

## ROCKPORT CHAMBER MUSIC FESTIVAL PROGRAMS 2007-2019

Location: Rockport Art Association

### 2007

June 7-July 1, 2007

David Deveau, *artistic director*

June 7, 2007

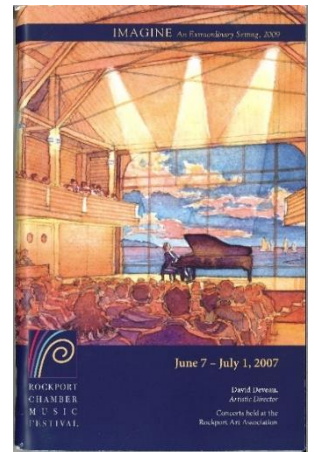
**Biava String Quartet**

**Daedalus Quartet**

**John Feeney, *double bass***

String Quartet in E major, Op. 20, No. 4  
Two Pieces for string octet, Op. 11  
String Quartet in E-flat major, Op. 33, No. 2, "The Joke"  
*Last Round*, Nonet for 2 string quartets and double bass

Joseph Haydn (1732-1809)  
Dmitri Shostakovich (1906-1975)  
Haydn  
Oswaldo Golijov (b.1960)



**Friday, June 8, 2007, 8 PM**

**Biava String Quartet**

**Austin Hartman and Hyunsu Ko, *violins* | Mary Persin, *viola* | Jason Calloway, *cello***

**Sally Pinkas, *piano***

*La Oración del Torero*, Opus 25  
Adagio for strings, Opus 11  
*Crisantemi*  
Three Rags for String Quartet (1989)  
*Musings* (2006)  
Quintet in F minor, Op. 34, for piano and strings

Joaquín Turina  
Samuel Barber  
Giacomo Puccini  
William Bolcom  
Daniel Pinkham  
Johannes Brahms

June 9, 2007

**Anton Kuerti, *piano***

### A Program of Fantasies

Piano Sonata No. 13  
(Sonata quasi una Fantasia) in E-flat (Op. 27, No. 1)  
Fantasy in G minor, Op. 77  
Fantasy in F-sharp minor, Op. 28, "Scottish sonata"  
Polonaise-Fantasy in A-flat, Op. 61  
Fantasia in C minor, K.475  
Fantasy in C major, Opus 17

Ludwig Van Beethoven  
  
Beethoven  
Felix Mendelssohn  
Frédéric Chopin  
Wolfgang Amadè Mozart  
Robert Schumann

June 10, 2007

**SONOS**

Bayla Keyes, *violin* | Marcus Thompson, *viola* | Michael Reynolds, *cello* | David Deveau, *piano*

Trio for Strings, in one movement  
Quintet in F minor, Op. 34, for piano and strings

Mark Berger  
Johannes Brahms

Thursday, June 14, 2007, 8 PM

**Sarita Kwok, violin**

**Alexandre LeCarme, cello**

**Toma Popovici, piano**

**Arthur Lukomyansky, clarinet**

Première Rhapsodie for clarinet and piano

Sonata for violin and cello

*Quartet for the End of Time*

Claude Debussy

Maurice Ravel

Olivier Messiaen

June 15, 2007

**Joyce Yang, piano**

Overture in the French Style (Partita in B minor), BWV 831, from *Clavier-Übung*, part II J. S. Bach

Piano Sonata No. 1 Carl Vine

Four Piano Pieces, Opus 119 Johannes Brahms

Variations on a Theme of Paganini, Opus 35 Johannes Brahms

June 16, 2007

**Peabody Trio**

Trio, for viola, cello, and piano (Sinclair 86) Charles Ives

*Spirit of Chimes*, for piano trio Zhou Long

Trio No. 5 in E-flat major for piano, violin, and cello, Op. 70, No. 2 Ludwig van Beethoven

June 21, 2007

**The Claremont Trio**

Emily Bruskin, *violin* | Julia Bruskin, *cello* | Donna Kwong, *piano*

Trio in D Major, Op. 70, No. 1 ("Ghost") Beethoven

String Band (1977) Mason Bates

Trio in E minor, Op. 90 ("Dumky") Dvorák

June 22, 2007

**Georg Lehner, baritone**

**Victor Rosenbaum, piano**

**Irina Muresanu, violin**

*ALL-BRAHMS PROGRAM*

Two Rhapsodies, Op. 79

Songs for baritone and piano

Scherzo in C minor, for violin and piano (from the "F-A-E Sonata")

