

ROCKPORT CHAMBER MUSIC FESTIVAL PROGRAMS 1997-2001

LOCATION: ROCKPORT ART ASSOCIATION

1997

June 12-July 6, 1997

David Deveau, *artistic director*

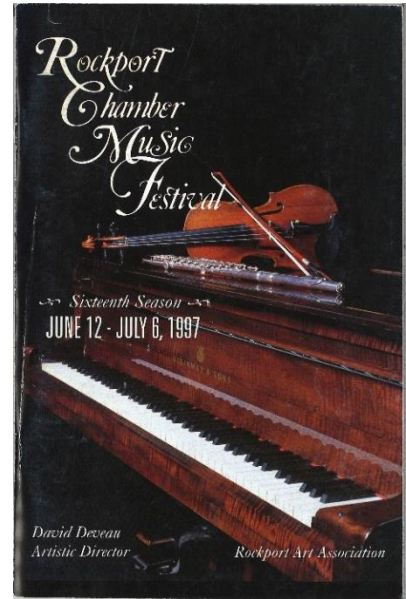
Thursday, June 12, 1997

Opening Night Gala Concert & Champagne Reception

The Piano Virtuoso Recital Series

Russell Sherman, piano

Ricordanza, No. 9 from *The Transcendental Etudes* Franz Liszt (1811-86)
Wiegenlied (Cradle-song) Liszt
Sonata in B minor Liszt
Sech Kleine Klavierstucke (Six Piano Piece), OP. 19 (1912)
Arnold Schoenberg (1874-1951)
Sonata No. 23 in F minor, Op. 57 "Appassionata"
Ludwig van Beethoven (1770-1827)



Friday, June 13, 1997

The International String Quartet Series

The Shanghai Quartet

Quartet in G major, Op. 77, No. 1, "Lobkowitz" Franz Josef Haydn (1732-1809)
Poems from Tang Zhou Long (b.1953)
Quartet No. 14 in D minor, D.810 "Death and the Maiden" Franz Schubert (1797-1828)

Saturday, June 14, 1997

Chamber Music Gala Series

Figaro Trio

Trio for violin, cello and piano in C major, K.548 (1788) Wolfgang A. Mozart (1756-91)
Duo for violin and cello, Op. 7 (1914) Zoltan Kodaly (1882-1967)
Trio for violin, cello and piano in F minor, Op. 65 (1883) Antonín Dvořák (1841-1904)

Sunday, June 15, 1997

Chamber Music Gala Series

Special Father's Day Concert

Richard Stoltzman, clarinet

Janna Baty, soprano (RCMF Young Artist) | **Andres Diaz, cello**

Meg Stoltzman, piano | **Elaine Chew, piano** (RCMF Young Artist) | **Peter John Stoltzman, piano**

David Deveau, piano

The Great Panjandrum (1989) Peter Child (b.1953)
Sonata for clarinet and piano (1962) Francis Poulenc (1899-1964)
Jazz Selections
Selected Waltzes and Hungarian Dances for piano-four hands Johannes Brahms (1833-1897)
Trio in A minor for clarinet, cello and piano, Op. 114 (1891) Brahms (1833-1897)

Thursday, June 19, 1997

The Piano Virtuoso Recital Series

Cecile Licad, piano

Three Mazurkas, Op. 56	Frederic Chopin (1810-1849)
Three Waltzes, Op. 64	Chopin
Scherzo, No. 3 in C-sharp minor, Op. 39	Chopin
Scherzo, No. 4 in E major, Op. 54	Chopin
Gaspard de la Nuit	Maurice Ravel (1875-1937)

Friday, June 20, 1997

The International String Quartet Series

Borromeo String Quartet

String Quartet No. 1 in C major, Op. 49 (1938)	Dmitri Shostakovich (1906-1975)
String Quartet, No. 2	Leon Kirchner (b.1919)
String Quartet in E minor, Op. 59, No. 2 "Rasoumovsky"	Ludwig van Beethoven (1770-1827)

Saturday, June 21, 1997

Chamber Music Gala Series

Borromeo String Quartet

With Melissa Reardon, viola (RCMF Young Artist) | **Wendy Law, cello** (RCMF Young Artist)

Judith Gordon, piano

Notturmo (Nocturne) in E-flat major, D. 897 (1828?)	Franz Schubert (1797-1828)
Sonata in G minor for cello and piano, Op. 19 (1901)	Sergei Rachmaninoff (1873-1943)
Sextet in G major for two violins, two violas, two celli (1864-65)	Johannes Brahms (1833-1897)

Sunday, June 22, 1997

Chamber Music Gala Series

David Alpher, piano (Co-founder and former artistic director of RCMF)

David Deveau, piano

Wendy Law, cello (RCMF Young Artist) | **Baritone TBA**

Music of Franz Schubert (1797-1828)

"Arpeggione" Sonata for cello and piano in A minor, D.821

"Die Schöne Müllerin" (The Fair Maid of the Mill) song cycle for voice and piano, D.795

Thursday, June 26, 1997

The Piano Virtuoso Recital Series

Menahem Pressler, piano

Sonata No. 62 in E-flat major, Hob.XVI:52	Franz Josef Haydn (1732-1809)
Frashingschwank Aus Wien (Carnival Jest of Vienna), Op. 26	Robert Schumann (1810-1856)
Estampes	Claude Debussy (1864-1918)
Preludes, Op. 28	Frederic Chopin (1810-1849)

Friday, June 27, 1997

International String Quartet Series

Ying Quartet

String Quartet in D major, K575

String Quartet No. 2, Op. 17

String Quartet in G minor

Wolfgang Amadeus Mozart (1756-1791)

Béla Bartók (1881-1945)

