



News Update

BARRY SHIFFMAN, *artistic director*

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ANNOUNCEMENT EMBARGOED UNTIL FRIDAY, FEBRUARY 15, 2018

The Rockport Chamber Music Festival brings a r:EVOLUTION this year

The Rockport Chamber Music Festival 2018, the first under the artistic direction of Barry Shiffman, opens on **Friday, June 15 continuing through Sunday, July 15**, and encompasses a dramatic theme—**r:EVOLUTION**. Building on the Festival's history of presenting the highest caliber of classical musicians, Artistic Director Barry Shiffman is making several enhancements as part of his first Festival:

- Composer-in-Residence
- Rockport Fellows
- 36 Festival debuts
- 13 Pop-up Concerts
- 3 Classical Cabarets

The Festival will bring such established world-class artists as the **Brentano Quartet**, pianist **Stephen Prutsman**, **A Far Cry**, violinist **James Ehnes**, the comedic duo **Igudesman and Joo**, and will close with the great **Emerson Quartet with cellist Colin Carr**. A special "annex" performance in August will bring the incomparable **Pinchas Zukerman Trio**. Additionally, with a strong emphasis this year in presenting the next generation of stars, the Festival will introduce exciting artists on the rise including the **Cliburn winner Yekwon Sunwoo**, break-out vocal sensation **Davóne Tines** (along with the **Rolston Quartet**) presenting a special program *Were You There*, the **Dover Quartet**, the **Attacca Quartet**, and **mezzo-soprano Samantha Hankey**.

Artistic Director Barry Shiffman expands this year's Festival with three primary initiatives—Community Engagement, Investment and Innovation, and Performance Excellence. The Festival brings **36 festival debuts** and the artists will create new artistic experiences with works by contemporary composers, including this year's **composer-in-residence Osvaldo Golijov**. Featured in the Festival will be his spectacular song cycle **Ayre**, which will be presented in a beautifully staged theatrical presentation revealing the musical intermingling of Christian, Arab and Sephardic Jewish cultures. As part of the theme, the Festival will also bring films, a one-act theatrical presentation of *Kafka and Son* (set to the music of Golijov), and more.

Embracing the history of delivering both world-class artists and young rising stars, Rockport Music launches the **Rockport Fellows** program bringing **violinist Danny Koo**, pianist **Tony Yang** and a **special Rockport Fellowship Quartet** of young artists—who will be involved in mainstage concerts as well as bring music to the community through pop-up concerts, family concerts, and other activities. A new late-night concert series—**Classical Cabaret**—will feature a casual, intimate setting on the Performance Center's third floor with guests enjoying the option of a glass of wine or other beverage while enjoying a 45-minute concert.

Barry Shiffman speaks about his vision:

When I first imagined the opening weekend at the 2018 Rockport Chamber Music Festival, I envisioned a transformative experience for both audience and artist alike; a dialogue between the two that would inspire new excitement for the beauty and emotional power of music, and signal new momentum in what I truly believe is one of the greatest summer festivals in the world. Rockport Music already has a reputation as a destination for some of the brightest stars in classical music, with a glorious concert hall in which beauty of sound and design exist in perfect harmony. I want to see this reputation for excellence evolve continuously: we start this journey of evolution in the summer of 2018 with an aura of revolution and appetite for challenge, embracing the traditional and the new simultaneously, proving the continued relevance of classical music.

The concepts of Revolution and Evolution are intrinsic to humanity and the arts. Music is first and foremost the sound of emotion, so it is natural to find that some of the most compelling sounds emerge in times of conflict and upheaval. I have been fascinated to discover how much the desire for change has been the instigator to push music forward. Sounds of anguish in Shostakovich, the roar of defiance in the heroic music of Beethoven, and the evocation of crushed protest in Tan Dun, Arabic songs of resistance in Golijov, the music all shares an urgency and power that leaves the performer and listener changed. The clash of cultures that has resulted from Revolution has always been a rich source of inspiration for artists. Brahms, for example, discovered the Gypsy music of Roma musicians in exile performing in Vienna coffee houses, and joyously incorporated and celebrated the compelling new sounds he heard in multiple works.

