

ROCKPORT CHAMBER MUSIC FESTIVAL 2010

Location: Shalin Liu Performance Center

David Deveau, *artistic director*

Thursday, June 10, 2010 8 p.m.

Opening Night of the Shalin Liu Performance Center

Borromeo String Quartet

Nicholas Kitchen | Kristopher Tong | Mai Motobuchi | Yeesun Kim

David Deveau, *piano*

Paula Robison, *flute* | John Ferrillo, *oboe*

William and Catherine Hudgins, *clarinets*

Richard Svoboda, *bassoon* | Eric Ruske and Laura Carter, *horns* | Bayla Keyes, *violin*

Michael Reynolds, *cello* | Edwin Barker, *bass*

Siegfried Idyll (Original version 1870)

Piano Trio No. 4 *Granite Coast*

World premiere commissioned by Rockport Music for the opening of the Shalin Liu Performance Center

Appalachian Spring (original version 1944)

Richard Wagner (1813 - 1883)

Scott Wheeler (b. 1952)

Aaron Copland (1900-1990)

Friday, June 11, 2010 8 p.m.

Garrick Ohlsson, *piano*

All-Chopin recital in honor of the composer's 200th birthday

Frédéric Chopin (1810-1849)

Impromptu No. 2 in F-sharp Major, Op. 36

Ballade No. 3 in A-flat Major, Op. 47

Barcarolle in F-sharp Major, Op. 60

Two Nocturnes, Op. 27

No. 1 in C-sharp Minor

No. 2 in D-flat Major

Scherzo No. 3 in C-sharp Minor, Op. 39

24 Preludes, Op. 28

Saturday, June 12, 2010 8 p.m.

Borromeo Quartet

with **Gilles Vonsattel, *piano***

String Quartet in G Major, Op. 18, No. 2

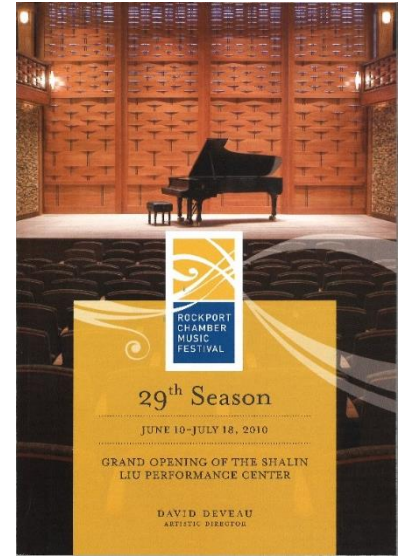
String Quartet (2009)

Quintet for Piano and String Quartet in F Minor, Op. 34

Ludwig van Beethoven (1770-1827)

Mark Kilstofte (b. 1958)

Johannes Brahms (1833-1897)



Sunday, June 13, 2010 5 p.m.

Parthenia

Rosamund Morley, *treble viol* | Lawrence Lipnik, *tenor viol* | Beverly Au, *bass viol* | Lisa Terry, *bass viol*
with guests Jacqueline Horner-Kwiatek, *mezzo-soprano* & Paul Hecht, *actor*

When Music & Sweet Poetry Agree

Shakespeare, Donne and their Elizabethan musical contemporaries
(*poetry in italics*)

Prelude and Voluntary	William Byrd (c. 1539-1623)
<i>The Triple Foole</i>	<i>John Donne (1572-1631)</i>
It was a lover and his lass	Thomas Morley (c. 1557-1602)
<i>The Good Morrow</i>	<i>Donne</i>
Fantasia a4	Alfonso Ferrabosco the younger (c. 1575-1628)
<i>Go and Catch a Falling Star</i>	<i>Donne</i>
Galliard: <i>The Fairy Rownd</i>	Anthony Holborne (1545-1602)
Come live with me and be my love	William Corkine (fl. 1610-1620)
<i>The Bait</i>	<i>Donne</i>
Fantasy on <i>All in a garden green</i>	John Jenkins (1592-1678)
<i>The Flea</i>	<i>Donne</i>
A Mery Conceit: <i>The Queenes delight</i>	Tobias Hume (c.1569-1620)
Can she excuse my wrongs	John Dowland (1563-1626)
<i>Sonnet 91: Some glory in their birth</i>	<i>William Shakespeare (1564-1616)</i>
Ah, dear heart, why do you rise?	Orlando Gibbons (1583-1625)
<i>A Lecture Upon the Shadow</i>	<i>Donne</i>
A Gigge: Doctor Bull's my selfe	John Bull (c. 1562-1628)
<i>Sonnet 23: As an unperfect actor on the stage</i>	<i>Shakespeare</i>

Thursday, June 17, 2010 8 p.m.

The Boston Trio

Irina Muresanu, *violin* | Allison Eldredge, *cello* | Heng-Jin Park, *piano*

Piano Trio in C Major, K. 548	Wolfgang Amadeus Mozart (1756-1791)
Piano Trio (1904-05)	Charles Ives (1874-1954)
Piano Trio No. 2 in C Minor, Op. 66	Felix Mendelssohn (1809-1847)

Friday, June 18, 8 p.m.

Boston Musica Viva

Richard Pittman, *conductor*

with Pamela Dellal, *soprano*

<i>Grooved Surfaces</i>	Michael Gandolfi (b. 1956)
<i>Credo in US</i>	John Cage (1912-1992)
<i>Five Street Songs</i>	Charles Ives (1874-1954)/Arr. Richard Pittman
<i>Four Vignettes</i>	Gunther Schuller (b. 1925)
<i>Boston Fancies</i>	Steven Stucky (b. 1949)

Saturday, June 19, 2010 8 p.m.

Jupiter String Quartet

with

Andres Cardenes, *violin* | Joana Genova, *violin* | Ariel Rudiakov, *viola* | Anne Martindale Williams, *cello*

String Quartet in B-flat Major, Op. 76, No. 4, Hob.III:78 "Sunrise"	Josef Haydn (1732-1809)
Quartet in F Major, Op. 96 "American"	Antonín Dvořák (1841-1904)
Octet for Strings in C Major, Op. 7 (1900)	George Enescu (1881-1955)

Sunday, June 20, 5 p.m.

Charles J. Deveau Memorial Concert

Randall Hodgkinson and Leslie Amper, *piano* | Andres Cardenes and Joana Genova, *violins*

Katherine Murdock and Ari Rudiakov, *violas* | Anne Martindale Williams, *cello* | David Deveau, *piano*

Dolly Suite Op. 56 Six Pieces for Piano Duet

Gabriel Fauré (1845-1924)

Piano Trio No. 1 in D Minor, Op. 32

Anton Arensky (1861-1906)

String Quintet in G Major, Op. 111

Johannes Brahms (1833-1897)

Thursday, June 24, 8 p.m.

Biava String Quartet

String Quartet in B-flat Major, K. 458, "The Hunt"

Wolfgang Amadeus Mozart (1756-1791)

String Quartet No. 5 (1940)

Alexandre Tansman (1897-1986)

String Quartet in C Minor, Op. 51, No. 1

Johannes Brahms (1833-1897)

Friday, June 25, 8 p.m.

Biava String Quartet

with Stephen Salters, *baritone*

Quartet No. 7, Op. 87

Darius Milhaud (1892-1974)

Song of the Silkie (Rockport Music commission, 1999)

Elena Ruehr (b. 1963)

String Quartet in D Major, No. "O" (1897)

Arnold Schoenberg (1874-1951)

Saturday, June 26, 8 p.m.

Alpin Hong, *piano*

(Program change announced on stage)

Variations sérieuses, Op. 54

Felix Mendelssohn (1809 –1847)

Sonata in A Major, K. 331 "Turkish"

Wolfgang Amadeus Mozart (1756 –1791)

Twelve Variations on "Ah, vous dirai-je, Maman," K. 265

Variations on "Là ci darem la mano," from Mozart's Don Giovanni

Frédéric Chopin (1810 –1849)

Fourteen Variations on a Theme by Paganini, Op. 35, Book I

Johannes Brahms (1833 –1897)

Totentanz

Franz Liszt (1811 –1886)

Sunday, June 27, 5 p.m.

Imani Winds

Valerie Coleman, *flute* | Toyin Spellman-Diaz, *oboe* | Mariam Adam, *clarinet* | Jeff Scott, *French horn* | Monica Ellis, *bassoon*

Red Clay Mississippi Delta

Valerie Coleman

Danza de Mediodía

Arturo Márquez (b. 1950)

Five Poems for Wind Quintet

Karel Husa (b. 1921)

Woodwind Quintet (1948)

Elliott Carter (b. 1908)

Woodwind Quintet No. 2

Miguel del Aguila (b. 1957)

Thursday July 8, 2010**Cantus**

"Elemental"

There is a Meetin' Here Tonight	Bob Gibson, ad. by Cantus from Joe 7 Eddie
Lux Aurumque	Eric Whitacre
Mountain Nights, I	Zoltán Kodály
Khorumi	Mamia Khatelishvili
Little Potato	Malcolm Dalglish
Gesang der Geister Uber den Wassern, D.538	Franz Schubert
Not Heat Flames Up and Consumes	Steven Sametz
Muistse Mere Laulud	Veljo Tormis
Been in the Storm	African-American spiritual, arr. Cantus
Aftonen	Hugo Alfvén
Flight	Timothy C. Takach
"They Call the Wind Maria" from Paint Your Wagon	Lerner & Loewe
	Arr. Aaron Humble
Mata del Anima Sola	Antonio Estévez
Loch Lomond	Scottish Highland song, arr. Michael Hanawalt
Yhinx	Abbie Betinis
Shadow on the Wall	Carlile/Hanseroth, arr. Timothy C. Takach
Hallelujah	William Walker, Sacred Harp
Seven Bridges Road	Stephen Young, arr. Chris Foss
Mmiagete Goran Yoru No Hoshi Wo	Izumi Taku

Friday, July 9, 2010, 8 p.m.**Boston Brass**

Overture to <i>The Marriage of Figaro</i>	Wolfgang Amadeus Mozart (1756-1791)
Danza Final from <i>Estancia</i>	Alberto Ginastera (1916-1983)
<i>Tango Apasionado</i>	Astor Piazzolla (1921-1992)

Works by Dizzy Gillespie and others to be announced from the stage

Saturday, July 10, 2010, 8 p.m.**Virtuoso String Ensemble**

Members of the Orion String Quartet, Orpheus Chamber Orchestra

Musicians from Marlboro and the Metropolitan Opera Orchestra

Todd Phillips and Carmit Zori, *violins* | Catherine Cho, *viola* | Julia Lichten, *cello* | Timothy Cobb, *bass*

Sonata for Two Violins in C Major, Op. 56	Serge Prokofiev (1891-1953)
String Quartet in A Minor	Fritz Kreisler (1875 –1962)
Quintet in G Major, Op. 77, for Two Violins, Viola, Cello, and Bass	Antonín Dvořák (1841 –1904)

Sunday, July 11, 2010 5 p.m.**Marc-André Hamelin, piano**

Piano Sonata, Op. 1 (1907-08)	Alban Berg (1885 –1935)
Sonata in B Minor	Franz Liszt (1811 –1886)
Préludes. Book II (excerpts)	Claude Debussy (1862 –1918)
<i>Les fees sont d'exquises danseuses</i>	
<i>Les tierces alternees</i>	
<i>Feux d'artifice</i>	

Twelve Etudes in All the Minor Keys (excerpts to be selected from) Marc-André Hamelin (b. 1961)
 No.1 Triple Étude (after Chopin)
 No.2 Coma berenices (Berenice's Hair)
 No.3 d'après Paganini-Liszt (La Campanella)
 No.4 Étude (after Alkan)
 No.5 Toccata grottesca
 No.6 Omaggio a Domenico Scarlatti
 No.7 Étude after Tchaikovsky (Lullaby Op.16 No.1) for the left hand
 No.8 Erlkönig (after Goethe)
 No.9 d'après Rossini (La Danza)
 No.10 d'après Chopin (pour les idées noires)
 No.11 Tango
 No.12 Prélude & Fugue

Thursday, July 15, 2010 8 p.m.

Brentano String Quartet

Mark Steinberg, *violin* | Serena Canin, *violin* | Misha Amory, *viola* | Nina Lee, *cello*

String Quartet in F Major, Op. 77, No. 2, Hob III:82 Josef Haydn (1732 –1809)
Night Songs for a Desert Flower for String Quartet (2009) Stephen Hartke (b. 1952)
Commissioned for the Brentano String Quartet by the Harvard Musical Association and Carnegie Hall
 String Quartet in C-sharp Minor, Op. 131 Ludwig van Beethoven (1770 –1827)

Friday, July 16, 2010 8 p.m.

**Brentano String Quartet
with David Deveau, *piano***

String Quartet No. 15 in G Major, D. 887 Franz Schubert (1797 –1828)
 Piano Quintet in E-flat Major, Op. 44 Robert Schumann (1810 –1856)

Saturday, July 17, 2010 8 p.m.

**Midori, *violin*
Ozgur Aydin, *piano***

Sonata in A Minor, Op. 23 Ludwig van Beethoven (1770 –1827)
 Sonata No. 2 for Violin and Piano, *Poème mystique* Ernest Bloch (1880 –1959)
 Three *Myths*, Op. 30 Szymanowski 1882 –1937
 Sonata No. 3 in D Minor for Violin and Piano, Op. 108 Johannes Brahms (1833 –1897)

Sunday, July 18, 2010 5 p.m.

**Richard Stoltzman, *clarinet*
Mika Yoshida, *marimba*
Eddie Gomez, *bass*
David Deveau, *piano***

Three American Pieces Lukas Foss (1922-2009)
 Sonata in E-flat Major for Clarinet and Piano, Op. 120, No. 2 Johannes Brahms (1833 –1897)
New York Counterpoint Steve Reich (b. 1936)

Works of Takemitsu, Eddie Gomez, Bill Douglas to be announced

ROCKPORT CHAMBER MUSIC FESTIVAL 2011

Thursday, June 9, 2011 8 p.m.

Ikarus Chamber Players

Sarah Beaty, *clarinet* | Jennifer Curtis, *violin* | Owen Dalby, *violin* | Margaret Dyer, *viola* | Julia MacLaine, *cello*

David Alpher, piano | **Anne Akiko Myers, violin** | **Andres Diaz, cello**

David Deveau, piano

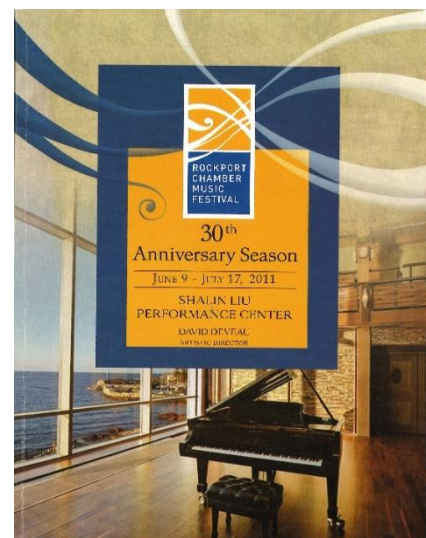
String Trio in G Major, Op. 9, No. 1 Ludwig van Beethoven (1770-1827)

Song Without Words for piano, violin, viola, and cello David Alpher

World premiere, commissioned by Rockport Music,

In memoriam RCMF Co-founder Lila Deis

Piano Trio in D Minor, Op. 49 Felix Mendelssohn (1809-1847)



Friday, June 10, 2011 8 p.m.

Anne Akiko Myers, violin

Andres Diaz, cello

Wendy Chen, piano

David Deveau, piano

Piano Sonata in C Major for Piano Four Hands, K. 521 Wolfgang Amadeus Mozart (1756-1791)

Rhapsody for solo cello Xi Wang (b. 1978)

Piano Trio in A Minor, Op. 50 Piotr Ilyich Tchaikovsky (1840-1893)

Saturday, June 11, 2011 8 p.m.

