



News Update

BARRY SHIFFMAN, *artistic director*

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The Rockport Chamber Music Festival brings a r:EVOLUTION this year

The Rockport Chamber Music Festival 2018, the first under the artistic direction of Barry Shiffman, opens on **Friday, June 15 continuing through Sunday, July 15**, and encompasses a dramatic theme—**r:EVOLUTION**. Building on the Festival's history of presenting the highest caliber of classical musicians, Artistic Director Barry Shiffman is making several enhancements as part of his first Festival--Composer-in-Residence, Rockport Fellows program, Pop-Up Concerts, and a new late night series called Classical Cabaret.

The Festival will bring such established world-class artists as the **Brentano Quartet**, pianist **Stephen Prutsman**, **A Far Cry**, violinist **James Ehnes**, the comedic duo **Igudesman and Joo**, and will close with the great **Emerson Quartet with cellist Colin Carr**. A special "annex" performance in August will bring the incomparable **Pinchas Zukerman Trio**. Additionally, with a strong emphasis this year in presenting the next generation of stars, the Festival will introduce exciting artists on the rise including the **Cliburn winner Yekwon Sunwoo**, break-out vocal sensation **Davóne Tines** (along with the **Rolston Quartet**) presenting a special program *Were You There*, the **Dover Quartet**, the **Attacca Quartet**, and mezzo-soprano **Samantha Hankey**.

Artistic Director Barry Shiffman expands this year's Festival with three primary initiatives—Community Engagement, Investment and Innovation, and Performance Excellence. The Festival's **composer-in-residence Osvaldo Golijov** will have works featured throughout including his spectacular song cycle **Ayre**, which will be presented in a beautifully staged theatrical presentation revealing the musical intermingling of Christian, Arab and Sephardic Jewish cultures. As part of the theme, the Festival will also bring films, a one-act theatrical presentation of *Kafka and Son* (set to the music of Golijov), and more.

Barry Shiffman speaks about his vision:

When I first imagined the opening weekend at the 2018 Rockport Chamber Music Festival, I envisioned a transformative experience for both audience and artist alike; a dialogue between the two that would inspire new excitement for the beauty and emotional power of music, and signal new momentum in what I truly believe is one of the greatest summer festivals in the world. Rockport Music already has a reputation as a destination for some of the brightest stars in classical music, with a glorious concert hall in which beauty of sound and design exist in perfect harmony. I want to see this reputation for excellence evolve continuously: we start this journey of evolution in the summer of 2018 with an aura of revolution and appetite for challenge, embracing the traditional and the new simultaneously, proving the continued relevance of classical music.

The concepts of Revolution and Evolution are intrinsic to humanity and the arts. Music is first and foremost the sound of emotion, so it is natural to find that some of the most compelling sounds emerge in times of conflict and upheaval. I have been fascinated to discover how much the desire for change has been the instigator to push music forward. Sounds of anguish in Shostakovich, the roar of defiance in the heroic music of Beethoven, and the evocation of crushed protest in Tan Dun, Arabic songs of resistance in Golijov, the music all shares an urgency and power that leaves the performer

and listener changed. The clash of cultures that has resulted from Revolution has always been a rich source of inspiration for artists. Brahms, for example, discovered the Gypsy music of Roma musicians in exile performing in Vienna coffee houses, and joyously incorporated and celebrated the compelling new sounds he heard in multiple works.

Join in the exciting new era of music at the 37th annual Rockport Chamber Music Festival. Tickets are available April 5 for subscriptions and April 17 for single tickets purchases. Visit our website at rockportmusic.org for more. A full concert listing with program details follows on the following page.