Claude Debussy (1864-1918)

Saturday, June 28, 1997

MIT Night at RCMF

Chamber Music Gala Series

Menahem Pressler, piano

Ying Quartet

With Robert Randolph, reader

String Quartet No. 1 "The Kreutzer Sonata"
(based on the Tolstoy short story of the same name)

Leos Janacek (1854-1928)

Quintet for piano and strings in F minor, Op. 34

Johannes Brahms (1833-1897)

Sunday, June 29, 1997

Chamber Music Gala Series

Andres Cardenes, violin

Anne Martindale Williams, cello

David Deveau, piano

Trio for violin, cello and piano (1987)

Ellen Taafe Zwilich (b.1938)

Sonata for piano and violin in A major, Op. 47 "Kreutzer" (1802-3)

Ludwig van Beethoven (1770-1827)

Trio for violin, cello and piano in D minor, Op. 49 (1840)

Felix Mendelssohn (1809-1847)

Wednesday, July 2, 1997

Chamber Music Gala Series

Peggy Pearson, oboe | Nick Eanet, violin

Jan Müller-Szeraws, cello (RCMF Young Artist)

Edwin Swanborn, harpsichord | David Deveau, piano

Violist TBA

Trio Sonata in D minor for oboe d'amore, violin and continuo, BWV 527

Johann S. Bach (1685-1750)

String Quartet in D minor (transcribed for oboe, violin, viola and cello)

k.421/417b (1783)

Wolfgang Amadeus Mozart (1756-91)

Trio in E minor for violin, cello and piano, Op. 67 (1944)

Dmitri Shostakovich (1906-75)

Thursday, July 3, 1997

The Piano Virtuoso Recital Series

Judith Gordon, piano

Partita in D major, BWV 828

Johann Sebastian Bach (1685-1750)

Sonata No. 1 (1928-30)

Roger Sessions (1896-1985)

Five Etudes, Book II (1915)

Claude Debussy (1864-1918)

Fantasy on Themes from Rossini's *Moses*, Op. 33 (1830s)

Sigismond Thalberg (1812-71)

Saturday, July 5, 1997

The International String Quartet Series

St. Lawrence String Quartet

Geoff Nuttall, *violin* | Barry Shiffman, *violin* | Lesley Robertson, *viola* | Marina Hoover, *cello*

String Quartet No. 9 in G minor, D. 173

Franz Schubert (1797-1828)

Yiddishbuk (inscriptions for string quartet, 1992)

Oswaldo Golijov (b.1960)

String Quartet in F major, Op. 96 "American"

Antonín Dvořák (1841-1904)

Saturday, July 6, 1997

Chamber Music Gala Series Finale

Robert Stallman, *flute* | Geoff Nuttall, *violin* | Barry Shiffman, *violin*

Lesley Robertson, *viola* | Marina Hoover, *cello* | Heng Jin Park Ellsworth, *piano*

David Deveau, *piano*

Quartet in C minor for flute and strings, Op. 22 (1780?)

Giovanni Battista Viotti (1755-1824)

Sonata for violin and piano in F major, Op. posth (1838)

Felix Mendelssohn (1809-47)

(transcribed for flute, Robert Stallman)

Trio for piano, violin and cello in B-flat major, Op. 99 (1828?)

Franz Schubert (1797-1828)

1998

June 11-July 5, 1998

David Deveau, *artistic director*

Thursday, June 11, 1998

Opening Night and Gala Champagne Reception

The Piano Virtuoso Recital Series

Edward Aldwell, *piano*

Overture in the French Manner, BWV 831 (1733)

Johann Sebastian Bach

(1685-1750)

Aria with thirty variations, BWV 988 (1742)

J. S. Bach

"Goldberg Variations"

Friday, June 12, 1998

The International String Quartet Series

Borromeo String Quartet

Two Pieces for string quartet (128)

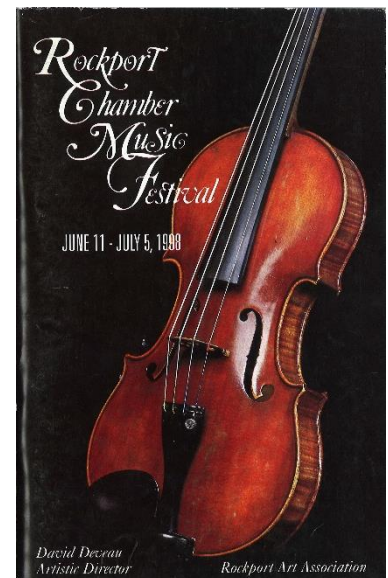
Aaron Copland (1900-90)

Quartet in D minor, Op. 7 (1905)

Arnold Schoenberg (1874-1951)

Quartet in E-flat major, Op. 74 (1809)

Ludwig van Beethoven (1770-1827)



Saturday, June 13, 1998

The Chamber Music Gala Series

Borromeo String Quartet

Edwin Barker, *double-bass*

David Deveau, *piano*

Grand Duo Concertante for violin and doublebass
Sonata for violin and cello (1922)
Quintet for two violins, viola, cello and contrabass
In G major, Op. 77 (1875)

Giovanni Bottesini (1821-89)
Maurice Ravel (1875-1937)
Antonín Dvořák (1841-1904)

Sunday, June 14, 1998

The Sunday Afternoon Series

Eroica Trio

Trio in G major, K.564
Blue Garden "Blå Trädgård" (1992-94)
Three Preludes for piano (c.1923-26)

Trio in C minor, Op. 7

Wolfgang Amadeus Mozart (1756-1791)
Mikael Edlund
George Gershwin (1898-1937)
Arr. Raimundo Penaforte (b.1961)
Edouard Lalo (1823-1892)

