



News Update

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Rockport Music announces 2019-20 Season

Rockport Music is proud to announce its 2019-20 Season of concerts, events and HD broadcasts with the best in classical, jazz, folk, world and pop artists performing today. The classical season, curated by Classical Artistic Director Barry Shiffman, features such renowned artists as the **Vienna Piano Trio**, ARD International Competition winner **Bomsori Kim (violin)**, **Curtis on Tour with the Vera Quartet**, Calmus, 2017 Franz Liszt Competition winner **Alexander Ullman**, and much more.

Rockport Music's **folk and pop** concerts include such musical icons as **Justin Hayward** of the Moody Blues, **guitarist Ottmar Liebert**, crossover sensation and *Treme* star **Lucia Micarelli** (violin), **singer-songwriter Crystal Bowersox**, the **Four Italian Tenors**, folk duo **Small Glories**, and much more. **Jazz** artists this season features the incomparable **Branford Marsalis**, saxophonist **Grace Kelly**, **Raul Midon** and **Lionel Loueke**, and a **Blue Note 80th** featuring **James Carter**, **James Francies**, and **Kandace Springs**.

The **Metropolitan Opera Live in HD** 2019-20 Season opens with Puccini's **Turandot** and continues with such greats as **Madama Butterfly**, **Tosca**, **Der Fliegende Holländer**, along with much more. London's **National Theatre in HD** presents several new broadcasts including **The Lehman Trilogy**, **A Midsummer Night's Dream**, as well as encores of **One Man, Two Guvnors** and **Hamlet**, and the **Bolshoi Ballet in HD** presents **Raymonda**, **Giselle** and **Swan Lake**.

The **Community Engagement and Education** program brings a new Education Ensemble-in-Residence with multiple residencies this upcoming season with the chamber orchestra **Palaver Strings**. Additionally, **Castle of Our Skins** will present a free concert of *George Walker Deconstructed* in September.

A full listing of 2019-20 concerts and events are below. Additional Jazz, Folk and World Music concerts will be added throughout the season, so please visit the Rockport Music website for updates at rockportmusic.org. All concerts and events are held at Rockport Music's stunning, seaside Shalin Liu Performance Center at 37 Main Street, Rockport, Massachusetts. **Tickets go on sale July 30** (except for the Metropolitan Opera which is currently on sale). Subscriptions are available with purchase of four or more concerts and subscribers receive a 10% discount. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees.

Please visit our website rockportmusic.org or call the Box Office at 978-546-7391 for tickets or more details on upcoming concerts. Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.



CLASSICAL

BARRY SHIFFMAN, *artistic director*

Sunday, September 29, 3 PM

BOMSORI KIM, violin

Philip Chiu, piano

Winner of the 62nd ARD International Music Competition, Bomsori Kim is internationally regarded as one of today's most vibrant and exciting violinists. She is a prize winner of a number of prestigious international violin competitions and at the 15th International Henryk Wieniawski Violin Competition, Bomsori received astonishing success winning both Second Prize and Critic's Prize as well as nine additional special prizes.

PROGRAM

SCHUMANN: Sonata in A minor, Op. 105

SIBELIUS: 3 Pieces

SZYMANOWSKI: Nocturne & Tarantella

PROKOFIEV: Sonata No. 2 in D major, Op. 94b

WAXMAN: "Carmen Fantasy"

Tickets: \$39, \$35, \$29

Sunday, October 20, 3 PM

RUSSIAN STRING ORCHESTRA

(formerly Chamber Orchestra Kremlin)

Misha Rachlevsky, music director

Moscow's finest young string ensemble, the Russian string orchestra, brings its trademark virtuosity, high energy and warmth to Rockport. Founded in 1991 under the baton of music director Misha Rachlevsky, the Russian String Orchestra delivers impassioned performances that linger in the soul long after the last note resonates.

PROGRAM

ELGAR: Serenade in E minor

VEINBERG: Chamber Symphony No. 1

TOM SCHNAUBER (Boston-based composer): "In Memory on Henri Temianka"

DVORAK: Serenade

Tickets: \$46, \$40, \$29

Sunday, November 17, 3 PM

CURTIS ON TOUR

VERA QUARTET & MENG-CHIEH LIU, PIANO

The Vera Quartet, a dynamic ensemble that just performed as part of the Rockport Chamber Music Festival's dramatic Opening Night, are returning. Winners of the 2018 Astral Artists National Auditions, the Vera Quartet is currently the String Quartet in Residence at the Curtis Institute of Music. The quartet received Grand Prizes at the Chamber Music Yellow Springs and Plowman Chamber Music Competitions, top prizes from the M-Prize Chamber Arts Competition, and the St. Lawrence String Quartet Prize from the Wigmore Hall International String Quartet Competition. The Quartet joins with pianist Meng-Chieh Liu, faculty member at Curtis Institute and New England Conservatory, to perform a program of Beethoven, Franck and a new work commissioned for the tour by David Hertzberg.

