

BEHIND THE NOTES

ROCKPORT MUSIC NEWSLETTER :: FALL 2019

A Deeper Dive into Music

Building long-term musical
learning experiences

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ROCKPORTMUSIC.ORG

PALAUER STRINGS
First Education Ensemble-In-Residence

Soul of the Americas

A Rich Tapestry of Music

By KAREN HERLITZ

THIS JANUARY, ROCKPORT MUSIC HEATS UP THE WINTER WITH A LATIN-INSPIRED PROGRAM ENTITLED *THE SOUL OF THE AMERICAS!* CELEBRATING THE RICH tapestry of musical influences across North and South America, the concert features works of seven iconic composers – Aaron Copland, George Gershwin, Leonard Bernstein, Samuel Barber, Heitor Villa-Lobos (Brazil), Alberto Ginastera (Argentina), and Osvaldo Golijov (Argentina). Curated by pianist Michael Brown and cellist Nicholas Canellakis, they are joined by highly acclaimed pianist Orion Weiss and percussionist Ian David Rosenbaum to perform the program.

Michael Brown and Nicholas Canellakis shared their thoughts with us on their exciting program and what to expect from their concert.

On their inspiration for *Soul of the Americas*

We are big fans and proponents of 20th century American music. Some of our favorite American pioneers like Bernstein, Copland and Gershwin were all influenced by the rich musical cultures of Latin and South America. We wanted to create a thrilling program that celebrated these cross-continental connections. The works we've selected are full of the vivacity, dance, excitement and passion that characterizes the music of the Americas at its best.

On the impact of Latin composers on modern classical music

Composers often take inspiration from each other – and the music and dance from Central and South America has seeped into the compositional toolbox of composers writing today from all over the world. Their music made a huge impact on the American composers presented on this program. Take a look at Aaron Copland's compositional output for example – many of his works are Latin American-inspired. He took great interest in that music, promoting several young Latin American composers in the early 1950s including Ginastera – who studied with Copland and credits him for opening many doors for him. It is often these types of musical connections that continually shape and redefine the direction of music history.

On how the definition of “classical music” has changed over time

It does seem like musicians and audiences are less interested in boundaries today, and more open to genres bleeding into each other. At the end of the day, as long as it's done with craft and sophistication, great music is great music.

On what to expect from the concert

The concert takes the listener on a journey from Copland's *El Salón México* to Gershwin's *Cuban Overture*, with many other works in between by Golijov, Barber, Bernstein, Villa-Lobos, and Ginastera. These North and South American composers responded to the rhythm of their surroundings, places they encountered, and dance. The fusion of these elements combined with supreme compositional talent showcases these composers' unique voices and their stamp on musical history. Above all, the music on this program is vibrant and fun featuring different instrumental combinations (with two pianists, cello, and percussion) showing a chamber music angle to how these masterpieces can be presented and enjoyed.



IAN DAVID ROSENBAUM, *percussion*
ORION WEISS, *piano*



FUN FACTS

- Copland's *El Salón Mexico* was inspired by a nightclub in Mexico City he discovered during his first visit in 1932.

- Barber's *Souvenirs* was inspired from his memories as a child at New York's Palm Court of the Plaza Hotel.

- Bernstein's *Mass*, from which he later arranged the *Three Meditations* for cello, piano and percussion, was originally commissioned by Jacqueline Kennedy Onassis for the Kennedy Center opening in 1971.

- Ginastera was the founder of the League of Composers and was a teacher to Astor Piazzolla.

- Villa-Lobos is best known for his *Chôros* works for guitar, which he wrote for Spanish guitarist Andrés Segovia.

- Golijov was born and raised in Argentina. He currently lives in the Boston area and was the 2018 Rockport Chamber Music Festival Composer-In-Residence.

- Gershwin's *Cuban Overture* was originally named *Rumba Overture* after the Cuban dance form.

- Gershwin was so taken by the percussion instruments on his trip to Cuba, he took many of the instruments home with him, like bongos, maracas, guiro (gourd), and claves.

