



News Update

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Rockport Music brings guitarist Paul Galbraith, Ruthie Foster and John Waite

This **September**, Rockport Music brings a variety of artists from classical guitarist Paul Galbraith to bluesy singer-songwriter Ruthie Foster, pop singer-songwriter John Waite, and folk singer Tom Paxton.

On **Friday, September 9 at 8 pm**, classical **guitarist Paul Galbraith** performs for the first time at the Shalin Liu Performance Center. Silver Medal Winner at the Segovia International Guitar Competition, Paul Galbraith's playing was praised by Andrés Segovia as "magnificent." His recording of the Complete Bach Violin Sonatas and Partitas was Grammy nominated for Best Solo Instrumental Album, as well as being chosen as one of the best CDs of the year by *Gramophone Magazine* and reaching the Top 10 on Billboard's classical charts. Galbraith has performed at major concert halls throughout North America and Europe. With multiple appearances on NPR's "All Things Considered" and "Performance Today," Galbraith has performed on national television in both Canada for a Glenn Gould Tribute and Scotland. Galbraith's unique guitar playing position is similar to a cello and has two extra strings—one high, one low. Both his playing style and the guitar's extraordinary design are considered groundbreaking in guitar development, dramatically increasing its range. His program includes Galbraith's own ground-breaking arrangement of a Mozart piano sonata. A Pre-Concert talk with Dr. Jeremy Gill is open to ticketholders at 7 pm.

Program

J. S. BACH: Allemande from Lute Suite in E minor, BWV 996

MOZART: Allemande from Keyboard Suite in C major (trans. E major), K.399

MOZART: Piano Sonata No.17 in B-flat major (trans. E major), K. 570

BACH:

Lute Suite BWV 996 in E major

French Suite No.2, BWV 813 in C minor (trans. E minor)

SCRIABIN: Four Preludes

ALBÉNIZ:

Mallorca (Barcarola) Op.202

Sevilla (Sevillanas) Op.47

Torre Bermeja (Serenata) Op.92

Tickets: \$24-\$29

On Friday, September 16 at 8 pm, Ruthie Foster performs at the Shalin Liu Performance Center. Owning a powerfully expressive voice and an innate gift for writing inspirational gospel-folk anthems, the singer-songwriter has been thrilling audiences since the late 90's. Whether it be blues, folk, gospel or soul, she manages to infuse her own indomitable spirit into all of her songs. She self-released her debut *Full Circle* in 1997 before being picked up by Blue Corn Records. She became a regional favorite in Texas and grew her fanbase by performing constantly. Ruthie's breakthrough record came in 2007 with *The Phenomenal Ruthie Foster* and the hit "Heal Yourself." That album put her on the festival circuit and on radio stations around the country, eventually ending in Foster getting nominated for Traditional Blues Female Artist of the Year at the Blues Music Awards (she would win a few years later). Subsequent records like 2009's Grammy-nominated *The Truth According to Ruthie Foster*, 2011's *Live at Antone's* and 2012's Grammy-nominated *Let it Burn* further cemented Foster's place in the roots music pantheon. Ruthie's emotionally-resonant vocals and seamless genre-hopping between blues, folk and soul caused many critics to cite lofty comparisons to artists such as Bonnie Raitt and Aretha Franklin. Her most recent record, *Promise of a Brand New Day*, was produced by Meshell Ndegeocello and featured guest appearances by guitarist Doyle Bramhall II and singer Toshi Reagon. Tickets: \$29-\$39