PROGRAM

BEETHOVEN: Quartet No. 4 in C minor, Op. 18, No. 4

DAVID HERTZBERG: String Quartet commissioned for this tour (TBA)

FRANCK: Piano Quintet in F minor

Tickets: \$39, \$35, \$29

Sunday, December 8, 3 PM

CALMUS

Christmas program

A perfect blend of sound, precision, lightness and wit. These are the hallmarks of Calmus, now one of the most successful vocal groups in Germany. The ensemble has forged a refined sound which few groups achieve. The wide range of sound colors, the joy in performing that musicians convey on the concert platform, and their varied and imaginative programs are praised by the press time and time again. These five Leipzig musicians have won a whole string of international prizes and competitions, including the ECHO Klassik and Supersonic Award. Tickets: \$46, \$40, \$29

Sunday, January 19, 3 PM

THE SOUL OF THE AMERICAS

Michael Brown, *piano* | Nicholas Canellakis, *cello* | Orion Weiss, *piano* | Ian David Rosenbaum, *percussion*
The Soul of the Americas celebrates the rich tapestry of musical influences across North and South America, featuring the works of seven iconic composers. Aaron Copland's *El Salón México* and George Gershwin's *Cuban Overture* were directly inspired by their travels to those respective countries. Leonard Bernstein was an ardent champion of Latin American music, including the music of Brazilian Heitor Villa-Lobos and Argentinian Alberto Ginastera. Osvaldo Golijov settled in the United States but his music draws on his Argentinian roots. Samuel Barber was enamored with diverse musical styles, as seen through his nostalgic *Souvenirs*. Curated by Michael Brown and Nicholas Canellakis and joined by Orion Weiss and Ian David Rosenbaum, this program features unique combinations of piano, cello and percussion, and will take the listener on a sizzling journey through both hemispheres.

PROGRAM

COPLAND: *El Salón México* for Solo Piano (1932–1936; arr. Leonard Bernstein, 1941)

BERNSTEIN: Three Meditations from *Mass* (version for cello, piano, and percussion) (1978)

BARBER: *Souvenirs* for Piano, Four Hands, op. 28 (1951–1952)

GOLIJOV: *Mariel* for Cello and Marimba (1999)

VILLA-LOBOS: *Divagação* for Cello, Piano, and Drum (1946)

VILLA-LOBOS

- *A Maré Encheu* from *Guia Prático* for Solo Piano (1932)

- *O Polichinelo* from *Prole do Bebê* for Solo Piano (1918)

GINASTERA: *Pampeana No. 2*, *Rhapsody* for Cello and Piano, op. 21 (1950)

GERSHWIN: *Cuban Overture* for Piano, Four Hands and Percussion (1932; Four Hands version arr. Gershwin)

Tickets: \$42, \$36

Sunday, February 23, 3 PM

VIENNA PIANO TRIO

Long established as one of the world's leading chamber ensembles, the Vienna Piano Trio was founded in 1988 by the Viennese pianist Stefan Mendl. He is joined by Californian violinist David McCarrroll and the Austrian cellist Clemens Hagen. Together, the players embody the ensemble's continuing commitment to bridging the traditions and practice of Europe and America. This philosophy stems from the trio's early years and its mentoring by such ensembles as the Trio di Trieste, Haydn-Trio Wien, Beaux Arts Trio and the Guarneri and LaSalle quartets, and by the violinists Isaac Stern and Jaime Laredo.