Join in the exciting new era of music at the 37th annual Rockport Chamber Music Festival. Tickets are available April 5 for subscriptions and April 17 for single tickets purchases. Visit our website at rockportmusic.org for more. A full concert listing with program details follows:

ROCKPORT CHAMBER MUSIC FESTIVAL 2018

r:EVOLUTION

BARRY SHIFFMAN, artistic director

OSVALDO GOLIJOV, composer-in-residence

WEEK 1

Friday, June 15, 8 PM

OPENING NIGHT

Artistic Director Barry Shiffman leads an unforgettable Opening Night ensemble in a performance of one of the Romantic period's foremost masterpieces—Tchaikovsky's *Souvenir de Florence*—paired with the dramatic work *Ayre* by Osvaldo Golijov, one of the world's leading composers of today. This song cycle reveals the musical intermingling of Christian, Arab and Sephardic Jewish cultures and is performed by an all-star 11-member ensemble and the dynamic soprano Miriam Khalil. It will be directed and staged by Toronto's Against the Grain Theatre director Joel Ivany.

“As we confront the division, scorn and malice in the world these days, it is vital to be reminded that humanity has the ability to unite and share experiences, despite all the barriers that society, history, custom and culture throw between us. Osvaldo Golijov's *Ayre*, brilliantly performed by Miriam Khalil... is a perfect and tremendously satisfying example of just that cultural transcendence...” — *THE GLOBE AND MAIL*

TCHAIKOVSKY: *Souvenir de Florence*

OSVALDO GOLIJOV: *Ayre*

ENSEMBLE: Miriam Khalil, soprano | Barry Shiffman, viola | Andres Diaz, cello | Roberto Occhipinti, bass

Tara Helen O'Connor, flute | Todd Palmer, clarinet | Horn tbd | Claudio Ragazzi, guitar

Ina Zdorovetchi, harp | Michael Ward Bergemann, hyper accordion | Dave Burns, percussion | Jeremy Flower, laptop

PRODUCTION TEAM: Joel Ivany, *director* | Jason Hand, *lighting designer*

TICKETS: \$72, \$66, \$50

Saturday, June 16, 4 PM

KAFKA AND SON

Alon Nashman, actor and creator

ENSEMBLE: Danny Koo, *violin* | Barry Shiffman, *viola* | Andres Diaz, *cello* | Roberto Occhipinti, *bass* | Tara Helen O'Connor, *flute* | Todd Palmer, *clarinet*

A one-man theatrical presentation adapted from a letter written by Franz Kafka, *Kafka and Son* is a blistering, often hilarious, dissection of domestic authority, and a revelatory visit with one of the architects of the modern psyche. The 1-hour play will be set to a recording of the powerful and eerie music of Golijov. The program opens with a live musical performance of a Golijov's *Lullaby and Doina*.

TICKETS: \$22, \$15

Saturday, June 16, 8 PM

MONTROSE TRIO WITH BARRY SHIFFMAN

Martin Beaver, *violin* | Clive Greensmith, *cello* | Jon Kimura Parker, *piano* | Barry Shiffman, *viola*

Formed in 2013, the Montrose Trio is a collaboration stemming from a longstanding relationship between Jon Kimura Parker and the Tokyo Quartet. Parker was the Quartet's final guest pianist, and a backstage conversation with violinist Martin Beaver and cellist Clive Greensmith led to the Montrose Trio's creation.

"Absolutely top-notch music-making, as fine as one could ever expect to hear...they are poised to become one of the top piano trios in the world." -*The Washington Post*

TURINA: Piano Trio No. 2 in B minor, Op. 76

MENDELSSOHN: Piano Trio No. 2 in C minor, Op. 66

BRAHMS: Piano Quartet No. 1 in G minor, Op. 25

TICKETS: \$65, \$59, \$47

Sunday, June 17, 5 PM

SNOW IN JUNE

Andres Diaz, *cello* | Frederic Chiu, *piano* | Todd Palmer, *clarinet*

Percussion: Matt Sharrock, Brian Calhoon, Michael Williams, Dave Burns

Tan Dun's *Elegy: Snow in June* is based on a 13th century Chinese drama about a woman executed for crimes, despite her innocence. Even nature cried out for her innocence with a heavy snowfall in June. This, paired with movements from Messiaen's *Quartet for the End of Time*, written while Messiaen was held in a World War II concentration camp, highlight the Festival's theme: Evolution through the purity and beauty of these works.

