

## ROCKPORT CHAMBER MUSIC FESTIVAL 2018

*(r)Evolution*

June 15-July 15, 2018

BARRY SHIFFMAN, *artistic director*

OSVALDO GOLIJOV, *composer-in-residence*

Location: Shalin Liu Performance Center

**Friday, June 15, 2018 8 PM**

### OPENING NIGHT

Miriam Khalil, *soprano* | Barry Shiffman, *violin/viola* | Danny Koo, *violin* | Roberto Diaz, *viola* | Milena Pajaro-van de Stadt, *viola* | Andres Díaz, *cello* | Clive Greensmith, *cello* | Roberto Occhipinti, *bass* | Tara Helen O'Connor, *flute* | Todd Palmer, *clarinet* | James Sommerville, *horn* | Claudio Ragazzi, *guitar* | Ina Zdorovetchi, *harp* | Michael Ward-Bergemann, *hyper accordion* | Dave Burns, *percussion* | Jeremy Flower, *laptop*

Joel Ivany, *director* | Jason Hand, *lighting designer*

String Sextet in D minor, Op. 70 (Souvenir de Florence) (1887-92)

Pyotr Il'yich Tchaikovsky (1840-1893)

*Ayre, for soprano and ensemble* (2004)

Oswaldo Golijov (b. 1960)

**Saturday, June 16, 2018 4 PM**

### KAFKA AND SON

Alon Nashman, *actor and creator*

### ENSEMBLE

Danny Koo, *violin* | Barry Shiffman, *viola* | Andres Diaz, *cello*  
Roberto Occhipinti, *bass* | Tara Helen O'Connor, *flute* | Todd Palmer, *clarinet*

LULLABY AND DOINA, FOR FLUTE, CLARINET, VIOLIN, VIOLA, CELLO AND DOUBLE-BASS (2001)

Oswaldo Golijov (b. 1960)

KAFKA AND SON (one-act play)

Musical Accompaniment: YIDDISHBBUK (1992)

Oswaldo Golijov (b. 1960)

**Saturday, June 16, 2018 8 PM**

### MONTROSE TRIO

Jon Kimura Parker, *piano* | Martin Beaver, *violin* | Clive Greensmith, *cello*

**With Barry Shiffman, *viola***

Pre-concert talk, 7 PM

Piano Trio No. 2, in B minor, Op. 76 (1933)

Joaquín Turina (1882-1949)

Piano Trio No. 2, in C minor, Op. 66 (1845)

Felix Mendelssohn (1809-1847)

Piano Quartet No. 1, in G minor, Op. 25 (1861)

Johannes Brahms (1833-1897)



**Sunday, June 17, 2018 5 PM**

**Frederic Chiu, *piano* | Andres Diaz, *cello* | Todd Palmer, *clarinet***

Percussion: Dave Burns, Matt Sharrock, Aaron Trant, Michael Williams

Pre-concert talk, 4 PM

***Snow in June***

Erbarme dich, mein Gott from St. Mathew Passion, BWV 244 (c1727/2007)

JOHANN SEBASTIAN BACH (1685-1750), transcr. Frederic Chiu

Piano Sonata No. 7, in B-flat, Op. 83 (1939-42)

SERGEI PROKOFIEV (1891-1953)

Abyss of the Birds (Abîme des oiseaux) from the Quartet for the End of Time (1940-41)

Oliver Messiaen (1908-1992)

Elegy: Snow in June, for cello and four percussionists (1991)

Tan Dun (b. 1957)

Praise to the Eternity of Jesus (Louange à l'Éternité de Jésus)

from the Quartet for the End of Time (1940-41)

Oliver Messiaen (1908-1992)

**Thursday, June 21, 2018 7:30 PM**

**Samantha Hankey, *mezzo-soprano* | Chee-Yun, *violin* | Barry Shiffman, *viola* | Anton Nel, *piano* | William VerMeulen, *horn***

**AN EVENING OF BRAHMS  
JOHANNES BRAHMS (1833-1897)**

Two Songs for alto voice, with viola and piano accompaniment, Op. 91

*Gestillte Sehnsucht (Stilled Longing) (1884)*

*Geistliches Wiegenlied (Sacred Lullaby) (1863-4)*

Violin Sonata No. 3, in D minor, Op. 108 (1886-8)

Horn Trio in E-flat, Op. 40 (1865)

**Thursday, June 21, 2018 10 PM**

**CLASSICAL CABARET**

Samantha Hankey, *mezzo-soprano* | Stephen Prutsman, *piano* | John McKean, *harpsichord*

Rockport Fellowship Quartet (Jennifer Murphy, *violin* | Boson Mo, *violin* | Laila Zakzook, *viola* | Julie Hereish, *cello*)

CIBTUBYYN FIR CENBAKI (1968)

György Ligeti (1923-2006)

SELECTIONS FROM CARMEN (1873-74) Georges Bizet (1838-1875)

Non piu meseta

Habanera

THREE JAZZ CLASSICS ARRANGED FOR PIANO QUINTET

Arr. Stephen Prutsman

A Night in Tunisia

Dizzy Gillespie (1917-1993)

Naima

John Coltrane (1926-1967)

Birdland

Joe Zawinul (1932-2007)

HUNGARIAN RHAPSODY NO. 2 IN C-SHARP MINOR, S.244/2 (1847) Franz Liszt (1811-1886)

**Friday, June 22, 2018 8 PM**

**Attacca Quartet**

Amy Schroeder, *violin* | Keiko Tokunaga, *violin* | Nathan Schram, *viola* | Andrew Yee, *cello*  
with

**Stephen Prutsman, *piano* | Danny Koo, *violin***

Pre-concert talk, 7 PM

**WAR AND PEACE**

STRING QUARTET NO. 3 IN F, OP. 73 (1946) Dmitri Shostakovich (1906-1975)  
FRATRES, FOR VIOLIN AND PIANO (1977, transcr. 1980)  
DIFFERENT TRAINS, FOR STRING QUARTET WITH RECORDED SOUND AND VIDEO, (1988/2016)  
Steve Reich (B. 1936)  
Spiegel im Spiegel (1978) Arvo Pärt (b. 1935)