PROGRAM

HAYDN: Trio in E minor, XV:12

BRAHMS: Trio in C minor, Op. 101

BEETHOVEN: Trio in B-flat major, Op. 97 "Archduke"

Tickets: \$49, \$42, \$35

Sunday, March 15, 3 PM

Metropolitan Opera's Lindemann Artists

As part of Rockport Music's Metropolitan Opera Weekend, this concert features three of the most talented young singers training today in The Metropolitan Opera's Lindemann Young Artist Development Program. As experienced by the attendees at the 2019 performance of spectacular artists, these vocalists return by popular demand with a vibrant, expressive performance of opera favorites and art songs. The goal of the Metropolitan Opera's Lindemann Young Artist Development Program, founded in 1980, is to nurture the most talented young artists through training and performance opportunities. Tickets: \$32, \$26

Sunday, April 19, 3 PM

ALEXANDER ULLMAN, piano

Praised for his subtle interpretations and refined technical mastery, British pianist Alexander Ullman has impressed audiences and critics worldwide with his deep understanding of the scores he interprets, his elegant touch and crystalline phrasing. The winner of the 2017 International Franz Liszt Piano Competition in Utrecht, Alexander has appeared around the world as a recitalist and soloist with the finest orchestras around the world.

PROGRAM

HAYDN: Sonata in G major, No. 54

BEETHOVEN: Sonata No. 21. 'Waldstein' Op 53

BEETHOVEN: Sonata No. 22, Op 54

SCHUBERT/LISZT: Ave Maria, S558/12

SCHUBERT/LISZT: In der Ferne (Schwanengesang), S560/6

SCHUBERT/LISZT: Der Wanderer, S558/11

SCHUBERT/LISZT: Die Forelle, S563/6

Tickets: \$39, \$35, \$29

JAZZ

Friday, September 20, 8 PM

An Evening with BRANFORD MARSALIS

After four decades in the international spotlight, the achievements of saxophonist Branford Marsalis continue to grow. From his initial recognition as a young jazz lion, he has expanded his vision as an instrumentalist, composer, bandleader and educator, crossing stylistic boundaries while maintaining an unwavering creative integrity. In the process, he has become an avatar of contemporary artistic excellence. Tickets: \$89, \$79, \$59

Thursday, October 10, 8 PM

LARRY CARLTON

Larry Carlton is known as an immensely prolific Grammy-winning guitarist and composer that has mined the sonic sweet spot between smooth jazz, blues and funk since his emergence in the mid 70's. After playing on hundreds of massively successful records, as well as stints with both The Crusaders and Fourplay, Carlton made a name for himself as a solo act with smooth jazz hits like "Room 335" and "Sleepwalk." Tickets: \$69, \$62, \$49

Saturday, November 2, 8 PM

GRACE KELLY

Only in her 20's, jazz fusion saxophonist Grace Kelly has already hit more creative and commercial milestones than most established veterans. The Los Angeles by-way-of-Brookline saxophonist has created a sound and style heady enough to satisfy hard-core jazz fans while also providing enough pop and groove flair to appeal to a wider audience. Tickets: \$49, \$42, \$35

Thursday, November 7, 8 PM

BLUE NOTE 80TH

The iconic jazz label, Blue Note Records, is celebrating its 80th birthday, and to mark that milestone has created a national tour featuring some of the hottest jazz artists on their roster including the **James Carter Organ Trio**, vocalist **Kandace Springs** and pianist **James Francies**. Tickets: \$59, \$55, \$45

Saturday, November 16, 8 PM

JANE MONHEIT

A vocalist with remarkable virtuosity and innate interpretative skills, Jane Monheit puts her own unique touch on beloved jazz standards, classic torch songs and contemporary pop. A two-time Grammy nominee and second place winner of the prestigious Thelonious Monk Vocal Competition, Jane's most recent album *The Songbook Sessions: Ella Fitzgerald*, was released by her own Emerald City Records, and showcases the warmth and joy of Ella's music.

Tickets: \$35, \$42, \$49

Saturday, December 14, 3 & 8 PM

CAPE ANN BIG BAND

Enjoy the holidays with Cape Ann's own 17-piece big band performing holiday favorites, old and new, infused with a bit of jazz, swing, and rock n' roll. Tickets: \$36, \$29, \$19

Sunday, March 1, 5 PM

AN EVENING WITH

RAUL MIDON & LIONEL LOUEKE

Genre-bending icons Raul Midón and Lionel Loueke join forces to present a special night of song and guitar wizardry. The revered instrumentalists and vocalists will perform sets of original material in an evening that will culminate in an unforgettable jam. Tickets: \$35, \$42, \$49

Saturday, April 4, 8 PM

FRANK VIGNOLA HOT JAZZ GUITAR TRIO

Frank Vignola is known as one of the most extraordinary and versatile guitarists performing today, able to excel in a variety of styles, from gypsy swing to fusion to hard bop to pop. He returns to Rockport bringing along guitarist Vinny Raniolo and bassist Gary Mazzaroppi to form the Frank Vignola Hot Jazz Guitar Trio. Tickets: \$36, \$29, \$19

