BARRY SHIFFMAN
New Artistic Director’s First Season

The Rockport Music family has been looking forward to welcoming Barry Shiffman, our new Artistic Director of the Rockport Chamber Music Festival and classical music. He is officially on board and has tremendous plans for Rockport Music’s musical future. You will have many opportunities to hear from Barry in person, but we wanted to share with you his thoughts about his first Fall-Winter Season and new role. In his own words:

Tell us about your first Fall-Winter Classical Season.
Rockport has a reputation across the country for being a place that presents wonderful performances in a stunning venue. In planning the concerts for the fall-winter season, I searched for performers who have a true gift for communication. I want the audience to experience something beyond what is possible in a fine recording (of which there are many). The best concerts I have attended make you feel as though the performer is reaching out from the stage and making you hear and feel what they are experiencing as performers. I hope those that attend our fall-winter concerts leave inspired and curious.

How do you feel your roles at the Royal Conservatory and Banff have informed your role as artistic director?
Much of my professional life has been dedicated to working in support of emerging artists. I am constantly amazed at the level of artistry that we are seeing in our young musicians. What was considered difficult to my generation is now mastered with a bewildering ease. Yet for all of this skill in performing, I often wonder if something has been lost along the way. The personality of the performer was a celebrated part of the experience. Look at the giants of the past, Pablo Casals, Jacqueline Du Pré, Isaac Stern, Glenn Gould, Horowitz, and we see where the powerful individuality of the artist was a huge part of the concert experience. I take inspiration from the great artists of the past in my work with the young artists of today. When working with young musicians, it is not uncommon to see me pull out my phone and play old recordings on YouTube. I look for performers today that are not afraid of bringing this individuality to the stage.

You are performing in the first season with the Ying Quartet and Zuill Bailey in November. What can you tell us about the program and the collaboration with the Ying Quartet?
This concert was a guilty pleasure. I met the Ying Quartet when I was a member of the St. Lawrence Quartet in the early 90’s. We went to Tanglewood, Norfolk and Aspen together, and we became very close friends. We enjoyed each other’s company so much we asked our managers to arrange yearly tours together for both quartets. When I learned they were touring with the great cellist Zuill Bailey, I immediately looked for a date for Rockport. Zuill and I had enjoyed recording the Brahms sextets a couple years ago in California and I look forward to returning to the G major sextet in this concert. What an incredible masterpiece! Sharing this with Zuill and the Ying on our stage is something I could not resist programming.

Which concert are you most looking forward to hearing at the Hall?
Well, that is a tough question, as you start to feel that all of these concerts that you curate are like your children. Still, I have to admit to being particularly excited to welcome the

Sharing this (concert) with Zuill and the Ying on our stage is something I could not resist programming.

Barry Shiffman continues on pg. 06
As a genre, folk music encompasses quite an amazingly broad spectrum, perhaps more so than any other music. The sheer range of folk styles and sounds is staggering.

For example, the term “traditional folk” often denotes the indigenous music of a culture or people, or what we’ve also come to know as “world music” (including styles as diverse as Celtic, Brazilian *choro*, Trinidadian calypso, Balkan, South African *isicathamiya* and hundreds of other styles that all fall under the folk umbrella). Then of course there’s the popular folk music associated in this country with singer-songwriters strumming on acoustic guitars (from Pete Seeger to Bob Dylan, to Joni Mitchell to Ani DiFranco). It’s an incredibly flexible genre. Whatever your definition, we at Rockport Music celebrate folk music in all its diverse forms, so much so that last May we started the Rockport Folk Summit. The sold-out concert featured sets from acclaimed New England based singer-songwriters Kris Delmhorst, Tim Gearan and Dietrich Strause, culminating in a raucous hootenanny with all three. This fall (Friday, November 3) we are reprising the Summit, this time focusing more on the pickers, fiddlers and instrumentalists associated with the bluegrass and old-time string band traditions. Like in the debut Folk Summit in May, we will showcase New England artists, bringing to Rockport the beloved Boston-based roots juggernaut known as *Session Americana* as well as the bluegrass upstarts recently signed to the famed Rounder Records, The Lonely Heartstring Band.