**Saturday, June 23, 2018 8 PM**

**STEPHEN PRUTSMAN, *piano***

**BACH AND FORTH**

PRELUDE AND FUGUE IN C-SHARP MINOR, FROM THE WELL-TEMPERED CLAVIER,  
BOOK II (1742), BWV 873 Johann Sebastian Bach (1685-1750)  
*LA BOITEUSE (THE LAME GIRL) (1724)* Jean-Philippe Rameau (1683-1764)  
PRELUDE AND FUGUE IN G-SHARP MINOR (WTC BOOK II), BWV 887 Bach  
ADAGIO SOSTENUTO FROM SONATA NO. 14, IN C-SHARP MINOR,  
OP. 27 NO. 2, ('MOONLIGHT') (1801) Ludwig Van Beethoven (1770-1826)  
PRELUDE AND FUGUE IN A, (WTC BOOK II), BWV 888, Bach  
*ISOLDES LIEBESTOD FROM TRISTAN UND ISOLDE (1859/67)* Richard Wagner (1813-1883),  
Arr. Franz Liszt  
PRELUDE AND FUGUE IN B MINOR (WTC BOOK II), BWV 893 Bach  
ONDINE FROM PRÉLUDES, BOOK II (1911-13) Claude Debussy (1862-1918)  
GAVOTTE I AND II, FROM ENGLISH SUITE NO. 6, IN D MINOR, BWV 811 (BEFORE 1720) Bach  
MUSETTE FROM SUITE, OP. 25 (1923) Arnold Schoenberg (1874-1951)  
PRELUDE AND FUGUE IN C (WTC BOOK II), BWV 870 Bach  
PRELUDE AND FUGUE IN D MINOR (WTC BOOK II), BWV 875 Bach  
*ORNITHOLOGY (1946)* Charlie Parker (1920-1955), Arr. Prutsman  
PRELUDE AND FUGUE IN G (WTC BOOK II), BWV 884 Bach  
*GOVINDA* Purandara Dasa (1484-1564), Arr. Prutsman  
PRELUDE AND FUGUE IN F (WTC BOOK II), BWV 880 Bach  
*GALDIR* Uzbek Traditional, Arr. Prutsman  
PRELUDE AND FUGUE IN F (WTC BOOK II), BWV 881 Bach  
*GOIN' UP YONDER (1975)* Walter Hawkins (B. 1949), Arr. Prutsman  
PRELUDE AND FUGUE IN C-SHARP (WTC BOOK II), BWV 872 Bach  
*AMALIZA* Rwandan Traditional, Arr. Prutsman  
PRELUDE AND FUGUE IN E (WTC BOOK II), BWV 878 Bach

**Sunday, June 24, 2018 5 PM**

**Suzie LeBlanc, *soprano***

**Daniel Taylor, *countertenor***

With **Chamber Orchestra**

Adrian Butterfield, violin and director

Violins: Barry Shiffman, Amy Schroeder, Keiko Tokunaga, Boson Mo, Jennifer Murphy

Violas: Nathan Schram, Laila Zakzook | Cellos: Andrew Yee, Julie Hereish | John McKean, harpsichord

### **HANDEL LOVE DUETS**

Suite from Abdelazer, Z570

Henry Purcell (1659-1695)

Symphony in C, Wq. 182 No. 3, (1773)

Carl Philipp Emanuel Bach (1714-1788)

Concerto in B minor, for four violins, strings and continuo, Op. 3 No. 10, RV 580 (pub. 1711)

Antonio Vivaldi (1678-1741)

Overture: Rinaldo, HWV 7a (1711)

George Frideric Handel (1685-1759)

Duet: Scherzando sul tuo volto from Rinaldo, HWV7A

Duet: Se il cor ti perde from Tolomeo, re di Egitto, HWV 25 (1728)

Trio Sonata in G major, Op. 5 No. 4, HWV 399 (pub. 1739), Passacaille

Duet: Welcome as the dawn of day from Solomon, HWV 67 (1748)

Aria: Angels ever bright and fair from Theodora, HWV 68 (1749)

Duet: To Thee from Theodora, HWV 68

Aria: Damerò la tua fierezza and Duet: Caro bella from Giulio Cesare, HWV 17 (1723)

Duet: Caro Bella from Giulio Cesare, HWV 17 (1723)

**Thursday, June 28, 2018 8 PM**

**James Ehnes, *violin***

**Andrew Armstrong, *piano***

Pre-concert talk with Barry Shiffman and James Ehnes

### **LUDWIG VAN BEETHOVEN (1770-1827)**

Violin Sonata No. 3, in E-flat, Op. 12 No. 3 (1797-8)

Violin Sonata No. 5, in F, Op. 24, 'Spring' (1800-1)

Violin Sonata No. 8, in G, Op. 30 No. 3 (1801-2)

Violin Sonata No. 10, in G, Op. 96 (1812, with later revisions)

**Friday, June 29, 2018 11 AM**

**FILM: VIRTUOSITY—THE CLIBURN**

Post-screening talk led by Van Cliburn Foundation CEO Jacques Marquis

**Friday, June 29, 2018 8 PM**

**YEKWON SUNWOO, *piano***

**BRENTANO QUARTET**

Mark Steinberg, *violin* | Serena Canin, *violin* | Misha Amory, *viola* | Nina Lee, *cello*

Impromptu in B-flat, Op. 142 No. 3, D. 935 (1827)

Franz Schubert (1798-1828)

La valse: poème chorégraphique (1919-20)

Maurice Ravel (1875-1937)

Ramble on the last love duet from Der Rosenkavalier, FS 4, (1920-7)

Percy Grainger (1882-1961)

Piano Quintet No. 2, in A, Op. 81(1887)

Antonín Dvořák (1841-1904)

**Saturday, June 30, 10 AM**  
**FAMILY CONCERT**

Rockport Fellowship Quartet (Jennifer Murphy, *violin* | Boson Mo, *violin* | Laila Zakzook, *viola* | Julie Hereish, *cello*) | Tony Yang, *piano*

**Saturday, June 30, 2018 8 PM**  
**BRENTANO STRING QUARTET**

Mark Steinberg, *violin* | Serena Canin, *violin* | Misha Amory, *viola* | Nina Lee, *cello*

**With DAWN UPSHAW, *soprano***

Pre-concert talk, 7 PM

QUARTET IN E FLAT MAJOR, K. 428	Wolfgang Amadeus Mozart (1756-1791)
IL TRAMONTO (THE SUNSET), FOR VOICE & STRING QUARTET, P. 101 (1914)	Ottorino Respighi (1879-1936)
BAGATELLEN, OP. 9 / MINUETS, D89	Anton Webern (1833-1945)   Franz Schubert (1797-1828)
QUARTET NO. 2 IN F-SHARP MINOR, FOR STRING QUARTET AND SOPRANO, OP. 10 (1910)	Arnold Schoenberg (1874-1951); (text by Stefan George)

**Sunday, July 1, 2018 5 PM**  
**MINSOO SOHN, *piano***

**GOLDBERG VARIATIONS: ARIA WITH 30 VARIATIONS, BWV 988 (1741)**  
 Johann Sebastian Bach (1685-1750)

**Thursday, July 5, 2 PM**  
**OPEN REHEARSAL: Rolston Quartet | Davóne Tines, *bass-baritone***

**Saturday, July 14, 10 AM**  
**FAMILY CONCERT: Dover Quartet**  
 Performing Mendelssohn, Dvorák and Borodin

**FRIDAY, JULY 6, 2018 11 AM**  
**FILM: EXIT: MUSIC**  
 Post-screening talk led by ARC Ensemble Artistic Director Simon Wynberg