Sunday, April 26, 5 PM

EMMET COHEN

Possessing a fluid technique, an innovative tonal palette, and an extensive repertoire, pianist Emmet Cohen plays with the command and passion of an artist fully devoted to his medium. A member of Christian McBride's Tip City band as well as Herlin Riley's Quartet, Cohen comes to Rockport with his own group, the Emmet Cohen Trio. Tickets: \$20, \$18

FOLK, POP & COMEDY

Sunday, September 1, 7 PM

DELLA MAE

Forging a vibrant and wholly distinct path in today's bluegrass circuit, Della Mae has quickly become one of the most sought after roots music ensembles in the country. The all-female bluegrass supergroup from Nashville (via Boston) blend tradition with a boundary-defying sound, able to recall vintage string band sounds while folding in elements of rock, soul, folk and country. Tickets: \$29, \$24

Friday, September 6, 8 PM

1964: THE TRIBUTE

Since the early 80's, "1964" ...The Tribute has been thrilling audiences all over the globe with what Rolling Stone Magazine has called the "Best Beatles Tribute on Earth." "1964" ...The Tribute takes their audiences on a musical

journey to an era in rock history that will live in all of our hearts forever. They are hailed by critics and fans alike as the most authentic and endearing Beatles tribute in the world. Tickets: \$61, \$56, \$45

Friday, September 13, 8 PM

NATURALLY 7

7 guys. Multiple ways of making music using only their voices. What they do is far more than a-cappella. They are a band without a band. Having met in school and gospel choir they quickly discovered that they were doing more than just singing songs, they all discovered perfect hypervocal capabilities. That's why Naturally 7 call their music „vocal play“. Every band member has his preferred style, or favourite songs and together they can interpret them all. Naturally 7 summon up soul, rap, rock and folk in one harmonious balance. Tickets: \$42, \$36

Sunday, September 22, 5 PM

JONATHA BROOKE

For more than two decades Jonatha Brooke has created shining musical gems - brilliant combinations of poetic lyrics, complex harmonies and memorable melodies - that have earned her legions of devoted fans and journalistic raves as a highly respected artist. Tickets: \$39, \$35, \$29

Friday, September 27, 8 PM

MOTHER OF A COMEDY SHOW

Although, these ladies travel the country as true professional stand up comedians, each having their own long list of impressive credits, here in a Mother of a Comedy Show they come together as friends! Christine Hurley, Kelly MacFarland and Kerri Louise have all battled in the comedy clubs and done hundreds of theatre shows. The Mother of a Comedy Show gets all these comedic talents together on one stage. Tickets: \$36, \$32, \$25

Saturday, September 28, 8 PM

CHELSEA BERRY

Opening Act: Prateek Poddar

Chelsea Berry is a singer-songwriter with the edge, power, and finesse of legends. Her presence has been described by listeners as “compelling... she draws the entire house into her world like moths to a flame.” As a vocalist and performer, she evokes the style of artists such as Cheryl Crow, Eva Cassidy, KD Lang, and Melissa Etheridge. Tickets: \$19-\$36

Thursday, October 3, 8 PM

FOUR ITALIAN TENORS

For the first time in the United States, the Four Italian Tenors perform the greatest tenor arias and songs of all time. Wonderful and unique arrangements for voice and two pianos have been created particularly for their US debut tour. Hear this new generation of world class tenors explore and present these classic works with panache, verve and vivacity, all in their own inimitable style. Tickets: \$59, \$55, \$45

Sunday, October 6, 5 PM

OTTMAR LIEBERT

One of the most successful instrumentalists working today, guitarist Ottmar Liebert has created a niche for himself, creating a sound that borrows from flamenco, new age, jazz, rock and Pan-Latin music. Tickets: \$59, \$55, \$45

Friday, October 11, 8 PM

KINGSTON TRIO

Known for their role in the folk revival of the early 60's, their iconic takes on traditional folk classics like “Tom Dooley” and for their trademark three-part harmonies, The Kingston Trio returns to Rockport for an unforgettable evening of vintage folk classics. The current members are **Mike Marvin**, **Tim Gorelangton** and **Don Marovich** and all have intrinsic links to and experience with the original group. Tickets: \$69, \$62, \$49