Both bands, though markedly different in style and sound, represent the joyous free-spirited side of folk music, abounding with fiddles, mandolins, and all sorts of back porch stomping stringed instruments.

As the success of our first Rockport Folk Summit can attest (as well as the popularity of our many folk-fueled concerts throughout the year), there is a large appetite in the North Shore for music of the folkie persuasion, so we hope to continue these folk summits each year, one in the spring and the other in the fall.

Lovgren Award

This year’s Lovgren Award, given for distinguished volunteer service and exceptional dedication to the mission of Rockport Music, was awarded to Mary Catherine Kingsley, a dedicated team captain, usher and distribution organizer. One of our most reliable and involved volunteers, Mary Catherine brings a thorough commitment and sincere love and appreciation for the music to her work both at shows and behind-the-scenes.

Thank you, Mary Catherine!

Follow us on social media!

Enjoy the latest updates and photos/videos taken at the Shalin Liu Performance Center!

- Youtube.com/rockportmusic
- Instagram.com/shalinliuperformancecenter
- Facebook.com/rockportmusic
NEW ARTISTIC DIRECTOR BARRY SHIFFMAN SHARES HIS THOUGHTS ON A GREAT PERFORMANCE WITH THOSE GATHERED.

BILL (FAR LEFT) AND ROSEMARY PISANO (FAR RIGHT) HAVING A WONDERFUL CONVERSATION WITH MARTHA AND MELVIN ROSENBLATT (CENTER).

TRUSTEE PHIL CUTTER CHATS WITH ROCKPORT MUSIC’S NEW SENIOR DEVELOPMENT OFFICER KATHY URNER-JONES AND TRUSTEE FRANK BERSON AT THE GATHERING.

MICHAEL AND PAMELA MORSS, A NEW BOARD OF TRUSTEES MEMBER, SHARING A MOMENT WITH TRUSTEE STEPHEN BELL.

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Thank you to the Beauport Hotel for graciously partnering with us for this reception.
Continued Generosity Brings Campaign Total to $10.7 Million

From the Campaign Co-Chairs

We are pleased to report that Rockport Music’s In Concert With You campaign is making great strides toward its $12-million goal, with $10.7-million* (89%) raised to date. Since the campaign’s announcement in June, we have received more than $1.4-million in new commitments. This is terrific progress!

This fundraising program is about ensuring the brightest possible future for Rockport Music, via excellence in musical programming, an ongoing commitment to musical education and community outreach, outstanding organizational leadership, and the continued care of our magnificent Shalin Liu Performance Center. Our donors are universally reassuring us, by their continuing generosity, that these are the right objectives for Rockport Music.

We have many conversations still to have with our numerous friends and supporters. As we reach out, we hope you will think about making Rockport Music one of your priority philanthropic considerations in your year-end giving plans. If you are the beneficiary of the current strong performance of the stock market, this is a great time to consider a gift of appreciated securities. They “cost” less than gifts of cash, perhaps allowing you to give more!

For further information about the campaign, please visit our website at inconcertwithyou.org, or contact Susan Coffin at scoffin@rockportmusic.org 978.546.7391 x 113. Thank you for your continued support.

Stephen Bell, Garth Greimann and Joe Mueller
Campaign Co-chairs

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### Campaign Update

**Program Excellence Endowment**
$5,000,000

**Artistic & Executive Leadership Endowment**
$3,000,000

**Building Preservation Fund**
$4,000,000

**Total**
$12,000,000

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**In Concert with You Donors**
as of October 5, 2017

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**Correction:** In the Campaign Summer 2017 newsletter, please note that Gillian Hurst is currently pursuing her masters at the University of Cambridge (U.K.) and plans to pursue a Ph.D. in the future.
“Music is an avenue for finding your own hope.”