**Friday, July 6, 7:30 PM**  
**Rolston String Quartet**  
 Luri Lee, *violin* | Jeffrey Dyrda, *violin* | Hezekiah Leung, *viola* | Jonathan Lo, *cello*  
**With Davone Tines, *bass-baritone* | Michael Schachter, *piano***

String Quartet No. 2 (1976)	R. Murray Schafer (b. 1933)
String Quartet No. 1, in D, Op. 11 (1871)	Pyotr Il'yich Tchaikovsky (1840-1893)

**WERE YOU THERE**

LEAVE ME LOATHSOME LIGHT	George Frideric Handel (1685-1759)
WERE YOU THERE	Traditional spiritual
SWEET LITTLE JESUS BOY	Traditional spiritual
A CLEAR MIDNIGHT	Matt Aucoin (b.1990)

NOBODY KNOWS  
WE SHALL OVERCOME  
AMAZING GRACE

Traditional spiritual  
Traditional folk song  
Traditional hymn song

**Friday, July 6, 2018 10 PM**

**CLASSICAL CABARET**

Barry Shiffman & Luri Lee, *violins* | Hezekiah Leung, *violin & viola* | Christopher Rogers-Beadle, *viola* | Jonathan Lo, *cello* | Matt Sharrock, *marimba* | John McKean, *harpsichord*

CONCERTO FOR TWO VIOLINS, STRINGS, AND CONTINUO IN D MINOR, BWV 1043 (CA. 1718-20)

Johann Sebastian Bach

SELECTIONS FROM CHILDREN'S ALBUM, OP. 39

Pyotr Ilych Tchaikovsky

(arr. for string quartet by Rostislav Dubinsky)

STRING QUARTET NO. 7 IN F-SHARP MINOR, OP. 108

Dmitri Shostakovich

MARIEL FOR MARIMBA AND SOLO CELLO (1999)

Oswaldo Golijov

**Saturday, July 7, 2018 8 PM**

**A FAR CRY**

Brandenburg Concerto No.3, in G, BWV 1048 (ded.1721)

Johann Sebastian Bach (1685-1750)

Symphony No. 3 (1995)

Philip Glass (b. 1937)

Divertimento for strings, Sz.113, BB.118 (1939)

Béla Bartók (1881-1945)

Tenebrae (2000)

Oswaldo Golijov (b. 1960)

**Sunday, July 8, 2018 5 PM**

**THE ARC ENSEMBLE (ARTISTS OF THE ROYAL CONSERVATORY)**

Marie Bérard, *violin* | Erika Raum, *violin* | Steven Dann, *viola* | Thomas Wiebe, *cello* | David Louie, *piano* | Dianne Werner, *piano*

**WITH DAVÓNE TINES, *bass-baritone***

PIANO QUINTET NO.1, IN D MINOR, OP. 69 (1931-2)

Mario Castelnuovo-Tedesco (1895-1968)

CHANSONS DE DON QUICHOTTE (1932)

Jacques Ibert (1890-1962)

PIANO QUARTET NO. 1, IN D, OP. 16 (1900-9)

George Enescu (1881-1955)

**Thursday, July 12, 2018 7 PM**

**COLIN CARR, *cello***

**JOHANN SEBASTIAN BACH (1685-1750)**

SUITE NO. 1, IN G, FOR UNACCOMPANIED CELLO, BWV 1007 (C.1720)

SUITE NO. 2, IN D MINOR, FOR UNACCOMPANIED CELLO, BWV 1008 (C.1720)

SUITE NO. 3, IN C, FOR UNACCOMPANIED CELLO, BWV 1009 (C.1720)

SUITE NO. 4, IN E FLAT, FOR UNACCOMPANIED CELLO, BWV 1010 (C.1720)

SUITE NO. 5, IN C MINOR, FOR UNACCOMPANIED CELLO, BWV 1011 (C.1720)

SUITE NO. 6, IN D, FOR UNACCOMPANIED CELLO, BWV 1012 (C.1720)

**Friday, July 13, 2018 8 PM**

**DOVER QUARTET**

Joel Link, *violin* | Bryan Lee, *violin* | Milena Pajaro-Van de Stadt, *viola* | Camden Shaw, *cello*

**BARRY SHIFFMAN, *viola***

Pre-concert talk, 7 PM

STRING QUARTET NO. 3, OP. 46 (1943)

Viktor Ullmann (1898-1944)

STRING QUINTET IN G MINOR, K. 516 (1787)

Wolfgang Amadeus Mozart (1756-1791)

STRING QUARTET NO. 14, IN A-FLAT, OP. 105, B.193 (1895)

Antonin Dvorák (1841-1904)

**Saturday, July 14, 2018 7:30 PM**

**IGUDES MAN AND JOO**

**And Now Mozart**

Aleksey Igudesman, *violin* | Hyung-ki Joo, *piano*

Program announced from stage.

**Saturday, July 14, 2018 10 PM**

**CLASSICAL CABARET**

Aleksey Igudesman, *violin* | Joel Link, *violin* | Bryan Lee, *violin* | Barry Shiffman, *viola* | Milena Pajaro-van de Stadt, *viola* | Colin Carr, *cello* | Paul Watkins, *cello* | Camden Shaw, *cello* | Hyung-ki Joo, *piano*

Sonata for cello and piano (1915)

Claude Debussy (1862-1918)

REQUIEM FOR THREE CELLOS AND PIANO, OP. 66 (1892)

David Popper (1843-1913)

**THREE WALTZES**

MELANCHOLY WALTZ

Frédéric Chopin/Aleksey Igudesman

CRAZY WALTZ

Aleksey Igudesman (b. 1973)

A LITTLE BLUE DANUBE WALTZ

(or The Blue Danube Waltz in just over a Minute)

Johann Strauss/arr. Aleksey Igudesman

PIANO QUINTET IN E-FLAT MAJOR, OP. 44 (1842)

Robert Schumann

2. In modo d'una Marcia, Un poco largamento

4. Allegro ma non troppo

**Sunday, July 15, 2018 5 PM**

**EMERSON QUARTET**

Eugene Drucker and Philip Setzer, *violins* | Lawrence Dutton, *viola* | Paul Watkins, *cello*

**COLIN CARR, *cello***

STRING QUARTET IN B-FLAT MAJOR, OP. 130 (1825-6)

Ludwig Van Beethoven (1770-1827)

STRING QUINTET IN C MAJOR, D. 956 (1828)

Franz Schubert (1797-1828)

*Special event—reception will follow.*

**FESTIVAL ANNEX**

**Sunday, August 5, 2018 5 PM**

**PINCHAS ZUKERMAN, *violin***

**ANGELA CHENG, *piano***

(Due to injury of cellist Amanda Forsyth, changed from Pinchas Zukerman Trio)

SCHERZO IN C MINOR—SONATENSATZ (1853)

Johannes Brahms (1733-1897)