Selected songs (TBA)

Sonata No. 3 in D minor for violin and piano, Op. 108

**June 23, 2007**

**David Leisner, guitar**  
**Georg Lehner, baritone**  
**Irina Muresanu, violin**  
**Marcus Thompson, viola**

Five Preludes

Simple Songs (1982)

Schäfers Klagelied

Meeres Stille

Heidenröslein

Nachtstück

Der Schiffer

Grand Trio, Op. 24

Heitor Villa-Lobos

David Leisner

Franz Schubert

Wenzeslaus Matiegka

**June 24, 2007**

**Andrés Cárdenes, violin**  
**Anne Martindale Williams, cello**  
**David Deveau, piano**

Trio in G for violin, cello, and piano, Hob XV:25

Duo for violin and cello, Opus 7

Trio in B-flat major, Opus 97, *Archduke*

Franz Joseph Haydn

Zoltán Kodály

Ludwig van Beethoven

**June 28, 2007**

**Richard Stoltzman, clarinet**  
**David Deveau, piano**

Sonata for violin and piano in D major, D.384 (Op. 137)  
 (arranged for clarinet)

Four Pieces for Clarinet and Piano, Opus 5

*Songs of Sea and Sky*

Sonata in F minor for clarinet and piano, Op. 120, No. 1

Franz Schubert

Alban Berg

Peter Sculthorpe

Johannes Brahms

**June 29, 2007**

**Miami String Quartet**

Quartet in C Major, Op. 20, No. 2

*Whispers of Mortality* (String Quartet No. 4, in 5 movements)

String Quartet in D minor, D.810, *Death and the Maiden*

Franz Joseph Haydn

Bruce Adolphe

Franz Schubert

**June 30, 2007**

**Miami String Quartet**  
**Marcus Thompson, viola**  
**Rhonda Rider, cello**

*Prelude to a Parlay: Mood Music for the City*

String Quartet No. 6 in F minor, Opus 80

*Souvenir de Florence*, Sextet in D minor

for two violins, two violas, and two cellos, Opus 70

Charles Norman Mason

Felix Mendelssohn

Pyotr Ilyich Tchaikovsky

**July 1, 2007**

**Atlantic Brass Quintet**

- Canzon II Giovanni Gabrieli (1554-1612)/arr. King  
 Two Motets, from Book Four Giovanni Palestrina (c. 1525-1594)  
 (*Canticum Canticorum*) ed. Hanzlik  
 Nigra sum sed formosa (*I am black but comely*)  
 Vox dilecti mei (*The voice of my beloved*)
- Dance Suite Augustine Bassano (c. 1540-1604)/ed. Hanzlik  
 Three Madrigals, from Book Four Monteverdi (1567-1643)/ed. Hanzlik  
 Cor mio, mentre vi miro (*My darling, while I gaze on you*)  
 Longe da te, cor mio (*Far from you, my darling*)  
 Io mi son giovinetta (*I am a young woman*)
- Canzon IV Gabrieli/arr. King  
 Three Madrigals, from *Madrigals Book Five* Carlo Gesualdo (c. 1560-1613)  
 ed. Hanzlik  
 Asciugate i begli occhi (*Dry your beautiful eyes*)  
 O dolorosa gioia (*Oh sorrowful joy*)  
 Se tu fuggi, io non resto (*If you flee, I will not stay behind*)
- Four Balleti Giovanni Gastoldi (c. 1550-1622)/ed. Hanzlik  
 Amor Vittorioso (*Virtuous Love*)  
 La Sirena (*The Siren*)  
 La Bellezza (*Beauty*)  
 L'Innamorato (*In Praise of Love*)
- Variations on "America" Charles Ives (1874-1954)/arr. Luke

