



News Update

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Rockport Music Announces 2017-18 Season

Rockport Music is proud to announce its 2017-18 Season of concerts and HD broadcasts. The season includes the best in classical, jazz, folk, world and pop artists performing today. The classical season features such renowned artists as the **Chamber Music Society of Lincoln Center**, the **Ying Quartet with Zuill Bailey** and **new Artistic Director Barry Shiffman**, the 2015 Chopin Competition Winner **Seong-Jin Cho**, a holiday program by **Cantus**, the 5-time Grammy Award winning **soprano Dawn Upshaw** with pianist Gil Kalish, and much more (see full schedule below). This year's Fall-Winter Classical Season is the first presented by Rockport Music's **new classical Artistic Director Barry Shiffman**. He says of his first classical season, "Our sensational hall and dedicated audience makes Rockport a destination of choice for today's performing artists. While welcoming back such Rockport favorites as vocal ensemble Cantus and pianist Kirill Gerstein, the season shines a light on a number of Rockport debuts, as all other artists appear for the first time at the Shalin Liu Performance Center. I cannot wait to hear our hall filled with the sounds of these transcendent artists."

Rockport Music's **folk and pop** concerts include such musical icons as **Rosanne Cash and the Cowboy Junkies**, as well as well-known singer-songwriters with New England connections like **Patty Larkin with Liz Longley** and **Nick Fradiani and Alternate Routes**, as well as the annual Christmas Celtic Sojourn with Brian O'Donovan. **Live from Laurel Canyon**, led by Sweet Remains Brian Chartrand, will present a tribute to the artists of the 60's and 70's from that time and place. **Jazz** artists this season feature **George Winston, Tamir Hendelman** and vocalist **Lizz Wright**.

The **Metropolitan Opera Live in HD** 2017-18 Season opens with Bellini's *Norma* and continues with such greats as *Die Zauberflöte*, *La Bohème*, *Così fan tutte*, and *Tosca*, along with much more. London's **National Theatre in HD** presents two new broadcasts, *Young Marx* and *Julius Caesar*, and the **Bolshoi Ballet in HD** presents *Giselle* and *Romeo and Juliet*, as well as new productions like *The Flames of Paris*.

A full listing of 2017-18 concerts and events are listed below. Additional Jazz, Folk and World Music concerts will be added throughout the season, so please visit the Rockport Music website for updates at rockportmusic.org. All concerts and events are held at Rockport Music's stunning, seaside Shalin Liu Performance Center at 37 Main Street, Rockport, Massachusetts. **Tickets go on sale July 27** (except for the Metropolitan Opera). Subscriptions are available with purchase of four or more concerts and subscribers receive a 10% discount. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees.

Please visit our website rockportmusic.org or call the Box Office at 978-546-7391 for tickets or more details on upcoming concerts. Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.



Rockport Music 2017-18 Season

CLASSICAL SEASON

Sunday, September 24, 3 PM

Chamber Music Society of Lincoln Center

Gilles Vonsattel, *piano* | Paul Huang, *violin* | Ani Kavafian, *violin* | Matthew Lipman, *viola* | Nicholas Canellakis, *cello* | David Shifrin, *clarinet*

PROGRAM

BEETHOVEN: Trio in B-flat major for clarinet, cello, and piano, Op. 11

WEBER: Quintet in B-flat major for clarinet, 2 violins, viola, and cello, Op. 34

SCHUMANN: Quintet in E-flat major for piano, 2 violins, viola, and cello, Op. 44

Tickets: \$55, \$49, \$39

Sunday, October 22, 3 PM

JinJoo Cho, *violin* and Hyun Soo Lim, *piano*

Gold Medalist of the 2014 Ninth Quadrennial International Violin Competition of the Indianapolis