Violin Sonata No. 1 in D major, Op. 12, No. 1 (1797-98)

Ludwig van Beethoven (1770-1827)

SONATA IN F MINOR FOR VIOLA AND PIANO, OP. 120, NO. 1 (1894)

Johannes Brahms (1833-1897)

## ROCKPORT CHAMBER MUSIC FESTIVAL 2019

### SOURCE AND INSPIRATION

June 14-July 14, 2019

BARRY SHIFFMAN, *artistic director*

**Friday, June 14, 2019 8 PM**

### OPENING NIGHT: THE ROARING 20'S

Parker Quartet | Cristina Zavalloni, *soprano*

Blake Pouliot, violin | Stephen Prutsman, *piano* | Vera Quartet

VIOLIN SONATA NO. 2 IN G MAJOR (1923-7)

Maurice Ravel (1875-1937)

SECOND HAND ROSE (1921)

"Jimmy" Hanley (1892-1942)

STARDUST (1927)

'Hoagy' Carmichael (1899-1981)

AIN'T MISBEHAVIN' (1929)

Thomas Wright 'Fats' Waller (1904-1943) with Harry Brooks (1895-

1970)

SUITE: LA CRÉATION DU MONDE, OP. 81b (1923)

Darius Milhaud (1892-1974)

ORIGINAL SCORE TO BUSTER KEATON'S 1927 SILENT FILM *COLLEGE*

Stephen Prutsman (b. 1960)

**Saturday, June 15, 2019 7:30 PM**

### Mozart and Brahms

Parker Quartet | Anthony McGill, *clarinet* | Barry Shiffman, *viola* | Ani Aznavoorian, *cello*

CLARINET QUINTET IN A MAJOR, K. 581 (1789)

Wolfgang Amadeus Mozart (1756-1791)

STRING SEXTET NO. 1, IN B-FLAT, OP. 18 (1859-60)

Johannes Brahms (1833-1897)

**Saturday, June 15, 10 PM**

### Weimar Cabaret

Cristina Zavalloni, *soprano* | Stephen Prutsman, *piano* | Blake Pouliot, *violin*

Cabaret Songs Set

KURT WEILL: Speak Low, Surabaya Johnny, Barbara Song

HANNS EISLER – An den Kleinen Radioapparat, Bettellied

A.SCHOENBERG – da Cabaret Songs: Gigerlette

MISCHA SPOLIANSKY – Alles Schwindel

N. SCHULTZE: Lili Marleen

EDITH PIAF: Milord

BARTOK: Rhapsody No. 1, Sz. 87

KREISLER: Caprice Viennois, Op. 2

**Sunday, June 16, 2019 5 PM**

### Barry Douglas, *piano*

Ani Aznavoorian, *cello* | Anthony McGill, *clarinet*

Pre-concert talk, 4 PM

PICTURES AT AN EXHIBITION (1874)

Modest Mussorgsky (1839 - 1881)

FOUR MOVEMENTS FROM THE SEASONS, OP. 37b (1875-6)

Pyotr Il'yich Tchaikovsky (1840-93)

TRIO IN A MINOR FOR PIANO, CLARINET AND CELLO, OP. 114 (1891)

Johannes Brahms (1833-1897)





**Thursday, June 20, 2019 8 PM**

**HOMAGE TO EUGENE YSAÏE**

**PHILIPPE GRAFFIN, *violin***

Marisa Gupta, *piano* | Piers Lane, *piano*

Festival Quartet: Benjamin Bowman, *violin* | Danny Koo, *violin* | Barry Shiffman, *viola* | Tom Wiebe, *cello*

Pre-concert talk, 7 PM | Philippe Graffin and Barry Shiffman

ANDANTE RUBATO ALLA ZINGARESCA, (FROM RURALIA HUNGARICA), OP. 32c (1923-4)

Ernő Dohnányi (1877-1960)

VIOLIN SONATA NO. 3, IN A MINOR, OP. 25 (1926)

George Enescu (1881-1955)

SONATE POSTHUME FOR SOLO VIOLIN, OP. 27, NO. 7 (No. 6bis) (1924)

Eugène YsaÏe (1858-1931)

completed Philippe Graffin

*U.S. Première*

CONCERT IN D MAJOR, FOR VIOLIN, PIANO AND STRING QUARTET, OP. 21 (1889-91)

Ernest Chausson (1855-1899)

**Friday, June 21, 11 AM**

**Film: Mountain**

**Friday, June 21, 8 PM**

**CHOPIN BY CANDLELIGHT**

**Piers Lane, *piano***

Pre-concert talk with Dr. Elizabeth Seitz, 7 PM

**THE COMPLETE NOCTURNES**

**Frederyk Chopin (1810-1849)**

NOCTURNES, OP. 9 (1830-2)

No. 1. Larghetto, in B-flat minor

No. 2. Andante, in E-flat major

No. 3. Allegretto, in B major

NOCTURNES, OP. 15 (1830-2)

No. 4. Andante cantabile, in F major

No. 5. Larghetto, in F-sharp major

No. 6. Lento, in G minor

NOCTURNES, OP. 27 (1835)

No. 7. Larghetto, in C-sharp minor

No. 8. Lento sostenuto, in D-flat major

NOCTURNES, OP. 32 (1837)

No. 9. Andante sostenuto, in B major

No. 10. Lento, in A-flat major

NOCTURNES, OP. 37

No. 11. Andante sostenuto, in G minor (1838)

No. 12. Andantino, in G major (1839)

NOCTURNES, OP. 48 (1841)

No. 13. Lento, in C minor

No. 14. Andantino, in F-sharp minor

NOCTURNES, OP. 55 (1842-4)  
 No. 15. Andante, in F minor  
 No. 16. Lento sostenuto, in E-flat major

NOCTURNES, OP. 62 (1846)  
 No. 17. Andante, in B major  
 No. 18. Lento, in E major

NOCTURNE in E minor, Op. posth. (ca. 1829)  
 NOCTURNE in C minor, Op. posth. (1837)  
 [NOCTURNE in C-sharp minor] Lento con gran espressione, Op. posth. (1830)

**Saturday, June 22, 2019 7:30 PM**

**Pieter Wispelwey, cello**

**With Pei-Shan Lee, piano | Benjamin Bowman, violin**

SONATA IN E-FLAT MAJOR FOR PIANO AND CELLO, OP. 120, NO. 2 (1894) (transcr.)	Johannes Brahms (1833-1897)
SONATA FOR CELLO AND PIANO, L. 135 (1915)	Claude Debussy (1862-1918)
SONATA FOR VIOLIN AND CELLO (1920-22)	Maurice Ravel (1875-1937)
SONATA IN E MINOR, FOR PIANO AND CELLO, OP. 38 (1862-5)	Johannes Brahms (1833-97)

