



News Update

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ANNOUNCEMENT EMBARGOED UNTIL MARCH 22
(General Public Tickets on sale April 5)

Rockport Music Announces 7th Annual Rockport Jazz Festival and a Summer of Jazz, Folk, & Pop Concerts

Rockport Music is proud to announce its 7th Annual Rockport Jazz Festival and the Summer at Rockport series of pop, folk and world music concerts. The **Rockport Jazz Festival** this year is August 4-12 and is a thrilling week of jazz featuring the tremendous jazz vocalist **Kurt Elling**, jazz saxophonist **Joe Lovano**, the unforgettable **Monty Alexander Trio**, the exciting young Cuban pianist **Harold Lopez-Nussa**, and genre-crossing saxophonist **Grace Kelly**. Also, coming this summer is the exciting **Delvon Lamarr Organ Trio** and the incomparable **Dianne Reeves** and tremendous **Jane Monheit**.

The “**Summer at Rockport**” series of folk, pop and jazz concerts will bring such icons as **Arlo Guthrie** and **Lee Ritenour**, as well as folk legend **John Sebastian** and folk/Americana groups like the **Quebe Sisters** and **Della Mae**. Celtic music concerts won’t be missed this summer with concerts by **Enter the Haggis** and **Coig**. The summer will bring a diverse selection of wonderful concerts with such artists as **The Subdudes**, **Riders in the Sky**, and the **Rad Trads**.

TICKETING DETAILS

Subscriptions are available for purchase **April 5** and subscribers receive a 10% discount with purchase of 5-9 concerts and 15% with purchase of 10 or more concerts. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees. **Single concert tickets** go on sale **April 17**. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees. Please visit our website rockportmusic.org for more details on upcoming concerts.

Website: rockportmusic.org
Box Office: 978.546.7391

Ticket Sales Dates

Subscriptions: April 5, 2018
Single Tickets: April 17, 2018

Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.



SUMMER 2018

Thursday, May 17, 8 PM

JESSE COLIN YOUNG

One of the leading lights of the 60's "flower power" movement, singer-songwriter Jesse Colin Young remains a vibrant musical force. Most known for his 1969 smash hit "Get Together," Young has forged a long-sustaining career built on his soaring tenor, infectious melodies and thought-provoking lyrics. Tickets: \$59, \$55, \$45

Friday, May 18, 8 PM

SHAWN COLVIN

An immensely talented and widely respected singer-songwriter, Shawn Colvin has carved an immovable place for herself amongst the pantheon of contemporary folk music. In a career spanning more than three decades, Colvin's platinum-selling *A Few Small Repairs* in 1997 with its breakthrough single "Sunny Came Home" won Colvin two Grammys and millions of new admirers. Tickets: \$69, \$62, \$49

Friday, May 25, 8 PM

NATURALLY 7

Taking *a cappella* music into the 21st century, Naturally 7 have reinvented vocal music with their distinct style of "vocal play." Naturally 7 aren't simply a band without instruments, they are a band that *becomes* the instruments, expertly mimicking the staggering diversity of sounds and tones of a full band with just their voices. Tickets: \$42, \$36

Friday, June 1, 8 PM

LEE RITENOUR

The celebrated guitarist known by fans as "Captain Fingers" makes his Rockport debut, bringing his virtuosic fretwork as well as his signature blend of jazz, funk, world and pop. The Grammy-winning six-string ace has been blowing minds since the late 60's, first as a dynamite session player for the likes of Steely Dan, Pink Floyd, Barbra Streisand, and the Bee Gees, and then as a solo artist with over 30 records including guitar classics like *Captain Fingers*, *Portrait*, and *This Is Love*. Tickets: \$46, \$40, \$29

Thursday, June 7, 8 PM

RAD TRADS

Brooklyn-based Rad Trads are a rollicking, horn-fueled quintet mashing together Americana, rhythm & blues and indie rock for a unique and infectious hybrid sound. Whether ripping through some New Orleans styled funk, a rockabilly-charged burner, or a bluesy howl, The Rad Trads make a joyous and impressive racket. Tickets: \$29, \$24