**2008**

**Thursday, June 5, 2008 at 8 pm**

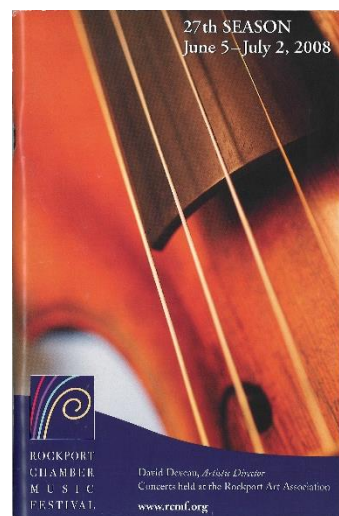
**OPENING NIGHT CONCERT AND CHAMPAGNE RECEPTION**

**Sarah Wolfson, soprano | David Shimoni, piano | David Deveau, piano**  
**Irina Muresanu, violin | Marcus Thompson, viola | Emmanuel Feldman, cello**

- Nursery Songs – Detskaya* Modest Mussorgsky (1839 –1881)  
 With Nanny – S nyaney  
 In the Corner – V uglu  
 The Beetle – Zhuk  
 With the Doll – S kukloy  
 Prayer at Bedtime – Na son gryadushchiy  
 Riding a Hobby Horse – Poyekhal na palochke  
 Matros the Cat – Kot Matros

*Songs*

- Berlin im Licht (Berlin in Lights) Kurt Weill (1900 – 1950)  
 Klops-Lied (Meatball Song)  
 Wie lange noch (How Much Longer)  
 Das Lied von der harten Nuss (The Song of the Bigshot)  
 Surabaya Johnny (Surabaya Johnny)
- Quartet for violin, viola, cello, and piano in C minor, Op.13 Richard Strauss (1864 – 1949)



**Friday, June 6, 2008, 8 pm**

**Brentano Quartet**

Mark Steinberg, *violin* | Serena Canin, *violin* | Misha Amory, *viola* | Nina Lee, *cello*

**Peter Serkin, piano**

String Quartet in D minor "Quinten" Op.76 No.2, HobIII:76 Josef Haydn (1732 – 1809)  
 Piano Quintet No. 2 (2007) Charles Wuorinen (b, 1938)  
 String Quartet No. 12 in E-flat major, Op.127 Ludwig van Beethoven (1770-1827)

**Saturday, June 7, 2008, 8 pm**

**Joyce Yang, piano**

Chromatic Fantasy and Fugue in D minor, BWV 903 Johann Sebastian Bach (1685 – 1750)  
 Klavierstücke, Op.119 Johannes Brahms (1833 – 1897)  
     No.1 Intermezzo in B minor  
     No.2 Intermezzo in E minor  
     No.3 Intermezzo in C major  
     No.4 Rhapsodie in E flat major  
 Gargoyles, Op.29 Lowell Liebermann (b. 1961)  
 Four Keyboard Sonatas Domenico Scarlatti (1685 – 1757)  
     D minor, L.413  
     C major, L.457  
     A minor, L.429  
     D major, L.461  
 Carnaval, Op.9 Robert Schumann (1810 – 1856)

**Sunday, June 8, 2008, 5 pm**

**David Finckel, cello**

**Wu Han, piano**

Sonata No.2 in G minor, for cello and piano, Op.5 No.2 Ludwig van Beethoven (1770 – 1827)  
 Sonata No.1 for Violoncello and Piano, Op.69 (2003) Lera Auerbach (b. 1973)  
 Cello Sonata in A minor, Op.36 Edvard Grieg (1843 – 1907)

**Thursday, June 12, 2008, 8 pm**

**Four Pianists Play French Music**

**Mia Chung | Judith Gordon | Sally Pinkas | Quynh Nguyen**

*Miroirs* Maurice Ravel (1875 – 1937)  
     Noctuelles (Moths)  
     Oiseaux tristes (Mournful Birds)  
     Une barque sur l'océan (A Boat on the Ocean)  
     Alborada del gracioso (The Fool's Dawn Song)  
     La vallée des cloches (The Valley of the Bells)  
 Études for piano, Book II, L.136 Claude Debussy (1862 – 1918)  
*Barcarolles* Gabriel Fauré (1845 – 1924)  
     No. 2 in G major, Op.41 Allegretto quasi allegro  
     No. 3 in G-flat major, Op.42 Andante, quasi allegretto  
     No. 6 in E-flat major, Op.70 Allegretto vivo  
     No. 5 in F-sharp minor, Op.66 Allegretto moderato  
*from Vingt regards sur l'Enfant-Jésus (20 Contemplations of the Infant Jesus)*  
     Olivier Messiaen (1908-1992)  
     No. 8 – Regard des hauteurs (Contemplation by Those on High)  
     No. 15 – Le baiser de l'Enfant-Jésus (The kiss of the Infant Jesus)

