



BEHIND THE

Notes

ROCKPORT MUSIC NEWSLETTER : SPRING, 2017



Joshua Bell: “Every Note Means Something...”

BY KAREN HERLITZ

Opening this year’s Rockport Chamber Music Festival is world-renowned violinist Joshua Bell. Since arriving on the world stage in the early 90’s, Bell has turned into one of the most acclaimed and high-profile classical artists in the world. Never one to limit his music to a particular genre or medium, Bell has shaped an impressive career by balancing musical integrity and virtuosity with a willingness to explore opportunities.

He has performed in the Oscar-winning original soundtrack *The Red Violin* and the blockbuster *Angels and Demons*, as well as a wide range of crossover recordings with artists from Béla Fleck to Chris Botti. In addition to his appointment as music director of the Academy of St. Martin in the Fields, his participation in the Pulitzer Prize-winning *Washington Post* story about busking (incognito) in the DC Metro brought him even more international attention and recognition. Bell obviously likes to stay busy. When asked how he manages his hectic schedule, he told the *Washington Post* “I just say yes to everything...that way, there’s no fear of missing out.” For Opening Night, Bell will perform works of Beethoven, Brahms, Grieg, and Sarasate.

Joshua Bell’s story is known by many. His musical passion began early—as a 4-year-old he placed rubber bands between his dresser knobs, playing the dresser like an instrument. Wishing to foster this interest, his parents started him with violin lessons. Joshua’s father was on faculty at Indiana University, which was also where world-renowned violinist and teacher Josef Gingold taught within the prestigious school of music. At 12 years old, Josef Gingold became Joshua Bell’s teacher and would become a major influence.

Gingold had a deep impact on a multitude of world-renowned violinists today—Itzhak Perlman and Pinchas Zukerman are just two of the many who had their first chamber music

experience with Mr. Gingold. He was also a teacher and mentor to several regular Rockport Chamber Music Festival artists including Andrés Cárdenes and Jaime Laredo (of Kalichstein-Laredo-Robinson Trio), as well as providing an early chamber music festival experience to our own Executive Director Tony Beadle. Andrés Cárdenes shares:

Mr. Gingold was, for all his students, not simply a famous, world-renowned teacher—he was our role model in every way. Etiquette, professionalism, integrity, humanity and the highest standards of violin playing. His devotion to the art, discipline and craft of violin playing was infectious and has been a source of daily inspiration to me.

By many accounts of those who knew him, Josef Gingold was not only an extraordinary violinist and teacher, but also a remarkable person with a great sense of humor. Among the many violinists of today influenced by Mr. Gingold, one of the most prominent is Joshua Bell, who has shared on multiple occasions the significance Mr. Gingold has had on his life. In Joshua Bell’s words (from an interview with *The Strad*):

For me the most direct influence and by far the greatest hero was my teacher Josef Gingold. He was one of the most sincere and beautiful music makers that I’ve ever

Violinist Joshua Bell continues on pg. 07



JOSHUA BELL PERFORMING WITH GREAT SKILL AND EMOTION IN AN ORCHESTRAL CONCERT.

FROM OUR CHAIR A Commitment to Cultural Excellence

BY SUSANNE GUYER

Rockport Music is committed to the cultural excellence of our community. Throughout Rockport Music's history, we have been a part of the rich cultural fabric of Cape Ann. With the opening of the Shalin Liu Performance Center, our ability to be a community resource has grown exponentially with year-round concert offerings including free concerts, free educational programs for students and adults, and much more.