PROGRAM

BEETHOVEN: Violin Sonata No. 6, Op. 30, No. 1

FAURÉ: Sonata No. 1 in A major, Op. 13

CHAUSSON: Poème

TCHAIKOVSKY: Souvenir d'un lieu cher

SAINT-SAENS: Introduction et Rondo Capriccioso, Op. 28

Tickets: \$29, \$24

Sunday, November 19, 3 PM

Ying Quartet with Zuill Bailey, *cello* & Barry Shiffman, *viola*

PROGRAM

CHRISTOPHER THEOFANIDIS: Commission TBA

SCHUMANN: Cello Concerto in A minor, Op. 129 (transcribed for string quartet)

BRAHMS: String Sextet, No. 2 in G major, Op. 36

Tickets: \$55, \$49, \$39

Sunday, December 10, 3 PM

Cantus

PROGRAM

Storytelling is a wondrous and meaningful part of the holiday season. In "Three Tales of Christmas," Cantus reimagines beloved stories through familiar carols alongside new holiday classics. Featuring narrated passages from such classic holiday tales as *A Christmas Carol*, *Gift of the Magi*, and *'Twas the Night Before Christmas*, "Three Tales of Christmas" reminds us of the meaning and joy of the season with fresh perspective and just the right amount of nostalgia. Tickets: \$46, \$40, \$29

Sunday, January 28, 3 PM

Juilliard415 with Rachel Podger, *violin*

PROGRAM

TELEMANN: *Musique de Table*, First Production (Tafelmusik)

Tickets: \$46, \$40, \$29

Sunday, February 25, 3 PM

Seong-Jin Cho, piano

First Prize Winner at the 2015 Chopin International Piano Competition

Tickets: \$29, \$24

Friday, March 16, 8 PM

Clemens Hagen, cello and Kirill Gerstein, piano

ALL-BEETHOVEN PROGRAM

7 Variations on *Bei Männern, welche Liebe fühlen* from *The Magic Flute*

Sonata No. 3 in A major, Op. 69

Sonata No. 4 in C Major Op. 102, No. 1

Sonata No. 5 in D Major, Op. 102, No. 2

Tickets: \$46, \$40, \$29

Sunday, April 22, 3 PM

Dawn Upshaw, soprano and Gil Kalish, piano

PROGRAM

SCHUBERT: Im Frühling | Geheimes | Gretchen am Spinnrade | Lied der Mignon (Nur wer die Sehnsucht kennt) | Rastlose Liebe

JANÁČEK: *from* In the Mists, I. Andante | IV. Presto (*Mr. Kalish solo*)

RAVEL: Histoires Naturelles

REBECCA CLARKE: June Twilight | Infant Joy | The Tiger | A Dream | The Cloths of Heaven

BARTÓK: Fekete | Annyi bánat a szüvemen | Régi keserves | Eddig való dolgom | 'Hatforintos' nóta

WILLIAM BOLCOM: Black Max | Toothbrush time | Waitin' | George

Tickets: \$46, \$40, \$29

JAZZ, FOLK, POP & WORLD

Friday, September 1, 8 PM

Chelsea Berry

Chelsea Berry returns to the Shalin Liu Performance Center featuring the release of her fourth full studio album.

Recorded in New York City and produced by Adam Rhodes, the original album was recorded in Brooklyn and Manhattan with seasoned and talented players such as Alex Hayes (bass) and Matt Musty (drums); the instrumentation and arrangements are a mindful and energetic extension of Berry's own music and performance. Tickets: \$36, \$29, \$19 (*on-sale now*)

Friday, September 8, 8 PM

Tamir Hendelman

With his hard-swinging approach and feather light touch, pianist Tamir Hendelman has emerged as one of the most intriguing jazz talents to arrive on the scene in quite some time. On top of his own trio outings as a leader, the Israeli-born artist is best known for his outstanding work with the Clayton-Hamilton Jazz Orchestra. With the CHJO, Tamir has recorded for John Pizzarelli, Gladys Knight and Diana Krall. He is the pianist/arranger on Jackie Ryan's "You and the Night and the Music" and Janis Mann's "A Perfect Time." He is featured on Natalie Cole's "Still Unforgettable" and Barbara Streisand's upcoming recording. Tickets: \$29, \$24 (*on-sale now*)

