

# ROCKPORT CHAMBER MUSIC FESTIVAL PROGRAMS 1987-1991

LOCATION: ROCKPORT ART ASSOCIATION

## 1987

**June 4-June 28, 1987**

David Alpher & Lila Deis, *co-artistic directors*

**Thursday, June 4, 1987**

**Annapolis Brass Quintet**

**Bach Chamber Soloists**

**With Robert J. Lurtsema, *narrator***

Madrigal

Suite from "Obras de Musica" (1578)

Diferencias sobre la pavana italiana

Quien llamo al partir, partir

Pues a mi, desconsolado

Susana un jur

Two Pieces

Aesop Suite

The Wolf and the Kid

The Hound

The Eagle

The Miser

The Trumpeter

Trio Sonata in C major, BWV 1037

Sonata in E minor for flute and continuo, BWV 1037

Paris Quartet in G minor

**Friday, June 5, 1987**

**Bach Chamber Soloists**

**Annapolis Brass Quintet**

Trio Sonata in D major

Trio Sonata in C minor from The Musical Offering, BWV 1079

Canonic Fanfare

Dance

Three Sketches on a Southern Hymn Tune

Aggressively, controlled

Warmly

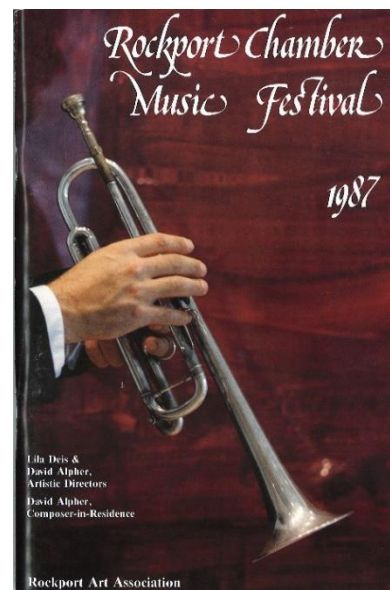
Without sentiment

Three Dances

The Widowes Myte

Infernum

The Fairy Round



Giaches de Wert (1535-1596)

Antonio de Cabezon (1510-1566)

Juan de Cabezon (c.1519-1566)

Juan de Cabezon

Hernando de Cabezon (1541-1602)

Ludwig Maurer (1789-1878)

Jerzy Sapieyevski (1945-)

Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach

George Philipp Telemann (1681-1767)

CPE Bach (1714-1788)

Johann Sebastian Bach (1685-1750)

George Huessenstamm (1926-)

Wilke Renwick (1921-)

Elam Sprenkle (1948-)

Anthony Holborne (?-1602)

Three Dances	Tylman Susato (?-1561)
Ronde	
Bransle quatre bransles	
La Mourisque	
Suite	Samuel Scheidt (1587-1654)

**Saturday, June 6, 1987**  
**Annapolis Brass Quintet**  
**Bach Chamber Soloists**  
**With David Alpher, *piano***

Sonata in D major, BWV 1028	Johann Sebastian Bach (1685-1750)
Two Contrapuncti	J.S. Bach
Scherzo	Karl Pilss (1902-1979)
Encounter	Allen Molineux (1950-)
Trios for Low Brass	Heinrich Isaac (c.1450-1517)
Sonata No. 10 in F major for violin and harpsichord (1681)	Heinrich Biber (1644-1704)
Sonata for flute and piano	Francis Poulenc (1899-1963)

**Sunday, June 7, 1987**  
**Bach Chamber Soloists**  
**Annapolis Brass quintet**  
**With Lila Deis, *soprano* & David Alpher, *piano***

Divinity	Henry Brant (1913-)
Cantata: Su le SPonde del Tebro	Alessandro Scarlatti (1660-1725)
Trio in E-flat major for piano, violin and horn, Op. 40	Johannes Brahms (1833-1897)

**Thursday, June 11, 1987**  
**Ravel String Quartet**  
**Charles Neidich, *clarinet***  
**Lila Deis, *soprano***  
**Douglas Riva, *piano***

Sonata for clarinet and piano	Camille Saint-Saëns (1835-1921)
Offertorium for soprano, clarinet and piano (Totus in Corde Lanque)	Franz Schubert (1797-1828)
Vaghissima Sembianza	Stefano Donaudy (1879-1925)
L'alba separa dalla luce l'ombra	Paolo Tosti (1846-1916)
Amorosi miei giorni	Stefano Donaudy
Ah, mai non cessate	Donaudy
O del mio amato ben	Donaudy
Vieni!	Luigi Denza (1846-1922)
Quartet in G minor, Op. 10	Claude Debussy (1862-1918)

**Friday, June 12, 1987**

**Charles Neidich, *clarinet***

**Lila Deis, *soprano***

**Douglas Riva, *piano***

**Ravel String Quartet**

Quartet in C minor, Op. 18, No. 4

Quartet No. 3

Songs

William Will

Down East

1, 2, 3

The Light that is Felt

Qu'il m'irait bien

Abide with Me

To Be Sung Upon the Water

Sonata for clarinet and piano

Ludwig van Beethoven (1770-1827)

Béla Bartók (1881-1945)

Charles Ives (1874-1954)

Dominick Argento (1927-)

Francis Poulenc (1899-1963)

**Saturday, June 13, 1987**

**Ravel String Quartet**

**Charles Neidich, *clarinet* / Lila Deis, *soprano* / Douglas Riva, *piano***

From: Eight Pieces for clarinet, viola and piano, Op. 83

#2, Allegro con moto

#6, Nocturne: Andante con moto

#5, Roumanian Melody: Andante

#7, Allegro vivace non troppo

Madrigals for violin and viola

Cantata: Giovanna d'Arco

Sonata for piano and cello in C major, Op. 102, No. 1

Suite from L'Histoire du Soldat

Max Bruch (1835-1920)

Bohuslav Martinu (1890-1959)

Gioacchino Rossini (1792-1868)

Ludwig van Beethoven (1770-1827)

Igor Stravinsky (1882-1971)

**Sunday, June 14, 1987**

**Charles Neidich, *clarinet***

**Lila Deis, *soprano***

**Douglas Riva, *piano***

**Ravel String Quartet**

Combat del Somni

Serenata for two violins and piano (*world premiere*)

Four Songs (*US premiere*)

Jésus de Nazaret

Montaña

Saeta (invocación)

Canto Andaluz

Quintet in G minor for piano and strings

Quintet in B-flat major for clarinet and strings, Op. 34

Federico Mompou (1893-)

Enrique Granados (1867-1916)

Joaquín Nin (1879-1949)

