



## *News Update*

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### **Rockport Music brings the Cowboy Junkies, a Live from Laurel Canyon tribute, Bettye LaVette, and much more this September**

This September, Rockport Music brings a variety of folk, pop and soul to the Shalin Liu Performance Center with performances by the Cowboy Junkies, Bettye LaVette, Lizz Wright, a tribute to the artists that performed in the 60's and 70's in Laurel Canyon and much more.

Friday, September 1, 8 PM

#### **Chelsea Berry**

Chelsea Berry returns to the Shalin Liu Performance Center featuring the release of her fourth full studio album. Recorded in New York City and produced by Adam Rhodes, the original album was recorded in Brooklyn and Manhattan with seasoned and talented players such as Alex Hayes (bass) and Matt Musty (drums); the instrumentation and arrangements are a mindful and energetic extension of Berry's own music and performance. Tickets: \$36, \$29, \$19

Saturday, September 9, 8 PM

#### **Hesperus plays *The Mark of Zorro***

A silent film presentation with live music presented by the acclaimed ensemble Hesperus, *The Mark of Zorro* brings a real sense of time and place to Fairbanks' film set in the 1840s in Spanish-ruled Southern California. The story opens as Don Diego Vega returns from Spain to find his family and friends being menaced by a corrupt governor and his henchmen. While Don Diego appears to be an *effete dilettante*, in reality he is Zorro, a master swordsman who has dedicated his life to fighting evil tyrants. Dressed in a purple cloak and black mask, Zorro torments his enemies further by carving a "Z" on the bodies of his adversaries while laughing in their faces. *The Mark of Zorro* became a box office smash and encouraged Fairbanks to create a new gallery of swashbuckling heroes, including D'Artagnan in *The Three Musketeers* (1921), *Robin Hood* (1922), *The Thief of Bagdad* (1924), *Don Q Son of Zorro* (1925), and *The Black Pirate* (1926). Tickets: \$29, 24

Thursday, September 14, 8 PM

#### **Nick Fradiani and Alternate Routes**

An intriguing double bill that brings together a road-tested melodically gifted Americana group with a recently crowned *American Idol* winner and budding songwriter. The pairing of singer Nick Fradiani with The Alternate Routes is a match made in folk pop heaven. Tickets: \$46, \$40, \$29 (Meet & Greet Tickets: \$50 above ticket price)

Sunday, September 17, 5 PM

**Lizz Wright**

A vocalist of uncommon talent and spirit who slides effortlessly between jazz, R&B, gospel, blues and folk, Lizz Wright has a smoky, supple voice that has beguiled fans and critics alike for over a decade. Her most recent effort, 2015's *Freedom & Surrender*, featured a set almost entirely made up of originals. Her sixth full-length studio album is released this September. Tickets: \$59, \$55, \$45

Wednesday, September 20, 7 PM

**Jayme Stone *Folklife***

Two-time Juno-winning banjoist, composer and instigator Jayme Stone makes music inspired by sounds from around the world—bridging folk, jazz and chamber music. His award-winning albums both defy and honor the banjo's long role in the world's music, turning historical connections into compelling sounds. Tickets: \$20, \$15

Friday, September 22, 8 PM

**Bettye LaVette**

A soul queen with a commanding voice and a hugely charismatic stage presence, Bettye LaVette comes to Rockport in the midst of a long-deserved career renaissance. The Grammy-nominated singer was recently given the Blues Music Award for Soul Blues Female Singer of the Year. Tickets: \$46, \$40, \$29

Sunday, September 24, 3 PM

**Chamber Music Society of Lincoln Center**

Highly regarded throughout the country for its quality performances and inspired programming, the Chamber Music Society of Lincoln Center assembles the finest classical musicians in the world to perform exhilarating chamber music. This performance includes Gilles Vonsattel (piano), Paul Huang (violin), Ani Kavafian (violin), Matthew Lipman (viola), Nicholas Canellakis (cello), and David Shifrin (clarinet). The concert will include works by Beethoven, Weber and Schumann. A pre-concert talk with Dr. Elizabeth Seitz for all ticketholders will be held at 2 pm. Tickets: \$55, \$49, \$39

Friday, September 29, 8 PM

**Live from Laurel Canyon: *Songs and Stories of American Folk Rock***

The Laurel Canyon show is a tribute to a place and time. Led by Brian Chartrand (of Sweet Remains), Live from Laurel Canyon tells the story of the musicians who came out of southern California in the 60s and 70s including The Byrds, Buffalo Springfield, Carole King, James Taylor, the Mamas & the Papas, Joni Mitchell, Crosby Stills & Nash, The Eagles, Linda Ronstadt, Jackson Brown, Jim Morrison, and Neil Young. Tickets: \$46, \$40, \$29