Thursday, September 14, 8 PM

Nick Fradiani and Alternate Routes

Tickets: \$46, \$40, \$29 (Meet & Greet Tickets: \$50 above ticket price)
(*on-sale July 12*)

Sunday, September 17, 5 PM

Lizz Wright

A vocalist of uncommon talent and spirit who slides effortlessly between jazz, R&B, gospel, blues and folk, Lizz Wright has a smoky, supple voice that has beguiled fans and critics alike for over a decade. Her most recent effort, 2015's *Freedom & Surrender*, featured a set almost entirely made up of originals. Her sixth full-length studio album is scheduled for release in September 2017. Tickets: \$59, \$55, \$45 (*on-sale now*)

Friday, September 29, 8 PM

Live from Laurel Canyon

Songs and Stories of American Folk Rock

Led by **Brian Chartrand of Sweet Remains**

The Laurel Canyon show is a tribute to a place and time. Led by Brian Chartrand (of Sweet Remains), Live from Laurel Canyon tells the story of the musicians who came out of southern California in the 60s and 70s including The Byrds, Buffalo Springfield, Carole King, James Taylor, the Mamas & the Papas, Joni Mitchell, Crosby Stills & Nash, The Eagles, Linda Ronstadt, Jackson Brown, Jim Morrison, and Neil Young. Tickets: \$46, \$40, \$29 (*on-sale July 12*)

Saturday, September 30, 8 PM

An Evening with Cowboy Junkies

The Cowboy Junkies have forged an impressive 30 year career, scoring several hit singles like "Sweet Jane" and "Misguided Angel," a handful of critically-acclaimed albums, and a dedicated throng of loyal fans. Comprised of siblings Margo (vocals) Michael (guitar) and Peter (drums) Timmins, as well as bassist Alan Anton, the Cowboy Junkies created a unique and instantly recognizable sound in an alt-country/folk/blues hybrid style. Tickets: \$59, \$55, \$45 (*on-sale now*)

Sunday, October 15, 5 PM

Patty Larkin & Liz Longley

Come on out for a folk-saturated double bill featuring beloved veteran singer-songwriter Patty Larkin and buzz-generating tunesmith Liz Longley. Though from different generations, both have a unique vision and style rooted in indelible melodies and a powerful poetic lyrical style. Tickets: \$39, \$35, \$29

Saturday, October 28, 8 PM

Sunday, October 29, 5 PM

Mary Chapin Carpenter

EMBARGO ANNOUNCE: August 8, 2017 | GENERAL PUBLIC ON-SALE: August 11, 2017

Five-time Grammy Award-winning singer-songwriter and Nashville Songwriters Hall of Fame inductee Mary Chapin Carpenter returns to Rockport in support of her most recent record, the acclaimed *The Things That We Are Made Of*. Tickets: \$94, \$88, \$62 (*on-sale August 11, 2017*)

Saturday, November 4, 8 PM

Capitol Steps

As the granddaddy of political satire, The Capitol Steps have been poking fun at the D.C. establishment for over 35 years. The veteran troupe have become masters at skewering both sides of the aisle, their repurposed covers of pop songs loaded with puns and outrageous one-liners. Tickets: \$79, \$72, \$55

Thursday, November 16, 8 PM

Rosanne Cash

One of the country's pre-eminent singer/songwriters, Grammy Award winner Rosanne Cash has long transcended her birthright as country music royalty, carving her own hit-laden career that has spanned close to 40 years. This fall she will be making her much-anticipated Rockport debut! Tickets: \$98, \$92, \$65

Saturday, December 2, 3 & 8 PM

Cape Ann Big Band Holiday

Enjoy the holidays with Cape Ann's own 17-piece big band performing holiday favorites, old and new, infused with a bit of jazz, swing, and rock n' roll. Tickets: \$36, \$29, \$19

Sunday, December 3, 5 PM

An Evening with George Winston

One of the most successful and recognized solo pianists in the world, George Winston brings his remarkably enduring and highly imitated “rural folk piano” style to Rockport for the first time in a concert just in time for the holiday season.

