tickets: \$39, \$35, \$29

Thursday, March 30, 8 PM

**SFJAZZ Collective: The Music of Miles Davis**

Miguel Zenón, *alto saxophone* | David Sánchez, *tenor saxophone* | Sean Jones, *trumpet* | Robin Eubanks, *trombone* | Warren Wolf, *vibraphone* | Edward Simon, *piano* | Matt Penman, *bass* | Obed Calvaire, *drums*

The SFJAZZ Collective is an all-star award-winning jazz ensemble comprising eight of the finest performers/composers at work in jazz today. Each season the Collective focuses its repertoire on a different modern master, and this season the octet will be exploring the music of Miles Davis. Tickets: \$59, \$55, \$45

Wednesday, April 26, 8 PM

**Foghorn Stringband**

*(Part of Education & Outreach program)*

No band is more responsible for the dynamic resurgence in old time string band music than Foghorn Stringband. For more than a decade now, the foursome has led a renaissance of vintage acoustic roots music, their success built upon a foundation of jaw-dropping musicianship, joyful vocal harmonies and a knack for unearthing dusty, long-forgotten classics. Tickets: \$25, \$20

Thursday, May 11, 8 PM

**Storm Large of Pink Martini**

Known to many for her time singing with acclaimed lounge pop act Pink Martini, Storm Large will be bringing her own band along with her dynamite musicality, charismatic stage presence and force of nature personality to Rockport for the first time. Tickets: \$52, \$45, \$38

## **HD BROADCASTS**

### **METROPOLITAN OPERA LIVE IN HD**

**On Sale Dates**

Met Members: Thursday, July 14 | Subscribers: Monday, July 18 | General Public: Wednesday, July 20

Individual Tickets: \$32, \$29, \$20 | Subscription (10% discount): \$288, \$261, \$180

Met Lunches

Met Lunches are provided in a beautiful oceanview setting in the third floor reception hall. Meals include a gourmet sandwich, a choice of chips or fruit, a dessert, and beverage. Tickets: \$17 (full sandwich with meal), \$12 (1/2 sandwich with meal)

**Saturday, October 8, 12:00 PM**

**WAGNER: *Tristan und Isolde***

Met Lunch, 11:15 AM

*NEW PRODUCTION*

The season begins with a new production of Wagner’s *Tristan und Isolde*, conducted by Sir Simon Rattle in his first *Live in HD* performance. Nina Stemme stars as Isolde—a touchstone role she has sung with major opera companies around the

world. Her Tristan is Australian heldentenor Stuart Skelton, who sang Siegmund in the Met's *Ring* cycle in 2013. Tickets: \$32, \$29, \$20

**Saturday, October 22, 12:55 PM**

**MOZART: *Don Giovanni***

Met Lunch, 12 PM

Simon Keenlyside makes his Met role debut as the unrepentant seducer in Tony Award winner Michael Grandage's staging of Mozart's masterpiece. Met Principal Conductor Fabio Luisi leads a cast that includes Hibla Gerzmava as Donna Anna, Malin Byström as Donna Elvira, and many more. Tickets: \$32, \$29, \$20

**Saturday, December 10, 12:55 PM**

**SAARIAHO: *L'Amour de Loïn***

Met Lunch, 12 PM

*MET PREMIERE* (Opening: December 1, 2016)

One of the most highly praised operas of recent years, which had its premiere at the Salzburg Festival in 2000, Kaija Saariaho's yearning medieval romance *L'Amour de Loïn* ("Love From Afar"), has its Met premiere this season. The production is by Robert Lepage, co-produced with L'Opéra de Québec, where it premiered to acclaim last summer, in collaboration with Ex Machina. Debuting Finnish conductor Susanna Mälkki leads the performance, which stars Susanna Phillips as Clémence. Tickets: \$32, \$29, \$20