ROCKPORT CHAMBER MUSIC FESTIVAL 2018

r:EVOLUTION

BARRY SHIFFMAN, *artistic director*

OSVALDO GOLIJOV, *composer-in-residence*

WEEK 1

Friday, June 15, 8 PM

OPENING NIGHT

TCHAIKOVSKY: *Souvenir de Florence*

OSVALDO GOLIJOV: *Ayre*

ENSEMBLE: Miriam Khalil, *soprano* | Barry Shiffman, *viola* | Andrés Díaz, *cello* | Roberto Occhipinti, *bass*
Tara Helen O'Connor, *flute* | Todd Palmer, *clarinet* | James Somerville, *French horn* | Claudio Ragazzi, *guitar*
Ina Zdorovetchi, *harp* | Michael Ward Bergemann, *hyper accordion* | Dave Burns, *percussion* | Jeremy Flower, *laptop*

PRODUCTION TEAM: Joel Ivany, *director* | Jason Hand, *lighting designer*

TICKETS: \$72, \$66, \$50

Saturday, June 16, 4 PM

KAFKA AND SON

Alon Nashman, actor and creator

ENSEMBLE: Danny Koo, *violin* | Barry Shiffman, *viola* | Andrés Díaz, *cello* | Roberto Occhipinti, *bass* | Tara Helen O'Connor, *flute* | Todd Palmer, *clarinet*

A one-man theatrical presentation adapted from a letter written by Franz Kafka, *Kafka and Son*. The program opens with a live musical performance of a Golijov's *Lullaby and Doina*.

TICKETS: \$22, \$15

Saturday, June 16, 8 PM

MONTROSE TRIO WITH BARRY SHIFFMAN

TURINA: Piano Trio No. 2 in B minor, Op. 76

MENDELSSOHN: Piano Trio No. 2 in C minor, Op. 66

BRAHMS: Piano Quartet No. 1 in G minor, Op. 25

TICKETS: \$65, \$59, \$47

Sunday, June 17, 5 PM

SNOW IN JUNE

Andres Diaz, *cello* | Frederic Chiu, *piano* | Todd Palmer, *clarinet*

Percussion: Matt Sharrock, Aaron Trant, Michael Williams, Dave Burns

J.S. BACH (arr. Chiu): "Erbarne dich, mein Gott" from *St. Mathew Passion*, BWV 244

PROKOFIEV: Sonata No. 7 in B-flat major, Op. 83

OLIVIER MESSIAEN: "Abyss of the birds" from Quartet for the End of Time

TAN DUN: *Elegy: Snow in June*

MESSIAEN: "Praise to the eternity of Jesus" from Quartet for the End of Time

TICKETS: \$46, \$40, \$29

WEEK 2

Thursday, June 21, 7:30 PM

AN EVENING OF BRAHMS

Samantha Hankey, *mezzo-soprano* | Chee-Yun, *violin* | Barry Shiffman, *viola* | Anton Nel, *piano* | William VerMeulen, *horn*

BRAHMS: Two Songs for Mezzo, Viola and Piano

BRAHMS: Violin Sonata No. 3 in D minor, Op. 108

BRAHMS: Horn Trio, Op. 40

TICKETS: \$46, \$40, \$29

Thursday, June 21, 10 PM

CLASSICAL CABARET

Rockport Fellowship Quartet (Jennifer Murphy, *violin* | Boson Mo, *violin* | Laila Zakzook, *viola* | Julie Hereish, *cello*)

Samantha Hankey, *mezzo-soprano* | Stephen Prutsman, *piano* | John McKean, *harpsichord*

Program: Works of Ligeti, Golijov, Bizet, Prutsman and Liszt | Location: Shalin Liu Performance Center Third Floor

Tickets: \$20

Friday, June 22, 8 PM

WAR AND PEACE

Attacca Quartet | Stephen Prutsman, *piano* | Danny Koo, *violin*

SHOSTAKOVICH: String Quartet No. 3 in F major, Op. 73

ARVO PÄRT: *Fratres*

STEVE REICH: *Different Trains*

ARVO PÄRT: *Spiegel im Spiegel*

TICKETS: \$42, \$36

Saturday, June 23, 8 PM

STEPHEN PRUTSMAN, PIANO

The Bach and Forth program is a global survey of Bach's influences from the 1500's to today with Bach's Well-Tempered Clavier interspersed with works by Beethoven, Debussy, Schoenberg as well as music of bebop legend Charlie Parker.

