FILL YOUR SUMMER WITH MUSIC

DRAFT

CLASSICAL | JAZZ | FOLK | POP | WORLD
Ten years ago, the opening of the Shalin Liu Performance Center brought a much-anticipated dream to reality for Rockport Music. Originally founded as a chamber music festival in the 80’s, Rockport Music’s new concert hall has truly surpassed all expectations. With the opening of the hall, the organization has seen exponential growth into multiple musical genres, hosted broadcast events from around the world, and is considered “one of the most beautiful halls in the country.” This year we celebrate the 10th anniversary of its opening with a spectacular summer gala on June 5. We hope you’ll join us!
Celebrate the 10th Anniversary of the opening of the Shalin Liu Performance Center at Rockport Music’s fundraising Gala! This evening of exceptional chamber music features works of three great musical masters—Bach, Vivaldi and Beethoven—performed in a unique collaboration by the legendary violinist Pinchas Zukerman and his Zukerman Trio along with the Grammy-nominated chamber orchestra A Far Cry.

**BACH:** Violin Concerto in A minor, BWV 1041

**VIVALDI:** Concerto in B-flat major for violin, cello and orchestra, R. 547

**BEETHOVEN:** Trio No. 1, Op. 70 “The Ghost”

**GALA CONCERT & DINNER TICKETS**

TABLE SPONSORSHIPS: $20,000 | $10,000 | $5,000  
INDIVIDUAL TICKETS: $1,250 | $1,000 | $750  

More information: Development Office 978.546.7391 x106.

**THIS YEAR’S ROCKPORT CHAMBER MUSIC FESTIVAL CELEBRATES THE 250TH BIRTHDAY OF LUDWIG VAN BEETHOVEN, A COMPOSER WHOSE MUSICAL INFLUENCES ARE FELT WORLDWIDE TODAY.**

From his Ninth Symphony with the jubilant “Ode to Joy” chorus opening the season to his groundbreaking final Quartet (Op. 131) closing the Festival Annex, audiences will hear Beethoven’s genius through world-class performances of his sonatas, trios, quartets, and more.

If that wasn’t enough, the Festival also brings works from Vivaldi and Bach to Brahms and Liszt, as well as intriguing new commissions. From the mainstage to the upstairs salon-style performances, the Festival brings a fresh perspective to chamber music.
**SATURDAY, JUNE 13 :: 7:30 PM**
**SUNDAY, JUNE 14 :: 7:30 PM**
**LA BOHÈME**
BY AGAINST THE GRAIN THEATRE

A modern love story sung in English. The Against the Grain production that started it all, and uprooted opera from the opera house. This fully-staged modern adaptation and English translation of the Puccini classic shifts the tale of struggling artists to the present day. With Miriam Khalil as Mimi, this fresh look at *La Bohème* takes you to the Pyramid Cabaret, the most comforting bar in town. Experience it (with wine or beer in hand) for the first time.

**LOCATION:** ROCKPORT ART ASSOCIATION
**TICKETS:** $89

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**SUNDAY, JUNE 14 :: 2PM**
**CASTALIAN QUARTET**
**GILLES VONSAETTEL, piano**
**DAVÔNE TINES, baritone**

The award-winning London-based Castalian Quartet makes its Festival debut with two Festival favorites—pianist Gilles Vonsattel and baritone Davóne Tines—to perform Schumann’s marvelous piano quintet as well as Barber’s remarkable setting of the famous poem. Davóne’s moving performance in the 2018 Festival is only part of his skyrocketing career, with recent major performances at the Metropolitan Museum of Art, Lincoln Center, and Harvard’s ART. Gilles joins Castalian for Schumann’s Piano Quintet, Op. 44, bringing dramatic balance between the kinetic energy and sublime pastoral passages.

**TICKETS:** $65 | $59 | $47

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"The Castalian Quartet makes the simplest things we hear into the most important things we could ever want to hear... There were times that I simply could not believe my ears."—CALGARY HERALD
TUESDAY, JUNE 16 :: 8PM
BAROQUE VIOLIN MASTERPIECES WITH RACHEL PODGER
A Gramophone Artist of the Year (2018) and current Artist-in-Residence at Wigmore Hall, Rachel Podger is “the unsurpassed British glory of the baroque violin” (The Times). The founder and artistic director of Brecon Baroque, Podger is a leading interpreter of baroque music and brings an unaccompanied solo violin performance of baroque favorites. Considered the most important precursor of Bach’s solo works for violin, Biber’s 17th century Passacaglia shows the lineage to Bach’s renowned solo violin works, and has become for Podger “one of those pieces I can’t do without.”

BACH, J.S.: Cello Suite No. 2 in D minor, BWV 1008 (for violin)
TARTINI, GIUSEPPE: Sonata in B minor, No. 13, B:h:1-3
MATTEIS, N.: From Other Ayres, Preludes, Almamds, Sarabands
BIBER: Passacaglia “Guardian Angel” in G minor
BACH, J.S.: Partita No. 2 in D minor for solo violin, BWV 1004

TICKETS: $42 | $36

WEDNESDAY, JUNE 17 :: 11AM
FILM: BBC’S THE GENIUS OF BEETHOVEN 1 OF 3 SERIES: THE REBEL
In this BBC three-part documentary by Charles Hazlewood, the series takes a look at the life and work of Beethoven. Part one takes viewers through Beethoven’s Moonlight Sonata and 2nd Symphony, as well as his early years in Vienna. FREE, NO TICKETS REQUIRED

FRIDAY, JUNE 19 :: 8PM
TIMOTHY CHOOI, violin
MAX LEVINSON, piano
First Prize winner of the 2018 Joseph Joachim Competition and Second Prize winner of the 2019 Queen Elisabeth Competition, Canadian-American violinist Timothy Chooi has garnered critical and public acclaim through his remarkable competition success and his high profile appearances around the globe.