Stefan Jackiw, violin

Gilles Vonsattel, piano

Suite italienne

Violin Sonata No. 1 in G Major, Op. 78 Igor Stravinsky (1882-1971)

Sonatina Canonica su Capricci di Niccolò Paganini for solo piano Johannes Brahms (1833-1897)

Sonata for Violin and Piano in E flat Major, Op. 18 Luigi Dallapiccola (1904-1975)

Richard Strauss (1864-1949)

Sunday, June 12, 2011 5 p.m.

A Far Cry

Brandenburg Concerto No. 3 in G Major, BWV 1048 Johann Sebastian Bach (1685-1750)

Divertimento for String Orchestra, Sz. 13 Béla Bartók (1881-1945)

Adagio for Strings Samuel Barber (1910-1981)

String Symphony No. 7 in D Minor Felix Mendelssohn (1809-1847)

Thursday, June 16, 2011 8 p.m.

Jupiter String Quartet

Nelson Lee, *violin* | Meg Freivogel, *violin* | Liz Freivogel, *viola* | Daniel McDonough, *cello*

String Quartet in F Major, Op. 18, No. 1 Ludwig van Beethoven (1770-1827)

Hommage à Mihály András: 12 Microludes for String Quartet, Op. 13 György Kurtág (b. 1926)

String Quartet in B flat Major, Op. 130 Beethoven

Friday, June 17, 2011 8 p.m.

Marc-André Hamelin, piano

Piano Sonata No. 53, in E Minor, Hob. XVI: 34

Klavierstück IX

Gaspard de la nuit: Trois poèmes pour piano d'après Aloysius Bertrand

Bénédiction de Dieu dans la solitude

Réminiscences de Norma (after Bellini)

Josef Haydn (1732-1809)

Karlheinz Stockhausen (b. 1928)

Maurice Ravel (1875-1937)

Franz Liszt (1811-1886)

Franz Liszt

Saturday, June 18, 2011 8 p.m.

Jupiter String Quartet

Nelson Lee, *violin* | Meg Freivogel, *violin* | Liz Freivogel, *viola* | Daniel McDonough, *cello*

Mark Nuccio, clarinet

David Deveau, piano

String Quartet op. 59, No. 3, in C Major

String Quartet No. 3, Sz. 85

Trio in A Minor, Op. 114, for Piano, Clarinet, and Cello

Ludwig van Beethoven (1770-1827)

Béla Bartók (1881-1945)

Johannes Brahms (1833-1897)

Sunday, June 19, 2011 5 p.m.

Claremont Trio

Emily Bruskin, *violin* | Julia Bruskin, *cello* | Donna Kwong, *piano*

Mark Nuccio, clarinet

Trio on Irish Folk Songs for Piano, Violin and Cello

Piano Trio in D Minor, Op. 11

Quartet for the End of Time

Frank Martin (1890-1974)

Fanny Mendelssohn-Hensel (1805-1847)

Olivier Messiaen (1908-1992)

Thursday, June 23, 2011 8 p.m.

Anderson & Roe

Greg Anderson, *piano* | Elizabeth Joy Roe, *piano*

Variations on a Theme by Haydn, Op. 56b

Io tacerò, ma nel silenzio mio ("I will keep quiet")

(Madrigal No. 7 from Book IV)

Soave sia il vento ("May the wind be gentle")

from *Così fan tutte*

Papageno! from *The Magic Flute*

Carmen Fantasy

Mondnacht ("Moonlit night")

from *Liederkreis*, Op. 39

Aria: Lo at Midnight

from *Bachianas Brasileiras No. 5*

Paranoid Android

The Glitt'ring Sun from *The Morning*

Mathilde, Marieke, et Madeleine

Concert Piece for two pianos based on songs by Jacques Brel and Gerard Jouannest

Johannes Brahms (1833-1897)

Carlo Gesualdo (1561-1613)/Anderson & Roe

Wolfgang Amadeus Mozart (1756-1791)/

arr. Anderson & Roe

Georges Bizet (1838-1875)/Anderson & Roe

Robert Schumann (1810-1856)/Anderson & Roe

Heitor Villa-Lobos (1887-1959)/Anderson & Roe

Radiohead/Anderson & Roe

Thomas Arne (1710-1778)/Anderson & Roe

Anderson & Roe

Friday, June 24, 2011 8 p.m.

Daedalus Quartet

Min-Young Kim, *violin* | Ara Gregorian, *violin* | Jessica Thompson, *viola* | Raman Ramakrishnan, *cello*

Andrew Rangell, piano

String Quartet in F Major, K. 590

W. A. Mozart (1756-1791)

String Quartet No. 8

Richard Wernick (b. 1934)

In memoriam Howard Lee Koch

In the Mists for solo piano

Leoš Janáček (1854-1928)

Piano Quintet in E flat Minor, Op. 26

Ernő Dohnányi (1877-1960)

Saturday, June 25, 2011 8 p.m.

David Leisner, guitar

Arnaud Sussman, violin

Yinzi Kong, viola

Julie Albers, cello

William Ransom, piano

Three Madrigals for Violin and Viola

Bohuslav Martinů (1890-1959)

Trittico for Violin, Cello and Guitar

David Leisner (b. 1953)

Quartet for Guitar, Violin, Viola, and Cello, Hob III:8

Joseph Haydn (1732-1809)/ arr. Anon.

Fantasia for Guitar and Piano

Hans Haug (1900-1967)

Quartet for Piano, Violin, Viola, and Cello in E flat Major, Op. 47

Robert Schumann (1810-1856)

Sunday, June 26, 2011 5 p.m.

David Finckel, cello

Wu Han, piano

12 Variations in G Major on "See the conqu'ring hero comes," from Handel's *Judas Maccabaeus*, WoO 45

Ludwig van Beethoven (1770-1827)

Sonata No. 3 for Cello and Piano in A Major, Op. 69

Ludwig van Beethoven

Sonata for Piano and Cello No. 1 in E Minor, Op. 38

Johannes Brahms (1833-1897)

Sonata for Piano and Cello No. 2 in F Major, Op. 99

Johannes Brahms

Thursday, July 7, 2011 8 p.m.

The Music of Evan Ziporyn

Featuring **Friends from Bang on a Can**

Evan Ziporyn, *clarinet* | Rane Moore, *clarinet* | Eran Egozy, *clarinet* | Todd Reynolds, *violin* | Ashley Bathgate, *cello* |

Vicky Chow, *piano*

Tsmindao Ghmerto (for bass clarinet)

Evan Ziporyn (b. 1959)

Hive (clarinet quartet)

In Bounds (for solo piano)

Typical Music (piano trio)

Friday, July 8, 2011 8 p.m.

St. Petersburg String Quartet

Alla Aranovskaya, *violin* | Evgeny Zvonnikov, *violin* | Boris Vayner, *viola* | Leonid Shukayev, *cello*

Five Miniatures on Jewish Folk Songs for String Quartet

Sulkhan Tsintsadze (1925-1991)

String Quartet No. 7, in F sharp Minor, Op. 108

Dmitri Shostakovich (1906-1975)

String Quartet No. 2 in F Major, Op. 92

Sergei Prokofiev (1891-1953)

String Quartet No. 2 in A Minor, Op. 35

Anton Arensky (1861-1906)/arr. Boris Vayner

Saturday, July 9, 2011 8 p.m.

St. Petersburg String Quartet

Alla Aranovskaya, violin | Evgeny Zvonnikov, violin | Boris Vayner, viola | Leonid Shukayev, cello

Vassily Primakov, piano

Chaconne from the Partita for Violin in D Minor, BWV 1004	Johann Sebastian Bach (1685-1750) (arr. Boris Vayner)
Quartet No. 1	Zurab Nadarejshvili (b. 1957)
Prelude & Fugue in G sharp Minor, Op. 29	Sergey Ivanovich Taneyev (1856-1915)
“December: Christmas,” from <i>The Seasons</i> , Op. 37	Piotr Ilyich Tchaikovsky (1840-1893)
Piano Quartet in E Major, Op. 20	Sergey Ivanovich Taneyev

Sunday, July 10, 2011 5 p.m.

RED PRIEST

Piers Adams, recorders | David Greenberg, violin | Angela East, cello | David Wright, harpsichord

VENETIAN CARNIVAL

Concerto in G minor “La Notte” (“The Night”) RV 439	Antonio Vivaldi (1676-1741)
Divisions on “Onques Amour”	Giovanni Bassano (1558-1617)
Sonata	Giovanni Paulo Cima (c.1570-1622)
Sonata Seconda	Dario Castello (c.1590-c.1630)
Ciaconna	Maurizio Cazzati (1620-1677)
Sonata in G for Cello	Domenico Gabrielli (1651-1690)
Variations on “La Folia” Op. 5 No.12	Arcangelo Corelli (1653-1713)
<i>THE FOUR SEASONS</i>	Antonio Vivaldi
Concerto in E major “La Primavera” (“Spring”)	
Concerto in G minor “L’Estate” (“Summer”)	
Concerto in F major “L’Autunno” (“Autumn”)	
Concerto in F minor “L’Inverno” (“Winter”)	

All arrangements by Red Priest.

Monday, July 11, 2011 7:30 p.m.

RED PRIEST

Piers Adams, recorders | David Greenberg, violin | Angela East, cello | David Wright, harpsichord

BACH AND THE PIRATES

Preludio (from Partita BWV 1006)	Johann Sebastian Bach (1685-1750)
Gypsy Sonata in A Minor	Georg Phillip Telemann (1681-1767)
<i>Senti lo Mare</i> [Listen to the Sea]	Giuseppe Tartini (1692-1770)
“Vo Far Guerra” (from <i>Rinaldo</i> , arr. by William Babell)	Georg Frederick Handel (1685-1759)
Arioso (from Harpsichord Concerto in F Minor, BWV 1056)	Johann Sebastian Bach
Badinerie (from Orchestral Suite No. 2 in B Minor, BWV 1067)	
Concerto in G Major “The Sea Storm” (“La Tempesta di Mare”), RV 433	Antonio Vivaldi (1676-1741)
Prelude and Fugue in C Minor (BWV 847)	Johann Sebastian Bach
Tromba Marina, Plaint and Devil’s Hornpipe	François Couperin (1668-1733)
Bach on G, or “We won’t let her go till you give us back our boat”	Bach/O’Carolan/Dow/Trad arr. David Greenberg
Adagio	Tomasso Albinoni (1671-1751) / Remo Giazzoto (1910-1998)
Tambourin	Jean-Marie Leclair (1697-1764)
Toccatà and Fugue in D Minor (BWV 565)	Johann Sebastian Bach

All arrangements by Red Priest.

Thursday, July 14, 2011 8 p.m.

Borromeo String Quartet

Nicholas Kitchen, *violin* | Kristopher Tong, *violin* | Mai Motobuchi, *viola* | Yeesun Kim, *cello*

String Quartet in A Major, K. 464 ("The Drum")

***Dance for My Fathers* (String Quartet No. 2)**

String Quartet in G Minor, Op. 10

Wolfgang Amadeus Mozart (1756-1791)

Daniel Brewbaker (b. 1951)

Claude Debussy (1862-1918)

Friday, July 15, 2011 8 p.m.

Calmus Ensemble Leipzig

Anja Lipfert, *soprano* | Sebastian Krause, *countertenor* | Tobias Pöche, *tenor* | Ludwig Böhme, *baritone* | Joe Roesler, *bass*

The Bright Side of Life

"SINGET DEM HERRN EIN NEUES LIED"

Hugo Distler (1908-1942)

Motet op.12/1

"WIR GLAUBEN AN EINEN GOTT"

Max Reger (1873-1916)

Nachtlied

Selection from: Acht Geistliche Gesänge, op. 138

"ALMA AFFLITTA, CHE FAI?"

Heinrich Schutz (1685-1672)

Dunque addio, care selve

Selection from: Italian Madrigals

"O SUßSER MAI"

Johannes Brahms (1833-1897)

Fahr wohl

op. 93 no. 3 & 4

"IL FESTINO NELLA SERA DEL GIOVEDI
GRASSO"

Adriano Banchieri (1567-1634)

Madrigal Comedy, 1608

"ABENDHARMONIE" (2010)

Harald Banter (b.1930)

Three Jazz-Ballads, poems by Charles

Baudelaire commissioned by Calmus

"FRAGILE" (ARR: FREDO JUNG)

Sting

"LOVE OF MY LIFE" (arr: Mia Makaroff)

Freddie Mercury

REMEMBER THE TIME" (arr: L.Böhme)

Michael Jackson

"ALWAYS LOOK ON THE BRIGHT SIDE

OF LIFE" (arr: Matthias Becker)

Eric Idle

"DON'T WORRY, BE HAPPY"

(Arr: L. Böhme)

Bobby Mc Ferrin

Saturday, July 16, 2011 8 p.m.

New Century Saxophone Quartet

Michael Stephenson, *soprano saxophone* | Chris Hemingway, *alto saxophone* |

Stephen Pollock, *tenor saxophone* | Connie Frigo, *baritone saxophone*

Weekend Traveler: Around the World with NCSQ

Veracruz

Weekend Traveler

Robert Burns Suite

My Wife's a Winsome Wee Thing

My Love is Like a Red, Red Rose

Bannocks O'Bearsmeal

Jose Riojas, Arr.

David Cutler (b. 1972)

Paul Harvey (b. 1935)

<i>Weekend Traveler</i> (continued)	David Cutler
No Patios en Los Patios	
<i>Minstrel</i> (A patchwork of American tunes)	Glenn Haynes, Arr.
“Bordel 1900” from <i>L’histoire du Tango</i>	Astor Piazzolla (1921-1992)/ Arr. Claude Voirpy
<i>Weekend Traveler</i> (concluded)	David Cutler
En Route to Edingburgh – Trapped at Carousel C	
Wedding Crasher	
My Lord, What a Morning	Glenn Haynes, Arr.
Five Miles from Home	Clyde Davenport (b. 1921)/ Arr. Glenn Haynes
Folk Dances	Dmitri Shostakovich (1906-1975)/ Arr. Jose Riojas

Sunday, July 17, 2011 2:30 p.m.

Young Artists Piano Virtuoso Showcase

Featuring pianists Jee Hae Ahn | Zenan Yu | Charlie Albright | George Li

LISZT EXTRAVAGANZA

Celebrating the 200th Anniversary of Franz Liszt’s Birth

<i>Venezia e Napoli</i>	Franz Liszt (1811-1886)
	JEE HAE AHN
<i>Don Juan Fantasy: Réminiscences de Don Juan</i> , opera by W. A. Mozart	Franz Liszt
	ZENAN YU
Arr. of <i>Liebeslied: Widmung</i> , by Robert Schumann	Franz Liszt
<i>La Campanella: Grande Fantasia de bravoure sur La Clochette</i> by Niccolò Paganini	Franz Liszt
<i>An der schönen, blauen Donau</i> (Blue Danube Waltz), Op.314	Johann Strauss, II (1825-1899)
	Arr. Adolf Schulz-Evler
	CHARLIE ALBRIGHT
Two Concert Studies	Franz Liszt
<i>Waldesrauschen</i>	
<i>Gnomenreigen</i>	
Hungarian Rhapsody No. 2	Franz Liszt
	GEORGE LI

Sunday, July 7, 2011 7:30 p.m.