TICKETS: \$39, \$35, \$29

Sunday, June 24, 5 PM

HANDEL LOVE DUETS WITH SUZIE LEBLANC AND DANIEL TAYLOR

Suzie LeBlanc, *soprano* | Daniel Taylor, *countertenor*

Adrian Butterfield, violinist and director

Baroque Chamber Ensemble

Program: Baroque chamber orchestra works of Purcell, CPE Bach and Vivaldi

Handel Arias and Duets

TICKETS: \$59, \$55, \$45

WEEK 3

Thursday, June 28, 8 PM

BEETHOVEN SONATAS

James Ehnes, *violin* | Andrew Armstrong, *piano*

ALL-BEETHOVEN PROGRAM

Sonata No. 3 in E-flat major, Op. 12

Sonata No. 5 in F major, Op. 24 "Spring"

Sonata No. 8 in G major, Op. 30

Sonata No. 10 in G major, Op. 96

TICKETS: \$52, \$45, \$38

Friday, June 29, 8 PM

BRENTANO QUARTET & YEKWON SUNWOO, *piano*

SCHUBERT: Impromptu, Op. 142, No. 3 in B-flat major

RAVEL: La Valse

R. STRAUSS (arr. Percy Grainger): "Ramble on the last love duet from Rosenkavalier"

DVORÁK: Piano Quintet No. 2 in A major, Op. 81

TICKETS: \$59, \$55, \$45

Friday, June 29, 11 AM

FILM: VIRTUOSITY—THE CLIBURN

Virtuosity – The Cliburn follows the most gifted young pianists on the planet as they try to make a name for themselves at the 2013 Van Cliburn International Piano Competition. *Free, no tickets required.*

Saturday, June 30, 8 PM

BRENTANO STRING QUARTET & DAWN UPSHAW, *soprano*

MOZART: String Quartet No. 16 in E-flat major, K. 428

WEBERN: 6 Bagatelles for String Quartet, Op. 9

SCHUBERT: Minuets

RESPIGHI: Il Tramonto

SCHOENBERG: String Quartet, No. 2

TICKETS: \$52, \$45, \$38

Sunday, July 1, 5 PM

MINSOO SOHN, *piano*

J.S. BACH: The Goldberg Variations

TICKETS: \$36, \$29, \$19

WEEK 4

Friday, July 6, 11 AM

FILM: Exit Music

How music was hi-jacked under the Third Reich and the recovery of the works it banned. A post-screening talk will be led by ARC Ensemble Artistic Director Simon Wynberg. *Free, no tickets required.*

Friday, July 6, 7:30 PM

WERE YOU THERE

Rolston String Quartet

Davóne Tines, *bass-baritone* | Michael Schachter, *piano*

R. MURRAY SCHAFER: String Quartet No. 2 "Waves"

TCHAIKOVSKY: String Quartet No. 1 in D major, Op. 11

MATTHEW AUCOIN: A Clear Midnight

Were You There program featuring several spirituals

TICKETS: \$42, \$36

Friday, July 6, 10 PM

CLASSICAL CABARET

Barry Shiffman & Luri Lee, *violins* | Jonathan Lo, *cello* | Matt Sharrock, *marimba*

Program: Bach, Tchaikovsky, Shostakovich and Golijov | Location: Shalin Liu Performance Center Third Floor