Enrique Granados

Carl Maria von Weber (1786-1826)

**Thursday, June 18, 1987**

**The Jubal Trio & Trio Dell'Arte**

Sonata in E-flat major, BWV 1031  
Drei Gesänge, Op. 95  
Federico's Little Songs for Children (*New England Premiere*)  
Trio in B-flat major, Op. 97 "Archduke"

Johann Sebastian Bach (1685-1750)  
Robert Schumann (1810-1856)  
George Crumb (1929-)  
Ludwig van Beethoven (1770-1827)

**Friday, June 19, 1987**

**Trio dell'Arte & The Jubal Trio**

Four Songs  
Mandoline  
Sicilienne  
En Prière  
Clair de Lune  
Create to Creature  
(commissioned by Jubal Trio)  
Four Songs  
*Fascinating Rhythm*  
*I Love to Rhyme*  
*Someone to Watch Over Me*  
*'s Wonderful*  
Trio in B-flat major, Op. 99, D. 898

Gabriel Fauré (1845-1924)  
Miriam Gideon (1906-)  
George Gershwin (1898-1937)  
Franz Schubert (179-1828)

**Saturday, June 20, 1987**

**The Jubal Trio & Trio dell'Arte**

**With Lila Deis, *soprano* & David Alpher, *piano***

Duets  
Weg der Liebe, I  
Die Schwestern  
Phänomen  
Die Boten der Liebe  
Am Strande  
Sonata for harp and piano  
Chansons Madécasses  
Fantaisie for violin and harp, Op. 124  
Vox Balaenae (Voice of the Whale)

Johannes Brahms (1833-1897)  
Carlos Salzedo (1885-1961)  
Maurice Ravel (1875-1937)  
Camille Saint-Saëns (1835-1921)  
George Crumb (1929-)

**Sunday, June 21, 1987**

**Trio dell'Arte & The Jubal Trio**

**With David Alpher, *piano* & Lila Deis, *soprano***

**Slavic Celebration**

Three Slavonic Dances  
Op. 46, No. 6  
Op. 72, No. 4  
Op. 46, No. 5  
Primrose

Antonin Dvořák (1841-1904)  
Bohuslav Martinů (1890-1959)

Studies for Gydli	Jan Kapr (1914-)
Three Songs	Igor Stravinsky (1882-1971)
Song for Singing	
Pastorale	
Song during the Meal	
Trio in E minor, Op. 90 "Dumky"	Dvořák

**Thursday, June 25, 1987**

**An die Musik**

**"The Painter's Music, The Musician's Art"**

*For Helen Frankenthaler*

Quartet for piano and strings in E-flat major, Op. 16	Ludwig van Beethoven (1770-1827)
(from 1981 concert that inspired the collage-valentine An die Musik that in turn inspired "The Painter's Music, The Musician's Art")	

*For Kenneth Noland*

Prelude and Fugue in F minor for violin, viola and cello, K. 404A	Wolfgang A. Mozart (1756-1791)
<i>(Prelude by Mozart; Fugue from The Well-Tempered Clavichord)</i>	
Quartet for oboe and strings in F major, K. 370	Mozart

*For David Hockney*

Trio for violin, viola and cello in B-flat major, D. 471	Franz Schubert (1797-1828)
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*For Robert Motherwell*

Quartet for piano and strings in E-flat major, K. 493	Mozart
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**Friday, June 26, 1987**

**The Manhattan String Quartet**

Quartet in D major, K. 575	Wolfgang A. Mozart (1756-1791)
Quartet No. 5, Op. 92	Dmitri Shostakovich (1906-1975)
Quartet in F major, Op. 59, No. 1	Ludwig van Beethoven (1770-1827)

**Saturday, June 27, 1987**

**An die Musik & Manhattan String Quartet**

Sonata for oboe and piano, Op. 166	Camille Saint-Saëns (1835-1921)
String Quartet in Syzygy (world premiere)	David Alpher (1947-)
Sextet in B-flat major, Op. 18	Johannes Brahms (1833-1897)

**Sunday, June 28, 1987**

**Manhattan String Quartet & An die Musik  
With David Alpher, *piano***

Four Hungarian Dances	Johannes Brahms (1833-1897)
No. 1 in G minor	
No. 3 in F major	
No. 4 in F minor	
No. 6 in D-flat major	
Quintet for oboe and strings	Sir Arnold Bax (1883-1953)
<i>Diane Pilafian took the place of Richard Brice in the above piece</i>	
Quintet in A major for piano and strings, Op. 81	Antonín Dvořák (1841-1904)

## 1988

June 2-26, 1988

David Alpher & Lila Deis, *co-artistic directors*

David Alpher, *composer-in-residence*

Thursday, June 2, 1988

### Cantabile Trio & Scarborough Chamber Players

Trio in E minor, Hob. XV:12 Franz Joseph Haydn (1732-1809)

Trio in C minor, Op. 1, No. 3 Ludwig van Beethoven (1770-1827)

El Decameron Negro Leo Brouwer (1939-)

Two Concertpieces Felix Mendelssohn (1809-1847)

Op. 114

Op. 113

Starwinds: Flightworlds David Alpher (1947- )

Computer-generated animations by Stacey Spiegel (1955-)

Friday, June 3, 1988

### Scarborough Chamber Players & Cantabile Trio

With Lila Deis, *soprano*

L'Invitation au Voyage

Potpourri

Trio for flute, clarinet and guitar

Trio in D minor, Op. 49

Emmanuel Chabrier (1841-1894)

Mauro Giuliani (1781-1829)

David Leisner (1953-)

Felix Mendelssohn (1809-1847)

Saturday, June 4, 1988

### Cantabile Trio & Scarborough Chamber Players

Trio in G major, Hob. XV:15

Fantasy Pieces, Op. 73

Suite Populaire Espagnol

Quatuor pour la Fin du Temps

(Quartet for the End of Time)

Franz Joseph Haydn (1732-1809)

Robert Schumann (1810-1856)

Manuel de Falla (1876-1946)

Olivier Messiaen (1908-)

Sunday, June 5, 1988

### Scarborough Chamber Players & Cantabile Trio

With Lila Deis, *soprano*

Concerto in A minor

Three Songs from Joyce

Strings in the earth and air make music sweet

Lean out of the window golden hair

Letters from Composers

Johann Sebastian Bach (to the Town Council)

Franz Schubert (to a friend)

Wolfgang Amadeus Mozart (to his father)

Giacomo Puccini (to a friend)