He’ll perform a program of works by Mozart, Beethoven, Grieg and others.

MOZART: Sonata in E minor, K. 304
BEETHOVEN: Sonata No. 7 in C minor
GRIEG: Sonata No. 3 in C minor
KREISLER: Schön Romarin, Liebeslied and Liebesfreud
WIENIAWSKI: Scherzo Tarantella

TICKETS: $42 | $36
PRE-CONCERT TALK, 7PM

SATURDAY, JUNE 20 :: 10PM
CABARET: VIRTUOSO VIOLIN
Top competition winners perform electrifying violin works by Paganini, Sarasate and more in a casual, salon setting.

TICKETS: $27 SEATED | $10 STANDING

PRE-CONCERT TALK, 4PM

DRAFT
THURSDAY, JUNE 25 :: 8PM
MARIAM BATSASHVILI, piano
First Prize Winner at the 2014 Liszt Piano Competition, pianist Mariam Batsashvili brings an evening of romantic piano music. Her program culminates with Liszt’s piano pyrotechnics with his take on the most popular waltz from the most beloved opera of the day, as well as bringing two rarely played, but impressive works—Franck’s reflective Prélude, Fugue et Variation, and Thalberg’s flashy Caprice on themes from a Bellini opera in which the pianist displays a bit of “magic” by seemingly playing the piano with three hands.
FRANCK: Prélude, Fugue et Variation, Op. 18
RAVEL: Sonatina
THALBERG: Grande caprice sur des motifs de La Sonnambula, Op. 46
LISZT: Valse de ‘Faust’ (Gounod), S. 407
TICKETS: $49 | $42 | $35
“Polished, golden of tone, and convincing… She has a natural charisma... allowing her unfailing musicality to shine through.”
ARTS DESK

THURSDAY, JUNE 25 :: 2PM
YOUNG ARTIST SPOTLIGHT
HANA CHANG, violin
Jung-A Bang, piano
A young violin phenom, Hana is the winner of multiple competitions, including First Prize in the 2016 Stradivarius International Violin Competition.
FREE, NO TICKETS REQUIRED
45-MINUTE RECITAL

FRIDAY, JUNE 26 :: 8PM
A LITTLE SUMMER NIGHT MUSIC
SAMANTHA HANKEY, mezzo-soprano
BARRY SHIFFMAN, viola
MARIAM BATSASHVILI, piano
CHRIS REYNOLDS, piano
American mezzo-soprano Samantha Hankey returns to the Festival for this beautiful program of song. Her “luscious…amber-toned” (Opera News) voice provides an engaging evening of songs and lieder. A graduate of Juilliard, she is a rising Met Opera star, especially since her First and Media Prize win at the 2018 Glyndebourne Cup. Artistic Director Barry Shiffman and pianist Mariam Batsashvili open the program with the gorgeous Brahms Viola Sonata.
BRAHMS: Sonata No. 1 in F minor for viola and piano
F. BRIDGE: Three Songs for mezzo, viola and piano
BERG: 7 Early Songs
STRAUSS: Lieder
BERLIOZ: Les Nuits d’été
TICKETS: $52 | $45 | $38

SATURDAY, JUNE 27 :: 7:30 PM
MIRÓ QUARTET AND ANTHONY MCGILL, clarinet
JUNG-A BANG, piano
New York Philharmonic clarinetist Anthony McGill returns after his spectacular performance in last year’s Festival to perform two classics of the clarinet repertoire—Debussy’s beautiful Première Rhapsodie and the Brahms’ nostalgic Clarinet Quintet with the Miró Quartet. Debussy described his work as “one of the most pleasing pieces I have ever written.” First prize winners at numerous competitions, including Banff and Naumburg, the Miró brings the East Coast première of Kevin Puts’s new work Home (co-commissioned by Rockport Music) which was inspired by the refugee crisis.
DEBUSSY: Première Rhapsodie for clarinet and piano
KEVIN PUTS: Home (East Coast première)
BRAHMS: Clarinet Quintet in B minor, Op. 115
TICKETS: $59 | $55 | $45
WEDNESDAY, JULY 1 :: 8PM
DOVER QUARTET AND GEORGE LI, piano
The Dover Quartet, winner of the 2013 Banff Competition and Cleveland Quartet Award, returns with dynamic pianist George Li (Silver Medalist at the 2015 Tchaikovsky Competition) for a performance of Beethoven, Ravel and Brahms. First ever quartet-in-residence at the Kennedy Center, the Dover is considered "the young American string quartet of the moment" (The New Yorker) while George is praised for his "staggering technical prowess, a sense of command and depth of expression" (Washington Post). This concert delivers the finest in power, finesse and beauty!