Russell Sherman, piano

Grand Finale Concert of 30th Anniversary Season

<i>Arabeske</i> , Op. 8	Robert Schumann (1810-1856)
Fantasy in C Major, Op. 17	Robert Schumann
<i>Sonetto del Petrarca</i> No. 104	Franz Liszt (1811-1886)
Sonata in B Minor	Franz Liszt

ROCKPORT CHAMBER MUSIC FESTIVAL 2012

June 7-July 16, 2012

David Deveau, *artistic director*

Location: Shalin Liu Performance Center

Thursday, June 7, 2012 7 PM

FESTIVAL GALA OPENING NIGHT

Leon Fleisher, *piano*

Special guest: Katherine Jacobson Fleisher, *piano* (Ravel only)

Jesu, Joy of Man's Desiring (arr. Myra Hess)

Tocatta and Fugue for the Left Hand

For the Left Hand (1995)

Chaconne from the Violin Partita No. 2 in D Minor

La valse (piano four hands)

J.S. Bach

Jenö Takács

Leon Kirchner

J.S. Bach /Brahms

Ravel

Reception/Dinner to follow

Friday, June 8, 2012 8 PM

ORIENT-OCCIDENT

A Dialogue Of Souls

Jordi Savall, *viola da gamba/rebec/bowed lyre/rebab*

Dimitri Psonis, *santure and Moorish guitar*

David Mayoral, *percussion*

Ottoman, Arabo-Andalusian, Jewish and Christian music from medieval Spain and around the Mediterranean

I ALBA

Castellón/Bereber

DANZA DEL VIENTO

Bereber

SALTARELLO

CSM 77-119 Alfonso X el Sabio

HOV AREK

Armenian traditional

DER MAKÂM-I UZZÂL SAKI1L

"TURNA" SEMÂ'11

Mss. D. Cantemir 324

II PAXARICO TU TE LLAMAS

Sephardic (Sarajevo)

LAMENTO: "PAX IN DOMINE NOMINI"

Improvisación, Marcabru

LA QUARTE ESTAMPIE ROYAL

Le manuscript du roi Paris S.XIII

LAMENTO: ENE SARÉRE

Armenian traditional

DER MAKAM-I "UZZAL

USULES DARB-I FETH"

Deevis Mahmed Turquia Mss. D.

Cantemir 209

III ROTUNDELLUS

[CSM 105] Alfonso X el Sabio

NASTARAN (NAGHMA INSTR.)

Afghani traditional

DER MAKÂM-I RÂST "MURASS'A"

USULES DÛYEK

Mss. D. Cantemir 214

HAYASTAN YERKIR

Armenian traditional

HERMOZA MUCHACHICA

Taksim Sefardí

IV LAMENTO DI TRISTANO

Trecento mss. Italia S.XIII

SONG AND DANCE

Armenian traditional

DER MAKÂM-I HÛSEYNI SAKIL-I

AGA RIZÄ

Mss. D. Cantemir 89

DUCTIA (CSM 248)

Alfonso X el Sabio

SALTARELLO

Trecento mss. Italia S.XIII



SATURDAY, JUNE 9, 2012 8 PM

CENTENNIALS

Randall Hodgkinson and Leslie Amper, *piano* | Sharan Leventhal, *violin and viola*
Joshua Gordon, *cello* | Anne Bobo, *flute* | Gary Gorczyca, *clarinets* | Mary Mackenzie, *soprano*

SCHOENBERG: *Pierrot Lunaire* (1912)

STRAVINSKY: *Le Sacre Du Printemps* (1913)

7 pm, pre-concert talk-Dr. Elizabeth Seitz

SUNDAY, JUNE 10, 2012 5 PM

GABRIELA MARTINEZ, piano

RACHMANINOFF: *Moment Musicaux* Nos. 1 and 4

BEETHOVEN: Seven Bagatelles, Op. 33

SZYMANOWSKI: Variations in B-flat minor, Op. 3

SCHUMANN: *Carnaval*

THURSDAY, JUNE 14, 2012 8 PM

A FAR CRY

ANDRÉS CÁRDENES, violin; DAVID DEVEAU, piano

GOLIJOV: *Tenebrae*

MOZART: Piano Concerto No. 14 in E-flat, K. 449

VIVALDI: Concerto for Violin, Op. 4, No. 11 in D Major from
La Stravaganza

PIAZZOLLA: *Invierno* and *Otoño* from
The Four Seasons in Buenos Aires

BRITTEN: *Variations on a Theme by Frank Bridge*

FRIDAY, JUNE 15, 2012 8 PM

PARKER STRING QUARTET

Daniel Chong, *violin* | Karen Kim, *violin* | Jessica Bodner, *viola* | Kee-Hyun, *cello*

MOZART: Quartet in F major, K. 590

LEON KIRCHNER: Quartet No. 3 for electronic tape and quartet

SCHUMANN: Quartet in A major, Op. 41, No. 3

SATURDAY, JUNE 16, 2012 8 PM

BOSTON MUSICA VIVA

Richard Pittman, conductor

Krista River, mezzo-soprano

DAVID RAKOWSKI: *Mikronomicon*

PETER CHILD: *Rilke Songs* for mezzo-soprano & ensemble

NICHOLAS MAW: *Ghost Dances* (Imaginary Ballet for Five Players)

7 pm, pre-concert talk: Dr. ELIZABETH SEITZ

SUNDAY, JUNE 17, 2012 5 PM

BAROQUE FANTASIA

RED PRIEST

Piers Adams, *recorders* | David Greenberg, *violin* | Angela East, *cello* | David Wright, *harpsichord*

VIVALDI: Concerto Grosso in A minor

PURCELL: Chaconne from *Dioclesian*

TARTINI: *The Devil's Trill*

VAN EYCK: *The English Nightingale*

GLUCK: *Dance of the Blessed Spirits* from Gluck's *Orfeo*

LECLAIR: *Demon Suite* from *Scylla et Glaucus*

CORELLI: *La Folia*

THURSDAY, JUNE 21, 2012 8PM

CALDER QUARTET

Benjamin Jacobson, *violin* | Andrew Bulbrook, *violin* | Jonathan Moerschel, *viola* | Eric Byers, *cello*

MOZART: String Quartet No. 19 in C Major, K. 465 *Dissonance*

THOMAS ADÈS: *Arcadiana*

ANDREW NORMAN: *...toward sunrise and the prime of light...*

MENDELSSOHN: Quartet in F minor, Op. 80

FRIDAY, JUNE 22, 2012 8 PM

RICHARD STOLTZMAN, *clarinet*

Mika YOSHIDA, *marimba*

Eddie Gomez, *bass*

J.S. BACH: Inventions and Variations

THELONIOUS MONK: Blue Monk & Well, You Needn't

MICHIRU OSHIMA: Crazy Marimba

RAVEL: Pavane

GERSHWIN: Rhapsody in Blue

Intermission

Keith Jarret: Terra Cotta

William Thomas MCKINLEY: Mostly Blues

BILL DOUGLAS; Jubilation

Patrick von WILKINS (arr.): Marcos Valle Suite

CHICK COREA: Marika Groove ([MASSACHUSETTS PREMIERE](#))

SATURDAY, JUNE 23, 2012 8 PM

CALDER QUARTET with **JOHN BRUCE YEH**, *clarinet*

BEN JOHNSTON: Quartet No. 4, *Amazing Grace*

BEETHOVEN: Quartet in E minor, Op. 59, No. 2

BRAHMS: Quintet for clarinet and strings in B minor, Op. 115

7 pm, pre-concert talk: JOHN MACDONALD

SUNDAY, JUNE 24, 2012 5 PM

DUE BASSI PROFUNDI!

Edwin BARKER, *bass* / TIMOTHY PITTS, *bass*

With DAVID DEVEAU, *piano*

SCHUBERT: *Arpeggione* Sonata

BARTÓK: Selected duets for two violins, arranged for two basses

SPERGER: Sonata in D Major for Brass and Piano, T. 40

BOTTESINI: "*Passione Amoroze*," Concerto

THURSDAY, JUNE 28, 2012 8 PM

BOSTON SYMPHONY CHAMBER PLAYERS

DAVID DEVEAU, *piano*

JANÁČEK: *Mladi* (Youth) for wind sextet

MARTINŮ: Sextet for piano and winds

BRAHMS: Trio in E-flat major, Op. 40 for violin, horn and piano

FRIDAY, JUNE 29, 2012 8PM

CANTUS

On The Shoulders of Giants

SEDERUNT

Pérotin (1155/60-ca. 1225)

O VOS OMNES

Tomás Luis de Victoria (1548-1611)

ALLELUIA

Randall Thompson (1899-1994)

BÅDN-LÅT

Edvard Grieg (1843-1907)

DIE NACHT

Franz Schubert (1797-1828)

DIE ROSE STAND IM TAU

Robert Schumann (1810-1856)

JAGDLIED

Felix Mendelssohn (1809-1847)

WRECK OF THE EDMUND FITZGERALD*

Gordon Lightfoot (b. 1938)/Arr. Alan Dunbar

INCANTATIO MARIS AESTUOSI*

Veljo Tormis (b. 1930)

LUCEAT EIS

Timothy C. Takach (b. 1978)

MLK

U2 - Bono (b. 1960) / Arr. Bob Chilcott

E'EN SO, LORD JESUS, QUICKLY COME*

Paul Manz (1919-2009)

WANTING MEMORIES*

Ysaye M. Barnwell (b. 1947)

ZIKR

A.R. Rahman (b. 1966)/Arr. Ethan Sperry

SALVATION IS CREATED*

Pavel Chesnokov (1877-1944) / Arr. Timothy C. Takach

THE FINLANDIA HYMN

Jean Sibelius (1865-1957)

IN DAT GREAT GITTIN' UP MORNIN'*

African-American Spiritual/Arr. Jester Hairston

WE TWO*

Steven Sametz (b. 1954)

Earth, My Likeness

I Am He that Aches with Amorous Love

Here the Frailest Leaves of Me

Not Heat Flames Up and Consumes

We Two, How Long We Were Fool'd

I WANT TO HOLD YOUR HAND

John Lennon (1940-1980), Paul McCartney (b. 1942)/Arr. Chris Foss

HEAL THE WORLD

Michael Jackson (1958-2009)/Arr. Paul J. Rudoi

SATURDAY, JUNE 30, 2012 8 PM

JOHN CAGE AT 100 - PHILIP GLASS AT 75

Bruce Brubaker, piano

GLASS: *Mad Rush; Metamorphosis 2; Etude;*

JOHN CAGE: *A room; TV Köln* (video realized by Brubaker); *Fontana Mix* (audio realized by Brubaker)

Additional works of Missy Mazzoli and Alvin Curran

7 pm, pre-concert talk: BRUCE BRUBAKER

SUNDAY, JULY 1, 2012 5PM

TRIO CON BRIO COPENHAGEN

PER NØRGÅRD: *Spell* (1973)

BRAHMS: Piano Trio in C minor, Op. 101

MENDELSSOHN: Piano Trio in C minor, Op. 66

THURSDAY, JULY 12, 2012 8PM

SPANISH BRASS

J.S. BACH: Toccata and Fugue in D minor

HANDEL: *Water Music Suite*

ANTHONY PLOG: *Four Sketches*

GRANADOS: *Andaluza - Danza Española* No. 5

FATS WALLER: *Handful of Keys*

Additional works by Spanish composers

FRIDAY, JULY 13, 2012 8 PM

RHINEGOLD'S CURSE

Benjamin Bagby, lyre and voice

with *Sequentia*, the medieval vocal/instrumental ensemble

SATURDAY, JULY 14, 2012 8 PM

JUPITER STRING QUARTET

HAYDN: Quartet in E-flat, Op. 33, No. 2, *Joke*

BARTÓK: Quartet No. 1

MENDELSSOHN: Quartet in D, Op. 44, No.1

7 pm, pre-concert talk: DR. TOM SCHNAUBER

SUNDAY, JULY 15, 2012 3 PM

JENNIFER KOH, violin

JOHANN SEBASTIAN BACH SOLO VIOLIN

Sonata No. 1 in G minor, BWV 1001

Partita No. 1 in B minor, BWV 1002

Sonata No. 2 in A minor, BWV 1003

Partita No. 2 in D minor, BWV 1004

Sonata No. 3 in C Major, BWV 1005

Partita No. 3 in E Major, BWV 1006

MONDAY, JULY 16, 2012 7:30 PM

JUPITER STRING QUARTET

DAVID DEVEAU, *piano*

MOZART: Quartet in E-flat, K. 428

RAVEL: String Quartet in F

DVOŘÁK: Piano Quintet in A, Op. 81

FREE FAMILY & COMMUNITY CONCERTS

TUESDAY, JUNE 12, 7 PM

THE NEXT GENERATION

Special Performance & Discussion

Hear the music and words of four prolific, prize-winning teenage composers – Nicholas Davies, Lev Mamuya, Christopher Staknys, and Matthew Woodard.

SATURDAY, JUNE 16, 10 AM

FAMILY CONCERT: PARKER QUARTET

SATURDAY, JUNE 23, 10 AM

FAMILY CONCERT: BEATCITY ART ENSEMBLE

TUESDAY, JUNE 19, 2 PM

MASTER CLASS: David Deveau, piano

THURSDAY, JUNE 28, 2 PM

OPEN REHEARSAL: Boston Symphony Chamber Players with David Deveau, *piano*

ROCKPORT CHAMBER MUSIC FESTIVAL 2013

June 7-July 14, 2013

David Deveau, *artistic director*

Location: Shalin Liu Performance Center

Friday, June 7, 2013

Opening Night Gala

Peter Serkin and David Deveau, *pianists*

And A Far Cry string orchestra

J.S. BACH: Double Concertos for Two Keyboards and Strings

In C minor, BWV 1060 and C major, BWV 1061

Selection of Chorales and Fugues for string orchestra

Saturday, June 8, 2013 8 PM

Jupiter String Quartet

Pre-Concert Talk, 7 PM

SCHUBERT: Quartet in E-flat, D. 87

BRITTEN: Quartet No. 1 in D major, Op. 25

DVOŘÁK: Quartet in A-flat major, Op. 105



Sunday, June 9, 5 PM

Joyce Yang, *piano*

Jupiter String Quartet

HAYDN: String Quartet in G minor, Op. 74, No. 3 "The Rider"

BARTOK: *Out Of Doors Suite* for solo piano

FRANCK: Piano Quintet in F minor

Thursday, June 13, 8 PM

Wagner at 200 (and Bruckner at 189)

Cristian Budu, *piano* | George and Andrew Li, *piano*

Joana Genova, *violin* | Heather Braun, *violin* | Ariel Rudiakov, *viola* | Scott Woolweaver, *viola*

Sophie Shao, *cello* | Naomi O'Connell, *mezzo-soprano* | With Keun-A Lee, *piano*

WAGNER: Piano Sonata No. 3 in A-flat major

WAGNER: *Wesendonck Lieder* for mezzo-soprano and piano

WAGNER: *Siegfried Idyll* (arr. for piano duet)

BRUCKNER: String Quintet in F major

Friday, June 14, 8 PM

Viva Verdi!