**Saturday, January 7, 12:55 PM**

**VERDI: *Nabucco***

Met Lunch, 11:30 AM

Pre-Opera talk with Dr. Elizabeth Seitz, 12 PM

Après Opera with Dr. Elizabeth Seitz

*FIRST TIME IN HD*

Met Music Director James Levine conducts Verdi's early drama of Ancient Babylon, *Nabucco*, with Plácido Domingo adding a new role to his repertory as the title character. Liudmyla Monastyrskya sings the tour-de-force role of Abigaille, Nabucco's willful daughter, with Jamie Barton as Fenena. Tickets: \$32, \$29, \$20

**Saturday, January 21, 12:55 PM**

**GOUNOD: *Roméo et Juliette***

Met Lunch, 12 PM

*NEW PRODUCTION*

The electrifying team of Vittorio Grigolo and Diana Damrau reunites for a new production of Gounod's opera based on the Shakespeare play. Damrau makes her role debut as Juliette in Bartlett Sher's new production, conducted by Gianandrea Noseda. Elliot Madore sings Mercutio and Mikhail Petrenko sings Frère Laurent. Sher's staging is a La Scala production, initially presented by the Salzburg Festival, where it premiered in 2008. Tickets: \$32, \$29, \$20

**Saturday, February 25, 12:55 PM**

**DVOŘÁK: *Rusalka***

Met Lunch, 12 PM

*NEW PRODUCTION*

Kristine Opolais stars in a new production of the opera that first won her international acclaim, Dvořák's fairy-tale opera about the tragic water nymph Rusalka. Sir Mark Elder conducts Mary Zimmerman's new staging, which also stars Brandon Jovanovich as the human prince who captures Rusalka's heart and Katarina Dalayman as Rusalka's rival, the Foreign Princess. Tickets: \$32, \$29, \$20

**Saturday, March 11, 12:55 PM**

**VERDI: *La Traviata***

Met Lunch, 12 PM

Sonya Yoncheva brings her acclaimed interpretation of the doomed courtesan Violetta Valéry to *Live in HD* audiences for the first time, opposite rising American tenor Michael Fabiano as her lover, Alfredo. Thomas Hampson sings one of his most acclaimed Met roles as Giorgio Germont, Alfredo's disapproving father, in a revival of Willy Decker's staging conducted by San Francisco Opera Music Director Nicola Luisotti. Tickets: \$32, \$29, \$20

**Saturday, March 25, 12:55 PM**

**MOZART: *Idomeneo***

Met Lunch, 11:30 AM

Pre-Opera talk with Dr. Elizabeth Seitz, 12 PM

*FIRST TIME IN HD*

James Levine conducts a rare Met revival of Mozart's *Idomeneo*, set in the aftermath of the Trojan War. Jean-Pierre Ponnelle's classic production, which has its first Met revival in over a decade this season, stars Matthew Polenzani in the title role. Tickets: \$32, \$29, \$20

**Saturday, April 22, 12:55 PM**

**TCHAIKOVSKY: *Eugene Onegin***

Met Lunch, 11:30 AM

Pre-Opera talk with Dr. Elizabeth Seitz, 12 PM

Anna Netrebko reprises one of her most acclaimed roles as Tatiana, the naïve heroine of Tchaikovsky's opera, adapted from Pushkin's classic novel. Dmitri Hvorostovsky stars as the title character, who rejects Tatiana's love until it's too late. Robin Ticciati, Music Director of Glyndebourne Festival Opera, conducts the revival of Deborah Warner's staging, which opened the Met's 2013-14 season. Tickets: \$32, \$29, \$20

**Saturday, May 13, 12:30 PM**

**STRAUSS: *Der Rosenkavalier***

Met Lunch, 11:30 AM

*NEW PRODUCTION*

The Met's first new production since 1969 of Strauss's rich romantic masterpiece is conducted by Music Director James Levine and directed by Robert Carsen, whose most recent Met production was the hit 2013 staging of *Falstaff*. Renée Fleming sings one of her signature roles as the Marschallin, opposite Elīna Garanča in her first North American performances as Octavian, the impulsive young title character. Tickets: \$32, \$29, \$20