J.S. BACH (arr. Chiu): "Erbarme dich, mein Gott" from *St. Mathew Passion*, BWV 244

PROKOFIEV: Sonata No. 7 in B-flat major, Op. 83

OLIVIER MESSIAEN: "Abyss of the birds" from *Quartet for the End of Time*

TAN DUN: *Elegy: Snow in June*

MESSIAEN: "Praise to the eternity of Jesus" from *Quartet for the End of Time*

TICKETS: \$46, \$40, \$29

WEEK 2

Thursday, June 21, 7:30 PM

AN EVENING OF BRAHMS

Samantha Hankey, mezzo-soprano | Chee-Yun, violin | Barry Shiffman, viola | Anton Nel, piano | William VerMeulen, horn

An all-star ensemble led by pianist Anton Nel and Artistic Director Barry Shiffman will feature Brahms' chamber music masterpieces. The program highlights the vocal splendor of American mezzo-soprano Samantha Hankey, who was the Grand Finals winner of the 2017 Metropolitan Opera National Council Auditions; the incomparable violinist Chee-Yun, winner of the 1989 Young Concert Artists International Auditions and the 1990 Avery Fisher Career Grant; and culminate with horn virtuoso William Vermeulen.

BRAHMS: Two Songs for Mezzo, Viola and Piano

BRAHMS: Violin Sonata No. 3 in D minor, Op. 108

BRAHMS: Horn Trio, Op. 40

TICKETS: \$46, \$40, \$29

Thursday, June 21, 10 PM

CLASSICAL CABARET

Rockport Fellowship Quartet (Jennifer Murphy, violin | Boson Mo, violin | Laila Zakzook, viola | Julie Hereish, cello)
Samantha Hankey, mezzo-soprano | Stephen Prutsman, piano | John McKean, harpsichord

PROGRAM

LIGETI: Continuum

GOLIJOV: Yiddishbbuk

BIZET: arias from *Carmen* (Non piu mesta, Habanera)

PRUTSMAN: original compositions

LISZT: Hungarian Rhapsody, No. 2

The third floor reception hall will be transformed into a candlelit space of hi-tops and small tables creating a fun atmosphere of intimacy with the artists. Attendees will enjoy a casual, 45-minute performance late night in Rockport!

Tickets: \$20

Friday, June 22, 8 PM

WAR AND PEACE

Attacca Quartet | Stephen Prutsman, piano | Danny Koo, violin

Each composer in this program brought a new perspective to music in their generation. Steve Reich's *Different Trains* is performed by the great Attacca Quartet, currently Quartet in Residence at the Metropolitan Museum of Art, and includes video and spoken word incorporated into the work. Reich's inspiration for the piece was contrasting his own fond memories riding trains as a child juxtaposed with the memories of Holocaust victims riding trains to the camps. Prutsman and Koo perform two of Part's most famous minimalist works, incredibly popular for the calm in which the music inhabits.

"Mastery like this is scarce enough in quartets that have played together for decades." *The Washington Post*

SHOSTAKOVICH: String Quartet No. 3 in F major, Op. 73

ARVO PÄRT: Fratres

STEVE REICH: *Different Trains*

ARVO PÄRT: Spiegel im Spiegel

TICKETS: \$42, \$36

Saturday, June 23, 8 PM

BACH AND FORTH

STEPHEN PRUTSMAN, PIANO

Described as one of the most innovative musicians of his time, Prutsman moves easily from classical to jazz to world music styles. He continues to explore and seek common ground and relationships in the music of all cultures and languages. His Bach and Forth program is a global survey of Bach's influences from the 1500's to today with Bach's Well-Tempered Clavier interspersed with works by Beethoven, Wagner, Debussy, Schoenberg as well as music of bebop legend Charlie Parker.

TICKETS: \$39, \$35, \$29

Sunday, June 24, 5 PM

HANDEL LOVE DUETS WITH SUZIE LEBLANC AND DANIEL TAYLOR

Suzie LeBlanc, soprano | Daniel Taylor, countertenor

Adrian Butterfield, violinist and director

Baroque Chamber Ensemble

The concert features baroque chamber orchestra music and love duets by Handel performed by Grammy Award winner Suzie LeBlanc and internationally acclaimed countertenor Daniel Taylor. Taylor is well-known for his performances in the title role in Gluck's *Orfeo* at the Edinburgh Festival, as well as performing the world premiere of Robert Lepage's production of Ades's *The Tempest*. The program comes from their critically acclaimed recording *Handel: Love Duets*.