Sunday, October 13, 5 PM

CRYSTAL BOWERSOX

While best known as a beloved *American Idol* finalist, Crystal Bowersox has since proven to be more than simply a gifted singer with soul and dreadlocks. She's blossomed into a widely respected and strikingly independent artist and songwriter. Tickets: \$39, \$35, \$29

Wednesday, October 16, 8 PM

JUSTIN HAYWARD (of the Moody Blues)

All the Way In Concert with special guest **Michael Dawes**

Known principally as the vocalist, lead guitarist and composer for the Moody Blues, Justin Hayward has been heard the world over. His *All the Way in Concert* tour features reimagined hits from the Moody Blues ("Nights in White Satin," "Tuesday Afternoon") along with solo favorites from his storied career. Tickets: \$98, \$92, \$65

Saturday, October 26, 8 PM

JESSE COOK

Jesse Cook travels the world with his fingers. Through his globe-spanning and genre-bending compositions, the nimble-fingered guitarist has taken nouveau flamenco to places it has never been, creating new fascinating hybrids. As one of the most celebrated instrumentalists on the planet, Cook is forever restless, constantly searching for new sounds, rhythms and textures to explore. Tickets: \$61, \$56, \$45

Friday, November 8, 8 PM

SMALL GLORIES

Roots powerhouse duo The Small Glories are a musical tour-de-force partnership planted on the Canadian Prairies. **Cara Luft** (former member of the Wailin Jenny's) and **JD Edwards**, have a way of making time disappear, rooms shrink, and audiences feel as they are right there on the stage with the band — writing the songs, living the songs, performing the songs. It's not uncommon for listeners to find themselves laughing, dancing, crying, or caught up in a good ol' fashioned sing-along. Tickets: \$20, \$26

Saturday, November 9, 8 PM

CAPITOL STEPS

As the granddaddy of political satire, The Capitol Steps have been poking fun at the D.C. establishment for over 35 years. The veteran troupe have become masters at skewering both sides of the aisle, their repurposed covers of pop songs loaded with puns and outrageous one-liners. No one is safe! Tickets: \$55, \$72, \$79

Sunday, November 10, 5 PM

LUCIA MICARELLI, violin

A supremely gifted classical crossover artist, violinist (and vocalist) Lucia Micarelli makes her Rockport debut while touring on the heels of her widely acclaimed PBS special. After stints touring with Josh Groban, Chris Botti and Barbara Streisand, as well as landing a lead role in HBO's prestige drama *Treme*, Micarelli is now primed to show the world her unique and powerful classical/pop hybrid sound. Tickets: \$35. \$42. \$49

Wednesday, December 11, 4 & 8 PM

Brian O'Donovan's

CHRISTMAS CELTIC SOJOURN

Brian O'Donovan's A Celtic Sojourn has entertained and enlightened radio audiences since 1986. Now celebrating a decade and a half of holiday performances, the Christmas-time live version of the show draws on Celtic, Pagan, and Christian traditions to celebrate the music of the season. The 2019 iteration of the show promises once again to be one of the chestnuts of the region's Christmas offerings. Tickets: \$49, \$62, \$69

Friday, December 13, 8 PM

SWINGLES HOLIDAY

For more than half a century, The Swingles have pushed the boundaries of vocal music. The seven young singers that make up today's London-based group are driven by the same innovative spirit that has defined the five-time Grammy

winners since they first made waves in the 1960s. At a time when *a cappella* music is more popular than ever, The Swingles are recognized as masters of their craft. Tickets: \$38, \$45, \$52

Sunday, December 15, 2 & 5 PM

CHRISTMAS WITH THE BACK BAY RINGERS

The Boston-based ensemble brings their holiday program enjoyed by all. Tickets: \$20, \$15

Friday, February 14, 8 PM

CALIFORNIA & MONTREAL GUITAR TRIOS

Two of the most heralded guitar trios converge for a concert of pure six string wizardry, as the California Guitar Trio (CGT) and the Montreal Guitar Trio (MG3) share the stage, fusing over 40 years of combined performing experience into one unique six-by-6-string 'phenomensemble'. Tickets: \$36, \$42

Friday, April 17, 8 PM

ALASDAIR FRASER & NATALIE HAAS

Scottish fiddler Alasdair Fraser and cellist Natalie Haas have emerged as one of the most acclaimed purveyors of traditional Celtic music playing today. Fraser, a two-time Scottish National Fiddle Champion and esteemed long-time veteran of the traditional Celtic music scene, has been called "one of the finest fiddle players Scotland has ever produced" (*Scots Magazine*). Tickets: \$39, \$35, \$29