BEETHOVEN: String Quartet No. 11, Op. 95
RAVEL: String Quartet in F major
BRAHMS: Piano Quintet in F minor, Op. 34

TICKETS: $69 | $62 | $49

PRE-CONCERT TALK, 7 PM

SUNDAY, JUNE 28 :: 5PM
THE VOICE OF BEETHOVEN
MIRÓ QUARTET

HANA CHANG, violin
PAUL GROVES, tenor
JUNG-A BANG, piano

An evening of Beethoven is not to be missed, with internationally renowned tenor Paul Groves, the award-winning Miró Quartet, and 2016 Stradivarius Competition First Laureate winner Hana Chang. These artists share a full spectrum of Beethoven works, starting with an uplifting Violin Sonata from his youth to his singular song-cycle to the transcendental and triumphant late period Op. 132 Quartet.

BEETHOVEN: An die ferne Geliebte “To the distant beloved,” Op. 98
BEETHOVEN: String Quartet No. 15, Op. 132

TICKETS: $52 | $45 | $38
PRE-CONCERT TALK, 4 PM

TUESDAY, JUNE 30 :: 2PM
FAMILY CONCERT
BRASS FELLOWSHIP ENSEMBLE

The Festival’s Brass Fellowship Ensemble presents an exciting one hour program fun for the whole family.

FREE, NO TICKETS REQUIRED

THURSDAY, JULY 2 :: 7:30PM
BENJAMIN GROSVENOR, piano

British pianist Benjamin Grosvenor is internationally recognized for his electrifying performances, distinctive sound and insightful interpretations. Named Gramophone Young Artist of the Year, among many other awards, Benjamin Grosvenor is “one in a million…several million” (The Independent). Considered one of the finest pianists performing today, Grosvenor will perform music by renowned keyboard composers including one of the great 19th century works of romanticism by Liszt.

RAEUS: Gavotte and Variations from Suite in A minor, RCT 5
BEETHOVEN: Piano Sonata No. 4 in E-flat major, Op. 7
LISZT: Berceuse in D-flat major, S. 174
LISZT: Sonata in B minor, S. 178

TICKETS: $72 | $66 | $50
SUNDAY, JULY 5 :: 5PM
A GERSHWIN RHAPSODY
Jens Lindemann with the Matt Catingub JAZZPOPS Orchestra
Special Guests: Stephen Prutsman, piano
Steve Moretti, drums
Hailed for his “golden timbre and virtuosic flair” (New York Times), trumpeter Jens Lindemann joins with pianist Stephen Prutsman and ensemble in a spectacular American celebration featuring Gershwin’s renowned Rhapsody in Blue. The evening also features the album release of Then is Now, a tribute to the great big band era.
TICKETS: $72 | $66 | $50

WEDNESDAY, JULY 8 :: 11AM
FILM: BBC’S THE GENIUS OF BEETHOVEN 3 OF 3 SERIES: FAITH AND FURY
The final part of this BBC documentary shows the period when Beethoven transformed the standard for musical compositions with such works as Missa Solemnis, the 9th Symphony and his late string quartets, which were all composed when he was deaf. FREE, NO TICKETS REQUIRED

THURSDAY, JULY 9 :: 8PM
BACH SONATAS
ANTJE WEITHAAS, violin
& MAHAN ESFAHANI, harpsichord
An evening of Bach’s complete Sonatas for Violin and Harpsichord brought by two masters of the Baroque period—the dynamic violinist Antje Weithaas and superstar harpsichordist Mahan Esfahani. Bach wrote these accompanied sonatas as an integrated set and they have had a dramatic influence on composers, and artists, ever since. A winner of numerous competitions (Kreisler, Bach, Hanover), Antje has worked with Germany’s leading orchestras and many of the leading European orchestras throughout her career. A Gramophone Award winner, Mahan’s performances are hailed as “something to treasure” (The Times).
TICKETS: $52 | $45 | $38
PRE-CONCERT TALK, 7PM

FRIDAY, JULY 10 :: 8PM
ST. LAWRENCE STRING QUARTET
The St. Lawrence String Quartet (SLSQ) is renowned for the intensity of its performances, its breadth of repertoire, and its commitment to concert experiences that are at once intellectually exciting and emotionally alive. Ensemble-in-Residence at Stanford since 1998, the SLSQ is hailed by critics as both “modern” and “superb.” The SLSQ will bring Schaffer’s Quartet, No. 3, which they performed at the 1996 Festival, and will also open and close the concert in sublime style with Haydn.
HAYDN: Quartet, Op. 20, No. 4
R. MURRAY SCHAFER: Quartet, No. 3
HAYDN: Quartet, Op. 20, No. 2
TICKETS: $59 | $55 | $45
PRE-CONCERT TALK, 7PM

SATURDAY, JULY 11 :: 11AM
YOUNG ARTIST SPOTLIGHT
STUDENTS OF MORNINGSIDE MUSIC BRIDGE PROGRAM OF NEC
Featuring students from the Morningside Music Bridge (MMB) program taking place at the New England Conservatory. MMB seeks to identify and promote outstanding young artists as well as develop long-term partnerships between classical music communities internationally. FREE, NO TICKETS REQUIRED