Friday, June 8, 8 PM

JOHN SEBASTIAN

A folk rock icon, John Sebastian helped fuel the 60's flower power movement, leading his band The Lovin' Spoonful ("Summer in the City" "Do You Believe in Magic") as well as making a legendary spontaneous appearance at Woodstock. His subsequent solo career includes several acclaimed records and a smash #1 hit single, "Welcome Back," the theme song to the beloved sitcom *Welcome Back, Kotter*. Tickets: \$49, \$42, \$35

Saturday, June 9, 5 PM

RONAN TYNAN

Known both for his membership of the massively successful trio The Irish Tenors as well as his acclaimed solo career, Ronan Tynan remains one of the most charismatic vocalists touring today. Whether singing operatic arias, beloved sacred hymns or dynamic interpretations of popular music, Tynan delivers a concert overflowing with emotion and raw power. Tickets: \$61, \$56, \$45

Monday, July 2, 8 PM

RIDERS IN THE SKY

The venerable musical cowboys have been delivering their particular brand of comedic country & western music for close to 40 years and are still going strong. Following in the mighty footsteps of icons like Gene Autry, Roy Rogers and the Sons of the Pioneers, Riders in the Sky will bring their expert musicianship and comic sensibility for a family friendly July 4th weekend hoedown! Tickets: \$55, \$49, \$39

Monday, July 9, 8 PM

THE SUBDUDES

A fixture in New Orleans for the last 30 years, The Subdudes combine Americana, country soul, folk and rock and roll for an intoxicated blend of passionate, joyous roots music. They've developed a cult following around the country based on a unique sound that included funky infectious rhythms and soulful boisterous vocal harmonies. The Subdudes are touring off their acclaimed all-acoustic 11th record *4 on the Floor*. Tickets: \$52, \$45, \$38

Monday, July 16, 8 PM

JIM MESSINA

A singer-songwriter whose infectious hits graced the Billboard Charts for much of the 70's, Jim Messina helped usher in the soft rock era. As a founding member of both the country rock supergroup Poco and the pop juggernaut Loggins & Messina ("Danny's Song," "Your Mama Don't Dance"), the veteran troubadour has already made his sizable mark on rock and roll, and he's still going strong. Tickets: \$65, \$59, \$47

Thursday, July 19, 8 PM

ENTER THE HAGGIS

The Celtic rock juggernaut known as Enter the Haggis has enjoyed a meteoric rise on the strength of its high octane bagpipe/fiddle-fueled live shows and infectious anthemic songwriting. The Toronto-based quintet have been delighting audiences ("Haggis Heads") for more than 20 years and recently released an acclaimed EP *Empty Arms*. Tickets: \$29, \$24

Saturday, July 21, 8 PM

QUEBE SISTERS

An acclaimed Texas fiddle trio, the Quebe Sisters delve deep into Western Swing and traditional country with gorgeous three part sibling harmonies. After winning several solo and group fiddling competitions as children, the Quebes have matured into dynamic performers and artists with a distinct Americana style all their own. Tickets: \$29, \$24

Sunday, July 22, 5 PM

DIANNE REEVES

Deftly mingling jazz with shades of pop, worldbeat and R&B, the five time Grammy-winning vocalist has built an impressive 25 year career dominating the charts and leading the genre into new, exciting directions. The elegant singer possesses a timeless, buttery alto that often conjures the spirit of Sarah Vaughan, but Reeves' interpretive skills and powerfully emotive delivery illustrate her own particular artistry. Tickets: \$105, \$95, \$75

Thursday, July 26, 8 PM

Friday, July 27, 8 PM

ARLO GUTHRIE

Arlo Guthrie's folk pedigree is without peer and his music a symbol of a generation of civil justice and activism. Son to America's most beloved singer/writer/philosopher Woodie Guthrie, Arlo's career exploded with hits like "Alice's Restaurant," "City of New Orleans," and the counterculture song he made famous at Woodstock, "Coming into Los Angeles." Guthrie performs songs from over 25 albums--playing piano, guitar, harmonica, and a dozen other instruments. Tickets: \$105, \$95, \$75