The twilight turns from amethyst to deep and deeper blue

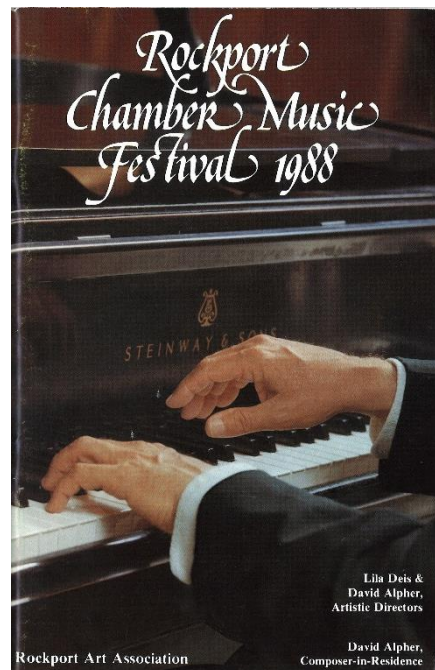
Sonata in G major, Op. 78

Antonio Vivaldi (1678-1741)

John Heiss (1940-)

Dominick Argento (1927-)

Johannes Brahms (1833-1897)



**Thursday, June 9, 1988**

**Meliora String Quartet**

Quartet in C major, Op. 74, No. 1  
Quartet No. 6  
Quartet in A minor, Op. 132

Franz Joseph Haydn (1732-1809)  
Béla Bartók (1881-1945)  
Ludwig van Beethoven (1770-1827)

**Friday, June 10, 1988**

**Carol Lieberman, violin**

**Mark Kroll, harpsichord**

Sonata in E minor for violin and basso continuo  
Sonata in G minor for violin and continuo  
Sonata in C minor for violin and harpsichord, BWV 1017  
Sonatas for harpsichord  
    D major, K.119  
    C major, K.132  
    C major, K.461  
    B-flat major, K.248  
    B-flat major, K.249  
Sonatina for violin and harpsichord

Heinrich Biber (1644-1704)  
Giuseppe Tartini (1692-1770)  
Johann Sebastian Bach (1685-1750)  
Domenico Scarlatti (1685-1757)  
  
Walter Piston (1894-1976)

**Saturday, June 11, 1988**

**Meliora String Quartet**

**Carol Lieberman, violin**

**Mark Kroll, harpsichord**

**With Lila Deis, soprano & David Alpher, piano**

Fantasy for harpsichord  
Continuum  
Cantata: La Lucrezia  
    "O Numi Eterni"  
Quintet in F minor for piano and strings, Op. 34

Ellen Taaffe Zwilich (1939-)  
Gyorgy Ligeti (1923-)  
George Frederick Handel (1685-1759)  
  
Johannes Brahms (1833-18987)

*(This performance is dedicated to the memory of Sol M. Alpher)*

**Sunday, June 12, 1988**

**Carol Lieberman, violin & viola**

**Mark Kroll, harpsichord**

**Meliora String Quartet**

**With David Alpher, piano**

Sonata for two violins, Op. 56  
Concerto for harpsichord and strings in D minor, BWV 1052  
Sonata in D for violin and piano, Op. 12, NO. 1  
Quintet for strings in G minor, K.516

Sergei Prokofiev (1891-1953)  
Johann Sebastian Bach (1685-1750)  
Ludwig van Beethoven (1770-1827)  
Wolfgang Amadeus Mozart (1756-1791)

**Thursday, June 16, 1988**

**New Jersey Chamber Music Society**

Serenade for flute, violin and viola in D major, Op. 25

Lyric Trio for flute, cello and piano

Quartet in C minor for piano and strings, Op. 15

Ludwig van Beethoven (1770-1827)

Katherine Hoover (1937-)

Gabriel Fauré (1845-1924)

**Friday, June 17, 1988**

**Charles Neidich, *clarinet***

**Lila Deis, *soprano***

**Robert Tumarkin, *piano***

Deutsche Lieder, Op. 103

Nuits d'Été, Op. 7

Sonata in F minor for clarinet and piano, Op. 120, No. 1

Summertime

My Cousin in Milwaukee

Someone to Watch Over Me

Strike Up the Band

Ludwig Spohr (1784-1859)

Hector Berlioz (1803-1869)

Johannes Brahms (1833-1897)

George Gershwin (1898-1937)

**Saturday, June 18, 1988**

**New Jersey Chamber Music Society**

**Charles Neidich, *clarinet***

**Lila Deis, *soprano***

**Robert Tumarkin, *piano***

**With Vincent Ferrini, *narrator* and David Alpher, *piano***

Gracia mia

El Majo discrete

Elegia eternal

Mananica era

Iban al pinar

Märchenerzählungen, Op. 132

Kerouac (*world premiere*)

Sextet for clarinet, horn, piano and string trio, Op. 37

Enrique Granados (1867-1916)

Robert Schumann (1810-1856)

David Alpher (1947-)

Erno Dohnanyi (1877-1960)

**Sunday, June 19, 1988**

**Charles Neidich, *clarinet***

**Lila Deis, *soprano***

**~~Robert Tumarkin~~ (replaced by Bernice Silk, *piano*)**

**New Jersey Chamber Music Society**

Four Fragments from the Canterbury Tales

Prologe

A Knyght

A Yong Squier

The Wyf of Biside Bathe

Quartet in D major for flute and strings, K.285

~~Quartet in A major for piano and strings, Op. 26~~

Trio in B major Op. 8

Lester Trimble (1923-)

Wolfgang Amadeus Mozart (1756-1791)

Johannes Brahms (1833-1897)



**Thursday, June 23, 1988**

**An die Musik**

Quintet in G major, Op. 5, No. 4

Quartet in C major for oboe and strings, K.285b

Quartet in E-flat major for piano and strings, Op. 47

Franz Joseph Haydn (1732-1809)

Wolfgang A. Mozart (1756-1791)

Robert Schumann (1810-1856)

**Friday, June 24, 1988**

**Manhattan String Quartet**

Quartet in B-flat major, K.458

Quartet No. 2

Quartet in A minor, Op. 13

*Encore: The Nagging Wife*

Wolfgang A. Mozart (1756-1791)

Dmitri Shostakovich (1906-1975)

Felix Mendelssohn (1809-1847)

*Russian composer*

**Saturday, June 25, 1988**

**An die Musik**

**Manhattan String Quartet**

**With Lila Deis, *soprano* & David Alpher, *piano***

*Program Change*

~~Trio in G major for piano, violin and cello, K.496~~

Suite No. 1 in G for solo cello

Daniel Rothmuller, cello

Die Serenaden, Op. 35

Quintet for piano and strings, Op. 57

~~Wolfgang A. Mozart (1756-1791)~~

J. S Bach (1658-1750)

Paul Hindemith (1895-1963)