SATURDAY, JULY 11 :: 7:30PM
BEETHOVEN & SCHUBERT
Michael Collins, clarinet | Mireille Asselin, soprano
Pedja Mužijević, piano | Antje Weithaas, violin | Barry Shiffman, viola
Christopher Costanza, cello | Jeffrey Beecher, bass
William Vermeulen, horn | Bee Ungar, bassoon
Celebrated British clarinetist Michael Collins collaborates with a spectacular ensemble to present an evening of outstanding chamber works including Beethoven’s only Clarinet Trio, Schubert’s iconic Shepherd on the Rock, and concluding with Beethoven’s popular Septet for winds and strings. In great demand as a chamber musician, Collins also serves as principal conductor of the City of London Sinfonia.
BEETHOVEN: Clarinet Trio in B-flat major, Op. 11
SCHUBERT: Shepherd on the Rock, D. 965
BEETHOVEN: Septet in E-flat major for winds and strings, Op. 20
TICKETS: $59 | $55 | $45

SATURDAY, JULY 11 :: 10PM
A FRENCH CABARET
Mireille Asselin, soprano | Kinan Azmeh, clarinet | Pedja Mužijević, piano
Dinuk Wijeratne, piano | Jeffrey Beecher, bass
This cabaret brings a bit of Paris and the Mediterranean to Rockport in a casual setting on the third floor.
TICKETS: $27 SEATED | $10 STANDING

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The Festival continues its highly popular ROCKPORT FELLOWS program, fostering the next generation of great musicians. The 2020 FELLOWS include:

- Hana Chang, violin
- Jung Min Choi, violin
- HyunJae Lim, violin
- Julian Rhee, violin

Brass Fellowship Ensemble:
- Marc Bolin, tuba
- Erick Jovel, trumpet
- Gwang Kim, trombone
- Ellen Shinogle, trumpet
- Hillary Simms, trombone
- Chloe Swindler, trumpet

ROCKPORT FESTIVAL FELLOWS

2020 FELLOWS
The Festival continues its highly popular ROCKPORT FELLOWS program, fostering the next generation of great musicians. The 2020 FELLOWS include:

- Hana Chang, violin
- Jung Min Choi, violin
- HyunJae Lim, violin
- Julian Rhee, violin

Brass Fellowship Ensemble:
- Marc Bolin, tuba
- Erick Jovel, trumpet
- Gwang Kim, trombone
- Ellen Shinogle, trumpet
- Hillary Simms, trombone
- Chloe Swindler, trumpet

FRIDAY, AUGUST 7 :: 8PM
RAY CHEN, violin

Redefining what it is to be a classical musician in the 21st Century, violinist Ray Chen has built a stunning career through his dynamic performances and enthralling recordings. Since winning both the Menuhin and Queen Elizabeth Competitions, he’s been profiled in Forbes’ “30 Most Influential Asians Under 30,” appeared in Mozart in the Jungle, and been profiled as “one to watch” by Strad and Gramophone magazines.

MOZART: Sonata in B-flat major, K.454
GRIEG: Sonata No. 2
DEBUSSY: Clair de Lune
RAVEL: Tzigane

TICKETS: $79 | $72 | $55

SUNDAY, JULY 12 :: 5PM
A FAR CRY & KINAN AZMEH, clarinet

The Grammy-nominated chamber orchestra A Far Cry, known for its omnivorous approach to collaborations and exploring often unheard music, joins with the "intensely soulful" [The New York Times] clarinetist Kinan Azmeh for the U.S. premiere of Juno Award-winning composer Dinuk Wijeratne’s Clarinet Concerto (co-commissioned by Rockport Music). Inspired by Bartók’s Romanian Dances, After Béla is a genre-defying work of improvisation. The program, and Festival, concludes with Dvorak’s bright and uplifting Serenade for Strings.

A reception will immediately follow the performance.

Wijeratne, "...At the heart of this music is the question of how one might define — or be forced to redefine — the meaning of the word ‘home.’”

SUNDAY, AUGUST 9 :: 5PM
DAVID DEVEAU, piano
BORROMEO QUARTET

Pianist David Deveau, former RCMF artistic director, returns to Rockport with the world-renowned Borromeo Quartet for an evening of Beethoven. The New York Times hailed David’s 2018 release of the Beethoven Piano Concerto as “...linger[ing] long in the memory...for lyric expression that goes straight to the heart of the matter.”

BEETHOVEN: String Quartet No. 14, Op. 131
BEETHOVEN: Piano Concerto No. 4 in G major, Op. 58
(arr: piano & string sextet; cadenzas John Harbison)

TICKETS: $49 | $42 | $49

SATURDAY, AUGUST 8 :: 7:30PM
BEETHOVEN STRING TRIOS with the DÍAZ TRIO
Andrés Cardenes, violin | Roberto Diaz, viola | Andrés Diaz, cello

The celebrated Díaz Trio, in residence at the Brevard Music Center since 2001, features three renowned artists—each beloved by Rockport Music audiences in their own right for their dynamic performances on our stage. For this evening, they will bring us an enchanting evening of Beethoven String Trios!

BEETHOVEN: Trio in E-flat major, Op. 3
BEETHOVEN: Trio in G major, Op 9, No. 1

TICKETS: $52 | $45 | $38

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PHONE 978.546.7391
This year, we have expanded the Rockport Jazz Festival to include our dynamic Rockport Jazz Workshop, bringing more great music and free events to our jazz lovers. The Festival lineup runs the gamut this year, from progressive trailblazers like vibraphonist Stefon Harris and pianist Jason Moran to beloved veteran bandleaders like the dynamic Hammond B3 legend Joey DeFrancesco and fiery post-bop saxophonist Tia Fuller, as well as vocalists like the dramatic Veronica Swift and the crooning guitarist John Pizzarelli. No matter your style, we’ve got you covered.