Saturday, July 28, 8 PM

BROTHERS FOUR

Still going strong after more than half a century, The Brothers Four continue to thrill audiences with their pristine harmonies and classic folk sound. The quartet's many hits, including favorites like "Try to Remember" and "Greenfields," turned The Brothers Four into one of the leading lights of the early 60's folk revival. Tickets: \$49, \$42, \$35

Tuesday, July 31, 8 PM

JAKE SHIMABUKURO

Reinventing the ukulele into an instrument of seemingly boundless capabilities, Hawaii native Jake Shimabukuro fuses his deft fingerpicking technique into a unique style that includes elements of jazz, blues, funk, rock, bluegrass, classical, folk, and flamenco. The virtuoso will be making his Rockport debut for a concert sure to include his jaw-dropping interpretations of pop classics ("Bohemian Rhapsody," "Somewhere Over the Rainbow," "Hallelujah") as well as his own thrilling compositions. Tickets: \$72, \$66, \$50

Friday, August 3, 8 PM

DELVON LAMARR ORGAN TRIO

With a deep soul backbone augmented by jazz, rhythm & blues and rock 'n' roll, the Seattle trio — Delvon Lamarr on B-3 organ, Jimmy James on guitar and David McGraw on drums — evokes a classic instrumental sound with a fresh, virtuosic sensibility all its own on debut LP *Close But No Cigar*.

Tickets: \$29, \$24

Wednesday, August 15, 8 PM

DELLA MAE

Forging a vibrant and wholly distinct path in today's bluegrass circuit, Della Mae has quickly become one of the most sought after roots music ensembles in the country. The all-female bluegrass supergroup from Nashville (via Boston) blend tradition with a boundary-defying sound, able to recall vintage string band sounds while folding in elements of rock, soul, folk and country. Tickets: \$29, \$24

Thursday, August 16, 8 PM

Friday, August 17, 8 PM

PAULA COLE

Rockport's own Paula Cole has won Grammy's and played sold-out arenas, but always returns to her hometown for a memorable night of smash hits like "I Don't Want to Wait" and "Where Have All the Cowboys Gone?" as well as tunes from her most recent records—*7* and *Ballads*. Cole describes *7*'s sound as "a soft, soulful album made in the 1960's" and *Ballads* is a tribute to such greats as Billie Holiday to Bob Dylan. Tickets: \$69, \$62, \$49

Sunday, August 19, 7 PM

LARRY CARLTON

An immensely prolific Grammy-winning guitarist and composer that has mined the sonic sweet spot between smooth jazz, blues and funk since his emergence in the mid 70's. After playing on hundreds of massively successful records by artists like Steely Dan, Joni Mitchell, Michael Jackson and others, as well as a stint with The Crusaders, Carlton made a name for himself as a solo act with smooth jazz hits like "Room 335" and "Sleepwalk." Tickets: \$72, \$66, \$50

Friday, August 24, 8 PM

JANE MONHEIT

A vocalist with remarkable virtuosity and innate interpretative skills, Jane Monheit puts her own unique touch on beloved jazz standards, classic torch songs and contemporary pop. A two-time Grammy nominee and second place winner of the prestigious Thelonious Monk Vocal Competition, Jane's most recent album *The Songbook Sessions: Ella Fitzgerald*, was released by her own Emerald City Records, and Jane showcases the warmth and joy of Ella's music.