Shalin Liu

MANY ONLY KNOW THE NAME “SHALIN LIU” AS IT RELATES TO OUR BELOVED PERFORMANCE CENTER, but its namesake is a true music believer who hopes that the lauded venue, which opened in June 2010, continues to provide an inspired space for music to enrich the lives of all—both audiences and musicians alike. In a conversation we had with Shalin last month, her enthusiasm for arts and education funding was palpable. “I try to help improve the world!” said Shalin, “These spaces bring people together to appreciate music.” After the building opened, she was touched to see how “people responded genuinely to the experience in the room.” She then shared one of her favorite musical memories:

I was sitting in the Hall alone while a group was recording a piece. Normally when I am sitting in the Hall, I am surrounded by 300 other people enjoying the music. When I realized I was the only one in the room, I felt a spiritual connection with the room, the ocean, the sky, and the space. I felt privileged, for the very first time, to see the other face of the Hall. The Hall is almost sacred—it generously embraces us; it quietly supports us with natural beauty and amazing musical experiences individually. I don’t think people who have been to the Performance Center will forget that place.

For the In Concert with You campaign, Ms. Liu not only completed the spendable fund for the maintenance repairs of the Shalin Liu Performance Center, she also established the seed money for the Shalin Liu Performance Center Building Preservation Endowment. When asked about this incredibly generous gift, she was adamant about safeguarding the building’s future.

I realize the program is important, the musicians are important, artistic leadership is important. But the building is also important, and I wanted to ensure that the building is preserved for the long term. I hope that in my giving to the building, others will be inspired to give towards the building, as well as giving to programming, leadership, and to the education and outreach initiative. For me, I feel the building is as critical to the experience as the music… It is shelter and shelter is sacred. We all need shelter, but this is spiritual shelter.

She also established an Education Endowment at Rockport Music several years ago and has been active in the education programs. She is especially interested, and was instrumental, in creating Rockport Music’s HARP (Healing Arts Rockport) program—providing musical programs to adults and children dealing with life challenges. “When you see someone who may have a different situation in life, whether physical, mental, emotional, economic, it doesn’t matter…we are no different and should all work to make the world better.”

As part of her involvement with the Rockport Music Education and Outreach programs, she had the opportunity to meet the Harlem Quartet when they were holding a three-day residency at different schools and centers. She remembers how they all came from such different backgrounds and each had their own journey to get to where they wanted in their career. She added, “I wish to help those artists make the world better with music.”

Growing up in Taiwan as the daughter of a teacher, education was a very high priority. Access to musical instruments was not readily available, but around the age of 6, when she heard a solo piano recording, she immediately fell in love with the music.
Shalin Liu continued from pg. 05

She ran home and asked her father for a piano. Sometime later, he brought home a child’s toy piano. After several years of teaching herself on the toy piano, her father thought she should start piano lessons. She remembers the first time she heard her teacher perform on stage live, describing it was “beautiful” and how that performance made her realize how music could affect people. Today, she enjoys playing both the piano and harmonica, which she can play by ear.

One of her other great passions is nature. She has preserved forty-five acres of land in Boylston and opened Summer Star Wildlife Sanctuary in 2014, which has a LEED Gold certified green building, the Trailhead House, including a forest-like Tree Room where musical performances are hosted.

An avid lover of both the arts and nature, Shalin whole-heartedly believes that we all can help people to enjoy music, to care about the earth and wildlife, and together we can make our world a more beautiful place to live. The next time you come to the Shalin Liu Performance Center for a concert or event, remember there is a passionate and deeply caring individual behind that name.

Barry Shiffman continued from pg. 01

phenomenal baroque violinist Rachel Podger with the Juilliard Ensemble415. Rachel is an artist I have never had the chance to meet, but whose recordings have brought me incredible joy. The 415 Ensemble is a crackerjack group that has become one of the most celebrated early music “bands” in the country. If I were studying at Juilliard today, this is the group I would want to be in—they bring such great energy and joy in all they do.