**SUNDAY, JULY 26 :: 7PM**
**VERONICA SWIFT with BENNY GREEN**
Voted JazzTimes Best New Artist and Best Vocal Album of 2019, the 25-year-old vocalist brings a fresh approach to the standards, updating classics with a 21st century sensibility and a hip, theatrical flair. She placed 2nd in the prestigious Thelonious Monk Competition in 2015 and has been burning up the club and festival circuit ever since, as well as releasing a universally lauded major label debut, Confessions, in 2019. Swift will be joined by the acclaimed hard-swinging post-bop pianist Benny Green for her Rockport debut.

**TICKETS:** $46 | $40 | $29

**FRIDAY, JULY 31 :: 10PM**
**JAKE PARDEE, guitar & KIVA TRUMBOUR, vocals**
Rockport Music Jazz Club highlights the incredible talent of the aspiring young musicians on Cape Ann in a casual, club setting upstairs.

**TICKETS:** $10 SEATED | $5 STANDING

**FRIDAY, JULY 31 :: 7:30PM**
** STEFON HARRIS, vibraphone**
A trailblazing vibraphonist of jaw-dropping virtuosity and seemingly boundless creativity, Stefon Harris is taking the instrument into uncharted waters. Regularly winning Best Vibes in both Downbeat and JazzTimes polls, the four-time Grammy nominee mixes contemporary hard bop with fusion and Latin sounds. His performances are both joyously unpredictable and fiercely kinetic experiences that make for unforgettable live shows.

“One of the most important artists in jazz.”

LO S ANGELES TIMES

**TICKETS:** $55 | $49 | $39

**FRIDAY, JULY 31 :: 11AM**
**ROCKPORT JAZZ WORKSHOP STUDENT SHOWCASE**
The Rockport Jazz Workshop has become one of the sought-after jazz camps in New England, teaching youth improvisation and jazz performance, as well as providing an opportunity for the kids to show off their skills. Find out more on page 32.

**FREE, NO TICKETS REQUIRED**

**THURSDAY, JULY 30 :: 8PM**
**JOEY DEFRANCESCO**
The acclaimed organ giant, known for almost singlehandedly bringing the Hammond B3 back to prominence in the late 70’s and 80’s, makes his Rockport debut! The multiple Grammy nominee, who has recorded and shared stages with the likes of Miles Davis, Van Morrison and Pharoah Sanders among many others, is touring off his most recent record, 2019’s highly lauded In the Key of the Universe.

**TICKETS:** $55 | $49 | $39

**SUNDAY, JULY 26 :: 7PM**
**VERONICA SWIFT with BENNY GREEN**

**WEDNESDAY, JULY 29 :: 7PM**
**ALEXA TARANTINO QUARTET**
PART OF THE ROCKPORT JAZZ WORKSHOP
Director of the Rockport Jazz Workshop, award-winning jazz saxophonist Alexa Tarantino performs regularly with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, and Cécile McLorin Salvant.

**GENERAL ADMISSION:** $10, YOUTH FREE

**FRIDAY, JULY 31 :: 7:30PM**
**STEFON HARRIS, vibraphone**
SATURDAY, AUGUST 1 :: 4PM
TIA FULLER QUARTET

A saxophonist of impressive vitality and startling creativity, the Boston (by way of Colorado) jazz artist/composer/educator has made quite a name for herself with a propulsive style that mixes post-bop with shades of R&B. The Grammy-nominated alto sax player toured the world as a featured soloist in Beyoncé’s band before releasing several acclaimed solo albums on Mack Avenue Records and becoming a sought-after instructor at Berklee College of Music.

TICKETS: $39 | $35 | $29

SATURDAY, AUGUST 1 :: 8PM
JASON MORAN

A true artistic visionary who’s been called “the most provocative thinker in current jazz” (Rolling Stone), pianist/composer Jason Moran is pushing the music forward in bold new directions, unafraid to innovate, take risks and cross stylistic boundaries, yet still honor the tradition. He’s making his Rockport debut with a much-anticipated solo concert.

TICKETS: $65 | $59 | $47

SUNDAY, AUGUST 2 :: 5PM
JOHN PIZZARELLI

World-renowned guitarist and singer John Pizzarelli has established himself as a prime contemporary interpreter of the Great American Songbook and beyond. He has been hailed by The Boston Globe for “reinvigorating the Great American Songbook and re-popularizing jazz.” Pizzarelli brings, in his singular style, his “New American Songbook” with some of the best songs of the last 50 years from such timeless artists as James Taylor, Stevie Wonder, Queen, and Norah Jones—songs that have changed our lives.

TICKETS: $72 | $64 | $50

SATURDAY, MAY 2 :: 8PM
NOAM PIKELNY & ANDREW MARLIN

Andrew Martin and Noam Pikelny have been crossing paths for years as members of Mandolin Orange and Punch Brothers, respectively. Fueled by mutual admiration, Martin and Pikelny have joined forces to explore and expand upon their shared musical roots and interests for an intimate duo concert.