Tickets: \$52, \$45, \$38

Friday, December 8, 8 PM

The Four Freshmen

The Four Freshmen are America’s most enduring vocal group. With pure energy and classic songs from the past and present, the Four Freshmen deliver a world of music that will take listeners back to the bygone era of their youth while introducing others to a brand of vocal harmony entertainment unique to the legendary Four Freshmen. Tickets: \$49,

\$42, \$35

Saturday, December 9, 8 PM

Felix Cavaliere’s Rascals

Best known as the singer and keyboardist for The Rascals (“Good Lovin’” and “Groovin’” among other hits), the legendary Felix Cavaliere makes his debut in Rockport. Despite a career spanning five decades, Cavaliere remains at the height of his powers, that instantly recognizable soulful voice continuing to enthrall audiences all over the globe.

Tickets: \$69, \$62, \$49

Tuesday, December 12, 4 & 8 PM

Brian O’Donovan’s

A Christmas Celtic Sojourn

Now in its second decade of concerts around New England, *A Christmas Celtic Sojourn* returns to Rockport. Brian O’Donovan’s *A Celtic Sojourn* has thrilled radio audiences for twenty-nine years. For the last fifteen, the Christmas-time live version of the show has drawn on Celtic, Pagan, and Christian traditions to celebrate the music of this season. First launched in 2003, *A Christmas Celtic Sojourn* reflects the compelling and diverse offerings of the weekly national radio program. Tickets: \$69, \$62, \$49

Sunday, December 17, 3 PM

Back Bay Ringers

Back Bay Ringers (BBR) is an advanced, auditioned community handbell ensemble based in Boston, Massachusetts. Founded in 2003, BBR has quickly developed a reputation for excellence, regularly performing at such Boston-area landmarks as Faneuil Hall, Symphony Hall, the Boston Children’s Museum, and the Prudential Center. Tickets: \$20, \$15

Thursday, March 15, 8 PM

Goitse

Forged in the white-hot creative crucible of Limerick University’s Irish World Academy of Music and Dance, the quintet known as Goitse has quickly become one of the most sought after bands amongst connoisseurs of Irish Traditional music across the globe. Having won feverish critical plaudits for their Dónal Lunny-produced second album *Transformed*, the band has skyrocketed to the forefront of the Irish music scene. Tickets: \$39, \$35, \$29

EDUCATION & OUTREACH

Wednesday, February 7, 7 PM

Beantown Swing Orchestra

Tickets: \$20, \$15

Sunday, February 11, 3 PM

Così fan tutte

Presented by the Boston Conservatory at Berklee Opera Department

Semi-staged live performance

Tickets: \$26, \$20

HD BROADCASTS

METROPOLITAN OPERA LIVE IN HD

On Sale Dates: Met Members: Thursday, July 13 | General Public: Wednesday, July 19

Individual Tickets: \$32, \$29, \$20 | Subscription (10% discount): \$288, \$261, \$180

Saturday, October 7, 12:55 PM

Norma

By Vincenzo Bellini

(NEW PRODUCTION)

Pre-opera talk with Dr. Elizabeth Seitz, 12 PM

The season opens with a new production of Bellini's bel canto tragedy *Norma*, starring Sondra Radvanovsky in the title role. Joyce DiDonato co-stars as Norma's colleague and rival, Adalgisa, opposite Joseph Calleja as Pollione and Matthew Rose as Oroveso. Carlo Rizzi conducts and Sir David McVicar directs the new production.

Saturday, October 14, 12:55 PM

Die Zauberflöte

By Wolfgang Amadeus Mozart

Pre-opera talk with Dr. Elizabeth Seitz, 12 PM | Après Opera talk

Met Music Director Emeritus James Levine conducts Tony Award winner Julie Taymor's production of Mozart's masterpiece, *Die Zauberflöte*. Golda Schultz makes her Met debut as Pamina with Kathryn Lewek as the Queen of the Night, Charles Castronovo as the fairy tale prince Tamino, Markus Werba as the bird-catching Papageno, Christian Van Horn as Sprecher, and René Pape as Sarastro. This is the first time the full-length German opera will be seen in the series.