No. 20 – Regard de l’Eglise d’amour (Contemplation by the Church of Love)

**Friday, June 13, 2008, 8 pm**

**Michael Reynolds, cello**

**Andrew Rangell, piano**

**MUSIC OF BACH**

**Johann Sebastian Bach (1685 – 1750)**

Suite for Violoncello solo, No.3 in C major, BWV.1009

Suite for Violoncello solo, No.5 in C minor, BWV.1011

French Suite for Solo Keyboard, No.1 in D minor, BWV 812

French Suite for Solo Keyboard, No.3 in B minor, BWV 814

Suite for Violoncello solo, No.3 in C major, BWV.1009

Suite for Violoncello solo, No.5 in C minor, BWV.1011

**Saturday, June 14, 2008, 8 pm**

**Eric Ruske, horn | Jennifer Frautschi, violin and viola | Sally Pinkas, piano**

**Daedalus String Quartet**

Kyu-Young Kim, *violin* | Min-Young Kim, *violin* | Jessica Thompson, *viola* | Raman Ramakrishnan, *cello*

**Wolfgang Amadè Mozart (1756 – 1791)**

Quintet in E flat for violin, two violas, cello and horn, K.407

Quartet No.3

Charles Shadle (b.1960)

*World premiere, commissioned by Rockport Chamber Music Festival*

Trio in E flat for horn, violin and Piano, Op.40

Johannes Brahms (1833 – 1897)

**Sunday, June 15, 2008, 5 pm**

**Daedalus Quartet**

Kyu-Young Kim, *violin* | Min-Young Kim, *violin* | Jessica Thompson, *viola* | Raman Ramakrishnan, *cello*

**Judith Gordon, piano**

String Quartet in E flat major, Op.20, No.1, Hob.III:31

Josef Haydn (1732-1809)

String Quartet No.3 in F major, Op.73

Dmitri Shostakovich (1906 – 1975)

Piano Quintet in A minor, Op.84

Edward Elgar (1857 – 1934)

**Thursday, June 19, 2008 at 8 pm**

**Biava String Quartet**

Austin Hartman, *violin* | Hyunsu Ko, *violin* | Mary Persin, *viola* | Jason Calloway, *cello*

String Quartet in C major, Op.54 No.2, Hob. III:57

Josef Haydn (1732-1809)

String Quartet No.1, “The Kreutzer Sonata”

Leoš Janáček (1854 – 1928)

String Quartet in G minor, Op.27

Edvard Grieg (1843 – 1907)

**Saturday, June 21, 2008 at 8 pm**

**Biava String Quartet**

Austin Hartman, *violin* | Hyunsu Ko, *violin* | Mary Persin, *viola* | Jason Calloway, *cello*

**Katherine Collier, piano**

**David Deveau, piano**

Hungarian Dances for piano, four hands

Johannes Brahms (1833 – 1897)

String Quartet No.1, Op.2

Zoltán Kodály (1882 – 1967)

Piano Quintet in C minor, Op.1

Ernő von Dohnányi (1877 – 1960)

**Sunday, June 22, 2008, 5 pm**

**Julia Scolnik, *flute***

**David Leisner, *guitar***

**Mary Persin, *viola***

**Jason Calloway, *cello***

*Bachianas Brasileiras* No.5 for flute and guitar

*Histoire du tango*

Quartet for flute, guitar, viola and cello

Heitor Villa-Lobos

Astor Piazzolla (1921 – 1992)

Franz Schubert (1797-1828)

arr. Wenzel Matiegka (1773 – 1830)