NICHOLAS CANELLAKIS, *cello*
MICHAEL BROWN, *piano*

CLASSICAL SEASON 2019-20

Barry Shiffman
ARTISTIC DIRECTOR

NOVEMBER 17

Curtis on Tour:
Vera Quartet & Meng-Chieh Liu, *piano*

DECEMBER 2

Handel's *Messiah*
By the Handel & Haydn Society
LOCATION: Rockport Congregational Church

DECEMBER 8

Calms Holiday

JANUARY 19

Soul of the Americas

FEBRUARY 23

Vienna Piano Trio

MARCH 15

The Metropolitan Opera's
Lindemann Artists

APRIL 19

Alexander Ullman, *piano*

SAVE THE DATES

39TH ANNUAL
Rockport Chamber Music Festival
June 12-July 12, 2020

Rockport Music Summer Gala
Friday, June 5, 2020



MUSIC'S ENDURING POWER

MARGARET & CHIP ZIERING

Margaret Ziering recalls taking her elderly mother to the symphony years ago. "My mother was in a wheelchair by that time – very frail, with memory issues. I thought she would probably fall asleep. On the contrary, she was alert and immersed in the music for the entire performance. People have an innate sense for music. It heals." She adds, "When I go to the Shalin Liu Performance Center, it's like going to my 'happy place'. I may arrive feeling tired, but by the time I leave I am energized." Margaret's husband, Chip, adds: "It is undoubtedly one of the best small performance venues in the world."

The Zierings have been summering on Cape Ann for decades. Margaret's great grandparents came from Cleveland to Gloucester for summers starting in the early 1900s. Generations of her family still summer in Gloucester, and Margaret and Chip were motivated to purchase a home five minutes from the house her grandparents bought in 1950. "Summer is a big family reunion time for us," notes Margaret. "Once in a while, we would go to the Rockport Chamber Music Festival concerts in the Rockport Art Association when our daughters were young."

"When I go to the Shalin Liu Performance Center, it's like going to my 'happy place'."

MARGARET ZIERING

However, the Zierings credit Susan Gray and her late husband Alec Dingee for bringing them into the Rockport Music family.

Susan and Alec invited the Zierings to a special event for Rockport Music. At the dinner, then Board Chair Tom Burger offered to show them the new hall under construction. The magic of the building and the warmth of the people involved captured the Zierings' imagination – and they soon became generous supporters of Rockport Music. Margaret joined the Board of Trustees in 2012 and now serves as Vice-Chair.

But the seeds of the Zierings' love of music were planted as children. Chip grew up in Georgia, learning to play clarinet and saxophone. His father played the piano, and his mother worked at Atlanta's Theater Under the Stars. Margaret was raised in Ohio, also in a music-loving family. Her great-grandfather was the first president of the Musical Arts Association in Cleveland, now known as the Cleveland Symphony Orchestra. "I played the piano, and my parents regularly took us to the Cleveland Orchestra concerts and to the Metropolitan Opera when it came to Cleveland each year."

Margaret and Chip became friends while in college at Wellesley and MIT and married after graduation. Chip, now retired, was a co-founder of Progress Software. Margaret, an Art History major, worked in the archives at Historic New England before their daughters were born. Their primary home is in Concord, MA, but summers find them on Cape Ann – often at the Shalin Liu Performance Center, where they are "enveloped in the music," according to Margaret.

The Zierings included Rockport Music as a charitable beneficiary in their estate plans because they want future generations to have the same experience at the hall that they now enjoy. Margaret concludes, "Both of the Artistic Directors of the chamber music festival have produced outstanding performances that keep us coming back for more. Rockport Music is also embracing its roots as a community organization with residencies, pop-up concerts and educational offerings. The arts are essential; everyone needs a creative outlet. We want to ensure that for the future."



For information on becoming a Linden Tree Society member by making a bequest or other planned gift, please contact Kathy Urner-Jones at 978.546.7391 x132 or kurnerjones@rockportmusic.org.



SPONSORSHIP SPOTLIGHT

Cape Ann Savings Bank and Cape Ann Savings Trust & Financial Services

▲ (L TO R): John Brennan, Vice President and Senior Trust Officer, Cape Ann Savings Trust & Financial Services and Robert Gillis, Jr., President, Cape Ann Savings Bank.

its wonderful views in itself would have made my clients happy, but the event included a concert which made it a huge success." said John Brennan, Vice President and Senior Trust Officer of Cape Ann Savings Trust & Financial Services. "The Shalin Liu Performance Center is a cultural beacon for our region."