PURCELL: Abdelazer

CPE BACH: Symphony in C major

VIVALDI: Concerto for Four Violins, Op. 3, No. 10

HANDEL:

Rinaldo

Overture

Scherzando sul tuo volto (duet)

Tolomeo

Se il cor ti perde (duet)

Trio Sonata Op. 5, No. 4 HWV399

Solomon

Welcome as the dawn of day

Theodora

Angels ever bright and fair

To thee (duet)

Cesare

Domero la tua fierezza

Caro bella (duet)

TICKETS: \$59, \$55, \$45

WEEK 3

Thursday, June 28, 8 PM

BEETHOVEN SONATAS

James Ehnes, violin | Andrew Armstrong, piano

Winner of the 2017 Royal Philharmonic Society Award, as well as a Gramophone, Grammy and JUNO Award, Ehnes joins with Armstrong to perform an all-Beethoven program brought from the duo's recent recording that received *Gramophone's* Editor's Choice and *Sunday Times'* Disc of the Week.

ALL-BEETHOVEN PROGRAM

Sonata No. 3 in E-flat major, Op. 12

Sonata No. 5 in F major, Op. 24 "Spring"

Sonata No. 8 in G major, Op. 30

Sonata No. 10 in G major, Op. 96

TICKETS: \$52, \$45, \$38

Friday, June 29, 8 PM

BRENTANO QUARTET

WITH YEKWON SUNWOO, piano

The Brentano Quartet, one of the finest quartets in the world and Yale School of Music Resident String Quartet, perform once again with 2017 Cliburn winner Yekwon Sunwoo. It was their breathtaking joint performance at the Cliburn that eventually led to Sunwoo's win.

SCHUBERT: Impromptu, Op. 142, No. 3 in B-flat major

RAVEL: La Valse

R. STRAUSS (arr. Percy Grainger): "Ramble on the last love duet from Rosenkavalier"

DVORÁK: Piano Quintet No. 2 in A major, Op. 81

TICKETS: \$59, \$55, \$45

Friday, June 29, 11 AM

FILM: VIRTUOSITY—THE CLIBURN

Virtuosity – The Cliburn follows the most gifted young pianists on the planet as they try to make a name for themselves at the 2013 Van Cliburn International Piano Competition. The pressure is overwhelming because the stakes are so high: prize money, concert bookings, a recording contract, a career. As different as they are as people, these young musicians share a single reality: winning "the Cliburn" would change their lives overnight. Post-screening talk led by Van Cliburn Foundation CEO Jacques Marquis. *Free, no tickets required.*

Saturday, June 30, 8 PM

BRENTANO STRING QUARTET

DAWN UPSHAW, soprano

A five-time Grammy Award winner, Dawn Upshaw combines a rare natural warmth with a fierce commitment to the transforming communicative power of music. The Brentano's and Upshaw recently performed the Festival program at the 92nd Street Y in New York, in which the *New York Times* applauded their "compellingly" performed program.

MOZART: String Quartet No. 16 in E-flat major, K. 428

WEBERN: 6 Bagatelles for String Quartet, Op. 9

SCHUBERT: Minuets

RESPIGHI: Il Tramonto

SCHOENBERG: String Quartet, No. 2

TICKETS: \$52, \$45, \$38

Sunday, July 1, 5 PM

BACH'S GOLDBERG VARIATIONS

WITH MINSOO SOHN, piano

Known as a performer with poetic vision and musical intelligence, Sohn's recording of Bach's Goldberg Variations was hailed by the *New York Times* as a "beautifully articulated, radiant interpretation" and named it one of the top classical recordings of 2011. Having studied with Russell Sherman and Wha Kyung Byun at the New England Conservatory, Sohn is currently on the faculty of Michigan State University.

"Sohn plays with a thrilling, personal, hall-filling sound that is also flexible, vocal, and immediate; he was born to play the piano." – *The Boston Globe*

J.S. BACH: The Goldberg Variations

TICKETS: \$36, \$29, \$19

WEEK 4

Friday, July 6, 11 AM

FILM: Exit Music

How music was hi-jacked under the Third Reich and the recovery of the works it banned. A post-screening talk will be led by ARC Ensemble Artistic Director Simon Wynberg. *Free, no tickets required.*

Friday, July 6, 7:30 PM

WERE YOU THERE

Rolston String Quartet

Davóne Tines, bass-baritone | Michael Schachter, piano

Featuring a program including string quartets of Tchaikovsky and R. Murray Schafer and concluding with a special program *Were You There*, a new dramatic staging of spirituals for voice, piano and strings created by the American Modern Opera Company.