**Saturday, June 22, 10 PM**

**Cabaret: Inspired by Beethoven**

Piers Lane, piano | Andrew Burashko, piano | Barry Shiffman, viola

Moonlight Sonata, Mvmt. 1	Ludwig van Beethoven (1770-1800)
Viola Sonata, Mvmt. 3	Dmitri Shostakovich (1906-1975)
DUDLEY MOORE: Beethoven Parody from <i>Beyond the Fringe</i>	Dudley Moore (1935-2002)

**Sunday, June 23, 2019 5 PM**

**Hosted by Glenn Gould**

**with the Art of Time Ensemble**

Andrew Burashko, piano | Pei-Shan Lee, piano | Benjamin Bowman, violin | Danny Koo, violin | Barry Shiffman, viola  
 | Pieter Wispelwey, cello | Tom Wiebe, cello

CELLO SONATA NO. 3 IN A MAJOR, OP. 69 (1808) (was an announced program change)	Ludwig van Beethoven (1770-1827)
PIANO QUINTET IN G MINOR, OP. 57 (1940)	Dmitri Shostakovich (1906-1975)

**Thursday, June 27, 8 PM**

**Aizuri Quartet**

CARROT REVOLUTION (2015)	Gabriella Smith (b. 1991)
STRING QUARTET IN B MINOR, OP. 64, NO. 2 (Hob. III: 68) (1790)	Joseph Haydn (1732-1809)
STRING QUARTET IN B-FLAT MAJOR, OP. 18 NO. 6 (1798-1800)	Ludwig van Beethoven (1770-1800)
BLUEPRINT (2016)	Caroline Shaw (b. 1982)

**Friday, June 28, 8 PM**

**Take this Waltz**

**Art of Time Ensemble**

Andrew Burashko, *piano* | Andy Milne, *piano* | Kevin Ahfat, *piano* | Danny Koo, *violin* | Allison Eldredge, *cello* | Aizuri Quartet | Sarah Slean, *vocal* | Bianca Garcia, *flute* | Alexis Lanz, *clarinet* | Rob Piltch, *guitar* | Joseph Phillips, *bass*

“EMPEROR” WALTZ, OP. 437 (1888, arr. 1925)	Johann Strauss Jr. (1825-1899), arr. Arnold Schoenberg
IN TEMPO DI VALSE FROM PIANO QUINTET (1972-76)	Alfred Schnittke (1934-1998)
WALTZ FROM THE SUITE FOR TWO VIOLINS, CELLO AND PIANO (LEFT HAND), OP. 23 (1930)	Erich Korngold (1897- 1957)
WALTZ FROM SUITE NO. 1, FOR JAZZ ORCHESTRA (1934)	Dmitri Shostakovich (1906-1975)
NE ME QUITTE PAS (1959)	Jacques Brel (1929- 1978), arr. Jim McGrath
MEPHISTO WALTZ NO. 1, S. 514 (1856-61)	Franz Liszt (1811-1886)
VALS CRIOLLO FROM AQUEL BUENOS AIRES (1970)	Pedro Sáenz (1915-1995)
WALTZ IN C-SHARP MINOR, OP. 64 NO. 2 (1847)	Fryderyk Chopin (1810-1849)
WALTZ NO. 2, IN E MAJOR	
WALTZ NO. 3, IN G-SHARP MINOR, OP. 39 (1865)	Johannes Brahms (1833-1897)
WALTZ FOR DEBBY (1961)	Bill Evans (1929-1980)
YOU’RE INNOCENT WHEN YOU DREAM (1987)	Tom Waits (b. 1949), arr. Rob Carli
TAKE THIS WALTZ (1986)	Leonard Cohen (1934-2016), arr. Bryden Baird
LA VALSE: POÈME CHORÉGRAPHIQUE (1919-20)	Maurice Ravel (1875-1937)

**Saturday, June 29 :: 10 AM**

**FAMILY CONCERT: Danny Koo, *violin* & Kevin Ahfat, *piano***

**Saturday, June 29, 2019 7:30 PM**

**PAUL LARAIA, *viola* (replacing Gilad Karni, *viola*)**

Aizuri Quartet | Barry Shiffman, *violin* | Danny Koo, *violin* | Kevin Ahfat, *piano*

DUO IN B-FLAT MAJOR, FOR VIOLIN AND VIOLA, K. 424 (1783)	Wolfgang Amadeus Mozart (1756-1791)
DROBNOSTI (MINIATURES), FOR TWO VIOLINS AND VIOLA, OP. 75A, B. 149 (1887)	Antonín Dvořák (1841-1904)
ROMANZE FOR VIOLA AND PIANO, OP. 85 (1911)	Max Bruch (1838-1920)
STRING QUINTET NO. 1, IN F MAJOR, OP. 88 (1882)	Johannes Brahms (1833-97)

**Saturday, June 29, 10 PM**

**Cabaret**

Stefan Jackiw, *violin* | Danny Koo, *violin* | Gilad Karni, *viola* | Allison Eldredge, *cello* | Andy Milne, *piano* | Kevin Ahfat, *piano*

BRUCH: Romanze

PRUTSMAN (arr): Four Songs for cello

I Could Have Danced All Night- from *My Fair Lady*

“On My Own” from *Les Miserable*

“Shall We Dance” from *The King and I*

“Where Is It Written” from *Yentl*

**Sunday, June 30, 2019 5 PM**

**JCT Trio (Junction Trio)**

Stefan Jackiw, *violin* | Conrad Tao, *piano* | Jay Campbell, *cello*

Pre-concert talk, 4 PM

TRIO FOR VIOLIN, CELLO AND PIANO, S. 86 (c1909-10, rev. c1914-15)	Charles Ives (1874-1954)
PASSING THROUGH, STAYING PUT, FOR PIANO TRIO (2011)	Christopher Trapani (b. 1980)
PIANO TRIO NO. 3, IN F MINOR, OP. 65, B. 130 (1883)	Antonín Dvořák (1841-1904)

**Wednesday, July 3, 2019 2 PM**

**Young Artist Spotlight: Sae Yoon Chon, *piano***

Piano Sonata No.6, Op.10, No.2	Ludwig van Beethoven (1770-1827)
Selected works from Prelude Book. 1	Claude Debussy (1862-1918)
Selected song transcriptions from Schubert Lieder	Franz Schubert (1797-1828)
	Franz Liszt (1811-1886)
Piano Sonata No. 2, Op. 36	Sergey Rachmaninoff (1873-1943)

**Saturday, July 6, 2019 7:30 PM**

**TAKÁCS QUARTET**

Edward Dusinberre, *violin* | Harumi Rhodes, *violin* | Geraldine Walther, *viola* | András Fejér, *cello*

QUARTET IN C MAJOR, K. 465, "DISSONANCE" (1785)	Wolfgang Amadeus Mozart (1756-1791)
QUARTET NO. 4, BB. 95 (1928)	Béla Bartók (1881-1945)
QUARTET IN C MAJOR, OP. 59, NO. 3, "RAZUMOVSKY" (1806)	Ludwig van Beethoven (1770-1827)

**Saturday, July 6, 10 PM**

**Cabaret: Brass Soirée**

Jens Lindemann, *trumpet* | Barry Shiffman, *violin* | Sae Yoon Chon, *piano*

From the salons of European palaces to the clubs of New York City, the evening will bring music of Haydn, Piazzolla, Ellington and 'Fats' Waller hosted by international trumpet sensation Jens Lindemann. Lindemann is joined by Festival Artistic Director Barry Shiffman leading a string section and pianist Saeyoon Chon.

