



OSVALDO GOLIJOV

Born in 1960 in La Plata, Argentina, Osvaldo Golijov was raised in a home in which classical music, Jewish liturgical and klezmer music, and the New Tango of Astor Piazzolla were constantly played, heard, loved and lived by his mother, a piano teacher, and his father, a physician. These roots widened when he moved to Jerusalem in 1982, where he discovered and explored the rich musical and cultural variety of that city and studied at the Rubin Academy. In 1986 he moved to the U.S., studying with George Crumb at the University of Pennsylvania and with Oliver Knussen at Tanglewood. In the early 1990's Mr. Golijov started a close and ongoing collaboration with the St Lawrence and Kronos string quartets, producing works such as *Yiddishbbuk*, *The Dreams and Prayers of Isaac the Blind*, *Last Round*, *Tenebrae*, and dozens of arrangements of works from around the world recorded in the Kronos albums *Caravan* and *Nuevo*. In the year 2000 his *St. Mark Passion* was premiered at the Bach Academy in Stuttgart. This iconic work integrates the AfroCuban, Brazilian, and European musical traditions in a river of voices simultaneously ancient and new. Starting in the 2000s, Mr. Golijov's collaborations with Dawn Upshaw resulted in works including the opera *Ainadamar*, about the murder of the poet Federico García Lorca at the start of the Spanish Civil War, and the song cycle *Ayre*. Among his other works are the soundtracks for *Youth Without Youth*, *Tetro*, and *Twixt*, three films directed by Francis Ford Coppola; the cello concerto *Azul* for Yo-Yo Ma and the Boston Symphony Orchestra, and *Rose of the Winds*, for the Silk Road Ensemble and the Chicago Symphony.

Mr. Golijov's compositions are performed regularly around the globe. He is the Loyola Professor of Music at the College of the Holy Cross, and teaches regularly at Tanglewood and the Sundance Institute. He has been Composer-in-Residence at Carnegie Hall, the Chicago Symphony, Spoleto, Ravinia, among other festivals and orchestras. He received several Grammy awards and nominations, the MacArthur Fellowship, and the Vilcek Prize. He lives in Brookline, Massachusetts.