Saturday, November 18, 12:55 PM

The Exterminating Angel

By Thomas Adès

(MET PREMIERE)

The Exterminating Angel has its Met premiere this season, conducted by the composer, Thomas Adès. The 2016 opera, co-commissioned by the Met and sung in English, is based on the screenplay by Luis Buñuel and Luis Alcoriza for the acclaimed 1962 Buñuel film. Directed by the librettist Tom Cairns, the ensemble cast features Audrey Luna as Leticia Maynar; Amanda Echalar as Lucia de Nobile; Sally Matthews as Silvia de Ávila and Sophie Bevan as Beatriz, both in Met debuts.

Saturday, January 27, 12:55 PM

Tosca

By Giacomo Puccini

(NEW PRODUCTION)

Conductor: Andris Nelsons | Production: Sir David McVicar

Andris Nelsons conducts a new staging of Puccini's dramatic tragedy, directed by Sir David McVicar. Sonya Yoncheva (replacing Kristine Opolais) and Vittorio Grigolo star as the heroine Tosca and her lover Cavaradossi, with Bryn Terfel as the villainous Scarpia.

Saturday, February 10, 12 PM

L'Elisir d'Amore

by Gaetano Donizetti

Pre-opera talk with Dr. Elizabeth Seitz, 11 AM

Donizetti's comic gem *L'Elisir d'Amore*, staged by Bartlett Sher and conducted by Domingo Hindoyan, stars Pretty Yende as the spirited Adina, with Matthew Polenzani as Nemorino, the simple peasant who falls in love with her. Davide

Luciano makes his Met debut as the role of Adina's arrogant fiancé, Belcore and Ildebrando D'Arcangelo sings the role of the magic potion-peddling Doctor Dulcamara. Domingo Hindoyan makes his company debut conducting.

Saturday, February 24, 12:30 PM

La Bohème

By Giacomo Puccini

An exciting young cast stars in Franco Zeffirelli's classic production of *La Bohème*, the most-performed opera in Met history. Sonya Yoncheva stars as Mimì opposite Michael Fabiano as the passionate writer Rodolfo. Susanna Phillips reprises the role of the flirtatious Musetta and Lucas Meachem sings the role of her lover, the painter Marcello.

Saturday, March 10, 12:55 PM

Semiramide

By Gioachino Rossini

(FIRST TIME IN HD)

Angela Meade makes her Met role debut as the title character in *Semiramide*. Rossini's opera, which has not been seen at the Met in 25 years, will be conducted by Maurizio Benini and feature Elizabeth DeShong as the Commander of the Assyrian army Arsace, Javier Camarena as an Indian king Idreno, Ildar Abdrazakov as the prince Assur, and Ryan Speedo Green as the high priest Oroe.

Saturday, March 31, 12:55 PM

Così fan tutte

By Wolfgang Amadeus Mozart

(NEW PRODUCTION)

Pre-opera talk with Dr. Elizabeth Seitz, 12 PM | Après Opera talk

Phelim McDermott returns to the Met staging Mozart's comedy *Così fan tutte*, led by David Robertson. Set in the 1950s on Coney Island, the cast features Amanda Majeski as the conflicted Fiordiligi; Serena Malfi as her sister, Dorabella; Tony Award winner Kelli O'Hara as their feisty maid, Despina; Ben Bliss and Adam Plachetka as the sisters' fiancés, Ferrando and Guglielmo; and Christopher Maltman as the cynical Don Alfonso.

Saturday, April 14, 12:30 PM

Luisa Miller

By Giuseppe Verdi

(FIRST TIME IN HD)

Met Music Director Emeritus James Levine conducts a revival of *Luisa Miller*, which has not been seen at the Met since 2006. Starring Sonya Yoncheva as a peasant girl Luisa opposite Piotr Beczala as Rodolfo in Verdi's tragedy about a young woman who sacrifices her own happiness in an attempt to save her father's life. The cast also stars Plácido Domingo as Luisa's father Miller, with Olesya Petrova as Federica.