**Sunday, July 7, 2019 5 PM**

**Max Levinson, *piano***

**Sae Yoon Chon, *piano* | Andrés Díaz, *cello* | Barry Shiffman, *violin***

PIANO SONATA IN E-FLAT MAJOR, K. 282 (1775)	Wolfgang Amadeus Mozart (1756-1791)
FANTASIE IN F MINOR FOR PIANO, FOUR-HANDS, D. 940 (1828)	Franz Schubert (1797-1828)
PIANO TRIO IN A MINOR, OP. 50 (1881-2)	Pyotr Il'yich Tchaikovsky (1840-93)

**Wednesday, July 10, 2019 7 PM**

**Young Artist Spotlight: Students of Morningside Music Bridge Program of NEC**

Sonata in C minor, G.2, II & III	Luigi Boccherini (1743-1805)
Mazurkas, Op. 24, III & IV	Fryderyk Chopin (1810-1849)
Caprice for Solo Violin, Op. 1, No. 20	Niccolò Paganini (1782-1840)
Etude in C-sharp minor, Op. 25, No. 7	Frédéric Chopin (1810-1849)
Sonata for cello solo, I & II	György Ligeti (1923-2006)
Three Myths, Op. 30, I	Karol Szymanowski (1882-1937)
Piano Trio, Op. 38	
Piano Trio in D major, Op. 70, No. 1 "Ghost", I	Ludwig van Beethoven (1770-1827)

**Thursday, July 11, 2019 8 PM**

**Reimagining Flamenco**

Grisha Goryachev, *guitar* | Serouj Kradjian, *piano* | Chee-Yun, *violin* | Daniela Mack, *mezzo-soprano* | Jeffrey Beecher, *bass* | Jamey Haddad, *percussion* | Liam Smith, *percussion*  
Pre-concert talk, 7 PM | Serouj Kradjian & Barry Shiffman

**REIMAGINING FLAMENCO**

ASTURIAS (ca. 1898)	Isaac Albéniz (1860-1909)
DANZA DEL MOLINERO “The Miller’s Dance” (1921)	Manuel de Falla (1876-1946)
SIETE CANCIONES POPULARES ESPAÑOLAS “SEVEN POPULAR SPANISH SONGS” (1914)	Manuel de Falla (1876-1946)
MONASTERIO DE SAL (1981)	Paco de Lucía (1947-2014)
ENTRE DOS AGUAS (1975)	Paco de Lucía (1947-2014)
PIEDRAS NEGRAS (1996)	Gerardo Núñez (b. 1961)
LEVANTE: FANTASY ON A CHORUS FROM THE ST. MARK PASSION (2004)	Oswaldo Golijov (b. 1960)
EL ALBAICÍN (c1908)	Isaac Albéniz (1860-1909)
MALAGUEÑA	Ernesto Lecuona (1896-1963)
LA TARARA	Federico García Lorca (1898-1936)
LAMMA BADA YATATHANNA	Trad. 15 <sup>th</sup> century, from Moorish Spain arr. Serouj Kradjian
ARABIAN WALTZ	Rabih Abou Khalil (b. 1957)
ZYRYAB (1990)	Paco de Lucía (1947-2014)

*All works arranged by Serouj Kradjian & Grisha Goryachev*

**Friday, July 12, 11 AM**

**Film: *Itzhak***

**Friday, July 12, 2019 8 PM**

**Venice Baroque Orchestra with Avi Avital, *mandolin***

CONCERTO GROSSO IN D MINOR (ca. 1729), AFTER CORELLI'S SONATA, OP. 5, NO. 12, “LA FOLIA”	Francesco Geminiani (1687-1762)
LUTE CONCERTO IN D MAJOR, RV 93 (arr. AVI AVITAL)	Antonio Vivaldi (1678-1741)
CONCERTO IN G MAJOR FOR STRINGS, OP. 7 NO. 4 (publ. 1715)	Tomaso Albinoni (1671-1750/51)
CONCERTO IN G MAJOR, FOR MANDOLIN AND RECORDER, RV 532	Antonio Vivaldi (1678-1741)
	arr. Avi Avital
CONCERTO IN D MINOR, FOR STRINGS, RV 127	Antonio Vivaldi (1678-1741)
MANDOLIN CONCERTO IN C MAJOR, RV 425	Antonio Vivaldi (1678-1741)
MANDOLIN CONCERTO IN E-FLAT MAJOR	Attrib. Giovanni Paisiello (1740-1816)
CONCERTO IN G MINOR, OP. 8 NO. 2, L’ESTATE (SUMMER), RV 315	Antonio Vivaldi (1678-1741)
	arr. Avi Avital

**Friday, July 12, 2019 10 PM**

**Cabaret: Tango!!**

Chee-Yun, *violin* | Grisha Goryachev, *guitar* | Serouj Kradjian, *piano* | Members of Venice Baroque Orchestra

Chôro da Saudade	Agustín Barrios Mangoré (1885-1944)
La Catedral	Agustín Barrios Mangoré (1885-1944)
El Vito   Petenera   Zapateado	Eduardo Sainz de la Maza (1903-1982)
Tango en Skai	Roland Dynes (1955-2016)
Le Grand Tango	Astor Piazzolla (1921-1992)

**Saturday, July 13, 10:30 AM**  
**FAMILY CONCERT: A Far Cry**

**Saturday, July 13, 2019 8 PM**  
**Richard Goode, piano**

SONATA IN A MAJOR, HOB XVI: 26 (1773)	Joseph Haydn (1732-1809)
SONATA IN D MAJOR, HOB. XVI: 24 (1773)	Joseph Haydn (1732-1809)
RONDO IN A MINOR, K. 511 (1787)	Wolfgang Amadeus Mozart (1756-1791)
PIANO SONATA NO. 28, IN A MAJOR, OP.101 (1816)	Ludwig van Beethoven (1770-1827)
V MLHÁČH (IN THE MISTS) JW VIII/22 (1912)	Leoš Janáček (1854-1928)
SIX SELECTIONS FROM PRÉLUDES, BOOKS I (1909-10) AND II (1911-13)	Claude Debussy (1862-1918)
... Les collines d'Anacapri (The hills of Anacapri)	
... Des pas sur le neige (Footprints on the snow)	
... Les fées sont d'exquises danseuses	
... La terrasse des audiences du clair de lune (The terraces of the audiences of moonlight)	
... Ondine (Ondine)	
... Feux d'artifice (Fireworks)	