## **NATIONAL THEATRE OF LONDON IN HD**

Sunday, September 11, 2 PM

Encore: **Hamlet**

Due to the overwhelming popularity of this presentation, Rockport Music is offering additional showings of the incredible National Theatre broadcast of Academy Award® nominee Benedict Cumberbatch (BBC's *Sherlock*, *The Imitation Game*, *Frankenstein* at the National Theatre) in the title role of Shakespeare's great tragedy. Tickets: \$22/\$15 Seniors & Students

Tuesday, September 20, 7 PM

Encore: **One Man Two Guvnors**

Featuring a Tony Award-winning performance from host of the *The Late Late Show*, James Corden, the uproarious *One Man, Two Guvnors* was a runaway hit both in London's West End and on Broadway. Fired from his skiffle band, Francis Henshall becomes minder to Roscoe Crabbe, a small time East End hood, now in Brighton to collect £6,000 from his



fiancée's dad. But Roscoe is really his sister Rachel posing as her own dead brother, who's been killed by her boyfriend Stanley Stubbers. Tickets: \$15

Tuesday, September 27, 7 PM

Live in HD: **The Threepenny Opera**

This bold, anarchic production stars Olivier Award-winner Rory Kinnear (Hamlet, Othello, James Bond) and is brought to you by a creative powerhouse; adapted by Simon Stephens, (*The Curious Incident of the Dog in the Night-Time*), and directed by Rufus Norris, Director of the National Theatre. Tickets: \$22 Adults, \$15 Seniors & Students

Tuesday, October 4, 7 PM

Encore: **The Audience**

Winner of three Tony Awards® and two Olivier Awards, *The Audience* features a multi-award-winning performance from Helen Mirren's as Queen Elizabeth II. Written by Peter Morgan (*The Queen*) and directed by two-time Tony Award® winner and Academy Award®-nominated director Stephen Daldry (*Billy Elliot*, *The Hours*), these special encore screenings include an exclusive Q&A with Helen Mirren and director Stephen Daldry. Tickets: \$15

**Tuesday, October 11, 7 PM**

Live in HD: **The Deep Blue Sea**

Helen McCrory (*Medea* and *The Last of the Haussmans* at the National Theatre, *Penny Dreadful*, *Peaky Blinders*) returns to the National Theatre in Terence Rattigan's devastating masterpiece, playing one of the greatest female roles in contemporary drama. Tom Burke (*War and Peace*, *The Musketeers*) also features in Carrie Cracknell's critically acclaimed new production. When Hester Collyer is found by her neighbours in the aftermath of a failed suicide attempt, the story of her tempestuous affair with a former Royal Air Force pilot and the breakdown of her marriage to a High Court judge begins to emerge. With it comes a portrait of need, loneliness and long-repressed passion. Tickets: \$22 Adults, \$15 Seniors & Students

Tuesday, November 1, 7 PM

Encore: **Frankenstein**

Directed by Academy Award®-winner Danny Boyle (*Trainspotting*, *Slumdog Millionaire*), this thrilling production features Benedict Cumberbatch (*BBC's Sherlock*, *The Imitation Game*) and Jonny Lee Miller (*CBS's Elementary*, *Trainspotting*) alternating roles as Victor Frankenstein and his creation. The production was a sell-out hit at the National Theatre in 2011, and the broadcast has since become an international sensation, experienced by over half a million people in cinemas around the world. Tickets: \$15

## **BOLSHOI BALLET IN HD**

Tuesday, October 18, 7 PM

**The Golden Age**

Original Broadcast: Sunday, October 16, 2016

*Music:* Dmitri Shostakovich | *Choreography:* Yuri Grigorovich | *Libretto:* Yuri Grigorovich & Isaak Glikman