Thursday, June 18, 1998

The Piano Virtuoso Recital Series

Christopher O'Riley, *piano*

Program Order Change

Prelude and Fugue in G major, Op. 87, No. 3
Darkness Visible (1992)
Rain Tree Sketch
Hughe Ashton's Round
Prelude and Fugue in E minor, Op. 87, No. 5
Barcarolle in F-sharp minor, Op. 60
Verano Porteno
Etudes-Tableaux, Op. 39

Dmitri Shostakovich (1906-1975)
Thomas Adés (b.1971)
Toru Takemitsu (1930-1996)
William Byrd (1543-1623)
Dmitri Shostakovich (1906-1975)
Frederic Chopin (1810-1849)
Astor Piazzolla (1921-1992)
Sergei Rachmaninoff (1873-1943)

Friday, June 19, 1998

The International String Quartet Series

Brentano String Quartet

String Quartet, No. 3 (1994)
String Quartet in B-flat major, Op. 130
(with original Große Fuge finale, Op. 133) (1825)

Nicholas Maw (b.1935)
Ludwig van Beethoven (1770-1827)

Saturday, June 20, 1998

The Chamber Music Gala Series

Victor Rosenbaum, piano

David Deveau, piano

Hsin-Yun Huang, viola

Brentano String Quartet

Sonata for 4 hands	Wolfgang Amadeus Mozart (1756-1791)
Andantino Variee for 4 hands	Franz Schubert (1797-1828)
Quartet for piano and strings in E-flat major, K.493 (1788)	Wolfgang A. Mozart
Quintet for two violins, two violas and cello In G major, Op. 111 (1891)	Johannes Brahms (1833-1897)

Sunday, June 21, 1998

The Sunday Afternoon Series

Carol Wincenc, flute | Bayla Keyes, violin

Michael Reynolds, cello | Douglas Webster, baritone | Steven Ansell, viola

And RCMF Young Artists

Passacaglia from Sonata in G major, Op. 5, No. 4 for strings and continuo	George Frideric Handel (1685-1759)
Trio Sonata in B-flat major for flute, violin and continuo	Carl Philipp Emanuel Bach (1714-88)
Concerto "Winter" from <i>Four Seasons</i> for violin, strings and continuo	Antonio Vivaldi (1678-1741)
Cantata: "Ich Habe Genug", BWV 82 for baritone, flute, strings and continuo	Johann Sebastian Bach (1685-1750)
Brandenburg Concerto V in D major, BWV 1050 For flute, violin, harpsichord and strings	J.S. Bach

Thursday, June 25, 1998

The Piano Virtuoso Recital Series

Anton Kuerti

Sonata No. 24 in F-sharp major, op. 78	Ludwig van Beethoven (1770-1827)
Sonata No. 13 in E-flat major, Op. 27, No. 1 (Sonata Quasi una Fantasia)	Beethoven
Sonata No. 28 in A major, Op. 101	Beethoven
Impromptu in G-flat major, Op. 90, No. 3	Franz Schubert (1797-1828)
Impromptu in E-flat major, Op. 90, No. 2	Schubert
Sonata No. 3 in F minor, Op. 57 (1824)	Carl Czerny (1791-1857)

ENCORE: Repeat of Scherzo from above Sonata No. 3 by Carl Czerny

Friday, June 26, 1998

The International String Quartet Series

Amernet String Quartet

String Quartet in E major, Op. 17, No. 1, Hob.III:25 (1771)	Franz Josef Haydn (1732-1809)
String Quartet (1971)	David Epstein
String Quartet in F major, Op. 59, No. 1 "Razumovsky" (1806)	Ludwig van Beethoven (1770-1827)

Saturday, June 27, 1998

The Chamber Music Gala Series

Anton Kuerti, piano | David Deveau, piano | Anne Martindale Williams, cello

Amernet String Quartet

Images (Book I) for Piano (1905)

Claude Debussy (1864-1918)

A Way A Lone for String Quartet (1980)

Toru Takemitsu (1930-96)

Sonata for cello and piano (1915)

Debussy

Quintet for piano and strings in F minor (1878)

César Franck (1822-1890)

Sunday, June 28, 1998

The Sunday Afternoon Series

Andres Cardenes, violin

Anne Martindale Williams, cello

David Deveau, piano

Trio in D minor, Op. 32 (1894)

Anton Arensky (1861-1906)

Trio in A minor, Op. 50 (1881-82)

Peter Ilyich Tchaikovsky (1840-1893)

Wednesday, July 1, 1998

A Special Wednesday Evening Concert

Rolf Schulte, violin

Andrew Rangell, piano

Sonata No. 4 in A minor, Op. 23 (1800)

Ludwig van Beethoven (1770-1827)

Vier Stucke (Four Pieces), Op. 7 (1910)

Anton Webern (1883-1945)

Sonata (1922)

Leos Janáček (1857-1928)

Sonata No. 1 in G major, Op. 78 (1880)

Johannes Brahms (1833-1897)

Thursday, July 2, 1998

The Piano Virtuoso Recital Series

Esther Budiardjo

Variations on Gluck's "Unser dummer Pobel meint" K.455

Wolfgang Amadeus Mozart (1756-91)

Fifteen Variations and Fugue on an Original Theme in

E-flat major, Op. 35, "Eroica Variations"

Ludwig van Beethoven (1770-1827)

Short Sonata (1964)

George Perle (1915-)

Six Paganini Etudes

Franz Liszt (1811-86)

Friday, July 3, 1998

Images of Summer

Elizabeth Printy, soprano

Virginia Eskin, piano

Sure on this Shining Night

Samuel Barber (1910-81)

Ballade in D-flat major, Op. 6 (1894)