**Thursday, June 26, 2008, 8 pm**

**Boston Symphony Orchestra Chamber Players**

Malcolm Lowe, *violin* | Haldan Martinson, *violin* | Steven Ansell, *viola* | Jules Eskin, *cello* | Elizabeth Rowe, *flute*

John Ferrillo, *oboe* | William Hudgins, *clarinet* | Richard Svoboda, *bassoon* | James Sommerville, *horn*

**Menahem Pressler, *piano***

Quintet for Piano and Wind Instruments in E flat, K.452

Quintet for Winds

Piano Quintet in A major, Op.81

Wolfgang Amadè Mozart (1756 – 1791)

John Harbison (b. 1938)

Antonín Dvořák (1841 – 1904)

**Friday, June 27, 2008, 8 pm**

**Andres Cardenes, *violin***

**David Deveau, *piano***

Sonata for Piano and Violin in B flat major, K.454

Sonata in E for Violin and Piano

Sonata for Violin and Piano No.2 in D major, Op.94bis

Bon-bons (announced from stage)

Wolfgang Amadè Mozart (1756 – 1791)

Paul Hindemith (1895 – 1963)

Sergei Prokofiev (1891 – 1953)

Fritz Kreisler (1875 – 1962)

**Saturday, June 28, 2008, 8 pm**

**Miami String Quartet**

Ivan Chan, *violin* | Cathy Meng Robinson, *violin* | Yu Jin, *viola* | Keith Robinson, *cello*

**Andres Cardenes, *viola***

**Anne Martindale Williams, *cello***

**David Deveau, *piano***

Piano Trio in E flat major Op.1 No.1

Sextet for Strings, No.2, in G major, Op.36

Ludwig van Beethoven (1770 – 1827)

Johannes Brahms (1833 – 1897)

**Sunday, June 29, 2008, 5 pm**

**Miami String Quartet**

Ivan Chan, *violin* | Cathy Meng Robinson, *violin* | Yu Jin, *viola* | Keith Robinson, *cello*

String Quartet No. 15 in D Minor, K. 421

String Quartet No. 9 in E-flat Major, Op. 117

String Quartet in G Minor, Op. 10

String Quartet No. 15 in D Minor, K. 421

Wolfgang Amadè Mozart (1756 – 1791)

Dmitri Shostakovich (1906 – 1975)

Claude Debussy (1862 – 1918)

Wolfgang Amadè Mozart (1756 – 1791)

*Special Non-classical Annex*

**Monday, June 30, 2008, 8 PM**

**New Century Saxophone Quartet**

*A World Folk Music Tour*

Saxophone Quartet, No. 3	Bob Mintzer (b.1953)
Saxophone Quartet No. 2	Lenny Pickett (b.1954)
O Waly Waly Variations	Ben Johnston (b.1932)
Suite from Asian Songs and Rhythms	George Ivanovich Gurdjieff (1866-1949)
	Thomas de Hartmann (1886-1956), arr. Ben Johnston
My Lord, What a Morning	Traditional, arr. Glenn Haynes
Five Miles from Home	Clyde Davenport, arr. Glenn Haynes
O Northern Star	Stephen Pollock (b. 1958)
Robert Burns Suite	Paul Harvey (b. 1935)
My Wifes a Winsome Wee Thing	
My Love is Like a Red, Red Rose	
Bannocks O' Bearmeal	

**Tuesday, July 1, 2008, 8 PM**

**The Aardvark Jazztet**

Mark Harvey, *trumpet* | Peter bloom, *alto saxophone & flute* | Arni Cheatham, *tenor saxophone & flute*  
 Dan Zupan, *baritone saxophone & clarinet* | Richard Nelson, *guitar* | John Funkhouser, *string bass* | Harry Wellott, *drums*

Rockport Blues ( <i>premiere</i> )	Mark Harvey (b. 1946)
Walkin' Shoes	Gerry Mulligan (1927-1996)
Daydream	Billy Strayhorn (1915-1967)
9:20 Special	Earle Warren (1914-1995)
Spanish Mood	Mark Harvey
Satin Doll	Duke Ellington (1899-1974)
C Jam Blues	Duke Ellington
Summertime	George Gershwin (1898-1937)
Sent for You Yesterday	Traditional
Take the A train	Billy Strayhorn