TICKETS: $39 | $35 | $29

SUNDAY, MAY 3 :: 7PM
JUSTIN HAYWARD – Night Featuring Mike Dawes

Known principally as the vocalist, lead guitarist and composer for the Moody Blues, Justin Hayward has been heard the world over. His All the Way in Concert tour features reimagined hits from the Moody Blues (“Nights in White Satin,” “Tuesday Afternoon”) along with solo favorites from his storied career.

TICKETS: $98 | $92 | $65

Rockport Jazz Workshop

The Rockport Jazz Workshop teaches young musicians improvisation and jazz performance, inspiring a love of jazz. Find out more on page 32.

All May and June non-classical concerts are currently on sale.
SATURDAY, MAY 9 :: 8PM
HANNEKE CASSEL
KEITH MURPHY, guitar
TRISTAN CLARRIDGE, cello
Effervescent and engaging, Boston-based fiddler Hanneke Cassel fuses sounds from the Isle of Skye and Cape Breton with Americana grooves and musical innovations, creating a cutting-edge acoustic sound that retains the integrity and spirit of the Scottish tradition.

TICKETS: $29 | $24

SATURDAY, MAY 16 :: 8PM
ROCKPORT FOLK SUMMIT
LULA WILES AND TIM GEARAN
The Rockport Folk Summit returns this spring with a double shot of Boston’s most beloved roots and folk acts; the rising star Berklee-bred trio of Lula Wiles and the wry, veteran songsmith Tim Gearan. As in past Summits, each will perform their own set before joining forces for a collaborative mashup final set.

TICKETS: $26 | $20

SUNDAY, MAY 17 :: 7PM
"THE BADASS & THE BEAUTIFUL"
MS. LISA FISCHER
WITH TAYLOR EIGSTI, piano
The Oscar-winning 2013 documentary Twenty Feet from Stardom changed the course of Lisa Fischer’s musical journey after having brought raw soul to the stage of The Rolling Stones, Sting, and others. The film featured clips of Lisa’s legendary duet with Mick Jagger on “Gimme Shelter” and earned her a second Grammy. Her first Grammy was for “How Can I Ease the Pain” from her 1991 album So Intense.

TICKETS: $95 | $87 | $59

SUNDAY, JUNE 7 :: 7PM
UNDER THE STREETLAMP
Everyone’s favorite Man Band! Under The Streetlamp delivers an electrifying evening of classic hits from the American radio songbook, bringing their unique blend of tight harmonies and slick dance moves to your favorite doo-wop, Motown, and old time rock ’n’ roll hits.

TICKETS: $65 | $59 | $47

All May and June non-classical concerts are currently on sale.
TUESDAY, JUNE 23 :: 8PM
POKEY LAFARGE
OPENING ACT: ESTHER ROSE
A youthful songwriter with an old soul, Pokey LaFarge brings a fresh new voice and energy to the breadth of American music, including ragtime blues, western swing, riverboat jazz and vintage soul. He’s touring in support of his much-anticipated new album Rock Bottom Rhapsody.

TICKETS: $39 | $35 | $29

FRIDAY, JULY 24 :: 8PM
RANKY TANKY
Fresh off their 2020 Grammy win for Best Regional Roots Album, Ranky Tanky return to Rockport after their exhilarating concert with Bobby McFerrin on our stage last summer. The Charleston, SC-based quintet performs timeless music born from the Gullah culture of the southeastern Sea Islands, incorporating heartbreaking spirituals and ecstatic shouts into their rich musical stew of gospel, jazz and blues.

TICKETS: $39 | $35 | $29

WEDNESDAY, JULY 15 :: 8PM
ARRIVAL FROM SWEDEN: ABBA
Arrival from Sweden, the world’s most popular ABBA tribute show, magnificently replicates the infectious songs and Nordic pop pageantry of Sweden’s greatest musical export. Relive the sound, look and joyful celebration of ABBA, down to the crystalline harmonies and original outrageous costumes.

TICKETS: $61 | $56 | $45
Tickets currently on sale.

SATURDAY, JULY 25 :: 8PM
PETER CINCOITI
Merging hefty jazz piano chops with pop and rock, Peter Cincotti has been taking the world by storm, building his audience through his fiery, ivory-pounding style and smooth throwback crooning vocals. He’s making his Rockport debut on the strength of his most recent record Long Way From Home.

TICKETS: $36 | $29 | $19

THURSDAY, AUGUST 6 :: 8PM
GRACE KELLY
An unequivocal musical prodigy, singer-saxophonist-songwriter-composer and band leader Grace Kelly has rocked the jazz world with sold-out concerts, 13 acclaimed albums and a resume that includes performing at the Hollywood Bowl and as part of the house band for The Late Show with Stephen Colbert – all before reaching her mid-twenties.

“[A] jazz innovator… Making jazz young” BILLBOARD

TICKETS: $55 | $49 | $39

SATURDAY, JULY 18 :: 8PM
MAIREAD NESBITT, violin
For more than a decade, Grammy and Emmy-nominated violinist Máiréad Nesbitt has enchanted millions of fans around the world as a founding member of the globetrotting music phenomenon Celtic Woman. She brings her jaw-dropping fiddle playing, and commanding theatrical performance presence to Rockport for the first time!

“A demon of a fiddle player” THE NEW YORK TIMES

TICKETS: $42 | $36

MONDAY, AUGUST 10 :: 7:30PM
MARY CHAPIN CARPENTER
Five-time Grammy Award-winning singer-songwriter and Nashville Songwriters Hall of Fame inductee Mary Chapin Carpenter returns to Rockport in support of her new album coming out this summer.