Since then, Cape Ann Savings Bank has become an anchor sponsor of the non-classical concerts in the fall-spring season, and Brennan now serves as a valued member of the Rockport Music Council, sharing the positive outcomes of Rockport Music's Corporate Partnership program with area businesses.

"The visibility Cape Ann Savings Bank receives through our sponsorship puts us in a position to compete for business" says Brennan. "Our partnership elevates our community profile, and another way to introduce ourselves to prospective clients."

About Cape Ann Savings Bank

For close to 175 years, Cape Ann Savings Bank has been a valued financial institution on Cape Ann. "Being committed to our community and providing an exceptional customer experience are a priority for us as a community bank," says Bob Gillis, President of the Cape Ann Savings Bank.

Over time, products and services have grown to meet customers' needs. "Many Cape Ann residents are unaware that Cape Ann Savings Trust & Financial Services offers investments, retirement planning, estate planning and settlement services," says Gillis, "and as a professional fiduciary, it's our responsibility to provide services that work in your best interest."

Align Your Business with Excellence

Rockport Music works with Corporate Partners, like Cape Ann Savings Bank, to customize benefits to meet business objectives and budgets. **For more information, please contact Susan Rogers at 978.546.7391 x106 or srogers@rockportmusic.org.**

DEVELOPMENT NEWS



FUNDING THE FUTURE

LINDEN TREE SOCIETY

Planned Giving Committee co-chairs Garth Greimann and Susan Gray share a strong commitment to growing Rockport Music's Linden Tree Society:

"A legacy gift to Rockport Music is the best way to ensure the future success of this extraordinary organization, and the best way to make sure generations to come have the opportunity to make music an important part of their lives."

The new Planned Giving Committee also includes Susanne Guyer, Steve Lindo, Barbara Sparks, Peter Wernau, and Margaret Ziering.



◀ ANNUAL FUND COMMITTEE MEMBERS (L TO R):

Jeannie McIntyre (2019 Annual Fund Chair), Ruth Shane, Lois Brynes, Linda Walker, Nina Doggett, Jean Rees, Bob Cassidy (2020 Annual Fund Chair), Barbara Sparks, Wally Rowe, Margaret Ziering.

COMMITTEE MEMBERS NOT PICTURED:

Susanne Guyer, Janice Cane, Pat Bertero, Pamela Morss, Laura Stevens

OUR 2019 ANNUAL FUND SURPASSES GOAL!

With the help and support of our Annual Fund Committee, we surpassed our 2019 Annual Fund goal of \$975,000 with a total of \$1,031,468 raised! Annual Fund support is the lifeblood of our organization. It bridges the gap between ticket revenue, which provides about half of what we need, and our annual costs. This critical funding helps

bring world-class musicians of all genres to our community, maintain our spectacular Shalin Liu Performance Center and provide educational opportunities for music students of all ages.

Our success this year would not have been possible without the tireless efforts of our fifteen Annual Fund Committee members

who added that important personal touch to our appeal by spending countless hours writing personal notes, sending emails and making phone calls. Our sincere thanks to our 2019 Annual Fund Committee, particularly Jeannie McIntyre for her dedication and tireless efforts as our Chair.

BLUE NOTE RECORDS

By CHRIS BLAGG

TO SURVIVE 80 YEARS IN THE FAMOUSLY CUTTHROAT WORLD OF THE MUSIC INDUSTRY IS QUITE A FEAT. BUT THAT'S JUST WHAT BLUE NOTE RECORDS HAS DONE, AND THEY'RE NOT JUST SURVIVING—THEY'RE STILL FLOURISHING. So, how'd they do it? Savvy backroom deals? Ruthless strongarm tactics? Nope. It comes down to this: the artist always came first.