Amy Beach (1867-1944)

Fantasie-Impromptu, Op. 66 (1848)

Frederic Chopin (1810-49)

Valse Caprice, Op. 4 (1889)

Amy Beach

Tarantella, Op. 43 (1841)

Chopin

Knoxville: Summer of 1915

Samuel Barber

(based on the words of James Agee)

Memories—Very Pleasant
Early in the Morning
June
Ain't it a Pretty Night
The Circus Band
Red Rambler Rag (1912)
Sand Point Rag (1986)
You Tell 'em Ivories
I Got Rhythm
Sweet 'n Low-Down
Prelude No. 1
Summertime from *Porgy and Bess*

Charles Ives (1874-1954)
Ned Rorem (b.1923)
Amy Beach
Carlisle Floyd (b.1926)
Charles Ives
May Aufderheide
Gunther Schuller (b.1928)
Zez Confrey
George Gershwin (1898-1937)

Sunday, July 5, 1998

The Sunday Afternoon Series

Richard Stoltzman, clarinet

Meg Stoltzman, piano | Lucy Stoltzman, violin | Peter John Stoltzman, jazz piano

David Deveau, piano

Sonatina for violin and piano in D major, D.384 (1816)
Suite for violin, clarinet and piano
Suite from *Porgy and Bess*
 Bess, You is My Woman Now (arr. Heifetz)
 It Ain't Necessarily So (arr. Peter Stoltzman)
 Prayer (arr. P. Stoltzman)
 Summertime (arr. P. Stoltzman)
 Tempo di Blues (arr. Heifetz)

Franz Schubert (1797-1828)
Darius Milhaud (1892-1974)
George Gershwin (1898-1937)

Courante

Johann Sebastian Bach (1685-1750)
 Arr. P. Stoltzman
 Clare Fischer
 Peter Stoltzman
Thelonious Monk (1917-1982)
 Béla Bartók (1881-1945)

Coco B

Another Time

Monk's Dream

Contrasts for clarinet, violin and piano (1940)

1999

June 10-July 3, 1999

David Deveau, *artistic director*

Thursday, June 10, 1999

Opening Night Gala Concert and Champagne Reception

Eroica Trio

Chaconne from Violin Partita No. 2 in D minor, BWV 1004

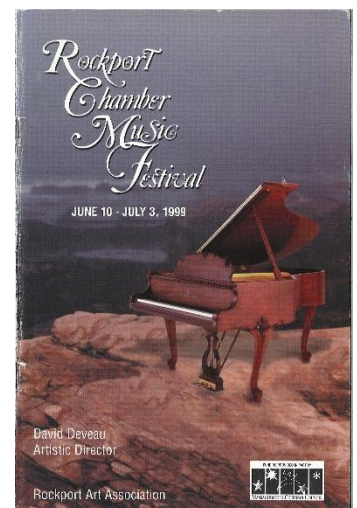
Johann Sebastian Bach (1685-1750)/arr. Anne Dudley

Trio in A minor

Maurice Ravel (1875-1937)

Trio in E minor, Op. 90 "Dumky"

Antonín Dvorák (1841-1904)



Friday, June 11, 1999

Andrew Rangell, *piano*

Sonata in E-flat major, Hob. XVI:49

Franz Joseph Haydn (1732-1809)

Eight Days a Week Variation

Christian Wolff (b.1934)

Six Variations on an Original Theme in F major, Op. 34

Ludwig van Beethoven (1770-1827)

Sonata 1.X. 1905 "From the Streets"

Leos Janacek (1854-1928)

Four Mazurkas

Frederic Chopin (1810-1849)

Op. 6, No. 1, F-sharp minor

Op. 33, No. 4, B minor

Op. 41, No. 3, B major

Op. 56, No. 3, C minor

Ballade No. 3 in A-flat major, Op. 47

Chopin

Saturday, June 12, 1999

Eroica Trio

Thomas Hill, *clarinet*

David Deveau, *piano*

Sonata for violin and piano, No. 2 in A major, Op. 110

Johannes Brahms (1833-97)

(arr. for clarinet)

Quatuor pour la fin du temps

Olivier Messiaen (1908-92)

Sunday, June 13, 1999

The Abbey of Love: Medieval Minstrel Songs

Soloists of the Boston Camerata

Joel Cohen, *director* / Anne Azéma, *voice* / Joel Cohen, *lutes* / Jesse Lepkoff, *flutes*

I. Altas Undas: The Troubadours of Provence

12th century

II. L'Abbaye D'Amour: The Trouvères of France

13th century

III. From the Legend of Tristan and Iseult

13th century

IV. Douce Dame Jolie: The Fourteenth Century

14th century

Thursday, June 17, 1999

Victor Rosenbaum, *piano*

Sonata in E-flat major, K.282

Wolfgang Amadeus Mozart (1756-1791)

Sonata in C major, Op. 2, No. 3

Ludwig van Beethoven (1770-1827)

Six Pieces, Op. 118

Johannes Brahms (1833-1897)

Ballade in D minor

Frédéric Chopin (1810-1849)

Friday, June 18, 1999

Diaz Trio

Irena Murisano, *violin* (replacing Andrés Cárdenes) | Roberto Díaz, *viola* | Andrés Díaz, *cello*

Elissa Lee Koljonen, *violin*

Marcus Thompson, *viola*

Michael Reynolds, *cello*

String Sextet in B-flat major, Op. 18

Johannes Brahms (1833-1897)

Souvenir de Florence, Op. 70

Piotr Ilyich Tchaikovsky (1840-93)