Saturday, April 28, 12:55 PM

Cendrillon

By Jules Massenet

(MET PREMIERE)

Pre-opera talk with Dr. Elizabeth Seitz, 12 PM

Massenet's enchanting opera *Cendrillon*, based on Cinderella, premieres at the Met conducted by Bertrand de Billy and directed by Laurent Pelly. Joyce DiDonato adds another role to her Met repertory as the title character, a role she has sung to acclaim at the Grand Teatre del Liceu, Santa Fe Opera, and Royal Opera, Covent Garden.

NATIONAL THEATRE OF LONDON IN HD

Tickets: \$22 Adults, \$15 Seniors & Students, \$5 Youth

Thursday, September 21, 7 PM

Yerma

The incredible Billie Piper (*Penny Dreadful, Great Britain*) returns in her award-winning role. A young woman is driven to the unthinkable by her desperate desire to have a child in Simon Stone's radical production of Lorca's achingly powerful masterpiece. (*already on-sale*)

Thursday, December 7, 7 PM

Young Marx

Rory Kinnear (*The Threepenny Opera, Penny Dreadful, Othello*) is Marx and Oliver Chris (*Twelfth Night, Green Wing*) is Engels, in this new comedy written by Richard Bean and Clive Coleman. Broadcast live from The Bridge Theatre, London, the production is directed by Nicholas Hytner and reunites the creative team behind Broadway and West End hit comedy *One Man, Two Guvnors*.

Tuesday, March 27, 7 PM

Julius Caesar

Ben Whishaw (*The Danish Girl, Skyfall, Hamlet*) and Michelle Fairley (*Fortitude, Game of Thrones*) play Brutus and Cassius, David Calder (*The Lost City of Z, The Hatton Garden Job*) plays Caesar and David Morrissey (*The Missing, Hangmen, The Walking Dead*) is Mark Antony. Broadcast live from The Bridge Theatre, London.

BOLSHOI BALLET IN HD

Bolshoi Ballet Tickets: \$22 Adults, \$15 Seniors & Students, \$5 Youth

Tuesday, October 24, 7 PM

Le Corsaire

Sunday, November 26, 2 PM

Taming of the Shrew

Saturday, December 16, 2 PM

The Nutcracker

Sunday, January 21, 2 PM

Romeo and Juliet

Sunday, February 4, 2 PM

The Lady of the Camellias

Tuesday, March 6, 7 PM

The Flames of Paris

Tuesday, April 10, 7 PM

Giselle

Sunday, June 10, 2 PM

Coppelia

FILM

Saturday, September 9, 8 PM

Silent Film with Live Music

Hesperus plays The Mark of Zorro

HESPERUS accompanies the silent film with music that has a connection to the action on the screen. For *The Mark of Zorro*, Hesperus plays music from Old and New Spain—Spanish and Native American music from the 16th-18th centuries. Tickets: \$29, 24

Manhattan Short Film Festival

Thursday, September 28-Sunday, October 8

Exact dates TBA

Tickets: \$9.75/ \$7 Students & Seniors

TICKET ON-SALE DATES

Concerts, Films, HD (all events except Met Opera): July 27

Metropolitan Opera in HD: Met Members, July 13 | General Public, July 19

Website: rockportmusic.org | *Box Office:* 978.546.7391

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ABOUT ROCKPORT MUSIC

Founded in 1981 as the Rockport Chamber Music Festival, Rockport Music presents exceptional concerts and cultural events in the “stunning acoustics and dramatic setting” (*Boston Globe*) of the Shalin Liu Performance Center. Best known for its summer chamber music festival featuring some of the world’s finest ensembles and soloists, Rockport Music has expanded its offerings to include year-round presentations of jazz, folk, pop, and world music, high-definition broadcasts from the Metropolitan Opera and National Theatre (London), and special film presentations. Education and community outreach activities serve nearly 10,000 students and adults throughout Cape Ann and the North Shore annually.

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