Perhaps the most tangible example of their dedication to the artist is simply that they paid more than other labels. Unlike many of their peers at the time (Prestige, Columbia, Impulse! Atlantic, etc.), Blue Note paid their artists for rehearsal time in the days leading up to the recording session. This naturally made for tighter, more engaged sessions and higher quality recordings. So almost since its inception, the Blue Note

brand was synonymous with top notch performances. The brand was also boosted by the strong, stylized visual appeal of its album artwork. In its heyday, the 1950s and 1960s, the photography and graphic art of Reid Miles created a series of iconic album covers that juxtaposed cropped photos of the recording artists with ultra-modern typography. The artwork, along with its now immediately recognizable logo and tagline ("The finest jazz since 1939"), was imitated throughout the hard bop era, but never truly replicated.

Of course, it's the music that matters most and the amount of absolutely legendary records put out on Blue Note through the years is staggering. To just give a small taste: John Coltrane's *Blue Train*, Herbie Hancock's *Maiden Voyage*, Dexter Gordon's *Go!*, Sonny Rollins' *Night at the Village Vanguard*, Eric Dolphy's *Out to Lunch*, Horace Silver's *Song for My Father*, Art Blakey's *Moanin'*, and countless other bonafide classics.

Like any long-running company there have been ups and downs, but in 2019 Blue Note is still going strong with a stable of exciting forward-thinking artists including keyboardist Robert Glasper, hip hop producer Madlib, singer/pianist Norah Jones, New Orleans' Trombone Shorty and many others.

Blue Note Records celebrates its eight decade anniversary this year with a tour featuring the great James Carter Organ Trio, as well as some of the historic label's most promising young artists – singer Kandace Springs and pianist James Francies. The tour arrives in Rockport on November 7th. Come check out some of that Blue Note magic!



BLUE NOTE 80TH

JAMES CARTER ORGAN TRIO
VOCALIST KANDACE SPRINGS
PIANIST JAMES FRANCIES

Thursday, November 7 | 8PM





HIGHLIGHTS ROCKPORT CHAMBER MUSIC FESTIVAL 2019

Barry Shiffman
ARTISTIC DIRECTOR

FROM TOP LEFT: Danny Koo and Barry Shiffman, Piers Lane, Avi Avital, Stephen Prutsman and Vera Quartet performing to Buster Keaton's *College*, Chee-yun and Barry Shiffman with *A Far Cry*.



HIGHLIGHTS AN EVENING OF APPRECIATION

September 12, 2019

1. President Tony Beadle, Trustee Emeriti Susanne Guyer, Board Chair Nina Doggett, and Artistic Director Barry Shiffman honor Susanne's leadership term as Board Chair and welcome Nina as the incoming Chair.
2. Trustees Naomi Stonberg and Trustee Pat Petrou appreciate Rockport Music donors.
3. Jack Henning, Helen and Joe Soussou, and Deborah Henning having a lovely evening.
4. Maura Wadlinger, Trustee Emeriti Mollie Byrnes, Board Chair Nina Doggett, Lindsay Greimann, and Donna Fairservice enjoying the reception.

A DEEPER DIVE

Rockport Music's First Education Ensemble-In-Residence – Palaver Strings

By JOSUE GONZALEZ

OVER THE YEARS, ROCKPORT MUSIC HAS ENJOYED A SUCCESSFUL HISTORY OF EDUCATION RESIDENCIES. They've been so successful, in fact, that one of the biggest requests we receive from teachers and students is wanting even more time with the artists, so this year we decided to experiment with a different residency model, one that prioritizes long-term exposure. In addition to our regular residency programs, we are piloting an "ensemble in residence" model with Palaver Strings from Portland, Maine (via Boston). This residency will have Palaver Strings visit the Rockport Middle and

High School strings students eleven times throughout the year, including side-by-side performances at the Shalin Liu Performance Center and the Rockport School Auditorium. We believe that this type of exposure, depth and frequency will lead to longer term pedagogical benefits, as well as allow for more meaningful relationships to develop with students over the entire school year.

We talked with Maya French and Matthew Smith, Managing and Co-Artistic Directors of Palaver Strings, about what they are looking forward to this year in Rockport:

As the first ever Education Ensemble-in-Residence for Rockport Music, what are you and your members most looking forward to? What do you hope to get out of this experience?