Our commitment to the community was recently featured in a *Northshore* magazine article entitled "KIDS ROCK—Experience Music to Your Ears at the Shalin Liu Performance Center." The article highlights the many Rockport Music educational programs that serve over 5,000 students in area schools through in-school

programs, workshops, and the Rockport Jazz Camp. We also provide adults with enrichment activities through community concerts, lectures, classes such as the popular opera series, and workshops like a recent one on bow-making. Beyond these many educational programs, the Shalin Liu Performance Center is often utilized for purposes other than to hear a concert. Our wonderful concert hall and reception room have been the site of weddings and other

celebratory events, non-profit events, and business meetings. The beautiful Shalin Liu Performance Center was also the site of a *Northshore* magazine fashion photo shoot, an ESPN documentary, as well as artist video profiles of Colin Hay and the Harlem Quartet.

As part of Rockport Music's commitment to the community, we provide free use of our concert hall to the Rockport Schools for student performances approximately eight times per year. The hall is also made available at no charge for Northshore 104.9's Holiday Toy Drive, the Town of Rockport's New Year's Eve concerts, the Holiday Sing-Along, and activities during Motif No. 1 Day and the Harvest Festival.

The mission of Rockport Music is to enrich lives through exceptional musical performances and learning opportunities that deepen a love of music. Within our core values is a commitment to our community—to Rockport, Cape Ann, and the greater North Shore region. We are proud of this commitment.

This summer you have the opportunity to enrich your life with the many concert offerings in the Rockport Chamber Music Festival, the Rockport Jazz Festival, and Summer at Rockport. It is a season packed with exciting performances by artists new to our stage and favorites who continue to awe our audiences.



SUSANNE GUYER, CHAIR

Did you see? Rockport Music in *Northshore* Magazine



Check out *Northshore* magazine's April issue for a feature story on Rockport Music's extensive education and outreach programs!

This is David Deveau's final Rockport Chamber Music Festival as artistic director, so please plan to join me to celebrate the artistic leadership and musicianship that David has brought to Rockport Music over the past 22 years. It is sure to be a tremendous Festival!



David Deveau
Artistic Director
Tony Beadle
Executive Director

BOARD OF TRUSTEES

Susanne Guyer, *Chair*
Stephen M. Bell,
Vice Chair
Garth Greimann,
Vice Chair
Allan H. Cohen,
Treasurer
Jeannie McIntyre,
Secretary
Frank G. Berson
Philip Cutter
Nina D. Fieldsteel
Jerry A. Hausman
Steve Lindo

Mary Malone
Frank E. Previte
Ruth Shane
Naomi Stonberg
David Sweet
William E. Taylor
Richard Tennant
Susan Wagner
Peter Wernau
Margaret Ziering

TRUSTEES EMERITI

James Barker
Thomas Burger
Mollie Byrnes

Janice Cane
Susan Gray
Mimi Harper
William Hausman
Joseph Mueller
ROCKPORT MUSIC
COUNCIL
Dianne Anderson
James Bacon
Patricia Bertero
William Bonaccorso
Gregory R. Bover
John Brennan
Lois Brynes

Andrew Calkins
Robert Cassidy, M.D.
Stephanie Connaughton
Michael Costello
Deborah Epstein
Frank Fritsch
Sherwin Greenblatt
Judith Hood
Gillian Kellogg
Susan King
Lew Leathersich
Edward Lowenstein, M.D.
Everett Morss
Deborah Nelson
Anne Pardee

Olivia Parker
Pat Petrou
LeeAnne Powers
Melvin Rosenblatt
Richard Safier
David Scudder
Mary Ann Sherry
Hinda Simon
Kathleen Skrabut
Helen Soussou
Barbara Sparks
Bruce D. Sunstein
Paul Sylva

World Premieres Inspired by Cape Ann

BY KAREN HERLITZ

Since its inception, the Rockport Chamber Music Festival has been honored to present many world premieres, from Scott Wheeler to Elena Ruehr. This year, David Deveau is bringing two world premieres to the Festival, and the two share an intriguing local connection. Charles Shadle's *Dogtown Common* and David Alpher's *Between Twilights* are both inspired by and celebrate the natural landscape of Cape Ann.