On Sunday, September 18 at 5 pm, singer-songwriter **John Waite** and the Axemen perform in their Wooden Heart acoustic Tour. Owning one of the most recognizable voices of the 80's, John Waite has made quite a mark on pop music, charting smash hits as the frontman for two rock bands (The Babys, Bad English) and also as a solo act. Iconic Reagan-era songs like "Missing You" and "When I See You Smile" will forever be entrenched in the pop music canon, but the story has yet to close as Waite has continued making remarkable music four decades into a thriving performing career. As lead singer and bassist, Waite fronted the rock band The Babys through five records and several hit singles, including "Isn't It Time" and "Everytime I Think of You." Waite went off on his own after The Babys broke up in 1980, releasing *Ignition* in 1982. Waite's album *No Brakes* would go on to land on the Billboard's Top ten, mostly on the strength of its now ubiquitous power ballad "Missing You," which landed at #1 on the top 100 Singles chart. Waite had more hits on subsequent albums, 1985's *Mask of Smiles* and 1987's *Rover's Return*. In 1988, he formed Bad English with Jonathan Cain and Ricky Phillips, along with Journey's Neal Schon and drummer Deen Castronovo. The supergroup released its eponymous debut in 1989 and once again Waite was all over the radio and MTV with another classic power ballad, the #1 hit "When I See You Smile." Throughout the 90s and 00s, Waite released solo records and toured his own solo work. Recent highlights include a duet with Alison Krauss revisiting his hit "Missing You" (which also charted, this time on the Country charts), and his most recent album *Rough & Tumble*. Leslie Dinicola performs as the Opening Act. Tickets: \$29-\$39 A **VIP Meet and Greet** will be held at 4 pm where John Waite will meet fans before the show, give a personalized autographed copy of "Missing You" lyrics, and an opportunity to for a photo. Tickets: \$85

On Friday, September 30 at 8 pm, one of the most revered folk artists of the 60's, Tom Paxton performs at the Shalin Liu Performance Center. He continues to delight and inspire music lovers with his wry and heartfelt songs that capture the American spirit. His rich catalog of songs, including classics like "The Last Thing on My Mind" and "Bottle of Wine," helped lay the foundation for the folk boom of the 1960's. In the early 60's, several artists covering his tunes, including Pete Seeger, the Kingston Trio and Peter, Paul & Mary among others. Soon enough, Paxton released his debut record *I'm the Man Who Built the*

Bridges and in 1963 was invited to play the Newport Folk Festival. Paxton's songs became increasingly political, the young songwriter writing about the civil rights movement and other social justice issues of the day. That being said, his most beloved and popular song remains the heartbreak ballad "The Last Thing on My Mind" which he recorded in 1964. It has since been recorded by dozens of artists including Dolly Parton, Neil Diamond, Joan Baez, Harry Belafonte, Glen Campbell, Judy Collins, Sandy Denny, José Feliciano, Flatt & Scruggs and Willie Nelson. Several of Paxton's songs have become folk standards including "Ramblin' Boy," "What Did You Learn in School Today?" and "Marvelous Toy." In his late career, Paxton released several acclaimed children's albums, his 2002 record *Your Shoes, My Shoes* winning a Grammy. He would go on to win three more Grammy Awards, including a Lifetime Achievement Award in 2009. His most recent record (the 61st of his career), the acclaimed *Redemption Road*, came out in 2015. Tickets: \$29-\$39

HD BROADCASTS

The **Manhattan Short Film Festival** returns to the Shalin Liu Performance Center. With showing on **Sunday, September 25, 2&7 pm, Monday, September 26, 2 & 7 pm, and Thursday, September 29, 7 pm**, patrons have multiple opportunities to view the 2016 finalists. Unlike any other festival, The Manhattan Short Film Festival invites you—the viewer—to vote for the festival's winner! The festival takes place in 250 cities across 6 continents and includes screening venues in all 50 states of the United States, the first film festival ever to do so. These short films will not only entertain a global audience but will be judged by them as well. Cinema goers will become instant film critics as they will be handed a [ballot](#) upon entry that allows them to vote for the Best Film and Best Actor. Votes will be sent through to MANHATTAN SHORT HQ with the winner announced at ManhattanShort.com on Monday Oct 3, at 10 AM (EST). 2016 Finalists will be announced soon. Tickets: \$9.75/ \$7 Students & Seniors

Unless otherwise indicated, all concerts and events are held at the Shalin Liu Performance Center, 37 Main Street, Rockport, Massachusetts 01966. For tickets or more information, visit our website at www.rockportmusic.org or call 978.546.7391.

ABOUT ROCKPORT MUSIC

Founded in 1981 as the Rockport Chamber Music Festival, Rockport Music presents exceptional concerts and cultural events in the "stunning acoustics and dramatic setting" (*Boston Globe*) of the Shalin Liu Performance Center. Best known for its summer chamber music festival featuring some of the world's finest ensembles and soloists, Rockport Music has expanded its offerings to include year-round presentations of jazz, folk, pop, and world music, high-definition broadcasts from the Metropolitan Opera and National Theatre (London), and special film presentations. Education and community outreach activities serve nearly 10,000 students and adults throughout Cape Ann and the North Shore annually. Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.