Saturday, June 19, 1999

Diaz Trio

Andrés Cárdenes, *violin* | Roberto Díaz, *viola* | Andrés Díaz, *cello*

Marcus Thompson, *viola*

Edwin Barker, *contrabass*

David Deveau, *piano*

String Trio in G major, Op. 9, No. 2

Ludwig van Beethoven (1770-1827)

String Trio, No. 2

Paul Hindemith (1895-1963)

Piano Quintet in A major, D.667 "Trout"

Franz Schubert (1797-1828)

Sunday, June 20, 1999

Judith Gordon and Friends

Judith Gordon, *piano* | Andrés Díaz, *cello* | Barbara Lafitte, *oboe* | Steven Jackson, *clarinet*

Neil Deland, *horn* | Thomas Stephenson, *bassoon*

Quintet for piano and winds in E-flat major, K.452

Wolfgang Amadeus Mozart (1756-91)

From Improvisations for Solo Piano

Francis Poulenc (1899-1963)

VII. C major

VIII. A minor

I. B minor

Adagio in B minor, K.540

Mozart

Menuett in D major, K.594a

Mozart

Gigue in G major, K.574

Mozart

Sonata for cello and piano

Poulenc

Thursday, June 24, 1999

RCMF Young Artists Showcase Concert

Amaryllis String Quartet

Quartet in D minor, K.421

Wolfgang Amadeus Mozart (1756-91)

Quartet NO. 7 in F-sharp minor, Op. 108

Dmitri Shostakovich (1906-1975)

Quartet No. 10 in E-flat major, Op. 51

Antonín Dvořák (1841-1904)

Friday, June 25, 1999

Mia Chung, *piano*

Seven Bagatelles, Op. 33

Ludwig van Beethoven (1770-1827)

Sonata No. 31 in A-flat major, Op. 110

Beethoven

Novelette in F-sharp minor, Op. 21, No. 8

Robert Schumann (1810-56)

Fantasy in F-sharp minor, Op. 28

Felix Mendelssohn (1809-47)

Two Preludes

Sergei Rachmaninoff (1873-1943)

In G major, Op. 32, No. 5

In B-flat major, Op. 23, No. 2

Saturday, June 26, 1999

eighth blackbird

Location: Rockport High School Auditorium

Pattern Study, No. 2 (1976)

Stacey Bowers

Fantasy Etudes (1985)

Fred Lerdahl

Thirteen Ways (1997)

Thomas Albert

Petroushkates (1983)

Joan Tower

Sunday, June 27, 1999

MIT Day at Rockport Chamber Music Festival

Nick Eanet, *violin*

Eric Ruske, *French horn*

David Deveau, *piano*

Sonata for solo violin in G minor

Sonata for horn and piano in F major, Op. 17

Trio in E-flat major for piano, violin and horn, Op. 40

Johann Sebastian Bach (1685-1750)

Ludwig van Beethoven (1770-1827)

Johannes Brahms (1833-97)

Wednesday, June 30, 1999

St. Lawrence String Quartet

Geoff Nuttall, *violin* | Barry Shiffman, *violin* | Lesley Robertson, *viola* | Marina Hoover, *cello*

String Quartet in D minor, Op. 76, No. 2 "Quinten"

String Quartet No. 3 in F major, Op. 73

String Quartet No. 3 in A major, Op. 41

Franz Joseph Haydn (1732-1809)

Dmitri Shostakovich (1906-1975)

Robert Schumann (1810-1856)

Thursday, July 1, 1999

St. Lawrence String Quartet

Andrew Rangell, *piano* (replacing David Deveau)

String Quartet No. 2 in A minor, Op. 13

String Quartet, No. 3

Piano Quintet in E-flat major, Op. 44

Felix Mendelssohn (1809-47)

Béla Bartók (1881-1945)

Robert Schumann (1810-56)

Friday, July 2, 1999

John Browning, *piano*

Sonata No. 33 in D major, Hob.XVI:37

Sonata in A major, D.959

Silhouettes

Sonata in E-flat minor, Op. 26

Franz Joseph Haydn (1732-1809)

Franz Schubert (1797-1828)

Richard Cumming

Samuel Barber (1910-81)

Saturday, July 3, 1999

Grand Finale Performance

Richard Stoltzman, *clarinet*

Lucy Stoltzman, *violin*

Peter Stoltzman, *jazz piano*

David Deveau, *piano*

Sonata in B-flat major, K.454

Sonata in D major for flute and piano, Op. 94

Concerto for clarinet and orchestra

(arr. for clarinet, violin and piano by Lucy Stoltzman)

Jazz Selections

Wolfgang Amadeus Mozart (1756-91)

Sergei Prokofiev (1891-1953)

Aaron Copland (1900-90)

2000

June 8-July 2, 2000

David Deveau, *artistic director*

Thursday, June 8, 2000

Opening Night Gala Concert & Champagne Reception

Nick Eanet, violin

Jennifer Culp, cello

David Deveau, piano

Trio in E-flat major, Op. 1, No. 1

Trio in B-flat major, Op. 97 "Archduke"

Ludwig van Beethoven
Beethoven

Friday, June 9, 2000

Russell Sherman, piano

12 Etudes D'Exécution Transcendante

Franz Liszt

Saturday, June 10, 2000

RCMF Emerging Artists Program

Avalon String Quartet

Italienische Serenade in G major

Lyric Suite for string quartet (1925-26)

String Quartet in F major (1902-3)

Hugo Wolf
Alban Berg
Maurice Ravel

Sunday, June 11, 2000

Andrés Cárdenes, violin

Anne Martindale Williams, cello

David Deveau, piano

Trio in C major, H.XV, No. 27

Trio in E-flat major, Op. 100, D. 929

Franz Joseph Haydn
Franz Schubert

Thursday, June 15, 2000

Jerome Lowenthal, piano

Four Impromptus, Op. 90, D.899

Szabadsan, Sz 81 (Out of Doors) (1926)