Wednesday, July 2, 2008, 8 pm

**Eileen Ivers, celtic fiddle**

*and Immigrant Soul*

Tommy McDonnell, *lead vocals, harmonica, percussion* | Buddy Connolly, *accordion, whistles, keyboards*  
 Greg Anderson, *acoustic guitar, bouzouki, backing vocals* | Leo Traversa, *bass guitar*

*Program will be announced from the stage*



## 2009

June 4-June 28, 2009

David Deveau, *artistic director*

Location: Rockport Art Association

**Thursday, June 4, 2009, at 8 p.m.**

Opening Night Gala and Champagne Reception

**William Preucil, violin**

**David Deveau, piano**

Sonata in F for Piano and Violin, K. 376

Wolfgang Amadeus Mozart (1756–1791)

The White Swan

Peter Ilyich Tchaikovsky (1840–1893)

Violin Solo from *Swan Lake*, Act II, No. 29, Scène finale

Arr. for violin and piano by Trevor Williams and Geoffrey Pratley

Sonatina in G Major for violin and piano, Op. 100

Antonín Dvořák (1841–1904)

Sonata No. 3 for Violin and Piano

Claude Debussy (1862–1918)

Violin Sonata in F Major (1838)

Felix Mendelssohn (1809–1847)

**Friday, June 5, 2009, at 8 p.m.**

**William Preucil, violin**

**David Deveau, piano**

**Yinzi Kong, viola**

**Eric Kim, cello**

Trio in G Major, Op. 9 No. 1

Ludwig van Beethoven (1770–1827)

Selected Duets for Violin and Cello

Reinhold Gliere (1875–1956)

Piano Quartet in G Minor, Op. 25

Johannes Brahms (1833–1897)

**Saturday, June 6, 2009, at 8 p.m.**

**Claremont Trio**

Emily Bruskin, *violin* | Julia Bruskin, *cello* | Donna Kwong, *piano*

Piano Trio No. 4 in B-flat Major, Op. 11

Ludwig van Beethoven (1770–1827)

Piano Trio No. 2

Leon Kirchner (b. 1919)

Trio for Piano, Violin and Cello in F Minor, Op. 65

Antonin Dvořák (1841–1904)

**Sunday, June 7, 2009, at 5 p.m.**

**Borromeo Quartet**

Nicholas Kitchen and Kristopher Tong, *violins* | Mai Motobuchi, *viola* | Yeesun Kim, *cello*

**with Richard Stoltzman, clarinet**

Passacaglia and Fugue in C Minor

Johann Sebastian Bach (1685–1750)

Arranged for String Quartet by Nicholas Kitchen

*Cetera desunt*, Sonnet for String Quartet (String Quartet No. 3)

Lera Auerbach (b. 1973)

Quintet for Clarinet and Strings in B Minor, Op. 115

Johannes Brahms (1833–1897)

**Tuesday, June 9, 2009, at 8 p.m.**

**St. Lawrence String Quartet**

Geoff Nuttall and Scott St. John, *violins* | Lesley Robertson, *viola* | Christopher Constamza, *cello*

String Quartet No. 14 in E-flat Major, Op. 9 No. 2, Hob. III:20

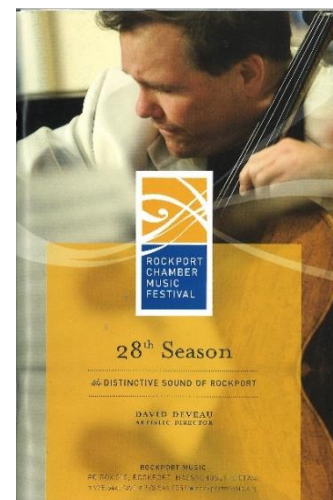
Josef Haydn (1732–1809)

Quartet No. 3

R. Murray Schafer (b. 1933)

String Quartet in F Minor, Op. posth. 80

Felix Mendelssohn (1809–1847)



**Friday, June 12, 2009, at 8 p.m.**

**David Finckel, cello**

**Wu Han, piano**

Sonata for Piano and Violoncello No. 2, in D Major, Op. 58

Felix Mendelssohn (1809–1847)

*Mirror Image* for cello and piano (2008)

George Tsontakis (b.1951)

*Mirror Image* was commissioned by The Weil Family Endowment for Eminence in the Arts and Humanities, Auburn University at Montgomery.