How does the first fall–winter season differ from your first Festival? Festivals offer a chance for us to explore thematic ideas, with artists sometimes appearing in more than one concert. It will be a super intense five weeks with an expanded array of activity in the hall and around the town of Rockport.

We look forward to experiencing all the wonderful music Barry Shiffman will bring to Rockport and we encourage you to partake in the music and welcome him to our community!

LINDEN TREE SOCIETY
Rockport Music’s Planned Giving for the Future
Create a joyful legacy of music through a bequest, an IRA beneficiary designation or a trust that pays income to you or your loved ones.

For more details, please contact Kathy Urner-Jones, Senior Development Officer, at 978.546.7391 ext. 132 or kathy@rockportmusic.org.

FALL-WINTER CONCERTS

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<th>DATE</th>
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<tr>
<td>NOV 19</td>
<td>Ying Quartet with Zuill Bailey, cello &amp; Barry Shiffman, viola</td>
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<td>DEC 10</td>
<td>Cantus</td>
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<td>JAN 28</td>
<td>Juilliard415 with Rachel Podger, baroque violin</td>
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<td>FEB 25</td>
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<td>MAR 16</td>
<td>Clemens Hagen, cello &amp; Kirill Gerstein, piano</td>
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<td>APR 22</td>
<td>Dawn Upshaw, soprano &amp; Gilbert Kalish, piano</td>
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This past July, Rockport Music (in collaboration with Rockport Public Schools) hosted the Rockport Jazz Camp, and despite getting its start only four years ago, the camp has continued to grow and thrive, becoming one of the most successful and in-demand jazz camps in the region.

Because of its rapid success, organizers Stephanie Woolf and Alexa Tarantino added an additional week/session to the camp this year, culminating in an enrollment that topped the goal of 120 camp slots. What’s the secret to the camp’s popularity? Woolf, Rockport Music’s Director of Education and Outreach, believes they offer things many music camps don’t. “We don’t use sheet music at our camp,” says Woolf, “The kids all learn by ear, and also begin to learn how to improvise, or what I like to call ‘the art of making it up.’ Letting your musical imagination run wild while still remaining coherent is a challenge for professional musicians, let alone young teenagers, and it’s something our students begin to learn from Day 1.”

Another aspect that differentiates the Rockport Jazz Camp from others is its focus on jazz history. Each day, the students receive an hour of jazz history—the chronology and geography of the music, its many styles, and of course the iconic figures of jazz. “I believe it’s so important to put the music they are learning into context, so that they understand its origins and its development over time,” says Woolf.

The real secret weapon of the camp however is its staff, all talented professional musicians in their own right, many of whom were returnees from past summers. “I am constantly amazed at how sensitive the staff is to the students’ needs and their wildly different proficiency levels. They have such a great feel for where each individual student is musically,” says Woolf.

The camp was honored to have two fantastic guest artists/lecturers this year, Grammy-nominated saxophonist Jimmy Greene and guitarist Matt Butterm an, who is also the Manager of Youth Programs at Jazz at Lincoln Center. The camp’s director Alexa Tarantino felt overjoyed to have artists of such stature with the camp. “It is difficult for me to fully and clearly express my gratitude to these musicians for spending time with us,” said Tarantino. “Our goal is to bring in guest artists who are excellent role models for our campers, both musically and personally. These two artists go above and beyond in both categories.” Just four years in, and the Rockport Jazz Camp keeps getting bigger and better.

Meet our 2017 Rockport Music Scholarship Recipients!

EVE R Y YE A R R O C K P O R T M U SIC A W A R DS S C H O LAR SH I P S to two students who exhibit a passion for music and high academic achievement, who will study music at a college or conservatory. This year’s recipients are Rockport High School graduates Kiva Trumbour and Anna Catena.

Kiva Trumbour already performs professionally as lead vocalist for the Boston-based Beantown Swing Orchestra. As a vocalist and jazz trumpeter, she has won national and international awards including first prize at the Berklee Jazz Festival 2017 Jazz Singers Showcase. At Rockport High School Kiva was active in the drama and music departments, and is a member of the National Honor Society. This fall she entered Berklee College of Music majoring in vocal performance.