**Sunday, July 14, 2019 5 PM**

**A Far Cry**

**With Chee-Yun Kim, violin & Barry Shiffman, viola**

THE CONFERENCE OF THE BIRDS (2017)	Lembit Beecher (b. 1980)
SERENADE IN C MAJOR FOR STRINGS, OP. 48 (1880)	Pyotr Il'yich Tchaikovsky (1840-93)
SINFONIA CONCERTANTE IN E-FLAT MAJOR FOR VIOLIN, VIOLA AND ORCHESTRA, K. 364 (1779)	Wolfgang Amadeus Mozart (1756-1791)

**Saturday, August 17, 2019 7 PM**

**The Handel and Haydn Society**

**BRANDENBURG CONCERTI**  
**Johann Sebastian Bach (1685-1750)**

Brandenburg Concerto No. 1 in F major, BWV 1046  
 Brandenburg Concerto No. 5 in D major, BWV 1050  
 Brandenburg Concerto No. 3 in G major, BWV 1048  
 Brandenburg Concerto No. 2 in F major, BWV 1047  
 Brandenburg Concerto No. 6 in B-flat major, BWV 1051  
 Brandenburg Concerto No. 4 in G major, BWV 1049

**Saturday, August 31, 2019 7 PM**

**David Finckel, cello & Wu Han, piano**

ADAGIO FROM ORGAN TOCCATA IN C, BWV. 564 (ca. 1712)	Johann Sebastian Bach (1685-1750)
ADAGIO AND ALLEGRO, OP. 70 (1849)	Robert Schumann (1810-1856)
PIANO SONATA IN E MINOR, OP. 7 (1865)	Edvard Grieg (1843-1907)
SONG WITHOUT WORDS, FOR CELLO AND PIANO, OP. 109 (1845)	Felix Mendelssohn (1809-1847)
SONATA IN G MINOR, FOR CELLO AND PIANO, OP. 65 (1845-6)	Fryderyk Chopin (1810-1849)

## ROCKPORT CHAMBER MUSIC FESTIVAL 2020

(Due to the COVID-19 pandemic, RCMF 2020 was cancelled. However, a series of virtual Festival concerts were presented instead to provide music through the difficult times.)



**Friday, June 5, 2020 7 PM**

**DANNY KOO, *violin***  
**Hyunho Choi, *piano***

Tango Etude, No. 3  
Sarabande in D minor  
Violin Sonata No.3, 2nd movement  
Estrellita

Astor Piazzolla (1921-1992)  
Johann Sebastian Bach (1685-1750)  
Edvard Grieg (1843-1907)  
Manuel María Ponce (1882-1948)

**Friday, July 2, 2020 7 PM**

**PARKER QUARTET**

String Quartet K.499  
String Quartet No. 2  
Cavatina from Op. 130

Wolfgang Amadeus Mozart (1756-1791)  
Karol Szymanowski (1882-1937)  
Ludwig van Beethoven (1770-1827)

**Friday, July 10, 2020 7 PM**

**STEPHEN PRUTSMAN, *piano***

Prelude and Fugue in C Major from Well Tempered Clavier, Book II  
KORNGOLD/PRUTSMAN: "Moonstone"

J. S. Bach (1685-1750)  
Erich Wolfgang Korngold (1897-1957)  
Stephen Prutsmán (b.1960)  
Maurice Ravel (1875-1937)  
Irving Berlin (1888-1989)

"Alborada del gracioso"  
"What'll I do?"

**Friday, July 17, 2020 7 PM**

**GEORGE LI, *piano***

Wanderer Fantasy, Op. 15—21 min  
Impromptu in G flat major, Op. 90 No. 3—4:21  
Fantasie in C major, Op. 17—31:57

Franz Schubert (1797-1828)  
Franz Schubert (1797-1828)  
Robert Schumann (1810-1856)

**Friday, July 24, 2020 7 PM**

**CHEE-YUN, *violin* & HENRY KRAMER, *piano***

Sonata for violin and piano  
Sonata for violin and piano  
Claire de lune (solo piano)  
BEAU SOIR for violin and piano

Gabriel Fauré (1845-1924)  
Claude Debussy (1862-1918)  
Claude Debussy (1862-1918)  
Claude Debussy (1862-1918)

**Friday, July 31, 2020 7 PM**

**GRISHA GORYACHEV, *guitar***

Guadalquivir  
Con Garbo y Salero (Farruca)  
Campiña Andaluza (Alegrías)  
Zapateado en Re (Zapateado)

Sabicas (1912-1990)  
Sabicas (1912-1990)  
Sabicas (1912-1990)  
Sabicas (1912-1990)

Impetu (Bulerías)  
 Brisas (Guajira)  
 Ventanas al Alma (Minera)  
 Reflejo de Luna (Granadina)  
 Montiño  
 Almoraima

Mario Escudero (1928-2004)  
 Rafael Riqueni (b.1962)  
 Vicente Amigo (b.1967)  
 Paco de Lucía (1947-2014)  
 Paco de Lucía (1947-2014)  
 Paco de Lucía (1947-2014)

**Friday, August 28, 2020 7 PM**

**DAVID FINCKEL, cello & WU HAN, piano**

Cello Sonata  
 Cello Sonata

Camille Saint-Saëns (1835-1921)  
 Dmitri Shostakovich (1906-1975)

## ROCKPORT CHAMBER MUSIC FESTIVAL 2021

*Celebrating 40 years of Music*

July 9-September 19, 2021

Barry Shiffman, *artistic director*

Location: Shalin Liu Performance Center

(Coming out of 15 months of shutdown due to the COVID-19 pandemic, Rockport Music's Rockport Chamber Music Festival reopens the Shalin Liu Performance Center for the first time.)



Friday, July 9, 2021 : 5 & 8 PM

**DOVER STRING QUARTET & GEORGE LI, piano**

Joel Link, *violin* | Bryan Lee, *violin* | Milena Pajaro-Van de Stadt, *viola* | Camden Shaw, *cello*

STRING QUARTET NO 1, IN E-FLAT, OP. 12, MWV R25 (1829)  
 PIANO QUINTET IN F MINOR, OP. 34 (1862-65)

Felix Mendelssohn (1809-1847)  
 Johannes Brahms (1833-1897)

Saturday, July 10, 2021 :: 5 & 8 PM (moved to September 3, 2021)

**JAN LISIECKI, piano**

Rondo a capriccio  
 Rondo capriccioso  
 Songs Without Words Op. 67  
 Nocturnes Op. 62  
 Ballade No. 1  
 Variations Sérieuses

Ludwig van Beethoven (1770-1827)  
 Felix Mendelssohn (1809-1847)  
 Felix Mendelssohn (1809-1847)  
 Frédéric Chopin (1810-1849)  
 Frédéric Chopin (1810-1849)  
 Felix Mendelssohn (1809-1847)