R. MURRAY SCHAFER: String Quartet No. 2 "Waves"

TCHAIKOVSKY: String Quartet No. 1 in D major, Op. 11

MATTHEW AUCOIN: A Clear Midnight

Several Spirituals

TICKETS: \$42, \$36

Friday, July 6, 10 PM

CLASSICAL CABARET

Barry Shiffman & Luri Lee, *violins* | Jonathan Lo, *cello* | Matt Sharrock, *marimba*

BACH: Concerto for two violins in D minor, BWV 1043

GOLIJOV: "Mariel" for marimba and solo cello

The third floor reception hall will be transformed into a candlelit space of hi-tops and small tables creating a fun atmosphere of intimacy with the artists. Attendees will enjoy a casual, 45-minute performance late night in Rockport!

Tickets: \$20

Saturday, July 7, 8 PM

A FAR CRY

The acclaimed self-conducted orchestra stands at the forefront of an exciting new generation in classical music. In addition to the "Criers" serving as Chamber Orchestra in Residence at the Isabella Stewart Gardner Museum, the ensemble was named by *The New Yorker* as one of the "Imagination-Grabbing, Trailblazing Artists of 2014."

"...Brimms with personality or, better, personalities, many and varied." --*The New York Times*

J.S. BACH: Brandenburg Concerto No. 3 in G major, BWV 1048

PHILIP GLASS: Symphony No. 3

BARTÓK: Divertimento, Sz. 113

GOLIJOV: Tenebrae

TICKETS: \$65, \$59, \$47

Sunday, July 8, 5 PM

THE ARC ENSEMBLE (ARTISTS OF THE ROYAL CONSERVATORY)

WITH DAVÓNE TINES

With three Grammy nominations under its belt, the ARC Ensemble, consisting of senior faculty of the Royal Conservatory's Glenn Gould School, has built an international reputation for the research and recovery of music lost to political suppression. Its "Music in Exile" series, dedicated to composers expelled by the Third Reich, has brought a growing number of 20th century masterworks to today's chamber repertoire. Davóne Tines, a graduate of Harvard and the Juilliard School, was hailed by *The Los Angeles Times* as "the find of the season," after his performances at the Ojai Festival.

JACQUES IBERT: Chansons de Don Quichotte

ENESCU: Piano Quartet No. 1

CASTELNUOVO-TEDESCO: Piano Quintet, No. 1

TICKETS: \$39, \$35, \$29

WEEK 5

Thursday, July 12, 7 PM

BACH SUITES WITH

COLIN CARR, cello

As a member of the Golub-Kaplan-Carr Trio for decades, Colin Carr has recorded and toured around the world. Winner of multiple international awards, including First Prize in the Naumburg Competition and Second Prize in the Rostropovich International Cello Competition, he is currently a professor at the Royal Academy of Music and has previously served on the New England Conservatory faculty for 16 years.

J.S. BACH: Complete Cello Suites

TICKETS: \$42, \$36

Friday, July 13, 8 PM

THE DOVER QUARTET

BARRY SHIFFMAN, viola

The phenomenal Dover Quartet catapulted to international stardom following a stunning sweep of the 2013 Banff Competition. Recently named the Cleveland Quartet Award winner, the Dover has become one of the most in-demand ensembles in the world and their climb to the top praised as “practically meteoric” (*Strings*). The Dover has received the honor as first Resident Ensemble of Peoples’ Symphony Concerts in the 116-year history of New York City's oldest concert series.

“The next Guarneri Quartet” --*Chicago Tribune*

VIKTOR ULLMANN: String Quartet No. 3, Op. 46

MOZART: String Quintet No. 4 in G minor, K.516

DVORÁK: String Quartet No. 14 in A-flat major, Op. 105

TICKETS: \$46, \$40, \$29

Saturday, July 14, 7:30 PM

IGUDES MAN AND JOO

And Now Mozart

Following in the footsteps of such luminaries as Victor Borge, the classical-comedic duo of Aleksey Igudesman and Hyung-ki Joo have taken the world by storm with their unique and hilarious theatrical shows, which combine comedy with classical music and popular culture. AND NOW MOZART is a show that will enhance your love of music and toning your stomach muscles by hysterically laughing to and with IGUDES MAN & JOO.

TICKETS: \$65, \$59, \$47

Saturday, July 14, 10 PM

CLASSICAL CABARET

Paul Watkins, Colin Carr, Camden Shaw, cellos | Hyungki Joo, piano | Aleksey Igudesman, violin | Dover Quartet

The third floor reception hall will be transformed into a candlelit space of hi-tops and small tables creating a fun atmosphere of intimacy with the artists. Attendees will enjoy a casual, 45-minute performance late night in Rockport!

