



## *News Update*

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### **April showcases some fantastic women vocalists at the Shalin Liu Performance Center**

Rockport Music is blessed with a bevy of female artists in April beginning with the dynamic, show-stopping **Ann Hampton Callaway** on **Friday, April 6**. Part jazz singer, part Broadway belter, Hampton Callaway is a born entertainer and one of the leading champions of the great American Songbook, best known for her Tony-nominated performance in the hit Broadway musical *Swing!* But on top of performing, Callaway is a Platinum Award-winning writer whose songs are featured on seven of Barbra Streisand's recent CD's. The only composer to have collaborated with Cole Porter, she has also written songs with Carole King, Rolf Lovland and Barbara Carroll. **Tickets:** \$45-59

Towards the end of the month, more talented women grace the Shalin Liu Performance Center stage, as vocalist **Lani Hall** joins her musical (and life) partner **Herb Alpert** for their Rockport debut on **Tuesday, April 24**. The duo have made quite an impact on both jazz and popular music, including a combined ten Grammys and dozens of platinum selling records. Alpert's effortlessly smooth horn combined with Hall's vibrantly soulful vocals have been enthralling audiences for more than 60 years and are still going strong. **Tickets:** \$50-72.

At the end of that week another strong female vocalist arrives in Rockport as **Amy Black** brings her **Memphis Music Revue** back to the Shalin Liu Performance Center on **Friday, April 27**. Black and her horn-fueled band bring a soulful evening of music originally recorded in Memphis by artists including Ann Peebles, Otis Redding, Carla Thomas, Bobby Blue Bland, O.V. Wright, Al Green, Otis Clay and others. **Tickets:** \$22-28

April at Rockport Music also showcases some diversity of sounds and genres, with the *nuevo flamenco* strains of guitarist **Jesse Cook** on **Friday, April 13**. Through his globe-spanning and genre-bending compositions, the nimble-fingered Juno Award-winning guitarist has taken nouveau flamenco to places it has never been, creating new fascinating hybrids. He is touring off his most recent release, *Beyond Borders*. **Tickets:** \$45-61

Another concert featuring a delectable hybrid of genres features the Celtic-flavored, Southern folk rock of Carbon Leaf, who are celebrating their 25<sup>th</sup> anniversary with a national tour, arriving in Rockport on Saturday, April 21. Blending rock, folk, Celtic, bluegrass and Americana traditions into a high-energy style the group calls *ether-electrified porch music*, the Virginia quintet's poetic songs are brought to life with acoustic & electric guitars, mandolin, fiddle, bass, drums, cello, banjo, penny whistle, pedal steel, accordion and rich vocal harmony. **Tickets:** \$29-\$39

#### **ABOUT ROCKPORT MUSIC**

Founded in 1981 as the Rockport Chamber Music Festival, Rockport Music presents exceptional concerts and cultural events in the “stunning acoustics and dramatic setting” (*Boston Globe*) of the Shalin Liu Performance Center. Best known for its summer chamber music festival featuring some of the world’s finest ensembles and soloists, Rockport Music has expanded its offerings to include year-round presentations of jazz, folk, pop, and world music, high-definition broadcasts from the Metropolitan Opera and National Theatre (London), and special film presentations. Education and community outreach activities serve nearly 10,000 students and adults throughout Cape Ann and the North Shore annually. Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.