Adam Neiman, *piano* | Joana Genova, *violin* | Heather Braun, *violin* | Ariel Rudiakov, *viola*

Sophie Shao, *cello* | Naomi O'Connell, *mezzo-soprano* | with Keun-A Lee, *piano*

Pre-Concert Talk, 7 PM

VERDI: String Quartet in E minor

VERDI: Song Selections

La seduzione (3:30)

Stornello (1:50)

Brindisi (2:10)

Vieni! t'affretta (Macbeth) (7:45)

VIITTORIO GIANNINI: Quintet for Piano and Strings

Saturday, June 15, 2013 8 PM

Anne Akiko Meyers, *violin*

Anton Nel, *piano*

Pre-Concert Talk, 7 PM

MOZART: Sonata in F major, K. 377

ARVO PART: *Spiegel im Spiegel*

RAVEL: Sonata No. 2 in G major

PIAZZOLLA: *Introduccion et Angel*

PIAZZOLLA: *Milonga del Angel*

FALLA: Suite of Popular Spanish Songs

Sunday, June 16, 2013 5 PM

The Boston Trio

Heng-Jin Park, *piano*; Irina Muresanu, *violin*; Denise Djokic, *cello*

SCHUMANN: Fantasy Pieces for Piano Trio, Op. 88

JOHN MUSTO: Piano Trio

BRAHMS: Piano Trio in C major, Op. 87

Monday, June 17, 2013 8 PM

Marc-Antoine Charpentier's

La Descente d'Orphee aux Enfers and La Couronne de Fleurs

Presented by Boston Early Music Festival

Paul O'Dette and Stephen Stubbs, *musical directors*

Thursday, June 20, 2013 8 PM

Calder String Quartet

ESA-PEKKA SALONEN: *Homunculus*

BARTÓK: String Quartet No. 5

RAVEL: String Quartet in F major

Friday, June 21, 8 PM

The Play of Daniel: A Twelfth-Century Music-Drama

A Gotham Early Music Scene NY Production

Commissioned by The Cloisters of the Metropolitan Museum of Art

With a cast of 19 singers and players

Saturday, June 22, 2013 8 PM

Calder Quartet with

John Bruce Yeh, *clarinet*

David Deveau, *piano*

Pre-Concert Talk, 7 PM

Lecture: Aaron Jay Kernis, interviewed by David Deveau and Tony Beadle

MOZART: *Kegelstatt* Trio in E-flat major, K.498 for clarinet, viola, and piano

AARON JAY KERNIS: *Perpetual Chaconne* (2012) for clarinet and strings

BEETHOVEN: String Quartet in C-sharp minor, Op. 131

Sunday, June 23, 2013 5 PM

Concert Artist Guild Showcase Concert

Mischa Bouvier, *baritone*

with Yegor Shevtsov, piano

Jay Campbell, *cello*

with Jacob Greenberg, piano

Daria Rabotkina, *piano*

RACHMANINOFF: Selected songs

In the Silence of the Secret Night

I Was with Her

PAUL BOWLES: Blue Mountain Ballads

IVES: Selected songs

The Circus Band

Tom Sails Away

The Cage

Memories (a. Very Pleasant b. Rather Sad)

WUORINEN: *An Orbicle of Jasp* for cello and piano

STRAVINSKY: *Suite Italienne*- Minuet and Finale

PROKOFIEV: *Romeo and Juliet Suite* for solo piano, Op. 75

Thursday, June 27, 2013 8 PM

Boston Symphony Chamber Players

Haldan Martinson, *violin* | Steven Ansell, *viola* | Jules Eskin, *cello* | Edwin Barker, *double bass*

Elizabeth Rowe, *flute* | John Ferrillo, *oboe* | William R. Hudgins, *clarinet* | Richard Svoboda, *bassoon*

James Sommerville, *horn*

with David Deveau, piano

MOZART: Piano Quartet in E-flat major, K. 493

MARTINŮ: Nonet

CARTER: Figment III

BRAHMS: Clarinet Trio in A minor, Op. 114

Friday, June 28, 2013 8 PM

Vega String Quartet

Pre-Concert Talk, 7 PM

HAYDN: Quartet in B minor, Op. 33 No.1

DAVID KIRKLAND GARNER: i ain't broke (but i'm badly bent)

ZHOU LONG: Song of the Ch'in

BEETHOVEN: Quartet in B-flat major, Op.130

Saturday, June 29, 2013 8 PM

Sergey Antonov, cello

Ilya Kazantsev, piano

Pre-Concert Talk, 7 PM

BARBER: Sonata for cello and piano, Op. 6

GRIEG: Sonata for cello and piano, Op. 36

RACHMANINOFF: Sonata in G minor for cello and piano, Op. 19

Sunday, June 30, 5 PM

Dubravka Tomšič, piano (Replaced by Joyce Yang)

Joyce Yang, piano

SCARLATTI: Sonata in D major, L. 14

Sonata in A minor, L. 429

CURRIER: Scarlatti Cadences

Brainstorm

SCHUMANN: Fantasiestücke, Op. 12

RACHMANINOFF/WILD: Dreams, Op. 38, No. 5
 The Little Island, Op. 14, No. 5
 Vocalise, Op. 34, No. 14
 RACHMANINOFF: Sonata No. 2 in B-flat minor, Op. 36

Sunday, July 7, 2013 5 PM
Calmus Vocal Ensemble, Leipzig

Touched
Music that stirs the emotions

Also hat Gott die Welt geliebt <i>from: Geistliche Chormusik 1648</i>	Heinrich Schütz (1585-1672)
Dir, dir, Jehova, will ich singen <i>from: Schemellis songbook</i>	Johann Sebastian Bach (1685-1750) <i>arr: Ludwig Böhme</i>
Sei Lob und Preis mit Ehren <i>from: Cantata BWV 28</i>	
Alles, was Odem hat, lobe den Herrn <i>from: Singet dem Herrn ein neues Lied, BWV 225</i>	
Bist du bei mir <i>from: Notenbüchlein für Anna-Magdalena Bach</i>	
Love Endures All Things Set Me As a Seal <i>Greater Love from: Sacred Love Songs (2012)</i> <i>commissioned for Calmus</i>	Paul Moravec (b.1957)
Trois Chansons de Charles d'Orléans (1908) <i>Poems by Charles d'Orléans</i>	Claude Debussy (1862-1918)
Abendharmonie (2011) Three Jazz-ballads, poems by Charles Baudelaire <i>commissioned for Calmus</i>	Harald Banter
O Primavera	Heinrich Schütz
Shape Of My Heart	Sting (arr. Ludwig Böhme)
Hush, No More	Henry Purcell
Crazy Little Thing Called Love	Freddie Mercury (arr. Ludwig Böhme)
Le Chant Des Oyseaux	Clement Janequin
Ain't No Sunshine When She's Gone	Bill Withers (arr. Sebastian Krause)
Dindirin, Dindirin	Anonymus
Always Look On The Bright Side Of Life	Eric Idle (arr. Matthias Becker)
Feritevi, Ferite	Heinrich Schütz
Don't worry, be happy	Bobby McFerrin (arr: Ludwig Böhme)

Thursday, July 11, 2013 8 PM
GILLES VONSATTEL, piano

Program: "Revolution!"

ST. SAENS: *Afrique*
 BEETHOVEN: Moonlight Sonata
 LISZT: *Les Jeux d'Eau a la Villa d'Este* and *Funerailles*
 HOLLIGER: Partita Selections
 RZEWSKI: Winnsboro Cotton Mill Blues

Friday, July 12, 8 PM

Andrew Rangell, *piano*; Aaron Boyd, *violin*

And EVIYAN

Evan Ziporyn, *clarinet*; Iva Bittová, *voice and violin*; Gyan Riley, *guitar*; Sandeep Das, *table*; Blake Newman, *bass*

Carillon Nocturne

George Enescu

Violin Sonata No. 3 in A minor, Op. 25

George Enescu

Selections from the following compositions, announced from the stage:

Farewell music

Iva Bittová, lyrics by Chris Cutler

Kebyar Blues

Evan Ziporyn (b.1959)

Kind of Nice

Iva Bittová/Gyan Riley/Vladimir Vaclavek

Melismantra

Gyan Riley

Midnight

Gyan Riley

Nalehava

Iva Bittová/Vladimir Vaclavek

Odd Meeting

Evan Ziporyn

Paper Cone

Iva Bittová/Gyan Riley/Vladimir Vaclavek/Evan Ziporyn, lyrics by Ken Hunt

Pygmyesque

Evan Ziporyn

Street

Iva Bittová/Vladimir Vaclavek

Sun Shower

Evan Ziporyn

Saturday, July 13, 2013 8 PM

Russell Sherman and Wha-Kyung Byun, *pianos*

Sooyun Kim, *flute*

SCHUBERT: *Divertissement a la Hongroise*, D. 818 (for piano duet)

MAHLER: Symphony No. 4 in G major (arr. for two pianos and flute obbligato)

Sunday, July 14, 2013 5 PM

Canadian Brass

SAMUEL SCHEIDT: Galliard Battaglia

GABRIELI: Canzona Prima a 5

BACH (arr. Romm): "Little" Fugue in G minor

BRAHMS (arr. Sauer): Chorale Prelude No. 10

SCHUMANN (arr. Ridenour/Coletti): Selections from "Kinderzenen"

ELLINGTON (arr. Henderson): It Don't Mean a Thing if It Ain't Got That Swing

J.R. MORTON: Grandpa's Spell

BRAHMS (arr. Sauer): Chorale Prelude No. 1

SONNY KOMPANEK: Killer Tango

MCCARTNEY/LENNON (arr. Dedrick): Penny Lane

BIZET (arr. Mills): Suite from "Carmen"

COMMUNITY & EDUCATION OUTREACH

Tuesday, June 11, 7 PM

COMMUNITY CONCERT: The Next Generation

Featuring the Composer-Performer-Repertory Ensemble

Wednesday, June 12, 7 PM

FILM WITH POST Q&A

Silent Wagner (1912)

The film, directed by Carl Fröhlich and written by William Wauer, is about the life of Richard Wagner and was released in Europe in the spring of 1913.

Saturday, June 15, 10 AM

COMMUNITY CONCERT: *Strings 'n Things*
The Musicians of Manchester Music Festival

Haydn: Presto from string quartet Op. 33 no.2
 Verdi: Prestissimo from string quartet in e minor
 Neiman: etude for solo piano 'Tazmanian Devil'
 Giannini: Allegro from quintet for piano and strings

Thursday, June 20, 2 PM

OPEN REHEARSAL: Calder Quartet

Saturday, June 29, 10 AM

COMMUNITY CONCERT: David Coffin

Saturday, June 22, 2 PM

MASTERCLASS: John Bruce Yeh, *clarinet*

ROCKPORT CHAMBER MUSIC FESTIVAL 2014

June 6-July 13, 2014

David Deveau, artistic director

Location: Shalin Liu Performance Center

Friday, June 6, 2014

Opening Night Gala

Featuring the Emerson String Quartet

Eugene Drucker and Philip Setzer, *violins* | Lawrence Dutton, *viola* | Paul Watkins, *cello*

5:30 PM **Cocktail Reception** :: 7 PM **Concert** :: 8:30 PM **Dinner**

SHOSTAKOVICH: Quartet No. 13

SCHUBERT: Quartet in D minor, D.810 *Death and the Maiden*

Saturday, June 7, 2014 8 PM

Stefan Jackiw, *violin* & Anna Polonsky, *piano*

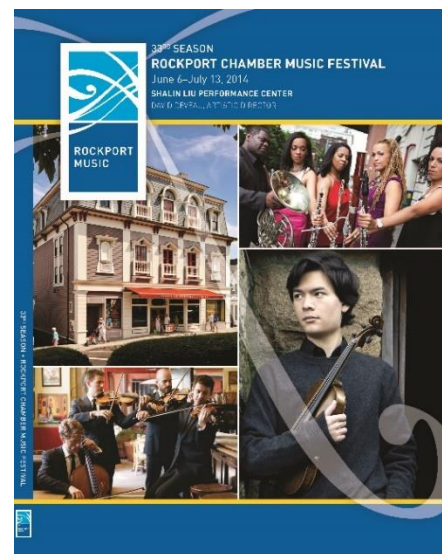
Pre-Concert Talk, 7 PM

MOZART: Sonata in B-flat Major, K. 378

LUTOSLAWSKI: Partita for violin and piano

SAARIAHO: Nocturne (in Memory of Lutoslawski)

BRAHMS: Sonata No. 3 in D minor, Op. 108



Sunday, June 8, 2014 5 PM

David Finckel, *cello* & Wu Han, *piano*

BACH: Sonata for viola da gamba and keyboards No. 1 in G major, BWV 1027

BEETHOVEN: Sonata in C major, Op. 102, No 1

MENDELSSOHN: Sonata in D major, No. 2, Op. 58

DEBUSSY: Sonata in D minor (1916)

BRITTEN: Sonata in C major, Op. 65

Thursday, June 12, 2014 8 PM

Borromeo Quartet with Laurence Lesser, *cello*

RAVEL: Sonata for violin and cello

BARTÓK: Quartet No. 4

SCHUBERT: Quintet in C major, D.956

Friday, June 13, 8 PM

Charlie Albright, *piano*

Dinner with David, 5:45 PM | Pre-Concert Talk, 7 PM

SCHUBERT: Impromptus, Op. 90

No. 3 in G-flat major

No. 2 in E-flat major

JANAČEK: Sonata I.X. 1095 (From the Street)

SCHULZ-EVLER/STRAUSS: Concert Arabesques on Themes from "On the Beautiful Blue Danube"

Improvisation by Albright

CHOPIN: Etudes Op. 25

Saturday, June 14, 2014 8 PM

David Deveau & Friends

Andrés Cárdenes, *violin* | Yinzi Kong, *viola* | Sophie Shao, *cello* | David Deveau, *piano*

Pre-Concert Talk, 7 PM

BEETHOVEN: Piano Quartet in E-flat, Op. 16

JEAN FRANCAIX: String Trio

FAURE: Piano Quartet in C minor, Op.15

Sunday, June 15, 2014 5 PM

Parker Quartet with Tom van Dyck, *bass*

HAYDN: Quartet in F Minor, Op.20, No.5

DUTILLEUX: *Ainsi la nuit*

DVORÁK: Quintet for string quartet and bass in G major, Op. 77

Tuesday, June 17, 2014 8 PM

Rising Star Series: Neave Trio

Anna Williams, *violin* | Mikhail Veselov, *cello* | Toni James, *piano*

HAYDN: Trio in D major, Hob.XV No.16

DVORÁK: Trio in E minor, Op. 90 "Dumky"

SHOSTAKOVICH: Trio in E minor (1944)

Thursday, June 19, 2014 8 PM

Joyce Yang, piano

DEBUSSY: Selected Preludes

SCHUMANN: *Faschingswank aus Wien* (Carnival Jest of Vienna), Op.26

MOMPOU: *Cancion y danza* No.5

DEBUSSY: *Estampes* (Woodcuts)

GINASTERA: *Danzas Argentinas*

Friday, June 20, 2014 8 PM

Schubertiade Evening

Elita Kang, *violin* | Jonathan Chu, *viola* | Owen Young, *cello* | Tom van Dyck, *bass*

David Deveau, *piano* | Victor Rosenbaum and Mana Tokuno, *piano*

Pre-Concert Talk, 7 PM

SCHUBERT PROGRAM

String Trio in B-flat major, D. 471

Fantasy in F minor for piano four-hands

Piano Quintet in A major, D.667 "Trout"

Saturday, June 21, 2014 8 PM

Shanghai Quartet

Weigang Li, *violin* | Yi-Wen Jiang, *violin* | Honggang Li, *viola* | Nicholas Tzavaras, *cello*

Pre-Concert Talk, 7 PM

SCHUBERT: Quartettsatz in C minor, D.703

ZHOU LONG: *Song of the Ch'In*

PENDERECKI: Quartet No. 3, "Leaves of an Unwritten Diary"

(written for Shanghai Quartet's 25th anniversary in 2008)

BEETHOVEN: Quartet in C Major, Op.59/3, "Razumovsky"

Sunday, June 22, 2014 5 PM

Shanghai Quartet with Wendy Chen, piano

Weigang Li, *violin* | Yi-Wen Jiang, *violin* | Honggang Li, *viola* | Nicholas Tzavaras, *cello*