Selected Mazurkas

Sonata No. 3 in B minor, Op. 58

Franz Schubert
Béla Bartók
Frédéric Chopin
Karol Szymanowski
Chopin

Friday, June 16, 2000

CORE Ensemble

Rafael Popper-Keizer, *cello* | Hugh Hinton, *piano* | Michael Parola, *percussion*

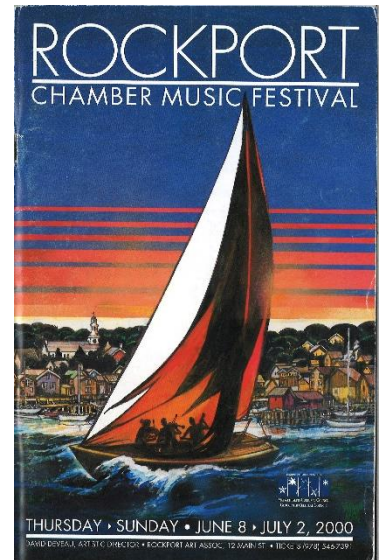
Preludes (1924)

Salvador (1999)

Prelude (1999)

TU

George Gershwin, Arr. Hugh Hinton
Oswaldo Golijov
Michael DeMurga
Sanchez de Fuentes, Arr. Michael DeMurga



Bending the Light (1989)
Scree (1997)
Spiral I (1987)

Marjorie Merryman
Donald Crockett
Chinary Ung

Saturday, June 17, 2000

Andrés Díaz, cello

Judith Gordon, piano

Sonata in D major, Op. 102, No. 2
Sonata No. 2 (1941)
Grave: Metamorphosis for cello and piano (1981)
Sonata for cello and piano in G minor, Op. 19

Ludwig van Beethoven
Bohuslav Martinů
Witold Lutoslawski
Sergei Rachmaninoff

Sunday, June 18, 2000

Eroica Trio

Scott Nickrenz, viola

Trio in C major, K.548
Adagio in G minor
Cinq Pièces Brèves
Piano Quartet in E-flat minor, Op. 47

Wolfgang Amadeus Mozart
Tomaso Albinoni, Arr. Eroica Trio
Bohuslav Martinů
Robert Schumann

Thursday, June 22, 2000

Brentano String Quartet

Hsin-Yun Huang, viola

Yeesum Kim, cello

String Quartet No. 3 in D major, Op. 18, No. 3
String Theory (1998)
String Sextet in G major, Op. 36

Ludwig van Beethoven
Steven Mackey
Johannes Brahms

Friday, June 23, 2000

Hélène Grimaud, piano

Chaconne in D minor
(arr. from J.S. Bach's Violin Partita No. 2, BWV 1004)
Sonata NO. 31 in A-flat major, Op. 110
Intermezzi, Op. 117
Rhapsodie in B minor, Op. 79, No. 1
Rhapsodie in G minor, Op. 79, No. 2
Étude-Tableau in F minor, Op. 33, No. 1
Étude-Tableau in C major, Op. 33, No. 2
Étude-Tableau in C-sharp minor, Op. 33, No. 9

Ferruccio Busoni (1866-1924)
Ludwig van Beethoven (1770-1827)
Johannes Brahms (1833-97)
Brahms
Brahms
Sergei Rachmaninoff (1873-1943)

Saturday, June 24, 2000

Brentano String Quartet

Selections from "Die Kunst der Fuge," BWV 1080
Arr. for string quartet
String Quartet No. 1 in E-flat major, Op. 12
String Quartet No. 1, Sz. 40 (1908)

Johann Sebastian Bach
Felix Mendelssohn
Béla Bartók

Sunday, June 25, 2000

Richard Stoltzman, *clarinet*

Peter Stoltzman, *jazz piano*

David Deveau, *piano*

Preludia Taneczne "Dance Preludes" (1954)

New York Counterpoint (1985)

Pastorale for clarinet and piano (1940)

Sonata for clarinet and piano (1941-42)

"For David Oppenheim"

Jazz Selections

Witold Lutoslawski

Steve Reich

Elliot Carter

Leonard Bernstein

Thursday, June 29, 2000

Shanghai String Quartet

String Quartet in C major, Op. 74, No. 1

String Quartet No. 6 in G major, Op. 101 (1956)

String Quartet in A-flat major, Op. 105

Franz Joseph Haydn

Dmitri Shostakovich

Antonín Dvořák

Friday, June 30, 2000

Shanghai String Quartet

Stephen Salters, *baritone*

Program order changed from printed program

String Quartet in D major, K.499 "Hoffmeister"

Song of the Silkie (2000) (*world premiere*)

La Oración del Torero, Op. 34 (1925)

String Quartet, Op. 11 (1936)

Wolfgang Amadeus Mozart

Elena Ruehr

Joaquín Turina

Samuel Barber

Saturday, July 1, 2000

Made (Mostly) in America

Jean Danton, *soprano*

D'Anna Fortunato, *mezzo-soprano*

John McDonald, *piano*

O Susannah

Beautiful Dreamer

Ah! May the Red Rose Live Always

If You've Only Got a Moustache

Some Folks

Stephen Foster (1826-64)

Sure on This Shining Night

Now Have I Fed and Eaten Up the Rose

A Green Lowland of Pianos

Samuel Barber (1920-1981)

Blue Mountain Ballads

Heavenly Grass

Lonesome Man

Cabin

Sugar in the Cane

Bugs

Paul Bowles (1920-99)

Daniel Pinkham

The Man I Love (arr. from "Gershwin at the Keyboard")