Dmitri Shostakovich (1906-1975)

**Sunday, June 26, 1988**

**Manhattan String Quartet**

**An die Musik**

**With David Alpher, *piano***

Two Rhapsodies

The Pond

The Bagpipe

Roumanian Folk Dances

Joc cu bătă

Brăul

Pe loc

Buciumeana

Poarcă Românească

Măruntel

Quintet in E-flat major for strings, Op. 97

Charles M. Loeffler (1861-1935)

Béla Bartók (1881-1945)

Antonín Dvořák (1841-1904)

## 1989

June 1-25, 1989

David Alpher & Lila Deis, *co-artistic directors*

David Alpher, *composer-in-residence*

Thursday, June 1, 1989

Colorado String Quartet

Annapolis Brass Quintet

String Quartet in E-flat major, Op. 64, No. 6 Franz Joseph Haydn(1732-1809)

String Quartet, No. 2 Alberto Ginastera (1916-1983)

Canonic Fanfare George Heussenstamm (1926-)

Dance Wilke Renwick (1921-)

Cassazione Emil Petrovics (1930-)

Suite of Dances from *Terpsichore* Michael Praetorius (c.1571-1621)

Suite Samuel Scheidt (1587-1654)

Friday, June 2, 1989

Annapolis Brass Quintet

Colorado String Quartet

Two Sonatas

Suite from Obras de Musica (1578)

Diferencias sobre la pavana italiana

Quien llamo al partir, partir

Pues a mi, desconsolado

Susana un jur

Two Venetian Canzoni

La Moranda

Canzone Prima

Combinazioni V

Two Rags

Checkers

Victoria: A Rag Song

Suite "The Roadrunner"

String Quartet in F major, Op. 135

Antonio Bertali (1605-1669)

Antonio de Cabezon (1510-1566)

Juan de Cabezon (c1519-1566)

Juan de Cabezon

Hernando de Cabezon (1514-1602)

Constanzo Ategnati (fl.1600)

Giovanni Gabrieli (c.1555-1612)

Robert Hall Lewis (1926-)

Dan Paget (1943-)

C. Collier Jones (1928-)

Ludwig van Beethoven (1770-1827)

Saturday, June 3, 1989

Colorado String Quartet

Annapolis Brass Quintet

With David Alpher, *piano*

Three Venetian Canzoni

Canzona No. 27

Canzona "La Lucchessina"

Canzona No. 26

Quartet for trumpet and strings

Adagio and Allegro for horn and piano, Op. 70

Three English Madrigals

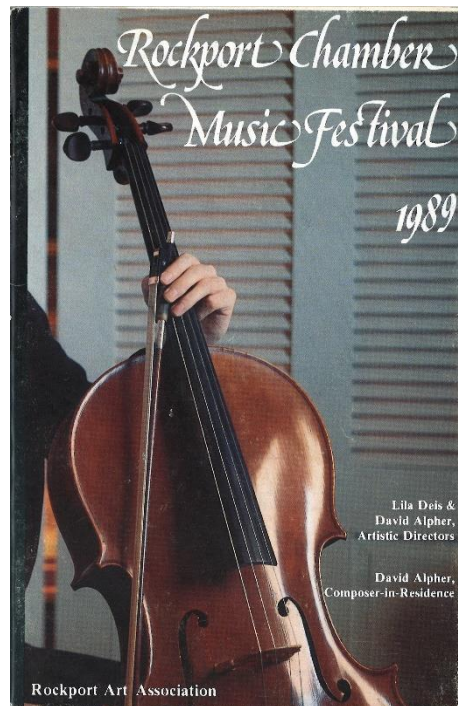
What Vaileth It?

Gioseffo Guami (c.1540-1611)

James Redding (1928-)

Robert Schumann (1810-1856)

William Byrd (1543-1623)



Leave, Alas, this Tormenting  
Harke, all ye Lovely Saints Above  
Sonata in G major, Op. 96

Thomas Morley (1557/8-1602)  
Thomas Weelkes (1576-1623)  
Ludwig van Beethoven (1770-1827)

**Sunday, June 4, 1989**

**Annapolis Brass Quintet**

**Colorado String Quartet**

**With Lila Deis, *soprano* & David Alpher, *piano***

**Celebrating the Centennial of Addison Gilbert Hospital (Gloucester)**

Concerto in D for two trumpets and strings  
*Dover Beach*, Op. 3  
Sonata in F for horn and piano, Op. 17  
Quintet in A major for piano and strings, Op. 81

Antonio Vivaldi (1678-1741)  
Samuel Barber (1910-1981)  
Ludwig van Beethoven (1770-1827)  
Antonín Dvořák (1841-1904)

**Thursday, June 8, 1989**

**Wave Hill Trio**

Trio in G minor, Hob. XV:1  
Piano Trio  
Trio in C major, Op. 87

Franz Joseph Haydn (1732-1809)  
Rebecca Clarke (1886-1979)  
Johannes Brahms (1833-1897)

**Friday, June 9, 1989**

**New Jersey Chamber Music Society**

Quintet for oboe and strings, Op. 7, No. 1  
Five Movement for Quintet  
Trio for flute, cello and piano  
Quartet in A major for piano and strings, Op. 26

Johann Baptist Vanhall (1739-1813)  
Jiří Pospichal (contemporary)  
Bohuslav Martinů (1890-1959)  
Johannes Brahms (1833-1897)

**Saturday, June 10, 1989**

**Wave Hill Trio**

**New Jersey Chamber Music Society**

**With Lila Deis, *soprano*, David Alpher, *piano* and Barry Boettger, *string bass***

Quintet in A for piano and strings, D.667 "The Trout"

Franz Schubert (1797-1828)

IN OLD VIENNA

Vilia (from Die Lustige Witwe)  
Komm in den kleinen Pavillon (from Die Lustige Witwe)  
Schenkt man sich Rosen in Tirol  
Wien, du Stadt meiner Traume  
Schaltzwalzer (from Zigeunerbaron)

Franz Lehár (1870-1948)  
Carl Zeller (1842-1898)  
Rudof Siczynski (fl. 1900)  
Johann Strauss, Jr. (1825-1899)  
Arr. Anton Webern  
arr. Alban Berg