Tickets: \$49, \$42, \$35

Thursday, August 30, 8 PM

Friday, August 31, 8 PM

TOM RUSH

With Matt Nakoa

In what has become a delightful, much-anticipated Rockport tradition, folk legend Tom Rush returns to the Shalin Liu Performance Center. Rush's easy, world-weary baritone and nimble finger-picking combined with his wry, poignant songwriting made him a star of the 60's urban folk revival. Rush's timeless originals, including beloved songs like "No Regrets" and "Galveston Flood," have become true classics, residing in the heart of the folk canon. He joins with young singer-songwriter Matt Nakoa whose performances have been hailed as "intimate and genuine, soulful and bittersweet..." Tickets: \$69, \$62, \$49

Sunday, September 23, 7 PM

COÍG

A Nova Scotia foursome that has taken the Celtic world by storm, Còig makes its Rockport debut fresh off the heels of its acclaimed new record *Rove*. With twin fiddles, bouzouki/banjo/mandolin and piano, Còig delve into an array of traditional styles including propulsive Cape Breton jigs, swirling reels and haunting Maritimes ballads. Tickets: \$29, \$24

Friday, September 28, 8 PM

RED MOLLY

Known for their gorgeous three-part harmonies blending bluegrass with a touch of western swing, the Americana trio Red Molly brings audiences to their feet with crisp musicianship and warm, engaging stage presence. They return to the stage after a two year hiatus and have a treasure trove of stored up material to perform. Tickets: \$39, \$35, \$29

7th Annual

ROCKPORT JAZZ FESTIVAL

August 4-12, 2018

The Rockport Jazz Festival celebrates the hottest jazz musicians performing today.

Saturday, August 4, 8 PM

HAROLD LOPEZ-NUSSA

A Cuban pianist and composer who artfully blends jazz, classical and Afro-Latin rhythms, Harold López-Nussa returns to Rockport armed with a new 4 star rated record, *El Viaje*. Following in the footsteps of greats like Chucho Valdes and Gonzalo Rubalcaba, young Cuban pianist Harold López-Nussa has exploded onto the Latin jazz scene with an inventive, swinging Afro-Cuban style and jaw-dropping ability. Tickets: \$49, \$42, \$35

Thursday, August 9, 8 PM

GRACE KELLY

Though only 25, jazz wunderkind Grace Kelly has already hit more creative and commercial milestones than most established veterans. The Los Angeles by-way-of-Brookline saxophonist has created a sound and style heady enough to satisfy hard-core jazz fans while also providing enough pop and groove flair to appeal to a wider audience. Her newest record, *Trying to Figure It Out*, finds the saxophonist embracing her dynamic singing voice as well as an affinity for infectious R&B. Tickets: \$55, \$49, \$38

Friday, August 10, 8 PM

KURT ELLING

With his effortless buttery baritone, technical virtuosity and boundless musical curiosity, Kurt Elling has stood out as one of the most critically acclaimed jazz vocalists of the past twenty years. Come hear the innovative Grammy-winning singer perform a concert of exquisitely arranged, boldly reinterpreted jazz and pop standards. Tickets: \$72, \$66, \$50

Saturday, August 11, 8 PM

MONTY ALEXANDER TRIO

Mashing together hard bop swing with the Caribbean one-drop rhythms of his native Jamaica, pianist Monty Alexander has carved his own prominent and infectious place in the jazz landscape. For more than fifty years, Alexander has explored the boundaries of jazz and reggae, creating a hybrid that embraces both traditions while creating something wholly unique and vibrant. Tickets: \$61, \$56, \$45

Sunday, August 12, 7 PM

JOE LOVANO QUARTET

With one foot rooted in classic bebop and the other in innovative modal expression, the Grammy-winning saxophone giant continues to leave a massive imprint on the jazz world. Lovano stands as one of the world's greatest jazz artists, his gorgeous tone and pulsing creativity undimmed after thirty years in the jazz spotlight. Tickets: \$52, \$45, \$39

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ABOUT ROCKPORT MUSIC

Founded in 1981 as the Rockport Chamber Music Festival, Rockport Music presents exceptional concerts and cultural events in the “stunning acoustics and dramatic setting” (*Boston Globe*) of the Shalin Liu Performance Center. Best known for its summer chamber music festival featuring some of the world's finest ensembles and soloists, Rockport Music has expanded its offerings to include year-round presentations of jazz, folk, pop, and world music, high-definition broadcasts from the Metropolitan Opera and National Theatre (London), and special film presentations. Education and community outreach activities serve nearly 10,000 students and adults throughout Cape Ann and the North Shore annually.