We're so excited to be working with the Rockport High School Orchestra throughout the year as well as the intensive week of workshops in November with all of the Rockport string students (elementary – high school). We've worked with younger string students for long periods of time in the past, but this will be our first time working with high school students across an entire year. It gives us and the students the time to really get to know each other, not just as students and teachers, but as individuals and fellow musicians.



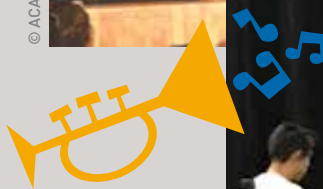
2019 HIGH SCHOOL SCHOLARSHIPS

This year, the Rockport Music Board of Trustees Scholarship, given in honor of Susan Gray and Alec Dingee and Eve and Phil Cutter, was awarded to four students, more than has ever been given out in a single year! During the review process, we determined that there was an overwhelming number of qualified and talented students that would benefit tremendously from this fund. The scholarships were awarded to Sadie Cook, Clara Mazo, Will Vincent and Eamon Wheeler. These students will be attending institutions such as Belmont and Salem State Universities as well as Boston Conservatory. Three students hailed from Rockport High School and one from Gloucester High.

(L TO R): Education Director Josue Gonzalez, Eamon Wheeler, Sadie Cook, Clara Mazo, Will Vincent, and President & CEO Tony Beadle.



© ACADIA MEZZOFANTI, STAFF





Palaver Strings working with the Rockport High School orchestra during their first of eleven visits this season.

We're also excited to dive into the imaginative world of Baroque music using Vivaldi's "Winter" from the *Four Seasons* as a vehicle to learn about this style of music and its influences. In January, Palaver will perform the piece with violinist Nicholas Kitchen from the Borromeo String Quartet as the soloist.

And of course we're honored to be able to rehearse and perform in the beautiful Shalin Liu Performance Center. When we first performed there last December, we were struck by the hall's perfect acoustics for intimate chamber music – not to mention the astonishing view of the ocean from the stage.

What's next for Palaver?

We will be experimenting, planning, and developing the Palaver Music Center (PMC) in Portland for the next several years. PMC is a space that will encompass and connect all of our education and community engagement activities. It will offer holistic musical experiences and education from birth through adulthood. Performance is equally important to members of Palaver and in 10 years we hope to have a full performance schedule that balances our creative and self-produced programming with large scale collaborations, education residencies and performances around the country.

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EMERITUS



ROCKPORT JAZZ WORKSHOP

This past summer the Rockport Jazz Workshop celebrated its sixth year and featured our most diverse student body yet, with students from New York, Florida and even France! Thanks to a special gift from Deborah Nelson (Rockport Music Council member), this year Rockport Music also established its first ever scholarship fund. This fund allowed Rockport Music to pilot an internship program with workshop alum/Rockport High School graduates who were able to help staff with daily duties as well as participate in ensembles and serve as mentors for students. We are looking forward to having Alexa Tarantino and select workshop faculty make an appearance in February during a special education residency targeted towards the Gloucester Middle and High Schools.

ON THE ROCKS

GALA 2019

FEATURING MATTHEW MORRISON



SAVE THE DATE
Summer Classical
Gala 2020
FRIDAY, JUNE 5

1. Stephen Perry, Henry Ferrara, and Oliver Radford enjoy a signature cocktail. // 2. Diane Chen Koch-Weser, Nina (Board Chair) and Gene Doggett, Trustee Ed Becker, and Linzee Coolidge celebrate Rockport Music's accomplishments. // 3. Rockport students performing with Matthew Morrison. // 4. Ken & Lori Kaiser at dinner. // 5. Representative Katherine Clark and Rodney Dowell, Carling Berglund, Trustee and Gala Co-Chair Peter Wernau, Matthew Morrison, Gala Co-Chair Thi Linh Wernau, Anne Wernau, and Isabella Hobbs pose for the camera. // 6. Linzee Coolidge, Amanda Armstrong, Matthew Morrison, Gloucester Mayor Sefatia Theken Romeo, Karen Hanson of Engel & Volkers (Exclusive Real Estate Partner of Rockport Music), and Warren Waugh (Lyon Waugh Auto Group). // 7. Trustee Linda Walker and her family (L-R): Camryn Walker, Linda, James Walker, Elisha Gray, Robert Haddick, Susan Duboc, and Garry and Karen Calvin. // 8. Matthew Morrison and Janice Cane (Trustee Emeriti) cut the rug. // 9. Trustee Emeriti Joe Mueller, Gala Co-Chair Deborah Nelson, and Jeffrey Stonberg take a moment at the event. // 10. Albrecht Auto Group makes art happen as Gala Evening Partner, Official Automotive Partner of the Rockport Chamber Music Festival and the Jazz Workshop. // 11. Frank Fritsch, Rockport Jazz Workshop Director Alexa Tarantino, and Mary Fritsch celebrate the successful Jazz Workshop. // 12. Penny Pilzer, David Damassa, Joseph Mari, Daniel Waters and Sarah Damassa enjoying dinner. // 13. Patricia Alto and Kathe Cohen in conversation.