Wendy Chen, *piano*

BEETHOVEN: Quartet in A major, Op. 18, No. 5

BRAHMS: Waltzes for solo piano

BARBER: Tango for solo piano

FRANK BRIDGE: Piano Quintet (1912), a neglected Romantic *tour de force*

Tuesday, June 24, 2014 8 PM

Rising Star Series: Daria Rabotkina, piano

DOWLAND: *Flow My Tears*

COUPERIN: Selections from *Ordre 18ème de clavecin* in F Major

SCARLATTI: Sonata in E Major, K.162

BACH: The Italian Concerto, BWV 971

RAVEL: Sonatine

PROKOFIEV: Sonata No.3 in A minor

RABOTKIN: Fantasy-Suite after Bizet's *Carmen*, 1st Movement

Thursday, June 26, 2014 8 PM

Claremont Trio

Emily Bruskin, *violin* | Julia Bruskin, *cello* | Andrea Lam, *piano*

CORELLI: Concerto grosso in D major, Op. 6, No. 7

ARNE: Concerto No. 5 in G minor from *Six Favourite Concertos for the Organ, Harpsichord or Piano Forte*

HANDEL: Concerto grosso in B flat, Op. 6, No. 7 from *Twelve Grand Concertos in 7 Parts, Op. 6*

JOHN STANLEY: Concerto No. 1 in D major from *Six Concertos in 7 Parts, Op. 2*

CAPEL BOND: Concerto grosso No. 5 in G minor from *Six Concertos in 7 Parts*

HANDEL: Dances from *Terpsichore*

Saturday, June 28, 2014 8 PM

Boston Symphony Chamber Players

Pre-Concert Talk, 7 PM

Malcolm Lowe, *violin* | Haldan Martinson, *violin* | Steven Ansell, *viola* | Edwin Barker, *double bass* |

Elizabeth Rowe, *flute* | John Ferrillo, *oboe* | William R. Hudgins, *clarinet* | Richard Svoboda, *bassoon* |

James Sommerville, *horn*

With additional BSO members: Jessica Zhou, *harp* | Sato Knudsen, *cello*

YEHUDI WYNER: *Into the Evening Air* (commissioned for the BSCP's 50th Anniversary)

DEBUSSY: Sonata for flute, viola and harp, L. 137

SCHUBERT: Octet for winds and strings, D. 803

Sunday, June 29, 5 PM

Re-scheduled for Monday, August 11 at 7:30 PM

Jeremy Denk, *piano*

IVES: Piano Sonata No. 2 "Concord, Mass., 1840-60"

I. Emerson

II. Hawthorne

III. The Alcotts

IV. Thoreau

BACH: Goldberg Variations, BWV 988

Sunday, July 6, 2014 5 PM

Richard Stoltzman, *clarinet* & Mika Yoshida Stoltzman, *marimba*

BACH TO THE FUTURE!

BILL DOUGLAS: *Irish Spirit*

BACH: Two-part Invention

BACH: Chromatic Fantasy for solo clarinet

JOHN ZORN: The Nymphs for solo marimba

TAKEMITSU: *Wings*

PIAZZOLLA: *Tango Suite*

SERBAN NICHIFUR: Carnyx for solo clarinet (1984)

SERBAN NICHIFUR: Kalushar for solo marimba ([world premiere](#))

MATTHEW TOMMASINI: *Crescent Moon, Let me Love* for marimba and clarinet (US premiere)

BILL DOUGLAS: *Mikarimba* for solo marimba

THOMAS T. MCKINLEY: *Mostly Blues*

RAVEL: *Pavane*

CHICK COREA: *Marika Groove*

Tuesday, July 8, 2014 8 PM

Rising Star Series: Donald Sinta Saxophone Quartet

Dan Graser, *soprano saxophone* | Zach Stern, *alto saxophone*

Joe Girard, *tenor saxophone* | Danny Hawthorne-Foss, *baritone saxophone*

“Then and Now”

Schubert: Quartettsatz in C minor

Natalie Moller: *Phantoms* (2012, commissioned by DSQ)

Barber: *Adagio for Strings*

David Maslanka: *Recitation Book, V - Fanfare/Variations on “Durch Adams Fall”*

Glazunov: *Quatuor pour Saxophones, Op. 109*

Michael Nyman: *Suite*

Gregory Wanamaker: *Speed Metal Organum Blues*

Thursday, July 10, 2014 8 PM

Calder Quartet with Marcus Thompson, viola

Benjamin Jacobson and Andrew Bulbrook, *violins* | Jonathan Moerschel, *viola* | Eric Byers, *cello*

MOZART: *Quartet in G major, K. 387*

WEBERN: *Five pieces for string quartet*

DON DAVIS: *Vexed* (based on Messerschmidt’s sculpture “The Vexed Man”)

BRAHMS: *Quintet in G major, Op. 111*

Friday, July 11, 2014 5 & 8 PM

Chanticleer

“She said/He said”

PALESTRINA: *Gaude gloriosa*

TOMÁS LUIS DE VICTORIA: *Regina caeli laetare*

HILDEGARD VON BINGEN: *O frondens virga*

FANNY MENDELSSOHN HENSEL: “Schöne Fremde” from *Gartenlieder*

FELIX MENDELSSOHN: “Wasserfahrt” from *Sechs Lieder*

BRAHMS: “Nachtwache I” from *Fünf Gesänge, Op. 104, No. 1*

RAVEL: *Trois Chansons*

BARBER: *Let Down the Bars, O Death*

STEVE HACKMAN: “Wait” *Fantasy*

JOHN CLEMENTS: *Flower of Beauty*

ROBERT SHAW/arr. Alice Parker: *L’Amour de moy*

TRAD. RUSSIAN, arr. Constantine Shvedoff: *Oy Polná, Polná Koróbushka*

ANTONIO CARLOS JOBIM: *Chega de Saudade* (arr. J. Calandrelli)

JUNE CARTER CASH/KILGORE: "Ring of Fire" (arr. Michael McGlynn)

COLE PORTER: *So in Love* (arr. J. Jennings)

Spiritual Medley (arr. Joseph Jennings)

"Poor Pilgrim of Sorrow"

"Sit Down Servant"

"Plenty Good Room"

Saturday, July 12, 2014 8 PM

Calder Quartet

Benjamin Jacobson and Andrew Bulbrook, *violins* | Jonathan Moerschel, *viola* | Eric Byers, *cello*

Pre-Concert Talk, 7 PM

ADÉS: *Four Quarters*

JANÁČEK: *Quartet No. 2 Intimate Letters*

SMETANA: *Quartet No. 1 in E minor From my Life*

Sunday, July 13, 2014 5 PM

Imani Winds

BARBER: *Summer Music*

JEFF SCOTT: *Startin' Sumthin'*

VALERIE COLEMAN: *Afro-Cuban Concerto*

VALERIE COLEMAN: *Rubisphere*

STRAVINSKY: *Rite of Spring*

SIMON SHAHEEN: *Dance Mediterranea*

EDUCATION & OUTREACH

Friday, June 13, 1-3 PM

MASTERCLASS: **Andrés Cárdenes, violin**

Saturday, June 14, 10 AM

FAMILY CONCERT: **Inkas Wasi**

Friday, June 27, 3 PM

OPEN REHEARSAL: **Boston Early Music Festival Chamber Ensemble**

Saturday, June 28, 2 PM

Next Generation Recital

Matthew Woodard, *violin* | John Belk, *cello* | Annie Jeong, *piano*

Monday, July 7, 7 PM

FILM: ***Clash of the Wolves***

Saturday, July 12, 10 AM

FAMILY CONCERT: **Bohemian Quartet**

Monday, July 21, 7 PM

FILM: ***A Walk Into the Sea: Danny Williams and the Warhol Factory***

Wednesday, August 27, 2014 7 PM
A Musical Tribute to John Sparks
Ghostlight Chorus & David Deveau, piano

ROCKPORT CHAMBER MUSIC FESTIVAL 2015

June 5-July 12, 2015 (with August 1, 2015)
 David Deveau, artistic director
 Location: Shalin Liu Performance Center

Friday, June 5, 2015

OPENING NIGHT FESTIVAL GALA

Yo-Yo Ma, cello

The Opening Night Gala honors David Deveau for his 20 years of artistic leadership

ALLEGRETTO, FROM PARTITA, FOR SOLO CELLO, OP. 31
 Ahmed Adnan Saygun (1907-1991)
 SUITE NO. 1 IN G MAJOR, BWV 1007 Johann Sebastian Bach
 (1685-1750)

SONATA FOR SOLO VIOLONCELLO
 SUITE NO. 3 IN C MAJOR, BWV 1009

Saturday, June 6, 2015 8 PM

Shanghai Quartet

Weigang Li, violin | Yi-Wen Jiang, violin | Honggang Li, viola | Nicholas Travaras, cello

STRING QUARTET IN B-FLAT MAJOR, OP. 18, NO. 6 Ludwig van Beethoven (1770-1827)
 STRING QUARTET Samuel Barber (1910-1981)
 STRING QUARTET IN F MAJOR, OP. 59, NO. 1 Ludwig van Beethoven

Sunday, June 7, 2015 5 PM

Shanghai Quartet

Weigang Li, violin | Yi-Wen Jiang, violin | Honggang Li, viola | Nicholas Travaras, cello

With David Deveau, piano

STRING QUARTET IN G MAJOR, HOB III: 81 / OP. 77, NO. 1 Josef Haydn (1732-1809)
 STRING QUARTET NO. 5 Béla Bartók (1881-1945)
 PIANO QUARTET NO. 1 IN G MINOR, OP. 25 Johannes Brahms (1833-1897)

Tuesday, June 9, 8 PM

Rising Star Series: **In Mo Yang, violin**

Renana Gutman, piano

SONATA FOR PIANO AND VIOLIN IN A MAJOR, K. 305 Wolfgang Amadeus Mozart (1756- 1791)
 VIOLIN SONATA NO. 1 IN G MAJOR, OP. 78 Johannes Brahms (1833-1897)
 PHANTASY FOR VIOLIN WITH PIANO ACCOMPANIMENT Arnold Schoenberg (1874- 1951)
 VIOLIN SONATA NO. 2 IN G MAJOR Maurice Ravel (1875-1937)



George Crumb (b. 1929)
 Johann Sebastian Bach

Thursday, June 11, 2015 8 PM

An Evening of French Music

Sooyun Kim, *flute* | Sophie Shao, *cello* | Franziska Huhn, *harp* | Pei-Shan Lee, *piano* | Randall Scarlata, *baritone*

FANTAISIE, OP. 79 (1898)	Gabriel Fauré (1845-1924)
DEUX DIVERTISSEMENTS FOR SOLO HARP	André Caplet (1878-1925)
CHANSONS MADÉCASSES	Maurice Ravel (1875- 1937)
SONATA FOR FLUTE AND PIANO	Francis Poulenc (1899- 1963)
SONATA FOR CELLO AND PIANO IN D MINOR (1915)	Claude Debussy (1862-1918)

Friday, June 12, 2015 8 PM

A Schubertiade Evening

Jennifer Koh, *violin* | Randall Scarlata, *baritone* | Shai Wosner, *piano*

SONATINA IN D MAJOR FOR VIOLIN AND PIANO, D. 384	Franz Schubert (1797-1828)
PIANO SONATA IN A MAJOR, D. 664	Franz Schubert
SELECTED LIEDER * (1817-1828)	
Auf der Donau (On the Danube)	
Fischerweise (The fisherman's air)	
Am Se (By the lake)	
Die Forelle (The trout)	
Auf dem Wasser zu singen (To be sung upon the water)	
Der Schiffer (The boatman)	
FROM SCHWANENGESANG (1827-28)	
Der Atlas (Atlas)	
Das Fischermädchen (The fishing maiden)	
Am Meer (By the sea)	
Die Stadt (The city)	
Ihr Bild (Her picture)	
Der Doppelgänger (The ghostly double)	
Die Taubenpost (The carrier pigeon)	

Saturday, June 13, 2015 8 PM

BOSTON TRIO

Irina Muresanu, *violin* | Astrid Schween, *cello* | Heng-Jin Park, *piano*

With William Hausman, *narrator*

Pre-concert talk with Martha Oaks, Cape Ann Museum curator and Dr. Elizabeth Seitz

ART AND MUSIC

THE SEAFARER—FOR VOICE AND PIANO TRIO	Sally Beamish (b. 1956)
TRIO FOR PIANO, VIOLIN AND CELLO, IN D MINOR, OP. 120	Gabriel Fauré (1845-1924)
LA MER	Claude Debussy (1862- 1918)/Sally Beamish

Sunday, June 14, 2015 5 PM

RUSSELL SHERMAN, *piano*

PIANO SONATA NO. 27, IN E MINOR, OP. 90	Ludwig van Beethoven (1770-1827)
VARIATIONS AND FUGUE FOR PIANO IN E-FLAT MAJOR, OP. 35, "EROICA"	Ludwig van Beethoven
PIANO SONATA NO. 30, IN E MAJOR, OP. 109	Ludwig van Beethoven
PIANO SONATA NO. 23, OP. 57, "APPASSIONATA"	Ludwig van Beethoven

Thursday, June 18, 2015 8 PM

ANDRÉS CÁRDENES, *violin*

ANNE MARTINDALE WILLIAMS, *cello*

DAVID DEVEAU, *piano*

TRIO IN E MAJOR, OP. 86 – HOB XV: 28	Josef Haydn (1732-1809)
TRIO NO. 2	John Harbison (b. 1938)
PIANO TRIO IN B-FLAT MAJOR, OP. 97, "ARCHDUKE"	Ludwig van Beethoven (1770-1827)

Friday, June 19, 2015 8 PM

JUPITER STRING QUARTET

Nelson Lee, *violin* | Megan Freivogel, *violin* | Liz Freivogel, *viola* | Daniel McDonough, *cello*

STRING QUARTET IN D MAJOR, OP. 18, NO. 3	Ludwig van Beethoven (1770-1827)
STRING QUARTET NO. 4, OP. 22	Paul Hindemith (1895-1963)
STRING QUARTET IN C MINOR, OP. 51, NO. 1	Johannes Brahms (1833-1897)

Saturday, June 20, 2015 8 PM

MARC-ANDRÉ HAMELIN, *piano*

ANDANTE INÉDIT IN E-FLAT MAJOR	John Field (1782-1837)
PAVANE VARIÉE (2014)	Marc-André Hamelin (b.1961)
IMAGES, BOOK II	Claude Debussy (1862-1918)
VARIATIONS ON A THEME OF PAGANINI	Marc-André Hamelin (b., 1961)
FOUR IMPROMPTUS, D. 935	Franz Schubert (1797-1828)

Sunday, June 21, 2015 5 PM

JUPITER STRING QUARTET

Nelson Lee, *violin* | Megan Freivogel, *violin* | Liz Freivogel, *viola* | Daniel McDonough, *cello*
With

JUPITER STRING QUARTET

Nelson Lee, *violin* | Megan Freivogel, *violin* | Liz Freivogel, *viola* | Daniel McDonough, *cello*

NOTTURNO IN E-FLAT MAJOR FOR PIANO TRIO	Franz Schubert (1797-1828)
LIFE IN WAYANG	Su Lian Tan (b. 1964)
SEXTET FOR STRINGS IN G MAJOR, OP. 36	Johannes Brahms (1833-1897)

Tuesday, June 23, 2015 7:30 PM

MATTHEW AUCOIN AND FRIENDS

Keir GoGwilt, *violin* | Andrew Janss, *cello* | George Fu, *piano* | Anthony Roth Costanzo, *counterterneror* |
Matthew Aucoin, *piano & conductor*

WORKS OF MATTHEW AUCOIN (B.1990)

DUAL (2015)
 CELAN FRAGMENTS (2013-15)
 CELAN SONGS (2014)
 POEM FOR VIOLIN (2012, REV. 2013)
 THREE ÉTUDES (2014)
 THE ORPHIC MOMENT (2014)

Thursday, June 25, 2015 8 PM**BOSTON SYMPHONY CHAMBER PLAYERS**

Malcolm Lowe, *violin* | Haldan Martinson, *violin* | Steven Ansell, *viola* | Jules Eskin, *cello*
 John Ferrillo, *oboe* | James Sommerville, *horn*
 With **EMANUEL AX**, *piano*