Wein, Weib, Gesäng

**Sunday, June 11, 1989**

**New Jersey Chamber Music Society**

**Wave Hill Trio**

**With Robert J. Lurtsema, *narrator*, David Alpher, *piano*, & Katherine Anderson, *viola***

Quintet in A major for flute and strings, Op. 51, NO. 3	Friedrich Kuhlau (1786-1832)
The Walrus and the Carpenter ( <i>world premiere</i> ) Poem by Lewis Carroll	David Alpher (1947-)
Quintet in E-flat major for piano and strings, Op. 44	Robert Schumann (1810-1856)

**Thursday, June 15, 1989**

**Richard Giangiulio, *trumpet***

**Paul Riedo, *organ***

Location: First Congregational Church of Rockport

Sonata in D for trumpet and organ	Georg Philipp Telemann (1681-1767)
Prelude and Fugue in A minor for organ, BWV 543	J. S. Bach (1685-1750)
The Hollow Men for trumpet and organ	Vincent Persichetti (1915-1987)
Capriccio for Organ	Girolamo Frescobaldi (1583-1643)
Sonatas for trumpet and organ	Girolamo Fantini (c.1600-?)
Sonata No. 3 (Della del Niccolini)	
Sonata No. 5 (Detta dell'Adimari)	
Sonata No. 7 (Detta del'Nero)	
Concerto in E-flat for trumpet and organ	Vincenzo Bellini (1801-1835)
Prelude, Fugue and Variation (for organ)	César Franck (1822-1890)
Lost Soul (for trumpet and organ)	Pat Moffitt Cook (1956-)
Variations on America (for organ)	Charles Ives (1874-1954)
Suite in D for trumpet and organ	George Frederick Handel (1685-1759)

**Friday, June 16, 1989**

**Manhattan String Quartet**

**WBUR 90.9 Night**

Quartet in E-flat major, Op. 74 "Harp"	Ludwig van Beethoven (1770-1827)
Quartet No. 12, Op.133	Dmitri Shostakovich (1906-1975)
Quartet in C minor, Op. 51, No. 1	Johannes Brahms (1833-1897)

**Saturday, June 17, 1989**

**Manhattan String Quartet**

**Richard Giangiulio, *trumpet***

**Paul Riedo, *harpsichord/piano***

**With Lila Deis, *soprano* & David Alpher, *piano***

**RUSSIAN NIGHTS**

Music from the Court of Catherine the Great:	
Concerto in D for trumpet, strings and continuo	Giuseppi Tartini (1692-1770)
Sonata for viola and piano, Op. 147	Dmitri Shostakovich (1906-1975)
I Don't Love You Anymore	Reinhold Glière (1875-1956)
The Nightingale	
The Beauty	Nicolai Rimsky-Korsakov (1844-1908)

Lullabye	Dmitri Shostakovich
Nur wer die Sehnsucht kennt	Pyotr Ilyich Tchaikovsky (1840-1893)
The Night with the Full Moon	
Little Star	Modeste Mussorgsky (1839-1881)
Drinking Song	
Strings Quartet No. 2 in D major	Alexander Borodin (1833-1887)

**Sunday, June 18, 1989**

**Manhattan String quartet**

**Richard Giangiulio, trumpet**

**Paul Riedo, harpsichord and piano**

**With Robert Lynam, bass, David Alpher, piano & Lila Deis, soprano**

Suite in C major (from Sonatas 1 and 2)	Giovanni Buonaventura Viviani (fl.1680)
Sonata in D major	James Paisible (1650-1721)
Sonata for violin and piano	Claude Debussy (1862-1918)
All'armi Pensieri (for soprano, trumpet and continuo)	Jacopo Melani (1623-1676)
Septet in E-flat major for trumpet, strings and piano, Op. 65	Camille Saint-Saëns (1835-1921)

**Thursday, June 22, 1989**

**Directors and Friends**

Lila Deis, *soprano* | David Alpher, *piano* | Sue Ann Kahn, *flute*  
 Calvin Wiersma, *violin* | Maria Lambros, *viola* | Michael Kannen, *cello*  
 Susan Jolles, *harp* | Victor Rosenbaum, *piano*

A Birthday Hansel, Op. 92	Benjamin Britten (1913-1976)
Duo for flute and piano	Aaron Copland (1900-)
Divertimento in E-flat major, K.563	Wolfgang A. Mozart (1756-1791)

**Friday, June 23, 1989**

**Directors and Friends**

Lila Deis, *soprano* | David Alpher, *piano* | Sue Ann Kahn, *flute*  
 Calvin Wiersma, *violin* | Maria Lambros, *viola* | Michael Kannen, *cello*  
 Susan Jolles, *harp* | Victor Rosenbaum, *piano*  
 With Jonathan Cohler, *clarinet*, Helen Pohl, *violin*, Katherine Anderson, *viola*

#### La Bell Epoque—and Beyond

Introduction and Allegro for harp, flute, clarinet and string quartet	Maurice Ravel (1875-1937)
Clair de Lune (first version)	Claude Debussy (1862-1918)
Clair de Lune (second version)	
Chevaux de Bois	
C'est l'Extase	
Il Pleure dans mon Coeur	
Green	
Apparition	
Suite for flute, strings, and harp, Op. 91	Vincent D'Indy (1851-1931)
Trio for flute, viola and cello, Op. 40	Albert Roussel (1869-1937)
Sonata for violin and piano	Maurice Ravel (1875-1937)

**Saturday, June 24, 1989**

**Directors and Friends**

Lila Deis, *soprano* | David Alpher, *piano* | Sue Ann Kahn, *flute*  
Calvin Wiersma, *violin* | Maria Lambros, *viola* | Mischa Amory, *viola*  
Michael Kannen, *cello* | Susan Jolles, *harp* | Victor Rosenbaum, *piano*

Sonata for flute and piano

Fantasy Sonata for harp and viola (Mischa Amory)

Trio in B-flat major, Op. 99, D. 898

Francis Poulenc (1899-1963)

Arnold Bax (1883-1953)

Franz Schubert (1797-1828)

**Sunday, June 25, 1989**

**Directors and Friends**

Lila Deis, *soprano* | David Alpher, *piano* | Sue Ann Kahn, *flute*  
Calvin Wiersma, *violin* | Maria Lambros, *viola* | Michael Kannen, *cello*  
Susan Jolles, *harp* | Victor Rosenbaum, *piano*

Music by Johannes Brahms (1833-1897)

Waltzes for piano duet, Op. 39

Wie bist du, meine Konigen, Op. 32, No. 9

Erinnerung, Op. 63, No. 2

Sapphische Ode, Op. 94, No. 4

Botschaft, Op. 47, No. 1

In stille Nacht (folksong arrangement)