HD BROADCASTS

METROPOLITAN OPERA IN HD

Individual Tickets: \$32, \$29, \$20 (Tickets on sale now)

Subscription: \$288, \$261, \$180 (*Purchase all 10 Metropolitan Opera live broadcasts and receive a 10% discount!*)

Saturday, October 12, 12:55 PM

TURANDOT

Met Music Director Yannick Nézet-Séguin conducts Franco Zeffirelli's celebrated production of Turandot, which stars Christine Goerke in the title role of the icy Chinese princess who has renounced all men. Roberto Aronica sings Calaf, the suitor who risks his head for her hand and sings the famed aria "Nessun dorma."

Saturday, October 26, 12:55 PM

MANON

Manon's story—from innocent country girl to celebrated courtesan to destitute prisoner—is one of the great tragic tales in literature and music. Lisette Oropesa stars as the irresistible title character, the tragic beauty who yearns for the finer things in life, in Laurent Pelly's revealing production. Maurizio Benini conducts Massenet's sensual score.

Saturday, November 9, 12:55 PM

MADAMA BUTTERFLY

Hui He stars as Cio-Cio-San, the devoted geisha who gives everything for the American naval officer Pinkerton, sung by Andrea Carè. Elizabeth DeShong is her devoted companion Suzuki, and Plácido Domingo adds another role to his remarkable repertoire, 4 singing Sharpless for the first time. Pier Giorgio Morandi conducts Anthony Minghella's beautiful, atmospheric production.

Saturday, November 23, 12:55 PM

AKHNATEN

Phelim McDermott, whose productions include the hugely successful Satyagraha by Philip Glass, returns to the Met with a new staging of Glass's Akhnaten, conducted by Karen Kamensek in her Met debut. Anthony Roth Costanzo sings the title role of the Egyptian pharaoh who attempted to inspire his people to adopt a new religion, abandoning the worship of the old gods for that of a single deity.

Saturday, January 11, 12:55 PM

WOZZECK

Yannick Nézet-Séguin conducts William Kentridge's new production of Alban Berg's expressionistic masterpiece Wozzeck, regarded for its intense emotional power and brilliant score as one of the most significant operas of the 20th century.

Saturday, February 1, 12:55 PM

Gershwin's PORGY AND BESS

The Gershwins' Porgy and Bess returns to the Met for the first time since 1990, in a new production directed by James Robinson in his company debut. America's "folk opera," as the 1935 creators described it, tells the story of disabled beggar Porgy, sung by Eric Owens, and his love for the drug-addicted Bess, portrayed by Angel Blue.

Saturday, February 29, 12:55 PM

AGRIPPINA

In the Met's first-ever performances of Agrippina, Handel's satire of sex and power politics, Sir David McVicar reconceives a production he originally created for the Monnaie in Brussels in 2000, evoking a scandalous world in which the Roman Empire never fell but simply kept going right up to the present. Holding a distorted mirror to contemporary society (as Handel did when he staged this opera), the production presents the corrupt intrigues of the political classes, brought to life by Joyce DiDonato as the power-hungry empress Agrippina.

Saturday, March 14, 12:55 PM

DER FLIEGENDE HOLLÄNDER

François Girard, whose mystical, blood-drenched vision for Wagner's Parsifal became one of the Met's most intensely visceral highlights in recent seasons, turns to another Wagnerian masterpiece, Der Fliegende Holländer, conducted by Valery Gergiev. For the first time at the Met, Sir Bryn Terfel sings the role of the mysterious Dutchman, condemned to roam the seas for eternity, with Anja Kampe as the devoted Senta, whose love can set him free.

Saturday, April 11, 12:55 PM

TOSCA

Sir David McVicar's bold staging of Puccini's operatic thriller returns to the Live in HD series after its acclaimed broadcast in 2017. This time, star soprano Anna Netrebko is the passionate title diva, opposite Brian Jagde as her lover, the idealistic painter Mario Cavaradossi. Michael Volle is the menacing Baron Scarpia, the evil chief of police. Bertrand de Billy conducts the electrifying score, which features some of Puccini's most memorable melodies.