Sonata in G Minor for Cello and Piano, Op. 19

Sergei Rachmaninoff (1873–1943)

**Saturday, June 13, 2009, at 8 p.m.**

**Marc-André Hamelin, piano**

Variations in F Minor for Piano, Hob. XVII/6

Josef Haydn (1732–1809)

Sonata in A Minor, K. 310

Wolfgang Amadeus Mozart (1756–1791)

*Venezia e Napoli*

Franz Liszt (1811–1886)

Nocturne No.6 in D-flat Major, Op. 63

Gabriel Fauré (1845–1924)

Symphony for Solo Piano Op. 39, Nos. 4, 5, 6, and 7

Charles-Valentin Alkan (1813–1888)

**Sunday, June 14, 2009, at 5 p.m.**

**Synergy Brass Quintet**

Bobby Thorpe and Rachel Rodriguez, *trumpets* | Jordan Witt, *trombone* | Jonathan Hurrell, *horn* | Jesse Chavez, *tuba*

Procession of the Nobles (from "Mlada")-

Nikolay Rimsky-Korsakov (1844-1908)

Three Renaissance Dances

Alman –

Thomas Morley (cs.1557-1602)

Earl of Oxford's March and Maske

William Byrd (1543-1623)

Ayre, 'What is a day'

Philip Rossiter

Selections from the Cantatas

Johann Sebastian Bach (1685-1750)

Allegro from *Eine Kleine Nachtmusik*

Wolfgang Amadeus Mozart (1756-1791)

Memphis Blues

William Christopher "W.C." Handy (1873-1958)

Overture from *The Barber of Seville*

Gioachino Rossini (1792-1868)

"Simple Gifts" from *Appalachian Spring*

Aaron Copland (1900-1990)

Evensong

My Heart

Louis Armstrong (1900-1971)

Selections from *Porgy and Bess* Summertime; It Ain't Necessarily So;

George Gershwin (1898-1937)

There's a Boat Leavin' Soon for New York; Oh Lawd, I'm on My Way

**Thursday, June 18, 2009, at 8 p.m.**

**Time for Three**

Zachary De Pue and Nicolas Kendall, *violins* | Ranaan Meyer, *bass*

*Program will be announced from the stage*

**Friday, June 19, 2009, at 8 p.m.**

**Mia Chung, piano**

**Alina Polyakov, piano**

Sonata in C Major for Piano Four Hands, K. 521

Wolfgang Amadeus Mozart (1756–1791)

Fantasy for Piano, Four Hands, in F Minor, D. 940

Franz Schubert (1797–1828)

Five Easy Pieces

Igor Stravinsky (1882–1971)

*Bilder aus dem Osten*, Op. 66

Robert Schumann (1810-1856)

Allegro brillante, Op. 92

Felix Mendelssohn (1809–1847)

**Saturday, June 20, 2009, at 8 p.m.**

**Gilles Vonsattel, *piano***

**Frank Huang, *violin***

**Nicolas Altstaedt, *cello***

Trio in F Major, Hob. XV:6

Josef Haydn (1732–1809)

Piano Trio No. 3 in C Minor, Op. 101

Johannes Brahms (1833–1897)

Trio for Piano, Violin and Violoncello in A Minor, Op. 50

Peter Ilyich Tchaikovsky (1840–1893)

**Sunday, June 21, 2009, at 5 p.m.**

**The Newberry Consort**

Ellen Hargis, *soprano* | Drew Minter, *countertenor* | David Douglass, *early violins* | Frances Conover Fitch, *harpsichord*

2 Hornpipes

Henry Purcell (1659-1695)

Hornpipe on a Ground

Purcell

Music for a while

Purcell

Sweeter than roses

Purcell

Of all the instruments that are

Purcell

The Bear's Dance

Anonymous

(Apollo's banquet 1687)

A Division on a Ground

John Banister (1624-1679)

When I am laid in earth

Purcell

Celia has a thousand charms

Purcell

No, no, resistance is but vain

Purcell

Se nel bosco

George Frideric Handel (1685-1759)

Sdegnata sei con me

Handel

Lascia ch'io pianga

Handel, arr. by William Babell (1690-1723)

Vo far guerra

La Marche from *Julius Caesar*

Handel

Da tempeste

Handel

Se in fiorito

Handel

Caro! Bella!