ADAGIO AND ALLEGRO FOR HORN AND PIANO, OP. 70 Robert Schumann
 ELEGIES, FOR VIOLIN AND VIOLA (1932-33) Aaron Copland (1900-1990)
 QUARTET IN F MAJOR FOR OBOE AND STRINGS, K. 370 Wolfgang Amadeus Mozart (1756-1791)
 PIANO QUINTET IN E-FLAT MAJOR, OP. 44 Robert Schumann

Friday, June 26, 2015 8 PM**EMMANUEL MUSIC**

Ryan Turner, *artistic director and conductor*
 Apollo: Dana Whiteside, *baritone* | Dafne: Susan Consoli, *soprano*
 With **Andrew Rangell**, *piano*

FRENCH SUITE NO. 1 FOR SOLO KEYBOARD, IN D MINOR, BWV 812 (PRE-1722) Johann Sebastian Bach (1685-1750)
 KEYBOARD CONCERTO IN D MINOR, BWV 1052 Johann Sebastian Bach
 OVERTURE, "ENTRANCE OF THE QUEEN OF SHEBA," FROM THE OPERA *SOLOMON* Georg Frideric Handel (1685-1759)
 CANTATA: *APOLLO E DAFNE*, HWV 122 Georg Frideric Handel

Saturday, June 27, 2015 8 PM**JULIA HSU & PETER SERKIN, piano duet**

SIX ÉTUDES IN THE FORM OF CANONS, OP. 56 Robert Schumann (1810-1856)
 THREE PIECES FROM *JEUX D'ENFANTS* Georges Bizet (1838-1875)
 Trompette et tambour [Trumpet and Drum]: Marche
 Les Bulles de savon [The Soap Bubbles]: Rondino
 La Toupie [The Top]: Impromptu
 SONATA IN B-FLAT MAJOR, K. 358 Wolfgang Amadeus Mozart (1756-1791)
 CHARACTERISTIC ALLEGRO IN A MINOR, D. 947, "LEBENSSTÜRME" Franz Schubert (1797-1828)
 RONDO IN A MAJOR, D. 951 Franz Schubert
 FIVE HUNGARIAN DANCES Johannes Brahms (1833-1897)
 No. 8: Presto (1868)
 No. 9: Allegro non troppo (1868)
 No. 11: Poco andante (1880)
 No. 12: Presto (1880)
 No. 18: Molto vivace (1880)

Sunday, June 28, 2015 5 PM

CUARTETO LATINOAMERICANO

Saúl Bitrán, *violin* | Arón Bitrán, *violin* | Javier Montiel, *viola* | Álvaro Bitrán, *cello*

QUARTET NO. 2

ESTRELLITA

GAVOTA

QUARTET NO. 5

FOUR FOR TANGO

STRING QUARTET NO. 2

Francisco Mignone (1897-1986)

Manuel Ponce (1882-1948)

Manuel Ponce

Heitor Villa-Lobos (1887-1959)

Astor Piazzolla (1921-1992)

Alberto Ginastera (1916-1983)

Tuesday, July 7, 2015 8 PM

Rising Star Series: CICELY PARNAS, *cello*

NOREEN POLERA, *piano*

SONATA IN F MAJOR FOR PIANO AND CELLO, OP. 5, NO. 1 (1796) Ludwig van Beethoven (1770-1827)

“LOUANGE À L'ÉTERNITÉ DE JÉSUS,” FROM QUARTET FOR THE END OF TIME (1940)

Olivier Messiaen (1908-1992)

FROM THE ZODIAC (2014)

Peter John (B. 1983)

SONATA NO. 1 IN E MINOR FOR CELLO AND PIANO, OP. 38 (1862-65) Johannes Brahms (1833-1897)

Thursday, July 9, 2015 8 PM

ANONYMOUS 4

Anthology 25

Ruth Cunningham | Marsha Genenensky | Susan Hellauer | Jacqueline Horner-Kwiatek

Virgin & Child

Prosa: Gaude virgo salutata - *An English Ladymass*

Song: Edi be thu hevene quene - *An English Ladymass*

Carol: Ecce quod natura - *On Yoolis Night*

Ballad-carol: Lullay my child - This ender nithgt - *The Cherry Tree (Ruth Cunningham)*

Prophecies & Miracles

Conductus-Motet: Balaam de quo vaticinans / [Ballam] - *On Yoolis Night*

Lecture: Apocalypse 21:1-5 - *1000: A Mass for the End of Time*

Conductus: Nicholai presulis - *Legends of St. Nicholas*

Marie assumptio officiat / Hujus chori suscipe / [TENOR] - *Marie et Marion*

Conductus: O ceteris preamabilis - *A Lammas Ladymass*

Hymn: An teicheahd go hÉigipt - *Wolcum Yule (Jacqueline Horner-Kwiatek)*

Ardor

Antiphon: O rubor sanguinis (Hildegard of Bingen) - *11,000 Virgins*

Conductus: Ave virgo virginum - *la bele marie*

Motet: Amours dont/L'autrier au douz mois/Chose Tassin - *Love's Illusion*

Motet: On doit fin amor / La biaute ma dame / IN SECULUM - *Love's Illusion*

Ballata: Echo la primavera (Francesco Landini) - *The Second Circle*

Head, Heart (David Lang) - *love fail*

Folk song: You fair and pretty ladies - *Gloryland* (Marsha Genensky)

Home

I'm on my journey home - *Gloryland*

Wayfaring stranger - *American Angels*

Merrick (Saviour visit thy plantation) - *Gloryland*

Home, sweet home - 1865

Partings

Shall we gather at the river - *American Angels*

Parting Friends - *Gloryland*

Friday, July 10, 2015 8 PM

RICHARD STOLTZMAN, *clarinet*

DAVID DEVEAU, *piano*

YEHUDI WYNER, *piano*

SONGS OF SEA AND SKY (1987)

Peter Sculthorpe (1929-2014)

FANTASIESTÜCKE FOR CLARINET AND PIANO, OP. 73 (1849)

Robert Schumann (1810-1856)

SONATA FOR CLARINET AND PIANO (1939)

Paul Hindemith (1895-1963)

ANDANTINO FROM SONATA FOR CLARINET AND PIANO (1986) William Thomas McKinley (1938-2015)

COMMEDIA FOR CLARINET AND PIANO (2003)

Yehudi Wyner (b. 1929)

SONATA IN F MINOR FOR CLARINET AND PIANO, OP. 120, NO. 1 (1894) Johannes Brahms (1833-1897)

Saturday, July 11, 2015 8 PM

ESCHER STRING QUARTET

Adam Barnett-Hart, *violin* | Aaron Boyd, *violin* | Pierre Lapointe, *viola* | Dane Johansen, *cello*

With **GILLES VONSATTEL, *piano***

STRING QUARTET NO. 15 IN D MINOR, K. 421

Wolfgang Amadeus Mozart (1756-1791)

STRING QUARTET NO. 1, *KREUTZER SONATA*

Leoš Janáček (1854-1928)

PIANO QUINTET IN G MINOR, OP. 30

Sergey Taneyev (1856-1915)

Sunday, July 12, 2015 5 PM

ESCHER STRING QUARTET

Adam Barnett-Hart, *violin* | Aaron Boyd, *violin* | Pierre Lapointe, *viola* | Dane Johansen, *cello*

With **CAROL WINCENC, *flute***

QUARTET FOR FLUTE AND STRINGS IN C MAJOR, K.285B (1781)

Wolfgang A. Mozart (1756-1791)

MISERICORDIA FOR FLUTE AND STRINGS

Yuko Uebayashi (b. 1975)

STRING QUARTET IN G MAJOR, D. 887

Franz Schubert (1797-1828)

Saturday, August 1, 2015 8 PM

BENJAMIN GROSVENOR, *piano*

FROM PRELUDES AND FUGUES

Felix Mendelssohn (1809- 1847)

No. 1 in E minor

Praeludium: Allegro con fuoco (1837)

Fuga: Andante espressivo (1832-37)

No. 5, in F minor

Praeludium: Andante lento (1836)

Fuga: Allegro con fuoco (1834)

CHACONNE FROM VIOLIN PARTITA NO. 2 IN D MINOR, BWV 1004 (1720/1897)

Johann Sebastian Bach (1685-1750)/Transcr. By Ferruccio Busoni (1866-1924)

PRELUDE, CHORALE, AND FUGUE, OP. 21 (1884)

César Franck (1822-1890)

LE TOMBEAU DE COUPERIN

Maurice Ravel (1875-1937)

VENEZIA E NAPOLI

Franz Liszt (1811-1886)

ROCKPORT CHAMBER MUSIC FESTIVAL 2016

June 3-July 22, 2016

David Deveau, *artistic director*

Location: Shalin Liu Performance Center

35TH SEASON OPENING NIGHT

Friday, 3 June, 2016 8 PM

PARKER QUARTET

Daniel Chong, *violin* | Ying Xue, *violin* | Jessica Bodner, *viola*

Kee-Hyun Kim, *cello*

MENAHM PRESSLER, *piano*

STRING QUARTET IN D MAJOR OP. 71, NO. 2 Josef Haydn (1732-1809)

STRING QUARTET NO. 1

PIANO QUINTET NO. 2, IN A MAJOR, OP. 81

Saturday, 4 June, 2016 8 PM

NEXUS Percussion Ensemble

Bob Becker | Russell Hartenberger | John Wyre | Bill Cahn | Garry Kvistad | Robin Engleman

MUSIC FOR PIECES OF WOOD

MARIMBA PHASE

DRUMMING PART I

MBIRA

GANKOGIN

FRAFRA and/or "SNAKEBITE RATTLE" from *MOONDOG SUITE*

Becker Cahn Novelty Ragtime Selections TBA

Steve Reich (b. 1936)

Steve Reich/Garry Kvistad

Steve Reich

Sunday, 5 June, 5 PM

TRIO SOLISTI

Maria Bachmann, *violin* | Alexis Pia Gerlich, *cello* | Adam Neiman, *piano*

PIANO TRIO IN C MINOR, OP. 1 NO. 3

Ludwig van Beethoven (1770-1827)

PIANO TRIO NO. 3, OP. 122

Lowell Liebermann (b. 1961)

PIANO TRIO NO. 1, IN B MAJOR, OP. 8

Johannes Brahms (1833-1897)



Béla Bartók (1881-1945)

Antonín Dvořák (1841-1904)

Thursday, 9 June, 8 PM

BORROMEO STRING QUARTET

Nicholas Kitchen, *violin* / Kristopher Tong, *violin* / Mai Motobuchi, *viola* / Yeesun Kim, *cello*

DONALD BERMAN, piano

SELECTED PRELUDES AND FUGUES FROM *THE WELL-TEMPERED CLAVIER*

JOHANN SEBASTIAN BACH (1685-1750) Arr. by Nicholas Kitchen

Prelude and Fugue No. 1 in C Major

Prelude and Fugue No. 2 in C Minor

Prelude and Fugue No. 3 in C-Sharp Major

Prelude and Fugue No. 4 in C-Sharp Minor

Prelude and Fugue No. 5 in D Major

Prelude and Fugue No. 6 in D Minor

Prelude and Fugue No. 7 in E-Flat Major

Prelude and Fugue No. 8 in E-Flat Minor

THE WORLDS REVOLVE FOR PIANO AND STRING QUARTET (2016)

Elena Ruehr (b. 1963)

WORLD PREMIERE

STRING QUARTET NO. 12, IN E-FLAT MAJOR, OP. 127

Ludwig van Beethoven (1770-1827)

Friday, June 10, 2016 8 PM

BRANDON RIDENOUR, trumpet

NAOMI KUDO, piano

Pre-concert talk with Dr. Elizabeth Seitz, 7 PM

THREE PRELUDES

George Gershwin (1898-1937)/Arr. Brandon Ridenour

PIÈCE EN FORME DE HABANERA, M. 51

Maurice Ravel (1875-1937)/Arr. Brandon Ridenour

PRÉLUDES

Claude Debussy (1862-1918)/Arr. Brandon Ridenour

La puerta del vino

Bruyères

Des pas sur la neige

LÉGENDE

George Enescu (1881-1955)

PIANO SONATA (EXCERPT)*

Samuel Barber (1910-1981)

Fugue

FANTASY VARIATIONS ON A THEME BY PAGANINI

Brandon Ridenour (b. 1985)

INTRADA

Arthur Honegger (1892-1955)

PRÉLUDES

Claude Debussy/Arr. Brandon Ridenour

La danse de Puck

La fille aux cheveux de lin

Minstrels

THE CAT AND MOUSE*

Aaron Copland (1898-1991)

RONDO FOR LIFEY

Leonard Bernstein (1918-1990)

THE CARNIVAL OF VENICE

Del Staigers (1899-1950)

Saturday, June 11, 2016 8 PM

BEN CAPPS, cello

VASSILY PRIMAKOV, piano

SOLO CELLO SUITE NO 1, OP. 72

Benjamin Britten (1913-1976)

CELLO SONATA IN F MAJOR, OP. 6
 VIOLIN SONATA in A MINOR, OP. 105
 SONATA IN A MAJOR FOR CELLO AND PIANO

Richard Strauss (1864-1949)
 Robert Schumann (1810-1856)/Arr. Ben Capps
 César Franck (1822-1890)

Sunday, June 12, 2016 5 PM

OTHELLO IN THE SERAGLIO: THE TRAGEDY OF SÜMBÜL

Written by Mehmet Ali Sanlikol

Storyteller Script by Robert Labaree, with Brian Fairley

Directed by Brian Fairley

Costumes and Masks by Claire Nivola

Post-concert talk with Mehmet Ali Sanlikol and Robert Labaree, 7 PM

The players

Max Sklar, *storyteller*.....MEDDAH

Mehmet Ali Sanlikol, *tenor*.....SÜMBÜL

Camila Parias, *soprano*.....SUZAN

Michael Barrett, *baritone*.....FRENK MUSTAFA

Burcu Güleç, *alto*.....SAADET

Instruments

Michael Barrett, *lute, recorders*

Beth Bahia Cohen, *kemane (spike fiddle), violin, çiftetelli (octave violin)*

Burcu Güleç, *kaşık (wooden spoons), parmak zili (finger cymbals), castanets*

Robert Labaree, *çeng (Ottoman harp)*

Carol Lewis, *gamba*

Steven Lundahl, *sackbut, trumpet, recorders*

Dan Stillman, *sackbut, trumpet, dulcian*

George Lernis and Bertram Lehmann percussion: *nekkare (small kettledrums), davul (bass drum), darbuka (hour-glass shaped drum), bendir (frame drum), daire (frame drum with cymbals), with bells, gongs, cymbals, talking drum, bombo (a side drum) and kös (kettledrum)*

Thursday, June 16, 2016 8 PM

KALICHSTEIN-LAREDO-ROBINSON TRIO

Josef Kalichstein, *piano* / Jaime Laredo, *violin* / Sharon Robinson, *cello*

TRIO IN B-FLAT MAJOR, FOR PIANO, VIOLIN, AND CELLO, OP. 11 Ludwig van Beethoven (1770-1827)

TRIO NO. 2 IN E MINOR, OP. 67 Dmitri Shostakovich (1906-1975)

PIANO TRIO NO. 2, IN D MAJOR, OP. 87 Johannes Brahms (1833-1897)

Friday, 17 June, 2016 8 PM

YEVGENY KUTIK, violin

EDWIN BARKER, bass

EILEEN HUANG, piano

FROM RUSSIA (AND ESTONIA) TO ROCKPORT!