Tickets: \$22 Adults/ \$15 Students & Seniors/ \$5 Youth

Sunday, November 6, 12:55 PM

**The Bright Stream**

Original Broadcast: April 29, 2012

*Music:* Dmitri Shostakovich | *Choreography:* Alexei Ratmansky

*Libretto:* Adrian Piotrovsky and Fyodor Lopukhov

*Cast:* Svetlana Lunkina (Zina), Mikhail Lobukhin (Pyotr), Maria Alexandrova (the Ballerina), Ruslan Skvortsov (the Ballet Dancer), Denis Savin (the Accordionist), Alexei Loparevich (the Old Dacha Dweller)

Tickets: \$22 Adults/ \$15 Students & Seniors/ \$5 Youth

Friday, December 16, 7 PM

**The Nutcracker**

Original Broadcast: December 21, 2014

*Music:* Pyotr Ilyich Tchaikovsky | *Choreography:* Yuri Grigorovich

*Libretto:* Yuri Grigorovich (after E.T.A. Hoffmann and Marius Petipa)

*Cast:* Denis Rodkin (the Nutcracker Prince), Anna Nikulina (Marie), Andrei Merkuriev (Drosselmeyer), Vitaly Biktimirov (the Mouse King), and the Bolshoi Corps de Ballet

Tickets: \$22 Adults/ \$15 Students & Seniors/ \$5 Youth

Sunday, January 29, 12:55 PM

**The Sleeping Beauty**

Original Broadcast: Sunday, January 22, 2017

*Music:* Pyotr Ilyich Tchaikovsky | *Choreography:* Yuri Grigorovich

*Libretto:* Ivan Vsevolozhsky and Marius Petipa (after Charles Perrault)

*Cast:* The Bolshoi Principals, Soloists and Corps de Ballet

Tickets: \$22 Adults/ \$15 Students & Seniors/ \$5 Youth

Saturday, February 11, 12:55 PM

**Swan Lake**

Original Broadcast: January 25, 2015

*Music:* Pyotr Ilyich Tchaikovsky | *Choreography:* Yuri Grigorovich | *Libretto:* Yuri Grigorovich

*Cast:* Svetlana Zakharova (Odette/Odile), Denis Rodkin (Prince Siegfried), Artemy Belyakov (the Evil Genius), Igor Tsvirko (the Fool)

Tickets: \$22 Adults/ \$15 Students & Seniors/ \$5 Youth

Tuesday, March 21, 7 PM

**A Contemporary Evening**

*New production*

Original Broadcast: Sunday, March 19, 2017

*Music:* Benjamin Britten, Max Richter, Ludwig van Beethoven, Leonid Desyatnikov *Choreography:* Hans Van Manen, Sol León, Paul Lightfoot, Alexei Ratmansky

*Cast:* The Bolshoi Principals, Soloists and Corps de Ballet

Tickets: \$22 Adults/ \$15 Students & Seniors/ \$5 Youth

Tuesday, April 11, 7 PM

**A Hero of our Time**

*New production*

Original Broadcast: Sunday, April 9, 2017

*Music:* Ilya Demutsky | *Choreography:* Yuri Possokhov | *Libretto:* Kirill Serebrennikov

*Cast:* The Bolshoi Principals, Soloists and Corps de Ballet

Tickets: \$22 Adults/ \$15 Students & Seniors/ \$5 Youth

*A Subscription of all seven ballets are available for purchase for \$138.60 (10% discount).*

**FILM**

Sunday, September 25, 2&7 PM

Monday, September 26, 2 & 7 PM

Thursday, September 29, 7 PM

**Manhattan Short Film Festival**

The Manhattan Short Film Festival is a unique experience, extending beyond its headquarters in New York City by inviting participating venues worldwide to screen entries and allow audience voting to determine the winner. The

festival takes place in 250 cities across 6 continents and includes screening venues in all 50 states of the United States, the first film festival ever to do so. Tickets: \$9.75/ \$7 Students & Seniors