Handel

**Thursday, June 25, 2009, at 8 p.m.**

**Jupiter String Quartet**

Nelson Lee and Meg Frievoegel, *violins* | Liz Frievoegel, *viola* | Daniel McDonough, *cello*

**With Mary Persin, *viola***

String Quartet in E Minor, Op. 59 No. 2

Ludwig van Beethoven (1770–1827)

String Quartet No. 7 in F-sharp Major, Op. 108

Dmitri Shostakovich (1906–1975)

String Quintet No. 2 in B-flat Major, Op. 87

Felix Mendelssohn (1809–1847)

**Friday, June 26, 2009, at 8 p.m.**

**Biava String Quartet**

Austin Hartman and Hyunsu Ko, *violins* | Mary Persin, *viola* | Jason Calloway, *cello*

Quartettsatz in C Minor, D. 703

Franz Schubert (1797–1828)

String Quartet No. 4 in D Major, Op. 83

Dmitri Shostakovich (1906–1975)

String Quartet No. 2 in A Minor, Op. 13

Felix Mendelssohn (1809–1847)

**Saturday, June 27, 2009, at 8 p.m.**

**Biava Quartet**

Austin Hartman and Hyunsu Ko, *violins* | Mary Persin, *viola* | Jason Calloway, *cello*  
with Quynh Nguyen, *piano*

American Quartet

Dvorák

(stage announcement replacing Haydn's Quartet, Op. 20, No. 5)

String Quartet No. 1, Op. 20

Alberto Ginastera (1916–1983)

Piano Quintet in F Minor

César Franck (1822–1890)

**Sunday, June 28, 2009, at 5 p.m.**

**Boston Symphony Chamber Players**

Elizabeth Rowe, *flute* | John Ferrillo, *oboe* | Robert Sheena, *English horn* | William Hudgins, *clarinet* | Richard Svoboda, *bassoon* | James Sommerville, *horn* | Edwin Barker, *bass* | Randall Hodgkinson, *piano*

Quinteto em forma de chôros

Heitor Villa-Lobos (1887–1959)

Duo for Flute and Piano

Aaron Copland (1900–1990)

Sextet

Francis Poulenc (1899–1963)

Monody II for Solo Double Bass 1962

George Perle (b. 1915)

Quintet for Piano, Oboe, Clarinet, Horn, and Bassoon in E-Flat Major, Op. 16

Ludwig van Beethoven  
(1770–1827)

**Tuesday, June 30, 2009, at 8 p.m.**

**Brasil Guitar Duo**

João Luiz | Douglas Lora

Sonatina canonica, Op. 196

Mario Castelnuovo-Tedesco (1895-1968)

Four Preludes and Fuges from the Well Tempered Guitars, Op. 199

Castelnuovo-Tedesco

Valsa

Douglas Lora Las Casas (b.1978)

Golliwog's Cakewalk from The Children's Corner

Claude Debussy (1862-1916)

Serrado

Djavan (b.1949)

Frevo-Valsa-Zanzibar\*

Edu Lobo (b.1943)

Don Quixote-Sete Aneis\*

Egberto Gismonti (b. 1947)

Noites Cariocas\*

Jacob do Bandolim (1918-1965)

Bom Partido

Paulo Bellinati (b.1950)

Wednesday, July 1, 8 PM

**Esperanza Spalding**

CANCELLED

**Thursday, July 2, 2009, at 8 p.m.**

**Alison Brown, 5-string banjo & guitar**

John Burr, *piano* | Gary West, *bass* | Rick Reed, *drums* | Joe Craven, *mandolin*

*Selections will be announced from the stage*

Venue: Rockport High School Performing Arts Center