ROCKPORT MUSIC FALL–WINTER 2019–2020 SCHEDULE



LUCIA MICARELLI
November 10

NOVEMBER

Thursday, November 7, 8PM
BLUE NOTE 80th
James Carter | James Francies
Kandace Springs

Friday, November 8, 8PM
SMALL GLORIES

Saturday, November 9, 12:55PM
Met Opera in HD: MADAMA BUTTERFLY

Saturday, November 9, 8PM
CAPITOL STEPS

Sunday, November 10, 5PM
LUCIA MICARELLI, violin

Thursday, November 14, 8PM
Friday, November 15, 8PM
ANI DIFRANCO

Saturday, November 16, 8PM
JANE MONHEIT

Sunday, November 17, 3PM
Curtis on Tour: **VERA QUARTET & MENG-CHIEH LIU**

Tuesday, November 19, 7PM
Great Art on Screen: THE PRADO MUSEUM

Thursday, November 21, 7PM
National Theatre in HD: HANSARD

Saturday, November 23, 12:55PM
Met Opera in HD: AKHNATEN

Sunday, November 24, 2PM
National Theatre in HD: FLEABAG

Friday, November 29, 8PM
DAVID BENOIT CHRISTMAS

Saturday, November 30, 12:55PM
Bolshoi Ballet in HD: LE CORSAIRE

DECEMBER

Monday, December 2, 7PM
HANDEL'S MESSIAH
LOCATION: CONGREGATIONAL CHURCH

Thursday, December 5, 7PM
National Theatre in HD: PRESENT LAUGHTER

Saturday, December 7, 8PM
SEASIDE YULETIDE

Sunday, December 8, 3PM
CALMUS

Wednesday, December 11, 4 & 8PM
A CHRISTMAS CELTIC SOJOURN

Friday, December 13, 8PM
SWINGLES HOLIDAY

Saturday, December 14, 3 & 8PM
CAPE ANN BIG BAND HOLIDAY

Sunday, December 15, 2 & 5 PM
BACK BAY RINGERS

Saturday, December 21, 10AM
Bolshoi Ballet in HD: THE NUTCRACKER

Saturday, December 21, 7PM
HOLIDAY SING-ALONG

JANUARY

Saturday, January 4, 1PM
Met Opera in HD: MADAMA BUTTERFLY

Saturday, January 11, 12:55PM
Met Opera in HD: WOZZECK

Sunday, January 12, 5PM
MARC COHN

Friday, January 17, 7PM
National Theatre in HD: ALL MY SONS

Sunday, January 19, 3PM
SOUL OF THE AMERICAS

Thursday, January 23, 7PM
PALAUER STRINGS

Sunday, January 26, 12:55PM
Bolshoi Ballet in HD: GISELLE

Sunday, January 26, 7PM
MAT KEARNEY

Wednesday, January 29, 7PM
BEANTOWN SWING ORCHESTRA



MAT KEARNEY
January 26

FEBRUARY

Saturday, February 1, 12:55PM
Saturday, February 8, 1PM
Met Opera in HD: GERSHWINS' PORGY & BESS