CONCERTO FOR DOUBLE BASS

Eduard Tubin (1905-1982)

CHANSON TRISTE, OP. 2

Serge Koussevitzky (1874-1951)

VALSE MINIATURE, OP. 1, NO. 2 Serge Koussevitzky
Edwin Barker and Eileen Huang
 DIVERTIMENTO FROM *THE FAIRY'S KISS* Igor Stravinsky (1882-1971)
 WALTZ FROM *CINDERELLA* Sergei Prokofiev (1891-1953)
 RHAPSODY FROM *HUNGARIAN TUNES FOR VIOLIN AND ORCHESTRA* Andrei Eshpai (1925-2015)
Yevgeny Kutik and Eileen Huang
 PASSACAGLIA FOR VIOLIN AND DOUBLE BASS George Frideric Handel (1685-1759)/
 (Arr. of Passacaille from Harpsichord Suite No. 7 by G.F. Handel) arr. Johan Halvorsen (1864-1935)
Yevgeny Kutik and Edwin Barker

Saturday, June 18, 2016 8 PM

LISE DE LA SALLE, piano

PIANO SONATA IN C MAJOR, OP. 2 NO. 3 Ludwig van Beethoven (1770-1827)
GASPARD DE LA NUIT Maurice Ravel (1875-1937)
 SIX PRELUDES Claude Debussy (1862-1918)
 VARIATIONS AND FUGUE IN B-FLAT MAJOR ON A THEME BY HANDEL, OP. 24
Johannes Brahms (1833-1897)

Sunday, June 19, 2016 5 PM

CHAMELEON ARTS ENSEMBLE

Deborah Boldin, *artistic director & flute*

Sooyun Kim, *flute* | Nancy Dimock, *oboe* | Robyn Bollinger, Eunae Koh, Sean Lee, *violin* | Scott
 Woolweaver, *viola* | Rafael Popper-Keizer, *cello* | Erik Higgins, *double bass* | Sergey Schepkin,
harpsichord

BACH AND SONS

SINFONIA IN D MINOR, F. 65, FOR TWO FLUTES, STRINGS, AND CONTINUO Wilhelm Friedemann Bach (1710-1784)
 QUINTET IN F MAJOR FOR OBOE, VIOLIN, VIOLA, CELLO, AND KEYBOARD, OP. 22 NO. 2
Johann Christian Bach (1735-1782)
 BRANDENBURG CONCERTO NO. 5, IN D MAJOR, BWV 1050 Johann Sebastian Bach (1685-1750)
 TRIO SONATA IN C MINOR FOR TWO VIOLINS AND CONTINUO, H.579/Wq 161,
 "SAUGUINEUS AND MELANCHOLICUS" Carl Philipp Emanuel Bach (1714-1788)
 BRANDENBURG CONCERTO NO. 4, IN G MAJOR, BWV 1049 Johann Sebastian Bach

Thursday, June 23, 2016 8 PM

GEORGE LI, piano

SONATA IN B MINOR, HOB. XVI: 32 Josef Haydn (1732-1809)
 PIANO SONATA NO. 2, IN B-FLAT MINOR, OP. 35 Frédéric Chopin (1810-1849)
 VARIATIONS ON A THEME BY CORELLI Sergei Rachmaninoff (1873-1943)
 CONSOLATION NO. 3, IN D-FLAT MAJOR Franz Liszt (1811-1886)
 HUNGARIAN RHAPSODY NO. 2, IN C-SHARP MINOR Franz Liszt

Friday, June 24, 2016 8 PM

ANDRÉS CÁRDENES, violin
ANNE MARTINDALE WILLIAMS, cello
DAVID DEVEAU, piano

TRIO IN C MAJOR, HOB XV: 27

PIANO TRIO (1987)

TRIO NO. 1, IN B-FLAT MAJOR, D. 898

Josef Haydn (1732-1809)

Ellen Taaffe Zwilich (b. 1939)

Franz Schubert (1797-1828)

Saturday, June 25, 2016 8 PM

FRANK HUANG, violin
GILLES VONSATTEL, piano

Violin Sonata No. 5, in F Major, Op. 24, "Spring"

Violin Sonata No.1, in F Minor, Op. 80

Violin Sonata No. 9, in A Major Op. 47, "Kreutzer"

Ludwig van Beethoven (1770-1827)

Sergey Prokofiev (1891-1953)

Ludwig van Beethoven

Sunday, June 26, 2016 5 PM

ANDRÉS CÁRDENES, violin
YINZI KONG, viola
ANNE MARTINDALE WILLIAMS, cello
DAVID DEVEAU, piano

SERENADE FOR STRING TRIO, OP. 10

PIANO QUARTET NO. 2, IN A MAJOR, OP. 10

Ernő Dohnányi (1877-1960)

Johannes Brahms (1833-1897)

Thursday, June 30, 2016 8 PM

JEREMY DENK, piano
(changed from Medieval to Modern program to the following)

Sonata No.8 in A minor, K.310/300d

Sonata No.15 in F major, K.533/494

Sonata No.17 in D minor, Op.31 No.2 "The Tempest"

Fantasia in C Major, D.760, "Wanderer-fantasia"

MOZART

MOZART

BEETHOVEN (1770 - 1827)

SCHUBERT (1797 – 1828)

Friday, July 1, 2016 8 PM

HARLEM QUARTET
 Ilmar Gavilán, *violin* / Melissa White, *violin* / Jaime Amador, *viola* / Felix Umansky, *cello*
ALDO LÓPEZ-GAVILÁN, piano

THE ADVENTURES OF HIPPOCRATES

AT THE OCTOROON BALLS

ODDUDUA

ALMENDRA

TAKE THE "A" TRAIN

EPÍLOGO

TALKING TO THE UNIVERSE

ECLIPSE

PAN CON TIMBA

Chick Corea (b. 1941)

Wynton Marsalis (b. 1961)

Aldo López-Gavilán (b. 19???)

Abelardito Valdes (1911-1958)

Billy Strayhorn (1915-1967)

Aldo López-Gavilán

Aldo López-Gavilán

Aldo López-Gavilán

Aldo López-Gavilán

Thursday, July 7, 2016 8 PM

CALDER STRING QUARTET

QUARTET IN G MINOR

Claude Debussy (1862-1918)

KONSGAARD VARIATIONS

Anders Hillborg (b. 1954)

STRING QUARTET NO. 8, IN E MINOR, OP. 59, NO. 2

Ludwig van Beethoven (1770-1827)

Friday, July 8, 8 PM

JORDI SAVALL & HESPERION XXI

TEMBEMBE ENSAMBLE CONTINUO

*FOLIAS, ANTIGUAS and CRIOLLAS
FROM THE ANCIENT TO THE NEW WORLD*

FOLIAS ANTIGUAS

LA SPAGNA

Diego Ortiz (1510-1570)

(CMP 121):FOLIAS ANTIGUAS

Anonymous—Improvisation

FOLIAS ANTIGUAS “*RODRIGO MARTINEZ*”

Anonymous—Improvisation

SON FROM TIXTLA: JÁCARAS / LA PETENERA

Gaspar Sanz (1640-1710)

(FOLIA IV) PASSAMEZZO ANTICO I - PASSAMEZZO MODERNO III –

RUGGIERO ROMANESCA VII - PASSAMEZZO MODERNO II

Diego Ortiz

MORESCA

Pedro Guerrero (b. ca. 1520)

FOLIA: PAVANA CON SU GLOSA

Antonio de Cabezón (1510-1566)

GUARACHA

Juan García de Zéspedes (1619-1678)

Traditional from Tixtla, with improvisations

CELTIC TRADITIONS IN THE NEW WORLD

REGENTS RANT

Traditional Scottish

LORD MOIRA’S HORNPIPE

Traditional Scottish

Ryan’s Collection (Boston)

FANDANGO-EL FANDANGUILLO

Santiago de Murcia (1673-1739)

Traditional jarocho

DIFERENCIAS SOBRE LAS FOLIAS

Antonio Martín y Coll (1650-1734) and improvisations

GLOSAS SOBRE “*TODO EL MUNDO EN GENERAL*”

Francisco Correa de Arauxo (1584-1654)

IMPROVISATIONS ON THE CANARIOS

Anonymous

GALLARDA NAPOLITANA – JARABE LOCO (JAROCHO)

Antonio Valente (active 1565-1580)

& improvisations

Saturday, July 9, 2016 8 PM

VIVA TANGO!

Cho-Liang Lin, *violin* | David Shifrin, *clarinet* | Hector Del Curto, *bandoneon* | Alex Brown, *piano* | Satoshi Takeishi, *percussion* | Pablo Aslan, *bass*

LETTERS FROM ARGENTINA

SIX BY PIAZZOLLA

Michelangelo 70
Verano Porteño
Adios Nonino
La Muerte del Angel
Oblivion
Libertango

Lalo Schifrin (b. 1932)
Astor Piazzolla (1921-1992)

Sunday, 10 July 10, 5 PM

KIRILL GERSTEIN, piano

PIANO SONATA NO.13, *QUASI UNA FANTASIA*, IN E-FLAT MAJOR, OP. 2, NO. 1

Ludwig van Beethoven (1770-1827)

VARIATIONS, *HOMAGE TO HAYDN*, FOR SOLO PIANO, OP. 93

Alexander Goehr (b. 1932)

SONATA APRÈS UNE LECTURE DE DANTE: *FANTASIA QUASI SONATA*

Franz Liszt (1811-1886)

PIANO SONATA NO. 14, *QUASI UNA FANTASIA*, IN C-SHARP MINOR, OP. 27, NO. 2

Beethoven

SELECTIONS FROM *TRANSCENDENTAL ETUDES*

Franz Liszt

No. 9 Ricordanza [Remembrance]

No. 10 Allegro agitato molto

No. 12 Chasse-Neige [Snowscape]

No. 8 Wilde Jagd [Wild hunt]

ROCKPORT CHAMBER MUSIC FESTIVAL 2017

June 2-July 9, 2017

David Deveau, *artistic director*

(Celebrating his 22 years as artistic director)

Friday, June 2, 2017 6 PM

OPENING NIGHT GALA

JOSHUA BELL, violin

Alessio Bax, *piano*

Celebrating David Deveau's 22 years as Artistic Director

VIOLIN SONATA NO. 2 IN A MAJOR, OP. 12, NO. 2 (1797-98)

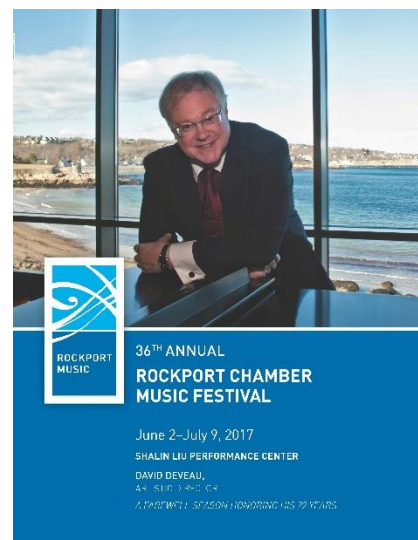
Ludwig van Beethoven (1770-1827)

SCHERZO IN C MINOR—SONATENSATZ (1853)

Johannes Brahms (1833-1897)

SONATA NO. 3 FOR VIOLIN AND PIANO IN C MINOR, OP. 45 (1886-87)

CARMEN FANTASY, OP. 25 (1882)



Edvard Grieg (1843-1907)

Pablo de Sarasate (1844-1908)

Saturday, June 3, 2017 8 PM

DAVID DEVEAU & FRIENDS

Bayla Keyes, *violin* | Steven Ansell, *viola* | Michael Reynolds, *cello* | David Deveau, *piano*

Pre-concert talk with Dr. Elizabeth Seitz, 7 PM

STRING TRIO IN C MINOR, OP. 9, NO. 3 (1797-98)

DOGTOWN COMMON (2017)

WORLD PREMIERE (Commissioned by Rockport Music)

PIANO QUARTET NO. 1 IN C MINOR, OP. 15 (1876-79/REV. 1883)

Ludwig van Beethoven (1770-1827)

Charles Shadle (b. 1960)

Gabriel Fauré (1845-1924)

Sunday, June 4, 2017 8 PM

CANADIAN BRASS

Caleb Hudson, *trumpet* | Christopher Coletti, *trumpet* | Achilles Liarmakopoulos, *trombone* | Bernhard Scully, *horn* | Chuck Daellenbach, *tuba*

LITTLE FUGUE IN G MINOR

DAMIGELLA TUTTA BELLA

CANZONA PER SONARE, NO. 4

TURKISH RONDO

TRIBUTE TO LEONARD BERNSTEIN

PENNY LANE

EL RELICARIO

VALS PERUANO

SELECTIONS FROM CARNAVAL

QUINTET

TRIBUTE TO THE BALLET

Johann Sebastian Bach/arr. Ronald Romm

Claudio Monteverdi/arr. Caleb Hudson

Giovanni Gabrieli/arr. John Serry

Wolfgang Amadeus Mozart/arr. Arthur Frackenpohl

Arr. Christopher Dedrick

John Lennon/Paul McCartney/arr. Christopher Dedrick

Juan Gutiérrez de Padilla/arr. Don Bagley

Enrique Crespo/arr. Musikverlag

Robert Schumann/arr. Christopher Coletti/Brandon Ridenour

Michael Kamen

Arr. Sonny Kompanek

Thursday, June 8, 2017 8 PM

JONAH ELLSWORTH, cello

Heng-Jin Park, piano

POHÁDKA FOR CELLO AND PIANO (1910)
 CELLO SONATA IN D MAJOR, OP. 58 (1843)
 SONATA FOR SOLO CELLO (1955)
 CELLO SONATA NO. 2 IN F MAJOR, OP. 99 (1886)

Léopold Janáček (1854-1928)
Felix Mendelssohn (1809-1847)
George Crumb (b. 1929)
Johannes Brahms (1833-1897)

Friday, June 9, 2017 8 PM

JUPITER STRING QUARTET

Nelson Lee, *violin* | Megan Freivogel, *violin* | Liz Freivogel, *viola* | Daniel McDonough, *cello*

& JASPER STRING QUARTET

J. Freivogel, *violin* | Sae Chonabayashi, *violin* | Sam Quintal, *viola* | Rachel Henderson Freivogel, *cello*

Pre-concert talk with Dr. Andrew Shryock, 7 PM

QUARTET IN F MAJOR, OP. 77, NO. 2/HOB III:82 (1799)
 QUARTET NO. 1: MÉTAMORPHOSES NOCTURNES (1953-54)
 OCTET IN E-FLAT MAJOR, OP. 20 (1825)

Josef Haydn (1732-1809)
 György Ligeti (1923-2006)
 Felix Mendelssohn (1809-1847)

Saturday, June 10, 2017 8 PM

AN EVENING OF BEETHOVEN

RUSSELL SHERMAN, piano

LUDWIG VAN BEETHOVEN (1770-1827)

PIANO SONATA NO. 27 IN E MINOR, OP. 90 (1814)
 PIANO SONATA NO. 28 IN A MAJOR, OP. 101 (1816)
 RONDO IN G MAJOR, OP. 51, NO. 2 (1797)
 PIANO SONATA NO. 32 IN C MINOR, OP. 111 (1821-22)

Sunday, June 11, 2017 5 PM

JUPITER STRING QUARTET

Nelson Lee, *violin* | Megan Freivogel, *violin* | Liz Freivogel, *viola* | Daniel McDonough, *cello*

With RICHARD STOLTZMAN, clarinet

STRING QUARTET NO. 10 IN E-FLAT MAJOR, *HARP*, OP. 74 (1809) Ludwig van Beethoven (1770-1827)
 YIDDISHBBUK (1992) Osvaldo Golijov (b. 1960)
 QUINTET FOR CLARINET AND STRINGS IN A MAJOR, K. 581 (1789) Wolfgang A. Mozart (1756-1791)

Thursday, June 15, 2017 8 PM

AN EVENING OF BRAHMS

Andrew Rangell, *piano* | Sarita Kwok, *violin* | Robyn Bollinger, *violin* | Jessica Bodner, *viola* | Rafael Popper-Keizer, *cello*

JOHANNES BRAHMS (1833-1897)

INTERMEZZO, OP. 116, NO. 5 IN E MINOR (1892)
 Andante con grazia ed intimissimo sentimento
 INTERMEZZO, OP. 119, NO. 2 IN E MINOR (1893)

Andantino un poco agitato
ES IST EIN ROS' ENTSPRUNGEN, OP. 122, NO. 8 IN F MAJOR (1896)

Andante

INTERMEZZO, OP. 76, NO. 4 IN B-FLAT MAJOR (1878)

Allegretto grazioso

THIRD MOVEMENT FROM VIOLA QUINTET, OP. 111 (1890)/

arr. W. Steinkauler

Un poco allegretto

PIANO TRIO IN A MAJOR, OP. POSTH. (CA. 1853?)