Sunday, July 11, 2021 :: 5 & 8 PM

**BARRY SHIFFMAN, violin/viola**

**With TANYA GABRIELIAN, piano**

Chaconne from Partita No. 2  
 Sonata No. 1 in F minor  
 Fantasie No 1 in G minor for violin and piano  
 Fantasie Nègre No. 1 in E minor for piano  
 Adoration for violin and piano

Johann Sebastian Bach (1685-1750)  
 Johannes Brahms (1833-1897)  
 Florence Price (1887-1953)  
 Florence Price (1887-1953)  
 Florence Price (1887-1953)



Friday, August 6, 2021 :: 5 & 8 PM

**ERIC LU, piano**

Nocturne in C minor, Op. 48/1  
Piano Sonata, D. 959

Frédéric Chopin (1810-1849)  
Franz Schubert (1797-1828)

Saturday, August 7, 2021 :: 5 & 8 PM

**VIANO STRING QUARTET**

Strum (2006)  
The Evergreen (2020)  
*Andante Moderato* from String Quartet in G major (1929)  
String Quartet No. 13 in G major, Op. 106

Jessie Montgomery (b.1981)  
Caroline Shaw (b.1982)  
Florence Price (1887-1953)  
Antonín Dvořák (1841-1904)

*This concert is made possible, in part by the Career Development Program of The Banff International String Quartet Competition.*

Sunday, August 8, 2021 :: 5 & 8 PM

**TESSA LARK, violin**

**Amy Yang, piano**

Romanian Folk Dances  
Solo Sonata 4  
Fantasy  
Ballet Dance 2 from *Rosamunde*

Béla Bartók (1881-1945)  
Eugène Ysaÿe (1858-1931)  
Franz Schubert (1797-1828)  
Franz Schubert (1797-1828)  
Arr. Fritz Kreisler (1875-1962)  
Antonín Dvořák (1841-1904)  
Fritz Kreisler (1875-1962)  
Fritz Kreisler (1875-1962)

Songs My Mother Taught Me

Praeludium & Allegro

Friday, August 13, 2021 :: 5 & 8 PM

**ZLATOMIR FUNG, cello**

**Dina Vainshtein, piano**

Rimembranze del "Trovatore" di Verdi for cello and piano (1865)  
Fantasie on themes from Rossini's *William Tell*, Op. 3 (1830)  
"Lensky's Aria" from *Eugene Onegin* (1878)  
*La Fille du Regiment*, Op 16 for cello and piano (1856)

Carlo Alfredo Piatti (1822-1901)  
Francois-George Hainl (1807-73)  
P.I. Tchaikovsky (1840-93) /arr. Mikhail Bukinik  
Adrien-Francois Servias (1807-66)

Saturday, August 14, 2021 :: 5 & 8 PM

**MIRO QUARTET WITH ANTHONY MCGILL, clarinet**

HOME, FOR STRING QUARTET (2019)  
*(co-commissioned by Rockport Music; East Coast première)*  
CLARINET QUINTET IN B MINOR, OP. 115 (1891)

Kevin Puts (b. 1972)

Johannes Brahms (1833-97)

Sunday, August 15, 2021 :: 5 & 8 PM

**JUNCTION TRIO**

Stefan Jackiw, *violin* | Conrad Tao, *piano* | Jay Campbell, *cello*

Piano Trio in A minor (1914)  
Piano Trio No. 2 (2019)

Maurice Ravel (1875-1937)  
Conrad Tao (b.1994)

Thursday, September 9, 2021 :: 5 & 8 PM

**JAMES EHNES, *violin* & STEWART GOODYEAR, *piano***

Program: Beethoven Sonatas

Violin Sonata No. 5, Op. 24 in C major "Spring"

Ludwig van Beethoven (1770-1827)

Violin Sonata No. 9, Op. 47 in A major "Kreutzer"

Ludwig van Beethoven (1770-1827)

Friday, September 10, 2021 :: 5 & 8 PM

**ST. LAWRENCE STRING QUARTET**

Geoff Nuttall, *violin* | Owen Dalby, *violin* | Lesley Robertson, *viola* | Christopher Costanza, *cello*

String Quartet, Op. 76, No. 4 "The Sunrise"

Joseph Haydn (1732-1809)

K'vakarat

Osvaldo Golijov (b. 1960)

String Quartet, Op. 132, No. 15 in A Minor

Ludwig van Beethoven (1770-1827)

III. Molto adagio (Heiliger Dankgesang)

Sunday, September 12, 2021 :: 5 & 8 PM

**VIVALDI'S FOUR SEASONS**

Violin Soloists: Stella Chen | Nikki Chooi | Julian Rhee | Denis Kim

Max Levinson, *harpsichord* | Clare Semes, *violin* | Barry Shiffman, *viola* | Jonathan Dormond, *cello* | Jeffrey Beecher, *bass*

Quartet Concertante No. 5

Joseph Bologne Chevalier de Saint-Georges (1745-1799)

Four Seasons

Antonio Vivaldi (1678-1741)

Spring: Julian Rhee | Summer: Nikki Chooi | Fall: Stella Chen | Winter: Dennis Kim

Friday, September 17, 2021 :: 5 & 8 PM

**FINCKEL-HAN-SETZER TRIO**

Wu Han, *piano* | Philip Setzer, *violin* | David Finckel, *cello*

Piano Trio No. 1, Op. 70 ('Ghost') (1808)

Ludwig van Beethoven (1770-1827)

Piano Trio Op. 90, b.166 ('Dumky') (1890-91)

Antonín Dvořák (1841-1904)

Saturday, September 18, 2021 :: 5 & 8 PM

**BRENTANO STRING QUARTET**

Mark Steinberg, *violin* | Serena Canin, *violin* | Misha Amory, *viola* | Nina Lee, *cello*

Prelude in F minor, BWV 881, arranged for quartet by Mark Steinberg

J. S. Bach (1685-1750)

String Quartet, Op. 20, No. 5

Joseph Haydn (1732-1809)

Molto adagio from String Quartet No. 1

George Walker (1922-2018)

String Quartet, Op. 135

Ludwig van Beethoven (1770-1827)

Sunday, September 19, 2021 :: 5 & 8 PM

**SIMONE DINNERSTEIN, *piano***

Les Barricade Mistérieuses (6<sup>th</sup> ordre, 1716-17)

François Couperin (1668-1733)

Arabesque, Op. 18 (1839)

Robert Schumann (1810-1856)

Le Tic-Toc-Choc, Ou Les Maillotins (18<sup>th</sup> Ordre, 1722)

François Couperin (1668-1733)

Mad Rush (1979)

Phillip Glass (b.1937)

Gnossienne No. 3 (1890)

Erik Satie (1866-1925)

Kreisleriana, Op. 16 (1838)

Robert Schumann (1810-1856)