TICKETS: $98 | $92 | $65
Tickets currently on sale.
THURSDAY, AUGUST 13 :: 8PM
FRIDAY, AUGUST 14 :: 8PM
JANIS IAN
The Grammy-winning singer-songwriter, known for hits like “At Seventeen,” “Society’s Child” and many other classics throughout her decade-spanning career, makes her Rockport debut with two shows.

“spellbinding storyteller” — THE NEW YORK TIMES

TICKETS: $46 | $40 | $29
Tickets currently on sale.

SUNDAY, AUGUST 16 :: 7PM
TUBA SKINNY
The pride of New Orleans’ vibrant and fertile trad jazz scene, Tuba Skinny makes its Rockport debut, touring on the heels of their acclaimed record Some Kinda Shake. The beloved Crescent City collective started out over a decade ago as show-stopping French Quarter street buskers and have since turned into one of New Orleans’ greatest musical ambassadors, touring the world with their delicious, spirited takes on Depression-era blues, spirituals, ragtime and traditional jazz.

TICKETS: $29 | $24

TUESDAY, AUGUST 18 :: 8PM
LADYSMITH BLACK MAMBAZO
For more than a half century, the world has been blessed with the hauntingly beautiful voices of South Africa’s iconic singing group, Ladysmith Black Mambazo. The Grammy-winning Zulu-based ensemble—known for their distinct isicathamiya style of singing—exploded onto the world scene as guest stars on Paul Simon’s Graceland record, and went on to release over 50 acclaimed records of their own. Despite the passing of founder Joseph Shabalala this past year (three of his sons currently help lead the group), Ladysmith remains as vibrant and powerful as ever.

TICKETS: $69 | $62 | $49

THURSDAY, AUGUST 20 :: 8PM
FRIDAY, AUGUST 21 :: 8PM
TOM RUSH WITH MATT NAKOA
In what has become a delightful, much-anticipated Rockport tradition, folk legend Tom Rush returns to the Shalin Liu Performance Center. Rush’s easy, world-weary baritone and nimble finger-picking combined with his wry, poignant songwriting made him a star of the 60’s urban folk revival. Rush’s timeless originals, including beloved songs like “No Regrets” and “Galveston Flood,” have become true classics, residing in the heart of the folk canon. He joins with young singer-songwriter Matt Nakoa whose performances have been hailed as “intimate and genuine, soulful and bittersweet...”

TICKETS: $69 | $62 | $49

SATURDAY, SEPTEMBER 19 :: 8PM
JOHNNY A
One of the most revered guitarists working the scene today, Boston’s own Johnny A. has created a decade-spanning career built on his virtuosic playing, compositional fortitude and distinctive style. On top of putting out his acclaimed new record, Driven, Johnny was just recently asked to play lead guitar in the legendary blues rock supergroup of The Yardbirds.

TICKETS: $39 | $35 | $29
THURSDAY, AUGUST 27 :: 7PM
OPENING NIGHT
CULTURAL CONNECTIONS
Opening Night will bring together the finest Celtic, Scandinavian and American folk musicians performing today to pay homage to the deep-rooted musical traditions from the artists’ respective countries while also illuminating traditional instruments in a new, cutting edge light. This is after all, what our Festival is about!
TICKETS: $72 | $66 | $50

FRIDAY, AUGUST 28 :: 7PM
THE CELTIC-NORDIC CONNECTION
The cultural imprint of a people known as Vikings is still in clear evidence today in England, Scotland and Ireland. The music reflects the austere beauty of Sweden, Norway and the Northeastern Scottish Isles—Orkney and Shetland—which are culturally as Scandinavian as they are Scottish. The concert will also bring Norwegian Hardanger fiddle utilized in a completely fresh, contemporary, and cutting-edge way.
TICKETS: $69 | $62 | $49

SATURDAY, AUGUST 29 :: 7PM
STRINGS ON STRINGS
Building on last year’s groundbreaking Strings on Strings success, this year’s concert will have the chamber orchestra Palaver Strings return in a concert showcasing the best in both traditional and classical worlds.
TICKETS: $69 | $62 | $49

SATURDAY, AUGUST 29 :: 10 PM
CELTIC SESSIONS
Musicians will congregate upstairs for a fun evening performing together and interacting with the audience.
TICKETS: $27 SEATED | $10 STANDING

SUNDAY, AUGUST 30 :: 12 PM
WORDS & MUSIC: THE CELTIC SPIRIT
A meditative Sunday hour with poetry, prose, and music. TICKETS: $10

SUNDAY, AUGUST 30 :: 4 PM
SONGS AND STORIES OF THE SEA
Saluting the history of Cape Ann and its place in Atlantic Maritime History, this will be a celebratory closing concert full of songs and stories of the sea.
TICKETS: $72 | $66 | $50
NATIONAL THEATRE IN HD

TICKETS: $22 ADULTS
$15 SENIORS/STUDENTS | $5 YOUTH

THURSDAY, JULY 16 :: 7 PM
FLEABAG
Written and performed by Phoebe Waller-Bridge, see the hilarious, award-winning, one-woman show that inspired the BBC’s hit TV series Fleabag.
RATING: R

THURSDAY, JULY 23 :: 7 PM
HAMLET
Academy Award® nominee Benedict Cumberbatch takes on the title role of Shakespeare’s great tragedy.
RATING: PG