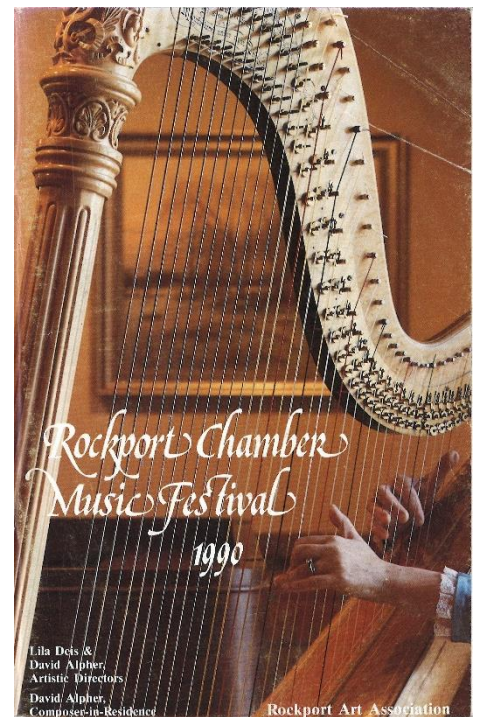
Liebestreu, Op. 3, No. 1

Serenate, Op. 70, No. 3

Wiegenlied, Op. 49, No. 4

Wie froh und Frisch, Op. 33, No. 14

Quartet in G minor for piano and strings, Op. 25



## 1990

### May 31-June 24, 1990

Lila Deis & David Alpher, *artistic directors*

David Alpher, *composer-in-residence*

#### Thursday, May 31, 1990

##### Manhattan String Quartet

##### Muir String Quartet

##### With David Alpher, *piano*

Trio in F minor, Op. 65

Sextet in G major, Op. 36

Antonín Dvořák (1841-1904)

Johannes Brahms (1833-1897)

#### Friday, June 1, 1990

##### Muir String Quartet

Quartet in A minor, D.804

Quartet, No. 1

Quartet in B-flat major, Op. 67

Franz Schubert

Leos Janáček (1854-1928)

Johannes Brahms (1833-1897)

#### Saturday, June 2, 1990

### Celebrating Rockport' Sesquicentennial: Music of Circa 1840

##### Muir String Quartet

##### Manhattan String Quartet

##### With Lila Deis, *soprano*

Music of Felix Mendelssohn (1809-1847)

Quartet in E minor, Op. 44, No. 2

Quintet in B-flat major, Op. 87

Salve Regina

Octet in E-flat major, Op. 20

#### Sunday, June 3, 1990

### Honoring the Rockport Art Association

##### Manhattan String Quartet

Quartet in C major, K.465

Quartet No. 14, Op. 142

Quartet in C major, Op. 59, No. 3

Wolfgang A. Mozart (1756-1791)

Dmitri Shostakovich (1906-1975)

Ludwig van Beethoven (1770-1827)

#### Thursday, June 7, 1990

##### The Amadeus Trio

Trio in C major, Hob. XV:27

Trio in G minor, Op. 15

Trio in A minor, Op. 50

Franz Joseph Haydn (1732-1809)

Bedrich Smetana (1824-1884)

Pyotr Ilyich Tchaikovsky (1840-1893)

**Friday, June 8, 1990**

**Scarborough Chamber Players**

**With Lila Deis, soprano & Evan Wilson, viola**

*Program change: listed below*

Music by Wolfgang Amadeus Mozart (1756-1791)

Concerto in C major for flute, harp, and orchestra (piano), K.299

Schön lacht der holde Frühling

Ich wurd auf meinem Pfad

Komm, liebe Ziether, K.351

Der Zauberer, K.472

Die Zufriedenheit, K.349

Trio in E-flat major for clarinet, viola and piano, K.498

**Saturday, June 9, 1990**

**Scarborough Chamber Players**

**Amadeus Trio**

**With Evan Wilson, *viola***

Japanese Music for flute and harp

Haru No umi

Michio Miyagi

Nambu Ushi – oi Uta

traditional

Kojo No Tsuki

Tentard Taki

Terzetto Concertante in D major

Nicolò Paganini (1782-1840)

Contrasts

Béla Bartók (1881-1945)

Quartet in C minor for piano and strings, Op. 15

Gabriel Fauré (1845-1924)

**Sunday, June 10, 1990**

**Celebrating Rockport Sesquicentennial**

**Amadeus Trio**

**Scarborough Chamber Players**

**With David Alpher, *piano*, Lila Deis, *soprano***

**Honoring New England Composers**

Dances in the Madhouse

David Leisner (1953-)

Shemá (*Massachusetts premiere*)

Simon Sargon (1938-)

Returnings, for harp and piano (*world premiere*)

David Alpher (1947-)

Trio in A minor for clarinet, cello and piano, Op. 114

Johannes Brahms (1833-1897)



**Thursday, June 14, 1990**

**Richard Giangiulio, trumpet**

**Paul Riedo, organ**

**Narrator: Joe Garland**

Location: First Congregational Church, Rockport

Dancerics

Toccatina and Fugue in D minor, BWV 566

Sonata for Trumpet and Organ, Op. 200

Fantasie for Musical Clock, K.608

Concerto in B-flat major

Sonata in F major, No. 1

Preludio for Organ

Rose Variations

The Battle of Trenton

(A Favorite Military Sonata, Dedicated to General Washington)

Concerto in D major

Claude Gervaise (16<sup>th</sup> century)

Johann Sebastian Bach (1685-1750)

Alan Hovhannes (1911-)

Wolfgang A. Mozart (1756-1791)

Georg Philipp Telemann (1681-1767)

Pietro Baldassare (c1685-1770)

Ottorino Respighi (1879-1936)

Robert Russell Bennett (1894-1981)

James Hewitt (1770-1827)

Heinrich Stölzel (1690-1749)

**Friday, June 15, 1990**

**New Jersey Chamber Music Society**

Quartet in D major

Sonata for flute and piano

Quartet in C minor for piano and strings, Op. 60

CPE Bach (1714-1788)

Paul Hindemith (1895-1963)

Johannes Brahms (1833-1897)

**Saturday, June 16, 1990**

**New Jersey Chamber Music Society**

**Richard Giangiulio, trumpet**

**Paul Riedo, harpsichord**

**With Lila Deis, soprano**

Trio Sonata in A minor

Trio for flute, viola, and harpsichord

Destro dall' empia dite (from Amadigi di Gaula)

Mio Tesoro

Let the Bright Seraphim (from Samson)

Quartet in C minor for piano and strings, Op. 13

Georg Philipp Telemann (1681-1767)

David Alpher (1947-)

Georg F. Handel (1685-1759)

Allesandro Scarlatti (1659-1725)