Charles Shadle describes his inspiration for *Dogtown Common* as "the long-abandoned community bordering the old inland road from Rockport to Gloucester. The landscape is rugged...often in a tangle of vegetation. Today it is conservation land, valued for its beauty, as a place to walk and to breathe the air that pushes in from the sea."

David Alpher's *Between Twilights: Seven Songs on Poems of Marsden Hartley* sets the poetry of celebrated New England painter/poet Marsden Hartley (whose work is exhibited at the Cape Ann Museum as well as the Metropolitan Museum of Art) to music. Hartley spent significant time in Gloucester in the early 1930s and produced both art and poetry from the region's landscape and views. Alpher indicates that "Hartley's association and identification with coastal New England—particularly with Cape Ann—made me feel right at home." Alpher selected seven poems to represent a day from one twilight to the other. The poems are from multiple inspirations but one is certainly inspired by his time in Cape Ann, entitled *Wingaersheek Beach* (reprinted at right). Hartley was also inspired by Dogtown (from his autobiography *Somehow a Past*):

Dogtown looks like a cross between Easter Island and Stonehenge—essentially druidic in its appearance—it gives the feeling that an ancient race might turn up at any moment and renew an ageless rite there. Dogtown is therefore not the ground for sketch artists and that is why they never go there—much too eternal looking for the common eye.



MARSDEN HARTLEY USED THE NEW ENGLAND COAST, INCLUDING CAPE ANN, AS INSPIRATION FOR MANY OF HIS RENOWNED PAINTINGS. THE ABOVE IS MOUNT KATAHDIN (MAINE), AUTUMN #2. ACROSS THE TOP (LEFT TO RIGHT): THE LIGHTHOUSE (1940); DOGTOWN (1934); EVENING STORM, SCHOODIC, MAINE NO. 2.

WINGAERSHEEK BEACH

Shell,
sitting still,
whitely, ghostly, immovable
unless wind whip it other way
on white sand whiter in a sandway
than itself
holding, folding, moulding
last curve, ancestral swirl
bleached whiter
lying lighter
for the whiter way, jeopardy
of lying, by wind, sun, mist, rain, bent
and torn
sandpeep's breast in flawless emulation
lip in death like it
when death strike it
white
or speechlessness of one
gone white with ashy blight
fear to lose a tithe of it
thing held, from fright of it.

In David Deveau's final Rockport Chamber Music Festival, he brings together the past, present, and future with a concert and premiere by David Alpher, one of the Festival's founding directors. He then performs the world premiere of his MIT colleague Charles Shadle's work. Looking ahead, he performs his final Festival concert as artistic director alongside longtime collaborators Andrés Cárdenes and Anne Martindale Williams with incoming artistic director Barry Shiffman. From David Deveau about this year's Festival:

"As I contemplated what might make this year's Festival—my last as Artistic Director—special, it seemed appropriate to focus on time and space. Past, present and future are represented in both my programming and musician choices. And Cape Ann is celebrated in both commissioned new works; it is especially gratifying to see this region, one we love so deeply, represented in beautiful musical terms. Musicians both new and very familiar to Festival audiences will perform works ranging from the medieval (Boston Camerata) to works composed this year. As Artistic Director,

I take special pride in the fact that Rockport Music has always included commissioning new chamber music as one of its core values. An equal point of pride is the breadth of our programs, and the audience's willingness to try new things. Not every work—old or new—will appeal to every listener, but we can't find new gems unless we look for them. And that's what we do."

David's artistic leadership over the past 22 years is felt and seen by all who enter the Shalin Liu Performance Center. His legacy will continue with all who enjoy chamber music in Rockport!

Both commissions for this year's festival are made possible by the generosity of Dianne Anderson.

Thank you to our 2017 Rockport Chamber Music Festival Corporate Partner!



Woburn Toyota—A Steadfast Community Partner

BY SUSAN COFFIN

Rockport Music provides a unique branding platform to engage with over 30,000 concert attendees at the Shalin Liu Performance Center each year through our Corporate Partners Program. Our Corporate Partners help make it possible for Rockport Music to bring exemplary concerts and music programs to the North Shore community.