Saturday, May 9, 12:55 PM

MARIA STUARDA

Donizetti's drama, focused on the political and personal rivalry between two queens, returns to the Met with Diana Damrau as the doomed Mary, Queen of Scots, and Jamie Barton as her rival, Queen Elizabeth I. Stephen Costello sings the role of Mary's lover, Leicester; Andrzej Filończyk is the chancellor Cecil; and Michele Pertusi sings the Earl Talbot. Maurizio Benini conducts Sir David McVicar's sweeping production.

NATIONAL THEATRE IN HD

Tuesday, September 10, 2:30 PM (live)

Thursday, September 12, 7 PM (encore showing)

MARGARET ATWOOD: LIVE IN CINEMAS

On Tuesday, September 10th, the wait will be over....*The Testaments*, Margaret Atwood's highly anticipated sequel to *The Handmaid's Tale*, is revealed. The momentous literary event will be celebrated with an exclusive live cinema broadcast, as Fane Productions present an evening with the Canadian novelist, poet, literary critic and inventor. Tickets: \$15

Sunday, September 15, 1 PM

HAMLET (encore)

Academy Award® nominee Benedict Cumberbatch (BBC's *Sherlock*, *The Imitation Game*) takes on the title role of Shakespeare's great tragedy. Now seen by over 900,000 people worldwide, the original 2015 broadcast returns to international cinemas to mark National Theatre Live's 10th birthday. Rating: PG

Tickets: \$15

Tuesday, September 17, 7 PM

THE LEHMAN TRILOGY

Academy Award-winner Sam Mendes (*Skyfall*, *The Ferryman*) directs Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman Brothers, their sons and grandsons. Rating: PG13

Tickets: \$22 Adults; \$15 Seniors; \$5 Youth

Tuesday, October 8, 7 PM

ONE MAN, TWO GUVNORS (10th Anniversary Encore)

Featuring a Tony Award-winning performance from host of the *The Late Late Show*, James Corden, the hilarious West End and Broadway hit *One Man, Two Guvnors* returns to cinemas to mark National Theatre Live's 10th birthday. Rating:

PG-13 | Tickets: \$15

Tuesday, October 29, 7 PM

A MIDSUMMER'S NIGHT DREAM

Shakespeare's most famous romantic comedy will be captured live from the Bridge Theatre in London. Gwendoline Christie (*Game of Thrones*), Oliver Chris (*Green Wing*, NT Live: *Young Marx*), David Moorst (NT Live: *Allelujah!*) and Hammed Animashaun (*The Barber Shop Chronicles*) lead the cast as Titania, Oberon, Puck and Bottom. Rating: PG13

Tickets: \$22 adults, \$15 seniors/students, \$5 youth

Thursday, November 21, 7 PM

HANSARD

See two-time Olivier Award winners, Lindsay Duncan (*Birdman*, *About Time*) and Alex Jennings (*The Lady in the Van*, *The Queen*), in this brand-new play by Simon Wood, broadcast live from the National Theatre in London. Rating: R

Tickets: \$22 adults, \$15 seniors/students, \$5 youth

Thursday, December 5, 7 PM

PRESENT LAUGHTER

Matthew Warchus directs Andrew Scott (BBC's *Sherlock*, *Fleabag*) in Noël Coward's provocative comedy *Present Laughter*. Rating: PG13

Tickets: \$22 adults, \$15 seniors/students, \$5 youth

BOLSHOI BALLET IN HD

Tickets: \$22 adults, \$15 seniors/students, \$5 youth

Sunday, October 27, 12:55 PM

RAYMONDA

Saturday, November 30, 12:55 PM

LE CORSAIRE

Saturday, December 21, 10 AM

THE NUTCRACKER

Sunday, January 26, 12:55 PM

GISELLE

Saturday, March 7, 12:55 PM

SWAN LAKE

Thursday, April 2, 7 PM

ROMEO AND JULIET

Tuesday, April 28, 7 PM

JEWELS

FILMS

Thursday, September 26, 7 PM

Saturday, September 28, 1 PM

Wednesday, October 2, 7 PM

Saturday, October 5, 7 PM

MANHATTAN SHORT FILM FESTIVAL

(September 26-October 6, 2019)

The Manhattan Short Film Festival is a unique experience, extending beyond its headquarters in New York City by inviting participating venues worldwide to screen entries and allow audience voting to determine the winner. The festival takes place in 250 cities across 6 continents and includes screening venues in all 50 states of the United States, the first film festival ever to do so. Tickets: \$9.75/ \$7 Students & Seniors