Georg F. Handel

Richard Strauss (1864-1949)

**Sunday, June 17, 1990**

**Massachusetts Institute of Technology Day**

**Richard Giangiulio, trumpet**

**Paul Riedo, harpsichord**

**New Jersey Chamber Music Society**

**With Thomas Coleman, bass, Jonathan Cohler, clarinet**

Sonata in C major

Concerto in E-flat major for five instruments

Sonata in A minor (Arpeggione), D.821

Sonata for trumpet, cello and continuo

Grand Military Septet in C major, Op 114

Antonio Vivaldi (1678-1741)

Johann Georg Albrechtsberger (1736-1809)

Franz Schubert (1797-1828)

Johann Pezel (17<sup>th</sup> century)

Johann Nepomuk Hummel (1778-1837)

**Thursday, June 21, 1990**

**Directors and Friends**

David Alpher, *piano* | Lila Deis, *soprano* | Calvin Wiersma, *violin*  
Renée Jolles, *violin* | Misha Amory, *viola* | Michael Kannen, *cello*  
Elizabeth Anderson, *cello* | Victor Rosenbaum, *piano*

With: Robert J. Lurtsema, *narrator*; Linda C. Comparone, *flute*; Charles Neidich, *clarinet*

**A Lewis Carroll Celebration**

Alice, A Cabaret	Seymour Barab (1921-)
Prologue, Mock-Turtle, Mouse, Humpty Dumpty, Alic, Chorus, White Rabbit, Epilogue)	
The Walrus and the Carpenter	David Alpher (1947-)
Jabberwocky ( <i>world premiere</i> )	Robert J. Lurtsema (1931-)
Quintet in A major for clarinet and strings, K.581	Wolfgang A. Mozart (1756-1791)

**Friday, June 22, 1990**

**IN OLD VIENNA**

**Directors and Friends**

David Alpher, *piano* | Lila Deis, *soprano* | Victor Rosenbaum, *piano*  
Renée Jolles, *violin* | Calvin Wiersma, *violin* | Misha Amory, *viola*  
Elizabeth Anderson, *cello* | Michael Kannen, *cello*  
With Katherine Anderson, *viola*

Grand Sonata in B-flat major, D.617	Franz Schubert (1797-1828)
Scottish and Irish Folksongs	Ludwig van Beethoven (1770-1827)
To the Aeolian Harp	
The Miller of Dee	
The Soldier in a Foreign Land	
Behold my Love, How Green the Groves	
Since Greybeards Inform Us	
O, Might I but my Patrick Love	
Cupid's Kindness	
Faithfu' Johnie	
Charlie is my Darling	
Quintet in C minor for strings, K. 406	Wolfgang A. Mozart (1756-1791)

**Saturday, June 23, 1990**

**Directors and Friends**

Lila Deis, *soprano* | David Alpher, *piano* | Calvin Wiersma, *violin* | Renée Jolles, *violin*  
Misha Amory, *viola* | Elizabeth Anderson, *cello* | Michael Kannen, *cello* | Victor Rosenbaum, *piano*  
With Katherine Anderson, *viola*

Duos for two violas	Béla Bartók (1881-1945)
Er ists	Hugo Wolf (1860-1903)
Verborgenheit	
Bei einer Trauung	
Um Mitternacht	
Elfenlied	
Gesang Weyla's	

Der Feuerreiter  
Storchenbotschaft  
Trio in E-flat major, Op. 70, No. 2

Ludwig van Beethoven (1770-1827)

**Sunday, June 24, 1990**

**AN ENGLISH COUNTRY AFTERNOON**

**Directors and Friends**

David Alpher, *piano* | Lila Deis, *soprano* | Victor Rosenbaum, *piano* | Calvin Wiersma, *violin*  
Renée Jolles, *violin* | Misha Amory, *viola* | Elizabeth Anderson, *cello* | Michael Kannen, *cello*

Along the Field  
(poems by A. E. Housman)

Ralph Vaughan Williams (1872-1958)

Sonata in C major for cello and piano, Op. 65  
Quintet in A minor for piano and strings, Op. 84

Benjamin Britten (1913-1976)  
Edward Elgar (1857-1934)

**1991**

**10<sup>th</sup> ANNIVERSARY SEASON**

**June 6-30, 1991**

Lila Deis & David Alpher, *artistic directors*  
David Alpher, *composer-in-residence*

**Thursday, June 6, 1991**

**Manhattan String Quartet**

**New Jersey Chamber Music Society**

String Quartet in F major  
String Quartet No. 11, Op. 122  
Quartet in C major for woodwinds  
Sextet for piano and winds

Maurice Ravel (1875-1937)  
Dmitri Shostakovich (1906-1975)  
Arthur Berger (1912-)  
Francis Poulenc (1899-1963)

**Friday, June 7, 1991**

**New Jersey Chamber Music Society**

**Manhattan String Quartet**

Summer Music, Op. 31  
Quintet for piano and winds, Op. 16  
String Quartet in G major, D.887

Samuel Barber (1910-1981)  
Ludwig van Beethoven (1770-1827)  
Franz Schubert (1797-1828)

**Saturday, June 8, 1991**

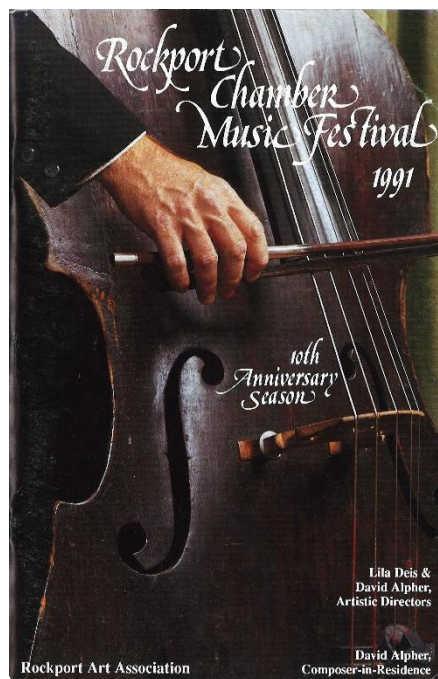
**MOZART BICENTENNIAL CELEBRATION**

**Manhattan String Quartet**

**New Jersey Chamber Music Society**

Quintet in D major  
Quintet in E-flat major for piano and winds, K.452  
Quintet in F minor for piano and strings

Johann Christian Bach (1735-1782)  
Wolfgang Amadeus Mozart (1756-1791)  
César Franck (1822-1890)