For the past three years, George Albrecht Jr., owner of Woburn Toyota (part of the Albrecht Auto Group), has consistently supported Rockport Music's annual gala as a Corporate Partner. His partnership not only helps underwrite the costs of the event,



GEORGE ALBRECHT (CENTER, RIGHT OF WYNTON MARSALIS) AND ABIGAIL ALBRECHT (THIRD FROM LEFT) ENJOY THE 2016 SUMMER GALA WITH WORLD-RENOWNED JAZZ TRUMPETER WYNTON MARSALIS AND THEIR FRIENDS.

but Woburn Toyota also provides Rockport Music with premier shuttle service during the gala evening.

When asked about why he is so generous, George had the following response, "I contribute to Rockport Music (and the Shalin Liu Performance Center) because it is a great asset to the community. It provides educational arts programs and is a leading destination for the North Shore. All of those things are extraordinarily important to the North Shore community, and we are proud to be sponsors and lend our support to this wonderful organization."

Rockport Music is very appreciative for his ongoing support and friendship, as well as all our corporate partners.

Thank you to our 2017 Summer Gala Corporate Partners!

 Brookwood



TIMOTHY S. HOPKINS CATERING



BOSTON FINANCIAL MANAGEMENT
Investment Counsel and Wealth Management

EPSTEIN JOSLIN Architects, Inc.



GLOVSKY
Counselors-at-Law



WERNAU ASSET MANAGEMENT

WAYS TO Give

Live music enriches lives and it takes a special community of donors, musicians, volunteers, staff and YOU—our audience—to make it happen! Help us continue to bring outstanding live music to our stage all year long—consider making a gift today.

ANNUAL FUND

Help us bring great live music and education to our Northshore community. Please consider one of the options below (a gift envelope is enclosed):

- Special Gifts (gifts given in honor or memory of someone special in your life)
- Sustaining Donors (monthly gifts charged to your credit card)
- Matching Gifts (your employer may have a program to match your gift)

PLANNED AND ESTATE GIFTS

Bequests and other types of deferred gifts enable Rockport Music to prepare to meet future challenges. Planned gifts may have favorable tax consequences, allowing donors to leave a lasting legacy to the Boston and Northshore cultural communities while benefiting loved ones.

CORPORATE SUPPORT

The Corporate Partners Program enables corporations to enjoy the prestige and satisfaction of supporting one of New England's premier arts organizations while gaining valuable exposure to one of the area's most discerning and diverse audiences. Rockport Music provides special recognition, benefits and discounts to its Corporate Partners and Business Associates.

Thank you to our Winter-Spring 2016-17 Non-Classical Corporate Partners!



ROCKPORT MUSIC *the Early Years*

Dawning of Deveau Era Boosts Festival's Prestige

An excerpt...

The music of David Deveau "has moved me to tears," said Nina Fieldsteel of the pianist hired as the new artistic director of the Rockport Chamber Music Festival in 1995. "While he's always technically great, his heart comes through."

Fieldsteel, a longtime board member, was among several interviewed for the Rockport Music Oral History Project's look at the Festival as it entered the 1990s, its second decade.

A common theme: Deveau was unquestionably the reason for the growth of the Festival—and its ascension in esteem in the wider chamber music world.

Deveau succeeded the late Lila Deis, who stepped down in 1995. A vibrant soprano, Ms. Deis was valued for the tireless work she contributed to the Festival since she co-founded it in 1981.

To find a replacement, a search committee interviewed several musicians. After the committee members attended a David Deveau concert in Boston, Mary Ruth Sole, a former board member who was on the committee said that "We looked at each other as he started to play, and smiled and said, yes, I think this is the person."