A Bargain at Twice the Price

Crush: An Arrangement Rearranged

Early in the Morning (Robert Hillyer)

See How they Love Me (Howard Moss)

I am Rose (Gertrude Stein)

Look Down, Fair Moon (Walt Whitman)

Little Elegy (Elinor Wylie)

The Nightingale (Anon)

Childhood Fables for Grownups

Polaroli

Lenny the Leopard

Tigeroo

I'm Going to Wash That Man

Friendship

Sunday, July 2, 2000

Grand Finale Concert

The Boston Trio

Trio (1904-05)

Café Music for Trio (1986)

Trio in F minor, Op. 65

2001

June 7-July 1, 2001

David Deveau, *artistic director*

Thursday, June 7, 2001

Opening Night Gala Concert and Champagne Reception

A 20th Anniversary Season Tribute to RCMF Founders

Lila Deis, David Alpher and Paul Sylva

David Alpher, composer-pianist

Lila Deis, soprano

Renee Jolles, violin

Anthony Cecere, French horn

Jonathan Spitz, cello

Ich Liebe Dich

O del mio amato ben

Jo et presentia com la mar

Del cabello mas sutil

Cäcelie

Liebestreu, Op. 3, No. 1

Die Mainacht, Op. 43, No. 2

Wie bist du, meine Königin, Op. 32, No. 9

Meine Liebe ist Grün, Op. 63, No. 5

George Gershwin (1898-1937)

John McDonald (b.1959)

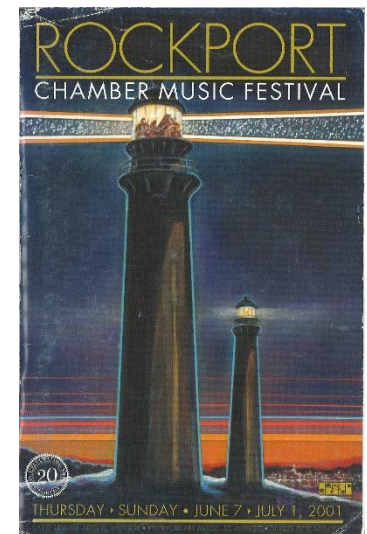
Ned Rorem (b.1923)

Irving Fine (1914-62)

Richard Rodgers (1920-79)

Cole Porter (1893-1964)

Charles Ives
Paul Schoenfield
Antonín Dvořak



Edvard Grieg (1843-1907)
Stefano Donaudy (1879-1925)
Federico Mompou (1893-1987)
Fernando Obradors (1897-1945)
Richard Strauss (1864-1949)
Johannes Brahms (1833-97)

Feldeinsamkeit, Op. 86, No. 2	
Immer Leiser wird mein Schlummer, Op. 105, No. 2	
Botschaft, Op. 47, No. 1	
Songs On the Passage of Time (world premiere)	David Alpher (b.1947)
Piano Trio in E-flat major, Op. 70, No. 2 (1808)	Ludwig van Beethoven (1770-1827)
Cease thy Singing, Fair Maiden	Sergei Rachmaninoff (1873-1943)
Lullaby	Alexander Gretchaninoff (1864-1956)
The Grey-Eyed King	Serge Prokofiev (1891-1953)
Floods of Spring	Sergei Rachmaninoff

Friday, June 8, 2001

RCMF Friends Evening

Andrés Cárdenes, violin

Anne Martindale Williams, cello

David Deveau, piano

Music of Franz Schubert

Sonatina in D major for violin and piano, D. 384, Op. 137, No. 1 (1816)
Arpeggione Sonata in A minor, D.821 (1824)
 Piano Trio in B-flat major, D.898, Op. 99 (1827)

Saturday, June 9, 2001

Mia Chung, piano

Piano Sonata in C minor, K.457 (1784)	Wolfgang Amadeus Mozart (1756-1791)
Basic Training (1994)	Lee Hyla (b.1952)
Ballade NO. 4 in F minor, B.146/Op. 52 (1842)	Frederic Chopin (1810-1849)
Capreze Sur Les Aires de Ballet D'alceste	Glück/Saint-Saëns
Piano Sonata in C major, Op. 53 "Waldstein" (1804)	Ludwig van Beethoven (1770-1827)

Sunday, June 10, 2001

Baroque Pearls

Andrés Cárdenes, violin

Anne Martindale Williams, cello

Mark Kroll, harpsichord

Sonata for violin and continuo No. 4 in D major, Op. 1, No. 13	George Frederick Handel (1685-1759)
Prélude non mesuré in C major	Louis Couperin (1626-1661)
Prélude in B-flat major, from "l'Art de toucher de Clavecin"	Couperin
Prélude in A minor, from the "Premiere Livre de Pièces de Clavecin"	J. P. Rameau (1683-1764)
"Kleine Präludien" from the "Klavierbüchlein für W. fr. Bach" C major, BWV 924	J.S. Bach (1685-1750)
D minor, BWV 926	
F major, BWV 927	
C major, BWV 930	
A minor, BWV 931	
C minor, BVW 999	
Sonata for violin and harpsichord in E major, BWV 1017	J. S. Bach
Suite No. 3 for unaccompanied cello, BWV 1009	J.S. Bach
Sonata for violin and basso continuo in G major, BWV 1021	J. S. Bach