Anna Catena was heavily involved as a vocalist at Rockport High School, participating in Glee Club, Madrigal Choir, and serving as president of the High School Choir. Additionally she has been involved in numerous volunteer activities including Operation Smile and Christmas in the City. This fall Anna started studies at the University of Miami, majoring in music therapy.
Fall-Winter 2017-18 Calendar

FRIDAY, NOVEMBER 3, 7 PM
ROCKPORT FOLK SUMMIT:
Session Americana & Lonely Heartstring Band

SATURDAY, NOVEMBER 4, 8 PM
Capitol Steps

FRIDAY, NOVEMBER 10, 8 PM
Lee Ann Womack

THURSDAY, NOVEMBER 16, 8 PM
Rosanne Cash

SATURDAY, NOVEMBER 18, 7 PM
National Theatre in HD | Follies

SATURDAY, NOVEMBER 18, 12:55 PM
Met Opera in HD | The Exterminating Angel

SATURDAY, NOVEMBER 24, 7 PM
Met Opera in HD | Tosca

SUNDAY, DECEMBER 9, 8 PM
Felix Cavaliere

SUNDAY, DECEMBER 10, 3 PM
Cantus

TUESDAY, DECEMBER 12, 4 & 8 PM
A Christmas Celtic Sojourn

SATURDAY, DECEMBER 16, 2 PM
Bolshoi Ballet in HD | The Nutcracker

SATURDAY, DECEMBER 16, 7 PM
FREE CONCERT: Holiday Sing-Along

SUNDAY, DECEMBER 17, 3 PM
Back Bay Ringers

SUNDAY, JANUARY 21, 2 PM
Bolshoi Ballet in HD | Romeo & Juliet

WEDNESDAY, JANUARY 24, 7 PM
FREE CONCERT: Akropolis Reed Quintet

SATURDAY, JANUARY 27, 12:55 PM
Met Opera in HD | Tosca

SATURDAY, JANUARY 28, 3 PM
Juilliard415 with Rachel Podger, baroque violin

SUNDAY, JANUARY 29, 2 PM
Boston Conservatory Opera | Cosi fan tutte

SATURDAY, DECEMBER 2, 3 & 8 PM
Cape Ann Big Band Holiday

SUNDAY, DECEMBER 3, 5 PM
An Evening with George Winston

THURSDAY, DECEMBER 7, 7 PM
National Theatre in HD | Young Marx

FRIDAY, DECEMBER 8, 8 PM
The Four Freshmen

SUNDAY, DECEMBER 4, 2 PM
Bolshoi Ballet in HD | The Lady of the Camellias

WEDNESDAY, JANUARY 17, 7 PM
Beantown Swing Orchestra

SATURDAY, FEBRUARY 10, 12 PM
Met Opera in HD | L’Elisir d’Amore

SUNDAY, FEBRUARY 11, 3 PM
Boston Conservatory Opera | Cosi fan tutte

WEDNESDAY, FEBRUARY 14, 7 PM
Molsky's Mountain Drifters

SUNDAY, FEBRUARY 18, 7 PM
JD Souther

THURSDAY, FEBRUARY 22, 7 PM
National Theatre in HD | Cat on a Hot Tin Roof

SATURDAY, FEBRUARY 24, 12:30 PM
Met Opera in HD | La Bohème

SUNDAY, FEBRUARY 25, 3 PM
Seong-Jin Cho, piano

THURSDAY, MARCH 1, 8 PM
Howard Jones

SUNDAY, MARCH 4, 5 PM
Sweet Honey in the Rock

THURSDAY, MARCH 8, 7 PM
Bolshoi Ballet in HD | The Flames of Paris

THURSDAY, MARCH 1, 8 PM
Howard Jones

SUNDAY, MARCH 4, 5 PM
Sweet Honey in the Rock

THURSDAY, MARCH 8, 7 PM
Bolshoi Ballet in HD | The Flames of Paris

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