For Deveau's part, he recalls: "I was minding my own business one night and had a voice mail from Mary Ruth Sole.... She asked if I would have any interest in becoming a candidate for artistic director.... My first inclination was to say, 'Thank you very much. I'm flattered, but no.' ... I thought about it ... [and realized] this is something that would afford me an opportunity to create a vision and bring it to life."

Kathy Pomfret, who was hired in 1994 as the Festival's first office administrator, recalls that ticket sales became brisk after Deveau arrived, with the hall often filled to overflowing for many concerts. "By David's second year, we got 365 [patrons] ... people were so wanting to get in that I was actually putting people on the stairway outside by the entrance to the hall ... It was crazy!"

Violinist and violist Barry Shiffman, co-founder of the St. Lawrence String Quartet, recalls performing during the 1996 Festival. "One of my strongest memories, is performing the 3rd string quartet of R. Murray Schafer ... this theatrical work ... involved entrances and exits for the musicians ... loud



ANDRÉS CÁRDENES, ANNE MARTINDALE-WILLIAMS, AND DAVID DEVEAU

rhythmic chanting and screaming, and general mayhem! I remember that we were very concerned that the audience would be too conservative for the Schafer quartet, and I mentioned this to David when we

arrived. David was not concerned.

"The hall [at the Rockport Art Association] was full and the closeness of the audience meant that this performance would heighten the volatile nature of the Schafer as screams and yells would be literally a couple feet away from the audience....

When the performance ended, the audience was so enthusiastic, with many people coming up and asking to see the score. David was right. There was nothing to fear from the ears of Rockport listeners." At the end of August, David Deveau will retire as Rockport Music's artistic director to devote more time to his performing and recording career. He will be succeeded by Barry Shiffman.

From the Festival's first full season, in 1982, it was undergirded by volunteers. By decade's end, they would be organized into the Friends of the Rockport Music Festival.

The Rockport Chamber Music Festival closed out its second decade with a small website, on sounder financial footing—and with artistic vision of greater scope and ambition. As an eminent New England musical oasis, its place was firm. Unbeknownst at

the time, the Festival had laid the groundwork for the opening, just a decade later, of the Shalin Liu Performance Center, a \$20-million seaside venue of matchless beauty and wide acclaim. A Festival that once relied on cookie sales had come a long way. No question.

...

The above is an excerpt, please look for the full story in the Rockport Chamber Music Festival program or on our website at rockportmusic.org/festivals. This is the second article in a series based on the Oral History Project's interviews with people involved in the Rockport Chamber Music Festival over the past 36 years.

—By the Rockport Music Oral History Project: Michael Pardee (writer), Nina Fieldsteel, Ruth Shane, Jean Rees, Ruth Fritz, Richard Tennant, Jean Woodbury. The project was founded by the late John Sparks, a longtime Rockport Music board member.

*David was right.
There was nothing to
fear from the ears of
Rockport listeners.*



VOLUNTEER JANET PLOTKIN WELCOMES PATRONS TO THE ROCKPORT ART ASSOCIATION.

Looking to the Past

BY CHRIS BLAGG

Since its inception, jazz has survived as an art form by constantly evolving and moving forward, each successive generation always striving for different sounds, textures, and new approaches to melody, harmony, and rhythm. Conversely, jazz artists have also made a habit of dipping back into the past for inspiration, using older styles as a launching pad for rediscovering some of our iconic heroes. This summer's **Rockport Jazz Festival** perfectly encapsulates this celebration of jazz legends from our past.

The great Panamanian pianist **Danilo Pérez**, who performs at the Shalin Liu Performance Center on August 11, doubles down on looking reverently to the past. Not only will he and his band honor Thelonious Monk's centennial, but the concert will also celebrate the 20th anniversary of his acclaimed Monk tribute record *Panamonk* in a program entitled *Panamonk Revisited*. It will be an intriguing look at a Latin jazz interpretation of the singular Thelonious Monk, as well as a peek back into Pérez's own music made two decades prior.