THURSDAY, AUGUST 11 :: 7 PM
A MIDSUMMER NIGHT’S DREAM
Shakespeare’s most famous romantic comedy.
RATING: PG13

THURSDAY, JUNE 9 :: 7 PM
LEHMANN TRILOGY
The story of a family and a company that changed the world, told in three parts on a single evening.
RATING: PG13

THURSDAY, MAY 28 :: 7 PM
THE WELKIN
A NEW PLAY BY LUCY KIRKWOOD
One life in the hands of 12 women. Rural England, 1759. As the country waits for Halley’s comet, 21-year-old Sally Poppy is sentenced to hang for a heinous murder.
RATING: R

THURSDAY, SEPTEMBER 24 :: 7 PM
JACK ABSOLUTE FLIES AGAIN
From the writer of the Broadway smash hit One Man, Two Guvnors comes a hilarious new play, set in 1940s British summertime.

ENCORES
TICKETS: $15 | $12 SENIORS | $5 YOUTH

TUESDAY, JUNE 2 :: 7 PM
DINOSAURS
Everybody knows the T-Rex and the other dinosaurs we normally hear about and see on exhibition in natural history museums. How do these giant creatures of the past end up on display?

TUESDAY, JUNE 9 :: 7 PM
HERMITAGE. THE POWER OF ART
A spectacular documentary event tours through St. Petersburg’s State Hermitage Museum with the largest collection of paintings in the world.

TUESDAY, JUNE 16 :: 7 PM
FLEABAG
Written and performed by Phoebe Waller-Bridge, see the hilarious, award-winning, one-woman show that inspired the BBC’s hit TV series Fleabag.
RATING: R

TUESDAY, JULY 7 :: 7 PM
WUNDERKAMMER
There are extraordinary rooms all over the world whose contents come from the most prestigious galleries displayed in amazing villas and castles.

TUESDAY, JULY 21 :: 7 PM
BERNINI
The selection of more than 60 masterpieces on display at the Villa Borghese in Rome has been defined by art experts as Bernini’s return home.

GREAT ART ON SCREEN
TICKETS: $15 ADULTS
$12 SENIORS/STUDENTS | $5 YOUTH

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**BECOME A SUBSCRIBER**

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- Purchase 4–7 concerts :: SAVE 10%
- Purchase 8+ concerts :: SAVE 15%

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**WHERE**

ONLINE: rockportmusic.org
IN PERSON: Rockport Music
16 Main Street
Rockport, MA
(M-F, 10AM–4PM)

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**COMMUNITY CONCERTS**

**WEDNESDAY, JULY 22 :: 7 PM**
ROCKPORT JAZZ WORKSHOP FACULTY
FREE, NO TICKETS REQUIRED.

**WEDNESDAY, JULY 29 :: 7 PM**
ALEXA TARANTINO QUARTET
GENERAL ADMISSION: $10; YOUTH FREE

**FRIDAY, JULY 24, 11AM**
**FRIDAY, JULY 31, 11AM**
ROCKPORT JAZZ WORKSHOP STUDENT SHOWCASE
FREE, NO TICKETS REQUIRED.

**COMMUNITY ENGAGEMENT**

**ADULT MUSIC MAKING CLASSES**
PRESENTED BY BERKLEE INSTITUTE FOR ARTS EDUCATION AND SPECIAL NEEDS

**TUESDAY, MAY 5 :: DRUMMING**
**TUESDAY, MAY 12 :: SINGING**
7:30–9PM
Have fun while learning music basics.
No musical experience required.
TICKETS: $15 (AGES 18+)

**THURSDAY, MAY 7 :: 7PM**
EDUCATION ENSEMBLE-IN-RESIDENCE
PALAVER STRINGS WITH WARP TRIO “OP-ED”
In this program “Op-Ed,” Palaver Strings performs music of underrepresented composers.
TICKETS: $15
SPONSORED IN PART BY THE BRUCE J. ANDERSON FOUNDATION

**SATURDAY, MAY 16 :: 2PM**
BOSTON CITY SINGERS
An El Sistema-inspired program that trains and inspires each singer through musical instruction and performance opportunities.
FREE, NO TICKETS REQUIRED.

**SUNDAY, MAY 31 :: 11AM**
BOSTON STRING ACADEMY RECITAL
An El-Sistema-inspired strings program based in Boston’s Chinatown. The recital will include special guests from the Boston Symphony Orchestra.
FREE, NO TICKETS REQUIRED.

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The Rockport Jazz Workshop inspires students 10–18 in developing their musical skills from nationally acclaimed jazz educators and performers.

**SESSION 1: JULY 20–24 | SESSION 2: JULY 27–31**
Monday – Friday, 9AM–3PM  |  REGISTRATION DEADLINE: June 1
DETAILS: rockportmusic.org/rockportjazzworkshop

The Rockport Jazz Workshop is generously sponsored by Mollie and John Byrnes with additional support from Mary and Frank Fritsch.

The Rockport Jazz Workshop is a Rockport Music – Rockport Schools Collaboration
ALEXA TARANTINO, DIRECTOR

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Rockport Music is a 501(c)3 non-profit organization. For more details, visit rockportmusic.org/annualfund or call our Development Office at 978.546.7391 x105.

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LISA FISCHER
Sunday, May 17

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