Thursday, June 14, 2001

Russell Sherman, *piano*

A Program of Encores

Menuett, K.355	Mozart (1756-1791)
Bagatelle in E-flat major, Op. 33, No. 1	Beethoven (1770-1827)
Soirée de Vienne, No. 6	Schubert-Liszt (1811-1886)
Spinning Song	Mendelssohn (1809-1847)
Bagatelle, No. 12	Bartók (1881-1945)
Bruyères from Preludes, Book II	Debussy (1862-1918)
Etude in C-sharp minor, Op. 42, No. 5	Scriabin (1872-1915)
Nocturne in C-sharp minor, Op. Posthumous	Chopin (1810-1849)
Waltz in E minor, Op. Post.	
Waltz in C-sharp minor, Op. 64, No. 2	
Ballade No. 3 in A-flat major, Op. 47	
Arabeske in C major, Op. 18	Schumann (1810-1856)
Intermezzo in E major, Op. 116, No. 5	Brahms (1833-1897)
Les jeux d'eaux à la villa d'Este	Liszt
Hungarian Rhapsody No. 17	
Consolation No. 3 in B-flat major	
Reminiscences de Lucia di Lammermoor	Donizetti-Liszt

Friday, June 15, 2001

Borromeo String Quartet

Quartet in G minor, Op. 10 (1893)	Claude Debussy (1862-1918)
Ars Moriendi (1994)	Steve Mackey (b.1958)
Quartet in C major, Op. 59, No. 3 "Razumovsky" (1806)	Ludwig van Beethoven (1770-1827)

Saturday, June 16, 2001

MIT Day

SONOS

Bayla Keyes, *violin* | Marcus Thompson, *viola* | Michael Reynolds, *cello* | David Deveau, *piano*

Piano Trio in E major, Op. 74, No. 2, Hob.XV:28	Franz Joseph Haydn (1732-1809)
Piano Quartet (1999)	Edward Cohen (b.1941)
Piano Quartet No. 1 in C minor, Op. 15 (1877)	Gabriel Fauré (1845-1924)

Sunday, June 17, 2001

Borromeo String Quartet

Russell Sherman, *piano*

String Quartet in G major, K.387 (1782)	Wolfgang Amadeus Mozart (1756-1791)
String Quartet No. 2, Op. 17 (1915-1917)	Béla Bartók (1881-1945)
Piano Trio in B major, Op. 8 (1854/1891)	Johannes Brahms (1833-1897)

Thursday, June 21, 2001

Judith Gordon, *piano*

Edwin Barker, *contrabass*

Borromeo String Quartet

Valses Nobles et SEntimentales, pour Piano (1911)

Failing: A Very Difficult Piece for solo string bass

Grand Sextet in E-flat major (1832)

Maurice Ravel (1875-1937)

Tom Johnson

Mikhail Glinka (1804-1857)

Friday, June 22, 2001

John Browning, *piano*

Program order of Chopin pieces changed to following

Piano Sonata No. 38 in F major, Hob. XVI:23

Two Moments Musicaux, D. 780

Fantasie in F minor, Op. 49

Barcarolle, Op. 60

Scherzo, No. 3 in C-sharp minor, Op. 39

Piano Sonata No. 2 in B-flat minor, Op. 36 (original version)

Franz Joseph Haydn (1732-1809)

Franz Schubert (1797-1828)

Frédéric Chopin (1810-1849)

Sergei Rachmaninoff (1873-1943)

Saturday, June 23, 2001

Irina Muresanu, *violin*

Judith Gordon, *piano*

David Deveau, *piano*

Borromeo String Quartet

Sonata in A minor for violin and piano, Op. 23 (1800)

String Quartet (2001) (*world premiere*)

Concerto in D major for piano, violin and string quartet, Op. 21 (1889-91)

Ludwig van Beethoven (1770-1827)

Elena Ruehr (b.1963)

Ernest Chausson (1855-99)

Sunday, June 24, 2001

Rolf Schulte, *violin*

Andrew Rangell, *piano*

Sonata in G major, Op. 30, No. 3

Piano Rag Music

Elegy

Selections from *Firebird*

For Away (1973)

Sonata for violin and piano, Op. post. (1897)

Rondo Brilliant in B minor, Op. 70, D. 895 (1826)

Ludwig van Beethoven (1770-1827)

Igor Stravinsky (1882-1971)

Toru Takemitsu (1930-1996)

Maurice Ravel (1875-1937)

Franz Schubert (1797-1828)

Thursday, June 28, 2001

20th Century Cornerstones

Lucy Shelton, *soprano* | Randall Hodgkinson, *piano* | Leslie Amper, *piano*

Rolf Schulte, *violin* | Fenwick Smith, *flute* | Gary Gorczyca, *clarinet* | Rhonda Rider, *cello*

Rite of Spring (1913)

(arr. for piano duet)

Pierrot Lunaire (1912)

Igor Stravinsky (1882-1971)

Arnold Schoenberg (1874-1951)

Friday, June 29, 2001

Shanghai String Quartet

David Deveau, *piano*

String Quartet in B-flat major, K.589 (1790)

Three Chinese Folksongs

Piano Quartet in G minor, Op. 25 (1861)

Wolfgang Amadeus Mozart (1756-1791)

arr. Yiwen Jiang

Johannes Brahms (1833-1897)

Saturday, June 30, 2001

Shanghai String Quartet

Victor Rosenbaum, *piano* | Peggy Pearson, *oboe* | Joanna Kurkowicz, *violin*

Rhonda Rider, *cello* | Ann Hobson Pilot, *harp* | Thomas Haunton, *French horn*

Quodlibet (2001) (*world premiere*)

Piano Quintet in F minor, Op. 34 (1864)

Gunther Schuller (b.1925)

Johannes Brahms (1833-1897)

Sunday, July 1, 2001

Grand Finale Concert

The Boston Trio

Piano Trio in D major, Op. 70, No. 1 "Ghost" (1808)

Urban Affair (2000)

Piano Trio No. 2 in C minor, Op. 66 (1845)

Ludwig van Beethoven (1770-1827)

Andy Vores (b.1956)

Felix Mendelssohn (1809-1847)