## COMMUNITY EVENTS

Thursday, October 20, 8 PM

### **Nina Ott Jazz Quintet**

Nina Ott has earned the reputation as an amazingly versatile and comprehensive player that can move between styles while retaining her own unique identity. Her skills as a composer won her a grant from RI Council for the Arts. She was a professor at Berklee for several years before moving to San Francisco to teach at the Stanford Workshop and to work with the San Francisco Jazz Organization, as well as continue working on her own music. Tickets: \$10

Saturday, December 17, 7 PM

### **Holiday Community Sing-Along**

Get in the holiday spirit and join Rockport Music's annual holiday community sing-along. Free, no tickets required.

Thursday, March 2, 7 PM

### **Argus Quartet**

During the 2016-17 season, the Argus Quartet will serve as the Ernst Stiefel Quartet in Residence at the Caramoor Center for Music and the Arts. Free, no tickets required.

Saturday, May 6, 3 PM

### **Boston Children's Chorus**

Anthony Trecek-King, *artistic director*

The Boston Children's Chorus unites children ages 7-18 from diverse backgrounds to discover the power of singing and transcend social barriers in a celebration of shared humanity and love of music. Tickets: \$15

Wednesday, May 10, 7 PM

### **Jacques Lee Wood, cello & Simon Powis, guitar**

Simon Powis and Jacques Lee Wood have been working together for the last five years, starting out as colleagues at the Yale School of Music. Recently they recorded their first duo album "Paperworks" and launched the recording with five concerts in China. Powis and Wood are co-founders of StringLab, a multi-disciplined cello/guitar duo that produces original arrangements/compositions and commissions new works for the ensemble. Free, no tickets required.

## ADULT EDUCATION

Wednesday, September 21, 7:30 PM

Wednesday, September 28, 7:30 PM

Wednesday, November 2, 7:30 PM

Wednesday, November 9, 7:30 PM

### **Opera 104: Exoticism in Opera**

This series is led by Dr. Elizabeth Seitz, Boston Conservatory musicologist and professor, and is a part-lecture, part performance with performances provided by Boston Conservatory opera students.

Individual Tickets: \$25 | Subscription to all 4 Opera Classes: \$90 (10% discount)

Subscription for Met Subscribers: \$80 (20% discount)

Additional dates will be set in late winter/early spring. Details will be announced in the near future.

## TICKET ON-SALE DATES

Concerts, Films, HD (all events except Met Opera): August 1

Metropolitan Opera in HD: Met Members, July 14 | General Public, July 20

*Website:* rockportmusic.org | *Box Office:* 978.546.7391

Unless otherwise indicated, all concerts and events are held at the Shalin Liu Performance Center, 37 Main Street, Rockport, Massachusetts 01966. Except for the Metropolitan Opera events, all events go on sale August 1, 2016. Subscriptions are available with purchase of 4 or more concerts and save 10%. Subscribers also receive exchange privileges and can purchase additional concerts throughout the season at the subscription discount. For tickets or more information, visit our website at [www.rockportmusic.org](http://www.rockportmusic.org) or call 978.546.7391.

#### **ABOUT ROCKPORT MUSIC**

Founded in 1981 as the Rockport Chamber Music Festival, Rockport Music presents exceptional concerts and cultural events in the “stunning acoustics and dramatic setting” (*Boston Globe*) of the Shalin Liu Performance Center. Best known for its summer chamber music festival featuring some of the world’s finest ensembles and soloists, Rockport Music has expanded its offerings to include year-round presentations of jazz, folk, pop, and world music, high-definition broadcasts from the Metropolitan Opera and National Theatre (London), and special film presentations. Education and community outreach activities serve nearly 10,000 students and adults throughout Cape Ann and the North Shore annually. Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.