Another example of this time machine trend is from Rockport's own **Paula Cole**. While known more for her pop and rock hits of the 90's ("I Don't Want to Wait" and "Where Have All the Cowboys Gone?"), Cole actually cut her teeth singing jazz



DANIEL JOBIM AND JOHN PIZZARELLI PERFORMING THEIR TRIBUTE TO FRANK SINATRA AND ANTONIO CARLOS JOBIM.

standards. She'll be making her first appearance at the Festival this year (August 12) with a jazz set that harkens back to her roots as a singer, performing songs made famous by the likes of Billie Holiday, Nina Simone, and Sarah Vaughan, as well as some classic non-jazz greats like Bob Dylan and Johnny Cash.

It's hard to avoid the past when your grandfather almost singlehandedly invented a genre, so it makes perfect sense for pianist **Daniel Jobim** to explore the music of *bossa nova* legend Antonio Carlos Jobim. Singer/guitarist **John Pizzarelli**, a jazz artist who has made his love for Frank Sinatra readily apparent throughout his career, will join Jobim for a special Sinatra/Jobim concert on August 13. Together they will perform a 50th anniversary tribute to Sinatra's 1967 Grammy-nominated record *Francis Albert Sinatra & Antonio Carlos Jobim*.

The Jazz Festival has even more to offer with the Grammy Award-winning **Cécile McLorin Salvant**, the incomparable **Fred Hersch** and the swinging all-female **DIVA Jazz Orchestra**. Later in the summer, more jazz comes with jazz saxophonist **Joshua Redman**, pianist **Tamir Hendelman**, and jazz and blues vocalist **Lizz Wright**.

PHOTOS ACROSS TOP: FRED HERSCH, LIZZ WRIGHT, PAULA COLE, DANILLO PÉREZ, CÉCILE MCLORIN SALVANT.



What is an Archetier?

BY STEPHANIE WOOLF

What is an *archetier*, and why is one coming to Rockport Music this summer? (Hint: he is doing a lecture with a *luthier*, probably a slightly more identifiable moniker.) Joining them will be the Julius Quartet, a young, vibrant string quartet, for a program entitled *Stringed Instruments: Everything You Always Wanted to Know*.

Being a string player, violin shop owner, and former string instrument and bow repairer, I am frequently asked by concertgoers "How did they do 'that'?" The 'that' is most often a particular sound, but I also receive questions about the instruments and bows themselves.

On **Thursday, July 6 at 2 pm**, David Hawthorne, *archetier* (aka bowmaker), and *luthier* (aka violinmaker) Karl Dennis will join the Julius Quartet in a lecture/performance. Learn what *pizzicato* (and *Bartok pizzicato*), *col legno*, *sul ponticello*, *tremolo*, *attaca*, *fermata*, and a host of other words mean, and how composers use them to get a specific sound. Attendees will also discover how instruments and bows are constructed as well as hear the Julius Quartet demonstrate the various string techniques in actual string quartet music.



All Hail the Ushers!

BY CHRIS BLAGG

Rockport Music is blessed with an abundance of dedicated and talented volunteers. While they assist in a diverse series of activities ranging from concessions to flyer distribution to fundraising projects, the most visible volunteers are often the concert ushers. What may seem like a straightforward and simple task actually can be quite demanding at times.

Ushers are the smiling faces that greet guests at the doors with their scanning “guns” to scan tickets. They provide patrons with programs and ensure that everyone finds his/her correct seats. When it takes a little longer than anticipated to get out of a restaurant or make it through traffic, they assist those patrons with late seating. They even monitor that food and beverage are not brought into the concert hall. These are just a few examples of the many roles they perform at a concert. Ushers come early and stay late to make sure that the concerts go seamlessly.