Great Art on Screen

Tickets: \$15 Adults; \$12 Seniors/Students; \$5 Youth

Tuesday, October 1, 7 PM

TINTORETTO A REBEL IN VENICE

Sunday, November 3, 2 PM

GAUGUIN IN TAHITI: PARADISE LOST

Tuesday, November 19, 7 PM

THE PRADO MUSEUM: A COLLECTION OF WONDERS

COMMUNITY ENGAGEMENT

Tuesday, September 24, 4 PM

LECTURE: CASTLE OF OUR SKINS MEET THE COMPOSERS

Artistic/Executive Director Ashleigh Gordon will lead audiences on a journey through time and geography. Focused on the often overlooked and underrepresented voices from the African diaspora, this lecture will survey some of the trailblazers – dating from three centuries ago to the present and hailing from three continents – that have and continue to shape the classical music world. This program is designed for adults (families welcome). *Free, no admission required*

Tuesday, September 24, 7pm

CASTLE OF OUR SKINS

GEORGE WALKER DECONSTRUCTED

Castle of our Skins musicians will present an engaging lecture-performance inviting audience members to take an in-depth look into the life and work of Pulitzer-prize winning composer George Walker. Born out of the desire to foster cultural curiosity, Castle of our Skins is a concert and educational series dedicated to celebrating Black artistry through music. From classrooms to concert halls, Castle of our Skins invites exploration into Black heritage and culture, spotlighting both unsung and celebrated figures of past and present. *Free, no admission required*

Thursday, January 23, 7 PM

Education Ensemble-in-Residence

PALAVR STRINGS: "On the Nature of Daylight"

Serving as Rockport Music's Education Ensemble-in-Residence for the 2019-20 Season, Palaver Strings will bring a series of in-depth programs to the Cape Ann schools and community through a series of residencies throughout the year.

Palaver Strings is a musician-led string ensemble and nonprofit organization founded in Boston in 2014. Now in its fifth season, Palaver has established itself as a forward-thinking ensemble whose mission is rooted in community and creative programming. This program explores the gradual return of light marked by the winter solstice.

PROGRAM

VIVALDI: Winter from Four Seasons (Nicholas Kitchen/first violin of Borromeo Quartet)

MAX RICHTER: On the Nature of Daylight

MENDELSSOHN: Octet in E-flat major

CHARLES-MARIE WIDOR: Toccata for Organ (arr. by Palaver member Jesse MacDonald)

Tickets: \$10

Wednesday, January 29, 7 PM

BEANTOWN SWING ORCHESTRA

The 18-piece Beantown Swing Orchestra specializes in performing big band music from the Swing Era, one of the most popular and sophisticated forms of American music ever created. In helping to further its mission of perpetuating this great music and exposing it to younger generations, the orchestra offers music workshops and presentations to various local high schools, including Rockport, where it trains and recruits new players regularly. **Featured in this concert will be Rockport High School students.** Tickets: \$20, \$15

Thursday, May 7, 7 PM

PALAVR STRINGS with WARP TRIO: "OP-ED"

In our Op-ed, Palaver Strings joins forces with Warp Trio to perform music by those whose voices have traditionally been suppressed, and who even today struggle to receive equal representation in our government, justice system, media, and concert halls.

PROGRAM

Florence Price: 5 Folk Songs in Counterpoint

Akenya Seymour: *Fear the Lamb*

Kareem Roustom: *Dabke* for String Orchestra

WARP Trio set

Josh Henderson: Commission

Encore: Laura Mvula: *Sing to the Moon*

Tickets: \$10

TICKETING DETAILS

Subscriptions are available for purchase and subscribers receive a 10% discount with purchase of 4 or more concerts. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees. Please visit our website rockportmusic.org for more details on upcoming concerts.

Website: rockportmusic.org

Box Office: 978.546.7391

Ticket Sales Dates

General Public: July 30, 2019

Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.



ABOUT ROCKPORT MUSIC

Founded in 1981 as the Rockport Chamber Music Festival, Rockport Music presents exceptional concerts and cultural events in the “stunning acoustics and dramatic setting” (*Boston Globe*) of the Shalin Liu Performance Center. Best known for its summer chamber music festival featuring some of the world’s finest ensembles and soloists, Rockport Music has expanded its offerings to include year-round presentations of jazz, folk, pop, and world music, high-definition broadcasts from the Metropolitan Opera and National Theatre (London), and special film presentations. Education and community outreach activities serve nearly 10,000 students and adults throughout Cape Ann and the North Shore annually.