Saturday, September 30, 8 PM

**An Evening with Cowboy Junkies**

The Cowboy Junkies have forged an impressive 30 year career, scoring several hit singles like "Sweet Jane" and "Misguided Angel," a handful of critically-acclaimed albums, and a dedicated throng of loyal fans. Comprised of siblings Margo (vocals) Michael (guitar) and Peter (drums) Timmins, as well as bassist Alan Anton, the Cowboy Junkies created a unique and instantly recognizable sound in an alt-country/folk/blues hybrid style. Tickets: \$59, \$55, \$45

## HD BROADCASTS

Thursday, September 28, 7 PM

Sunday, October 1, 2 & 7 PM

Tuesday, October 3, 7 PM

### **Manhattan Short Film Festival**

The Manhattan Short Film Festival is a unique experience, extending beyond its headquarters in New York City by inviting participating venues worldwide to screen entries and allow audience voting to determine the winner. The festival takes place in 250 cities across six continents and includes screening venues in all 50 states of the United States, the first film festival ever to do so. Tickets: \$9.75/ \$7

Students & Seniors

Thursday, September 21, 7 PM

### **National Theatre in HD: *Yerma***

The incredible Billie Piper (*Penny Dreadful, Great Britain*) returns in her award-winning role. A young woman is driven to the unthinkable by her desperate desire to have a child in Simon Stone's radical production of Lorca's achingly powerful masterpiece. Set in contemporary London, Piper's portrayal of a woman in her thirties desperate to conceive builds with elemental force to a staggering, shocking, climax. (Rating R) Tickets: \$22 Adults, \$15 Seniors & Students, \$5 Youth

## NEW CONCERTS ANNOUNCED

Sunday, October 8, 5 PM

### **Regina Carter: *Simply Ella***

The foremost jazz violinist of her generation and recipient of the prestigious "genius grant" from the MacArthur Foundation, Regina Carter is touring off her recent release, *Ella: Accentuate the Positive*, marking the 100th birthday of a musical legend. The program celebrates the incomparable Ella Fitzgerald – the source of Regina's musical inspiration. Tickets: \$55, \$49, \$39

Wednesday, October 11, 7 PM

### **Bohemian Quartet**

The acclaimed ensemble features violin, viola, cello, and bass specializes in music of the Romany or "Gypsy" tradition, along with related Eastern European folk styles. Free, no tickets required.

Wednesday, January 24, 7 PM

### **Akropolis Reed Quintet**

The Akropolis Reed Quintet was founded in 2009 at the University of Michigan and is the first ever ensemble of its makeup to win a Fischhoff Gold Medal (2014), Grand Prize at the Plowman and MTNA national competitions, and 6 national chamber music prizes in total. Hailed by *Fanfare* for its "imagination, infallible musicality, and huge vitality", Akropolis has performed from Juneau to Abu Dhabi and has showcased at five national conferences. Free, no tickets required.

Wednesday, February 14, 7 PM

### **Molsky's Mountain Drifters**

Bruce Molsky, hailed as "one of America's premier fiddling talents" (Mother Jones) and a Grammy-nominated artist on fiddle, banjo, guitar and song, brings together Allison de Groot and Boston-based Stash Wyslouch for an evening of Americana. Tickets: \$15

Thursday, April 12, 7 PM

**Van Kujik Quartet**

Winners of the 2015 Wigmore Hall String Quartet Competition along with the Best Beethoven and Best Haydn prizes, the Quartet has also won the First Prize and Audience Award at the Trondheim International Chamber Music Competition and are laureates of the Aix-en-Provence Festival Academy and the FNAPEC Ensembles Music Competition. Free, no tickets required.

Thursday, May 3, 7 PM

**Harpeth Rising**

Harpeth Rising is known for its musical genre-bending fusing folk, newgrass, rock and classical into a sound that is organically unique. Tickets: \$15

Wednesday, May 9, 7 PM

**Ludovico Ensemble**

A Boston-based chamber ensemble specializing in modern music, the Ludovico Ensemble is known for its carefully curated programs focusing primarily on the European avant-garde. Free, no tickets required.

All concerts and events are held at Rockport Music's stunning, seaside Shalin Liu Performance Center at 37 Main Street, Rockport, Massachusetts. Subscriptions are available with purchase of four or more concerts and subscribers receive a 10% discount. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees.

Please visit our website [rockportmusic.org](http://rockportmusic.org) or call the Box Office at 978-546-7391 for tickets or more details on upcoming concerts. Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.



**ABOUT ROCKPORT MUSIC**

Founded in 1981 as the Rockport Chamber Music Festival, Rockport Music presents exceptional concerts and cultural events in the "stunning acoustics and dramatic setting" (*Boston Globe*) of the Shalin Liu Performance Center. Best known for its summer chamber music festival featuring some of the world's finest ensembles and soloists, Rockport Music has expanded its offerings to include year-round presentations of jazz, folk, pop, and world music, high-definition broadcasts from the Metropolitan Opera and National Theatre (London), and special film presentations. Education and community outreach activities serve nearly 10,000 students and adults throughout Cape Ann and the North Shore annually. Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.