Maryjane Long, a longtime usher for Rockport Music, recounts a particularly tricky situation during a performance of Schubert’s “Death and the Maiden,” when a woman in the balcony fainted on her way to the bathroom. Recalls Maryjane, “So, here we are, both on the ground, I’m leaning against the wall, supporting her and she’s unconscious. Meanwhile, ‘Death and the Maiden’ plays on.” A Rockport Music staff person quickly joined Long—the fire department and the EMT’s arrived soon after. Thankfully the woman regained consciousness and revived, no worse for wear. “The good news was that our ‘maiden’ recovered and the performance received a standing ovation,” said Long. For the most part, you don’t notice these disturbances because the ushers handle it all with aplomb. It’s a well-oiled machine.



USHER MARTHA FINTA STANDS READY TO ASSIST PATRONS AT A CONCERT.

“Honestly, I can’t say enough about our ushers and the work they do at every concert,” says Volunteer Coordinator Amy Rich. “They handle everything that comes their way, and do it with such good-natured enthusiasm. It’s contagious.”

Mary Catherine Kingsley has been an usher for years, since before the hall’s opening. She’s seen it all. Every year she comes back and delights in the experience, even though it hasn’t always been easy. Recalls Kingsley, “We attended the first orientation, with wires still hanging from the walls and plaster dust all

over the floor and kept coming back, because we wanted to—in eight-foot snowdrifts, dog day heat, and summer Sunday Rockport parking deficiencies. They built a real team. Being part of that team is one of the joys.”

For her, ushering is an opportunity not only to give back, but it’s an enriching experience. “The best part of volunteering is that it offers a low-risk way to sample an encyclopedic range of genres and performers,” says Kingsley. “Even if you conclude that an artist isn’t your cup of tea, you have the satisfaction of having done a good deed and been part of a great team.”



1ST ANNUAL FOLK SUMMIT

Featuring

Kris Delmhorst & Tim Gearan
with Dietrich Strause

Saturday, May 20, 7 PM

Three great Boston-based singer-songwriters perform and then join together for a tune-sharing collaboration.

Violinist Joshua Bell continued from pg. 01

heard. He was an example of utter sincerity in music making. There was never a note that wasn’t expressive; he never let a note go by without love and care. He loved the violin so much that it never left his hand from morning to night, so you always felt inspired to go and practise.

This love of music making was a strong force instilled in the young Joshua Bell that he carries to this day. His devotion and exquisite



THE YOUNG JOSHUA BELL WITH HIS TEACHER JOSEF GINGOLD

care for performance is quite evident, the violinist once telling the *Washington Post* that “really, every note means something to me.”

The 36th Annual Rockport Chamber Music Festival’s Opening Night Gala is Friday, June 2 at 6 pm in the Shalin Liu Performance Center. Following the concert, the Gala attendees enjoy a festive cocktail reception and gourmet dinner at Millbrook Meadow. For more details, contact Rockport Music’s Development Office at 978.546.7391 x. 105.



37 MAIN STREET, ROCKPORT, MASSACHUSETTS 01966

NON-PROFIT
U.S. POSTAGE
PAID
ROCKPORT, MA
PERMIT NO. 7

ROCKPORT MUSIC
2017 ANNUAL FUND
Together We Make Beautiful Music!
DONATE TODAY! Envelope enclosed



Editor: Karen Herlitz Contributing Editor: Christopher Blagg

:: Summer 2017 Calendar ::