DEBUSSY: Sonata for Cello and Piano

SCHUMANN: Piano Quintet (2nd and 4th movement)

POPPER: Requiem for 3 cellos

IGUDES MAN: Caprices for 2 violin

Tickets: \$20

Sunday, July 15, 5 PM

EMERSON QUARTET

COLIN CARR, cello

With more than thirty acclaimed recordings, nine Grammys, three Gramophone Awards, the Avery Fisher Prize, and Musical America’s “Ensemble of the Year”, the Emerson Quartet is hailed by most as the finest string quartet in the world. They join with Carr for Schubert’s “Cello Quintet” which was to be Schubert’s final chamber composition prior to his death, and widely believed to be among the finest chamber works ever composed.

“The Emerson brought the requisite virtuosity to every phrase.” *The New York Times*

BEETHOVEN: String Quartet No. 13 in B-flat major, Op. 130 (no fugue)

SCHUBERT: String Quintet in C major, D. 956

TICKETS: \$94, \$88, \$62

FESTIVAL ANNEX

Sunday, August 5, 5 PM

PINCHAS ZUKERMAN TRIO

Pinchas Zukerman, violin | Amanda Forsyth, cello | Angela Chang, piano

For over four decades, Pinchas Zukerman's musical genius and prodigious technique have marveled both audiences and critics alike. Equally respected as a violinist, violist, conductor, pedagogue and chamber musician, Zukerman is the Principal Guest Conductor of the Royal Philharmonic Orchestra and his extensive discography has earned him two Grammy awards and 21 nominations. His celebrated trio includes Amanda Forsyth and Angela Chang, Gold Medalist of the Rubinstein International Piano Masters Competition and the Montreal International Piano Competition.

"Zukerman seems the forever-young virtuoso: expressively resourceful, infectiously musical, technically impeccable, effortless. As usual, it was a joy to be in his musical company." — *The Los Angeles Times*

BEETHOVEN: Allegretto in B-flat Major, WoO 39

ARENSKY: Piano Trio in D minor, Op. 32

MENDELSSOHN: Trio in D minor, Op. 49

TICKETS: \$115, \$105, \$85

FESTIVAL COMMUNITY ENGAGEMENT

The 2018 Rockport Chamber Music Festival will bring an exciting musical presence throughout the town with several Pop-Up concerts around Rockport and Gloucester, Family Concerts held in the Shalin Liu Performance Center, the new series of Classical Cabarets, and a special outreach program by pianist Stephen Prutsman specifically held for the autistic community. Another new aspect to this year's Festival includes the newly created Rockport Fellows, which will bring several young musicians and competition winners in-residence during the festival for longer periods. While in-residence, the Rockport Fellows will be part of mainstage concerts, as well as create an even greater engagement with the community with performances throughout town, and more.

Wednesday, June 27, 7 PM

YOUNG ARTIST SPOTLIGHT

Rockport Fellowship Quartet | Tony Yang, piano

Saturday, June 30, 10 AM

FAMILY CONCERT

Rockport Fellowship Quartet | Tony Yang, piano

Thursday, July 5, 2 PM

OPEN REHEARSAL

Rolston Quartet | Davóne Tines, bass-baritone

Saturday, July 14, 10 AM

FAMILY CONCERT

Dover Quartet

TICKETING DETAILS

Subscriptions are available for purchase **April 5** and subscribers receive a 10% discount with purchase of 5-9 concerts and 15% with purchase of 10 or more concerts. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees. **Single concert tickets** go on sale **April 17**. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees. Please visit our website rockportmusic.org for more details on upcoming concerts.

Website: rockportmusic.org

Box Office: 978.546.7391

Ticket Sales Dates

Subscriptions: April 5, 2018

Single Tickets: April 17, 2018

Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.

**ABOUT ROCKPORT MUSIC**

Founded in 1981 as the Rockport Chamber Music Festival, Rockport Music presents exceptional concerts and cultural events in the “stunning acoustics and dramatic setting” (*Boston Globe*) of the Shalin Liu Performance Center. Best known for its summer chamber music festival featuring some of the world’s finest ensembles and soloists, Rockport Music has expanded its offerings to include year-round presentations of jazz, folk, pop, and world music, high-definition broadcasts from the Metropolitan Opera and National Theatre (London), and special film presentations. Education and community outreach activities serve nearly 10,000 students and adults throughout Cape Ann and the North Shore annually.