**Sunday, June 9, 1991**

**HARVARD UNIVERSITY DAY**

**New Jersey Chamber Music Society**

**Manhattan String Quartet**

**With David Alpher, *piano/composer*; Robert Lynam, *bass***

Caprice on Danish and Russian Airs, Op. 79

Out Side Time: Cape Ann (*world premiere*)

Octet in F major, D.803

Camille Saint-Saëns (1835-1921)

David Alpher (1947-)

Franz Schubert (1797-1828)

**Thursday, June 13, 1991**

**COMPOSER AND AUDIENCE WEEK**

**Fidelio**

Trio in G minor, Op. 2, NO. 8

Blackberry Trio (*Massachusetts premiere*)

Trio in A minor, Op. 114

George Frederick Handel (1685-1759)

David Alpher (1947-)

Johannes Brahms (1833-1897)

*Encore: Moonstruck by Libby Larsen*

**Friday, June 14, 1991**

**COMPOSER AND AUDIENCE WEEK**

**Director and Friends**

Lila Deis, *soprano* | David Alpher, *piano* | Jonathan Cohler, *clarinet*

Renée Jolles, *violin* | Roberta Cooper, *cello*

With Simon Sargon, *piano/composer*

Seven Poems by Alexander Blok, Op. 127

Deep Ellum: Three Sketches for clarinet and piano (*world premiere*)

Trio in D minor, Op. 63

Dmitri Shostakovich (1906-1975)

Simon Sargon (1938-)

Robert Schumann (1810-1856)

**Saturday, June 15, 1991**

**COMPOSER AND AUDIENCE WEEK**

**Fidelio**

**Director and Friends**

David Alpher, *piano* | Lila Deis, *soprano* | Jonathan Cohler, *clarinet*

Renée Jolles, *violin* | Roberta Cooper, *cello*

With: Stephen Albert, *composer/conductor*; Sue Ann Kahn, *flute/alto flute*

Trio in B-flat major, Op. 11

To Wake the Dead

(text from *Finnegans Wake* by James Joyce)

Sonata for cello and piano, Op. 119

*Unknown encore*

Ludwig van Beethoven (1770-1827)

Stephen Albert (1941-)

Sergei Prokofiev (1891-1953)

**Sunday, June 16, 1991**

**MOZART BICENTENNIAL CELEBRATION**

**COMPOSER AND AUDIENCE WEEK**

**Fidelio**

**Director and Friends**

David Alpher, *piano* | Lila Deis, *soprano* | Jonathan Cohler, *clarinet*

Renée Jolles, *violin* | Misha Amory, *viola* | Roberta Cooper, *cello*

With: Sue Ann Kahn, *alto flute*

Sonata in F major for piano duet, K.497 Wolfgang Amadeus Mozart (1756-1791)

Quartet in A minor for piano and strings Gustav Mahler (1860-1911)

Concert Aria: Ch'io mi scordi di te? Non temer, amato bene, K.505 W.A Mozart (1756-1791)

Eleven Echoes of Autumn, 1965 George Crumb (1929-)

*Program Change (not performed): Sonata for viola and piano by Mikhail Glinka (1804-1857)*

**Thursday, June 20, 1991**

**Voices of Change**

Serenade for flute, violin and viola, Op. 25 Ludwig van Beethoven (1770-1827)

String Trio Ellen Taaffe Zwilich (1939-)

Piano Fantasy Dana Brayton (1952-)

Sonata in D major for cello and piano, Op. 58 Felix Mendelssohn (1809-1847)

*Encore: Langsam, Schumann Folk Song Pieces*

**Friday, June 21, 1991**

**MOZART BICENTENNIAL CELEBRATION**

**Voices of Change**

**Figaro Trio**

**With: Katherine Anderson, *viola*; Robert Lynam, *string bass***

Quartet in D major for flute and strings, K.285 Wolfgang Amadeus Mozart (1756-1791)

Quartet in E-flat major for piano and strings, K.493 Mozart

Sextet in D major for piano and strings, Op. 110 Felix Mendelssohn (1809-1847)

**Saturday, June 22, 1991**

**HAPPY 10TH BIRTHDAY, SERGEI!**

**Figaro Trio**

**Voices of Change**

**With: Lila Deis, *soprano*; Katherine Anderson, *viola***

Five Poems by Anna Akhnatova, Op. 27 Sergei Prokofiev (1891-1953)

Sonata for flute and piano, Op. 94 Prokofiev

Sextet in D minor, Op. 70 "Souvenir de Florence" Pyotr Ilyich Tchaikovsky

**Sunday, June 23, 1991**

**MASSACHUSETTS INSTITUTE OF TECHNOLOGY DAY**

**The Figaro Trio**

Trio in A major, Hob.XV:9 Franz Joseph Haydn (1732-1809)

Trio in G minor, Op. 26 Antonín Dvořák (1841-1904)

Trio in B-flat major, Op. 97 "Archduke" Ludwig van Beethoven (1770-1827)

**Thursday, June 27, 1991**

**The Peabody Trio**

*(Program change)*

Trio Op. 21	Antonin Dvorak
<del>Trio in B-flat major, K.502</del>	<del>Wolfgang Amadeus Mozart (1756-1791)</del>
Excursions	Shulamit Ran (1949-)
<del>Trio in C minor, Op. 101</del>	<del>Johannes Brahms (1833-1897)</del>
Trio in D minor	Dmitri Shostakovich

**Friday, June 28, 1991**

**Cavani String Quartet**

Quartet in B-flat major, Op. 76, No. 4, Hob.III:78 "Sunrise)	Franz Joseph Haydn (1732-1809)
Quartet No. 1, Op. 49	Dmitri Shostakovich
Quartet in F major, Op. 96 "American"	Antonín Dvořák (1841-1904)

*Program Change: Quartet No. 2, Op. 17 by Béla Bartók replaced by Shostakovich*

**Saturday, June 29, 1991**

**MOZART BICENTENNIAL CELEBRATION**

**Peabody Trio**

**Cavani String Quartet**

Duo in D major for violin and cello	Franz Joseph Haydn (1732-1809)
Quartet in G minor for piano and strings, K.478	Wolfgang Amadeus Mozart (1756-1791)
Quintet in E-flat major for piano and strings, Op. 44	Robert Schumann (1810-1856)

**Sunday, June 30, 1991**

**Cavani String Quartet**

**Peabody Trio**

**With Lila Deis, soprano**

Chanson Perpétuelle, Op. 37	Ernest Chausson (1855-1899)
Sonata for violin and cello	Maurice Ravel (1875-1937)
La Bonne Chanson, Op. 61	Gabriel Fauré (1845-1924)
Tzigane	Maurice Ravel (1875-1937)