- JUNE**
- JUNE 2, 6 PM OPENING NIGHT GALA
Joshua Bell, *violin*
 - JUNE 3, 8 PM David Deveau & Friends
 - JUNE 4, 5 PM Canadian Brass
 - JUNE 8, 8 PM Jonah Ellsworth, *cello* & Heng-Jin Park, *piano*
 - JUNE 9, 8 PM Jupiter & Jasper Quartets
 - JUNE 10, 8 PM Russell Sherman, *piano*
 - JUNE 11, 5 PM Jupiter Quartet & Richard Stoltzman, *clarinet*
 - JUNE 15, 8 PM Andrew Rangell & Friends-
An Evening of Brahms
 - JUNE 16, 8 PM Escher Quartet & Joyce Yang, *piano*
 - JUNE 17, 3 PM Open Rehearsal
Handel & Haydn Society
 - JUNE 17, 8 PM Handel & Haydn Society
 - JUNE 18, 5 PM Chameleon Arts Ensemble
 - JUNE 20, 7 PM Lecture-Performance
Beethoven's Piano Sonata Op. 110
 - JUNE 22, 8 PM Frank Huang, David Requiro,
Gilles Vonsattel
 - JUNE 23, 8 PM Lorelei Ensemble
 - JUNE 24, 8 PM *Between Twilights-*
David Alpher & Friends
 - JUNE 25, 5 PM Charlie Albright, *piano*
 - JUNE 29, 8 PM NY Woodwind Quintet & Mihae Lee, *piano*

- JUNE**
- JUNE 30, 8 PM Boston Symphony Chamber
Players & David Deveau, *piano*
 - JULY**
 - JULY 1, 8 PM Brentano String Quartet
 - JULY 2, 5 PM John Davidson
 - JULY 6, 2 PM Lecture-Performance
Stringed Instruments
 - JULY 6, 8 PM Garrick Ohlsson, *piano*
 - JULY 7, 8 PM Deveau-Cárdenes-Williams Trio
 - JULY 8, 10 AM Family Concert | Julius Quartet
 - JULY 8, 8 PM The Boston Camerata
 - JULY 9, 5 PM GRAND FINALE | Deveau-
Cárdenes-Shiffman-Williams Quartet
 - JULY 11, 7 PM Met Opera Encore | *Les
Pêcheurs de Perles*
 - JULY 12, 7 PM National Theatre | *Obsession*
 - JULY 14, 8 PM Lisa Loeb
 - JULY 15, 8 PM Alasdair Fraser & Natalie Haas
 - JULY 16, 5 PM The Subdudes
 - JULY 18, 7 PM Met Opera Encore | *MacBeth*
 - JULY 19, 7 PM Family Concert | Rockport Jazz
Camp Faculty
 - JULY 21, 8 PM The Brothers Four
 - JULY 22, 10 AM Family Concert | Jazz Camp
Student Showcase
 - JULY 22, 8 PM Martin Sexton
 - JULY 23, 5 PM Jim Messina
 - JULY 25, 7 PM National Theatre | *Peter Pan*

- JULY**
- JULY 26, 7 PM Family Concert
Alexa Tarantino Quintet
 - JULY 28, 8 PM Paula Cole
 - JULY 29, 10 AM Family Concert | Jazz
Camp Student Showcase
 - JULY 30, 5 PM Cherish the Ladies
 - AUGUST**
 - AUG 1, 7 PM National Theatre
Angels in America: Part 1
 - AUG 2, 8 PM Rickie Lee Jones
 - AUG 3, 8 PM Maceo Parker
 - AUG 4, 8 PM Chris Smither
 - AUG 6, 5 PM Cécile McLorin Salvant
 - AUG 8, 7 PM National Theatre
Angels in America: Part 2
 - AUG 10, 8 PM Fred Hersch Trio
 - AUG 11, 8 PM Danilo Pérez: *Panamonk Revisited*
 - AUG 12, 8 PM Paula Cole (*jazz program*)
 - AUG 13, 2 PM Diva Jazz Orchestra
 - AUG 13, 7 PM John Pizzarelli-Daniel Jobim
 - AUG 15, 7 PM National Theatre | *Salomé*
 - AUG 16, 8 PM Delta Rae
 - AUG 18 & 19, 8 PM Tom Rush *with* Matt Nakoa
 - AUG 20, 5 PM Kingston Trio
 - AUG 22, 7 PM Met Opera Encore | *Nabucco*
 - AUG 24, 8 PM Dirty Dozen Brass Band
 - AUG 25, 8 PM BeauSoleil *avec* Michael Doucet
 - AUG 26, 8 PM Joshua Redman Quartet