Tickets: \$20

Saturday, July 7, 8 PM

A FAR CRY

J.S. BACH: Brandenburg Concerto No. 3 in G major, BWV 1048

PHILIP GLASS: Symphony No. 3

BARTÓK: Divertimento, Sz. 113

GOLIJOV: Tenebrae

TICKETS: \$65, \$59, \$47

Sunday, July 8, 5 PM

THE ARC ENSEMBLE & DAVÓNE TINES, *bass-baritone*

JACQUES IBERT: Chansons de Don Quichotte

ENESCU: Piano Quartet No. 1

CASTELNUOVO-TEDESCO: Piano Quintet, No. 1

TICKETS: \$39, \$35, \$29

WEEK 5

Thursday, July 12, 7 PM

BACH SUITES WITH COLIN CARR, *cello*

J.S. BACH: Complete Cello Suites

TICKETS: \$42, \$36

Friday, July 13, 8 PM

THE DOVER QUARTET & BARRY SHIFFMAN, *viola*

VIKTOR ULLMANN: String Quartet No. 3, Op. 46

MOZART: String Quintet No. 4 in G minor, K.516

DVORÁK: String Quartet No. 14 in A-flat major, Op. 105

TICKETS: \$46, \$40, \$29

Saturday, July 14, 7:30 PM

IGUDESMA AND JOO

The classical-comedic duo have taken the world by storm with their unique and hilarious theatrical shows. AND NOW

MOZART will enhance your love of music. TICKETS: \$65, \$59, \$47

Saturday, July 14, 10 PM

CLASSICAL CABARET

Paul Watkins, Colin Carr, Camden Shaw, *cellos* | Hyungki Joo, *piano* | Aleksey Igudesman, *violin* | Dover Quartet

Program: Debussy, Schumann, Popper, Igudesman | Location: Shalin Liu Performance Center Third Floor

Tickets: \$20

Sunday, July 15, 5 PM

EMERSON QUARTET & COLIN CARR, *cello*

BEETHOVEN: String Quartet No. 13 in B-flat major, Op. 130 (no fugue)

SCHUBERT: String Quintet in C major, D. 956

TICKETS: \$94, \$88, \$62

FESTIVAL ANNEX

Sunday, August 5, 5 PM

ZUKERMAN TRIO

Pinchas Zukerman, *violin* | Amanda Forsyth, *cello* | Angela Chang, *piano*

BEETHOVEN: Allegretto in B-flat Major, WoO 39

ARENSKY: Piano Trio in D minor, Op. 32

MENDELSSOHN: Trio in D minor, Op. 49

TICKETS: \$115, \$105, \$85

FESTIVAL COMMUNITY ENGAGEMENT

Wednesday, June 27, 7 PM

YOUNG ARTIST SPOTLIGHT: **Rockport Fellowship Quartet | Tony Yang, piano**

Saturday, June 30, 10 AM

FAMILY CONCERT: **Rockport Fellowship Quartet | Tony Yang, piano**

Thursday, July 5, 2 PM

OPEN REHEARSAL: **Rolston Quartet | Davóne Tines, bass-baritone**

Saturday, July 14, 10 AM

FAMILY CONCERT: **Dover Quartet**

[PRESS PAGE](#)

TICKETING DETAILS

Purchase 5 or more concerts and receive 10% or more discount with a subscription. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees. Please visit our website rockportmusic.org for more details on upcoming concerts.

Website: rockportmusic.org | *Box Office:* 978.546.7391

Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.



ABOUT ROCKPORT MUSIC

Founded in 1981 as the Rockport Chamber Music Festival, Rockport Music presents exceptional concerts and cultural events in the “stunning acoustics and dramatic setting” (*Boston Globe*) of the Shalin Liu Performance Center. Best known for its summer chamber music festival featuring some of the world’s finest ensembles and soloists, Rockport Music has expanded its offerings to include year-round presentations of jazz, folk, pop, and world music, high-definition broadcasts from the Metropolitan Opera and National Theatre (London), and special film presentations. Education and community outreach activities serve nearly 10,000 students and adults throughout Cape Ann and the North Shore annually.