QUINTET FOR PIANO AND STRINGS IN F MINOR, OP. 34 (1862-1864)

Friday, June 16, 2017 8 PM

ESCHER STRING QUARTET

Adam Barnett-Hart, *violin* | Aaron Boyd, *violin* | Pierre Lapointe, *viola* | Brook Speltz, *cello*

With JOYCE YANG, *piano*

Pre-concert talk with Dr. Elizabeth Seitz, 7 pm

PRELUDES

Sergei Rachmaninoff (1873-1943)

Op. 32, No. 12, in G-Sharp Minor: Allegro (1910)

Op. 23, No. 4, in D Major: Andante cantabile (1903)

Op. 3, No. 2, in C-Sharp Minor: Lento (1892)

Joyce Yang

STRING QUARTET NO. 9 IN E-FLAT MAJOR, OP. 117 (1964)

Dmitri Shostakovich (1906-1975)

QUINTET FOR PIANO AND STRINGS IN G MINOR, OP. 57 (1940)

Dmitri Shostakovich

Escher Quartet and Joyce Yang

Saturday, June 17, 2017 8 PM

HANDEL & HAYDN SOCIETY ORCHESTRA & CHORUS

Ian Watson, *harpsichord and director*

Pre-concert talk with Dr. Elizabeth Seitz, 7 PM

THE FAIRY QUEEN

Henry Purcell (1659-1695)

Anonymous text based on Shakespeare's *A Midsummer Night's Dream*

Music from Act I

Music from Act II

Music from Act III

Music from Act IV

Music from act V

Sunday, June 18, 2017 5 PM

CHAMELEON ARTS ENSEMBLE

Deborah Boldin, *Artistic Director & flute*

Robyn Bollinger, *violin* | Kenneth Renshaw, *violin* | Scott Woolweaver, *viola* | Rafael Popper-Keizer, *cello*

Gary Gorczyca, *clarinet* | Franziska Huhn, *harp* | Aaron Trant, *percussion* | Vivian Choi, *piano* | Mary

Mackenzie, *soprano*

VARIATIONS FOR CELLO AND PIANO ON "EIN MÄDCHEN ODER WEIBCHEN," OP. 66 (1796)

CONTRASTS FOR CLARINET, VIOLIN, AND PIANO (1938)
 FOLK SONGS FOR SOPRANO, FLUTE, CLARINET, VIOLA, CELLO,
 HARP, AND PERCUSSION (1964)
 QUINTET NO. 1 FOR PIANO AND STRINGS (1923)

Ludwig van Beethoven (1770-1827)
 Béla Bartók (1881-1945)
 Luciano Berio (1925-2003)
 Ernest Bloch (1880-1959)

Thursday, June 22, 2017 8 PM

FRANK HUANG, *violin*
DAVID REQUIRO, *cello*
GILLES VONSATTEL, *piano*

PIANO TRIO IN E-FLAT MAJOR, WoO. 38 (1790-91)
 EPIGRAMS FOR VIOLIN, VIOLONCELLO, AND PIANO (2012)
 PIANO TRIO NO. 1 IN C MINOR (1923)
 PIANO TRIO IN A MINOR, OP. 50 (1881)

Ludwig van Beethoven (1770-1827)
 Elliott Carter (1908-2012)
 Dmitri Shostakovich (1906-1975)
 Pyotr Ilyich Tchaikovsky (1840-1893)

Friday, June 23, 2017 8 PM

LORELEI ENSEMBLE

Beth Willer, *Artistic Director* / Sarah Brailey, *soprano* / Molly Netter, *soprano* / Sonja Tengblad, *soprano*
 Sophie Michaux, *mezzo-soprano* / Christina English, *mezzo-soprano* / Megan Roth, *mezzo-soprano*
 Stephanie Kacoyanis, *alto* / Emily Marvosh, *alto*
 Pre-concert talk with Gillian Hurst, 7 PM

PORTUM IN ULTIMO

Idem Ato
 Codex Calixtinus (ca. 1160-1173, Spain)
 Guillaume Du Fay (1397-1474)
 Torino Manuscript (Cyprus, 15 c.)
 Torino: Biblioteca Nazionale s.J.11.9

RITE MAJOREM JACOBUM CANAMUS ARTIBUS
 QUI PATRIS ATRIS HONORIS/PARACLITE SPIRITUS

POUR CE QU POINT FU DE LA AMERE ESPINE /A TOI VIERGE ME REPRESENTE
 PROLES HISPANIAE / O SIDUS HISPANIAE
 APOSTOLO GLORIOSO
 LOVE FAIL EXCERPTS

Torino Manuscript
 Guillaume Du Fay
 Guillaume Du Fay
 David Lang (b. 1957)

I live in pain
 head, heart
 break #3

TSUKIMI*

Peter Gilbert (b. 1975)
 William Billings (1746-1800)

AFRICA

Dana Maiben (b. 1954)

VERMONT

Joshua Shank (b. 1980)

SARO*

Joshua Bornfield (b.1980)

RECONSTRUCTED*

Wrath (Battle Hymn of the Republic)
 Brother, Sister, Mourner (Amazing Grace)

INMAN

Adam Jacob Simon (b. 1987)

RECONSTRUCTED*

Joshua Bornfield

Salvation (Song to the Lamb)

Saturday, June 24, 2017 8 PM

BETWEEN TWILIGHTS

David Alpher, RCMF co-founder, *composer & piano* | Stephanie Chase, *violin*

Sophie Shao, *cello* | Robert Osborne, *bass-baritone*

Pre-Concert Talk with Dr. Andrew Shryock, 7 PM

PIANO TRIO IN B-FLAT MAJOR, K. 502 (1786)

Wolfgang Amadeus Mozart (1756-1791)

BETWEEN TWILIGHTS: SEVEN SONGS ON POEMS OF MARSDEN HARTLEY (2015-16)

David Alpher (b.1947)

Summer Evening

The Eagle wants no friends

Salutations to a Mouse

Pipers

Wingaersheek Beach

Blanket

Robin Hood Cove—Georgetown, Maine

WORLD PREMIERE (Commissioned by Dianne Anderson)

PIANO TRIO IN D MINOR, OP. 63 (1847)

Robert Schumann (1810-1856)

Sunday, June 25, 2017 5 PM

CHARLIE ALBRIGHT, piano

CHACONNE, HWV 435 (1733)

Georg Frideric Handel (1685-1759)

VARIATIONS ON MOZART'S "LA CI DAREM LA MANO," FROM *DON GIOVANNI* (1827)

Frédéric Chopin (1810-1849)

IMPROVISATION

Charlie Albright

VARIATIONS, OP. 41 (2000)

Nikolai Kapustin (b. 1937)

PICTURES AT AN EXHIBITION (1874)

Modest Mussorgsky (1839-1881)

Thursday, June 29, 2017 8 PM

NEW YORK WOODWIND QUINTET

Carol WIncenc, *flute* | Stephen Taylor, *oboe* | Charles Neidich, *clarinet* | Marc Goldberg, *bassoon* |

William Purvis, *horn*

With MIHAE LEE, piano

KLEINE KAMMERMUSIK, OP. 24, NO. 2 (1922)

Paul Hindemith (1895-1963)

FANTASY IN F MINOR, K. 608 (1791)

Wolfgang Amadeus Mozart/arr. William Purvis

WIND QUINTET (1929)

Pavel Haas (1899-1944)

WIND QUINTET (1948)

Elliott Carter (1908-2012)

TWO MADRIGALS

Claudio Monteverdi (1567-1643)/arr. William Purvis

SEXTET FOR PIANO AND WINDS (1932-1939)

Francis Poulenc (1899-1963)

Friday, June 30, 2017 8 PM

BOSTON SYMPHONY CHAMBER PLAYERS

Malcolm Lowe, *violin* | Elizabeth Rowe, *flute* | John Ferrillo, *oboe* | William R. Hudgins, *clarinet* | Richard Svoboda, *bassoon* | James Sommerville, *horn*

With DAVID DEVEAU, *piano*

Pre-concert talk with Dr. William Matthews, 7 PM

SONATA FOR VIOLIN AND PIANO IN B-FLAT MAJOR, K. 454 (1784) Wolfgang A. Mozart (1756-1791)
WOODWIND QUINTET IN G MINOR (1876) Paul Taffanel (1844-1908)
TRIO FOR HORN, VIOLIN, AND PIANO IN E-FLAT MAJOR, OP. 40 (1865) Johannes Brahms (1833-1897)

Saturday, July 1, 2017 8 PM

BRENTANO STRING QUARTET

Mark Steinberg, *violin* | Serena Canin, *violin* | Misha Amory, *viola* | Nina Lee, *cello*

Pre-concert talk with Dr. William Matthews, 7 PM

OH GESUALDO, DIVINE TORMENTOR (1611/2004) Bruce Adolphe (b. 1955)
FROM THE FIFTH BOOK FOR STRING QUARTET (2011) Stephen Hartke (b. 1951)
STRING QUARTET IN F MAJOR, OP. 59, NO. 1 (1806) Ludwig van Beethoven (1770-1827)

Thursday, July 6, 2017 8 PM

GARRICK OHLSSON, *piano*

PIANO SONATA NO. 14 IN A MINOR, OP. 142/D. 784 (1823) Franz Schubert (1797-1828)
ETUDE, OP. 65, NO. 1 (1912)—
ETUDE IN D-FLAT MAJOR, OP. 8, NO. 10 (1894)— Alexander Scriabin (1872-1915)
PRELUDE, OP. 59, NO. 2 (1910-11)—
POÈME, OP. 32, NO. 1 (1903)—
SONATA NO. 5, OP. 53 (1907)
PIANO SONATA NO. 20 IN A MAJOR, D. 959 (1828) Franz Schubert

Friday, July 7, 2017 8 PM

ANDRÉS CÁRDENES, *violin*

ANNE MARTINDALE WILLIAMS, *cello*

DAVID DEVEAU, *piano*

Pre-concert talk with Dr. Andrew Shryock, 7 PM

PIANO TRIO IN G MAJOR, HOB XV:25, *GYPSY* (1795) Josef Haydn (1732-1809)
TRIO NO. 2 IN E MINOR, OP. 67 (1944) Dmitri Shostakovich (1906-1975)
PIANO TRIO NO. 4, OP. 90, *DUMKY* (1890-91) Antonín Dvořák (1841-1904)

Saturday, July 8, 2017 8 PM

BOSTON CAMERATA

Anne Azema, *artistic director*

TRISTAN: Sumner Thompson, *baritone*

ISEULT THE BLONDE: Anne Azéma, *mezzo-soprano*

BRANGANE: Clare McNamara, *mezzo-soprano*

KING MARK: Jason McStoots, *tenor*

With Susanne Ansorg: vielle, citole, lauta / Joel Cohen: narration, lauta / Anne Azéma: stage and musical direction / Peter Torpey: lighting/media design

Pre-concert talk with Gillian Hurst, 7 PM

TRISTAN AND ISEULT

a medieval romance in poetry and music

*based on original medieval sources, with texts from Gottfried von Strassburg
(ca. 1210) and Thomas de Bretagne (ca. 1155-1160)*

PROLOGUE—KING MARK'S COURT

Lai 2	Anonymous (Vienna)
Le lai de chevrefeuille	Anonymous (attributed to Tristan)
Nach der senende claghe	Wislaw von Rugen (d.1325)

THE BATTLE WITH MOROLD

Lamento da Tristano: La rotta	Anonymous
-------------------------------	-----------

TRISTAN ARRIVES WOUNDED IN DUBLIN

Vocalise	Anonymous (Vienna, lai 1)
----------	---------------------------

TRISTAN IS CURED BY THE QUEEN OF IRELAND

Les un pin verdoyant	Jean Bodel (13th c.)
----------------------	----------------------

TRISTAN WINS ISEULT THE BLONDE FOR KING MARK

Dirai vos senes duptansa	Marcabru (fl. 1140)
The love philtre	Gottfried (melody: Vienna, lai 8)
Gotes namen varen wir	Anonymous

ON THE SHIP

La ou jou fui dedans la mer	Anonymous (Vienna, lai 16)
Estat ai en greu cossirrer	Contessa de Dia (12th c.)
(melody: Vienna, lai 3)	

THE WEDDING NIGHT

The two dresses	Gottfried (melody: Gottes namen fahren wir)
Bache bene venies	Anonymous (Carmina Burana, 12th c.)

RENDEZVOUS BY NIGHT

Reis Glorios	Guiraut de Borneilh (d. ca. 1215)
Tant con je vivray	
Adam de la Halle (born c.1220)	

ISEULT ACCUSED

Se rage et derverie	Conon de Béthune (c.1150-1220)
Motet: D'une fausse ypocrisie/ Lux magna	Anonymous (13th c.)
Jesu Crist	Guiraut Riquier (c.1230-c.1300)

THE JUDGEMENT OF GOD

Conductus: Pange melos lacrimosum	Anonymous (13th c.)
Alleluia, salva nos, Christe salvator	Anonymous (12th c.)

Motet: Alle psallite cum luya	Anonymous (13th c.)
BANISHMENT	
Gaite de la tour	Anonymous (13th c.)
Se rage et derverie (conclusion)	Conon de Béthune (c.1150-1220)
Long tans a	Anonymous (Vienna, lai 13)
ISEULT OF THE WHITE HANDS	
The wedding night	Thomas de Bretagne (melody: Alfonso el Sabio, 13th c.)
ISEULT THE BLONDE WRITES A LOVE LETTER	
A vous Tristan	Anonymous (Vienna, lai 14)
TRISTAN RETURNS TO CORNWALL	
A l'entrada del tens clar	Anonymous (13th c.)
The mad song	Anonymous (13th c.)
AGONY AND DEATH	
Tant con je vivray (reprise)	Adam de la Halle
The last summons	Thomas de Bretagne (melody: Vienna, lai 16)
Lai mortal	Anonymous (Vienna, lai 1)
Li solaus luist	Anonymous (Vienna, lai 2)
EPILOGUE	Thomas de Bretagne (melody: Vienna, lai 8)
<i>FINIS</i>	

Sunday, July 9, 2017 5 PM

BRAVISSIMO DAVID!

A Grand Finale to 22 Years

ANDRÉS CÁRDENES, *violin* | BARRY SHIFFMAN, *viola* | ANNE MARTINDALE WILLIAMS, *cello*

DAVID DEVEAU, *piano*

PIANO TRIO IN E-FLAT MAJOR, OP. 1, NO. 1 (1793-94)

Ludwig van Beethoven (1770-1827)

PIANO QUARTET IN E-FLAT MAJOR, OP. 87 (1889)

Antonín Dvorák (1841-1904)

Immediately following the concert, patrons are invited to a reception at the Rockport Art Association and Museum in honor of David Deveau and his exemplary tenure as artistic director.