VIENNA PIANO TRIO
February 23

Friday, February 14, 8PM
CALIFORNIA & MONTREAL GUITAR TRIOS

Sunday, February 23, 3PM
VIENNA PIANO TRIO

Wednesday, February 26, 7PM | FREE
ALEXA TARANTINO

Saturday, February 29, 12:55PM
Met Opera in HD: AGRIPPINA

MARCH

Sunday, March 1, 5PM
RAUL MIDON & LIONEL LOUEKE

Wednesday, March 4, 7PM | FREE
LONGY SCHOOL OF MUSIC SHOWCASE

Thursday, March 5, 8PM
CHERISH THE LADIES



THE BAD PLUS
March 22

Saturday, March 7, 12:55PM
Bolshoi Ballet in HD: SWAN LAKE

Wednesday, March 11, 8PM
ST. PATRICK'S DAY SOJOURN

Thursday, March 12, 7PM
Film: **ANNE FRANK PARALLEL STORIES**

Saturday, March 14, 12:55PM
Met Opera in HD: DER FLIEGENDE HOLLÄNDER

Sunday, March 15, 3PM
MET OPERA'S LINDEMANN ARTISTS

Sunday, March 22, 5PM
THE BAD PLUS

Friday, March 27, 8PM
ADAM EZRA GROUP

Tuesday, March 31, 8PM | FREE
SENSORY FRIENDLY RECITAL

APRIL

Thursday, April 2, 7PM
Bolshoi Ballet in HD: ROMEO AND JULIET

Saturday, April 4, 8PM
FRANK VIGNOLA HOT JAZZ GUITAR TRIO

Saturday, April 11, 12:55PM
Met Opera in HD: TOSCA

Friday, April 17, 8PM
ALASDAIR FRASER & NATALIE HAAS



FRASER & HAAS
April 17

Sunday, April 19, 3PM
ALEXANDER ULLMAN, piano

Saturday, April 25, 1:30PM
BOSTON CHILDREN'S CHORUS

Sunday, April 26, 5PM
EMMET COHEN TRIO

Tuesday, April 28, 7PM
Bolshoi Ballet in HD: JEWELS

Wednesday, April 29, 7PM
WINDBORNE

MAY

Tuesday, May 5, 7:30–9PM
Tuesday, May 12, 7:30–9PM
ADULT MUSIC MAKING CLASSES

Thursday, May 7, 7PM
PALAUER STRINGS WITH WARP TRIO

Saturday, May 9, 12:55PM
Met Opera in HD: MARIA STUARDA

Saturday, May 9, 8PM
HANNEKE CASSEL

Saturday, May 16, 2PM | FREE
BOSTON CITY SINGERS

Sunday, May 17, 7PM
LISA FISCHER



LISA FISCHER
May 17



16 MAIN STREET
ROCKPORT
MASSACHUSETTS
01966

NONPROFIT ORG
U.S. POSTAGE
PAID
ROCKPORT, MA
PERMIT NO. 7

New Winter Box Office Hours

Through March 2, Box Office is open
Tuesday–Friday, 10AM–4PM (closed Mondays).
Administrative offices will remain open
on Mondays (except holidays).

STAY CONNECTED WITH US

- ▶ Youtube.com/rockportmusic
- Instagram @shalinliuperformancecenter
- f Facebook.com/rockportmusic

Music – Up Close & Personal

With the visually stunning intimate setting of the Shalin Liu Performance Center, patrons and artists are brought together for distinctive musical moments. Rockport Music invites you to be a partner in these exceptional musical experiences throughout the year—through ticket subscriptions and gifts.

BE A SUBSCRIBER

When you purchase 4 or more concerts within a season, you not only save 10%, you:

- Receive the discount on any additional tickets purchased that season
- Can exchange your tickets
(up to 48 hours prior to the concert)

BE A DONOR

When you make a gift to Rockport Music, you support:

- Exceptional live music of all genres
- Education and Community Engagement initiatives
- Maintenance of the performance center
 - Including gifts to the Shalin Liu Performance Center Building Preservation Endowment

Thank you for your continued patronage!

Rockportmusic.org | 978.546.7391

Rockport Music is grateful for
its continued support by the
Massachusetts Cultural Council

THANK YOU TO OUR
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OFFICIAL TRANSPORTATION

