



Celebrating
10 years
of the

SHALIN LIU
PERFORMANCE
CENTER

News Update

BARRY SHIFFMAN, *artistic director*

CONTACT: Karen Herlitz, Director of Marketing
karen@rockportmusic.org
Phone: 978-546-7391, Ext. 110
DATE: February 20, 2020

ANNOUNCEMENT EMBARGOED UNTIL WEDNESDAY, MARCH 4, 2020

The Rockport Chamber Music Festival celebrates Beethoven

In celebration of the 250th birthday of Ludwig van Beethoven, Artistic Director Barry Shiffman brings a festival that honors the composer whose musical influences are felt worldwide today. From his Ninth Symphony with the jubilant “Ode to Joy” chorus opening the season to his groundbreaking final Quartet (Op. 131) closing the Festival Annex, audiences will hear Beethoven’s genius through world-class performances of his sonatas, trios, quartets, and more. If that wasn’t enough, the Festival also brings works from Vivaldi and Bach to Brahms and Liszt to intriguing new commissions. From quartets, solo piano and chamber orchestras on the mainstage to *La Boheme* “in a bar” and brass “big band” in salon-style performances, the Festival brings a fresh perspective to chamber music.

The **2020 Rockport Chamber Music Festival** will be held **June 12-July 12, 2020**, and continues with a 3-day **Festival Annex August 7-9, 2020**. The Festival is anchored by 22 concerts in the performance hall, with additional informal performances woven throughout the Festival including a modern interpretation of *La Bohème* (set in a “bar”), late night classical cabarets on the third floor and Pop-up performances in the community. The Festival focuses on a fresh perspective on classical music while expanding community engagement through family programming, films, a sensory-friendly program, and much more.

The Festival continues to bring established world-class artists such as the **violinists Ray Chen and Antje Weithaas; the Brentano, Miró, and Dover quartets; pianists Benjamin Grosvenor, George Li, and Mariam Batsashvili; A Far Cry; and clarinetist Anthony McGill**. This year’s festival also welcomes a performance by the Festival’s **Artistic Director Emeritus David Deveau**, performing with the **Borromeo Quartet** in the Festival Annex. Additionally, the Festival brings new works by contemporary composers with two premières co-commissioned by Rockport Music, including **Pulitzer Prize-winning Kevin Puts** and the East Coast première of his quartet “**Home**”, as well as the U.S. première of **Dinuk Wijeratne’s new Clarinet Concerto** performed by the renowned **clarinetist Kinan Azmeh and A Far Cry**. Both works were inspired by today’s refugee crises, from Wijeratne: “It seemed natural to me that this Clarinet Concerto would become my response to what has transpired in Syria since that time . . . At the heart of this music is the question of how one might define - or be forced to redefine - the meaning of the word ‘home.’”

With a strong emphasis of presenting the next generation of stars, the Festival brings a fresh perspective from these exciting artists on the rise including the 2018 Joseph Joachim Competition First Prize Winner **Timothy Chooi**; the 2020 Elmar Oliveira Competition First and Second Prize winners, **Julian Rhee and Jung Min Choi**, respectively; 2018 Yehudi Menuhin Competition 3rd prize winner **HyunJae Lim** and 2016 Stradivarius Competition First Prize winner, the young **pianist Hana Chang**. These young violinists are part of the Rockport Fellows program and this year’s festival also includes a group of Brass fellows who will perform in the **Gershwin Rhapsody** “big band” as well as numerous other activities like a family concert, a cabaret, and pop-ups. The late-night Classical Cabaret series provides a casual, intimate setting on the Performance Center’s third floor.

Additionally, this year Rockport Music celebrates 10 years since the opening of its esteemed Shalin Liu Performance Center. The official anniversary celebration will be held on **Friday, June 5** at the Summer Gala featuring the legendary Pinchas Zukerman with his **Zukerman Trio and A Far Cry** performing works of Bach, Vivaldi and Beethoven. More details to be announced soon.

Join in the Festival with all its spectacular musical offerings. Tickets are available March 23 for subscriptions and April 24 for single tickets purchases. Visit our website at rockportmusic.org for more. A full concert listing with program details follow.

39th Annual

ROCKPORT CHAMBER MUSIC FESTIVAL

BEETHOVEN 250

June 12-July 12, 2020

Festival Annex: August 7-9, 2020

Friday, June 12, 8 PM

OPENING NIGHT WITH LUDWIG

Brentano Quartet | Stewart Goodyear, *piano* | Handel & Haydn Chorus

Soloists: Mireille Asselin, *soprano* | Emily Marvosh, *mezzo-soprano* | Mario (Seungju) Bahg, *tenor* | Davóne Tines, *baritone*

An evening of Beethoven—with the world-renowned Brentano Quartet performing the first of Beethoven's late great quartets, Op. 127. The second half of the concert is a spectacular chamber performance of Beethoven's unequivocally greatest of symphonies—the Ninth (including the incomparable “Ode to Joy”), in an arrangement for piano, chorus and soloists. The evening's star power is tremendous, with soloists at the height of their career joining the acclaimed Handel & Haydn Chorus for a truly memorable Opening Night.

BEETHOVEN: String Quartet, Op. 127

BEETHOVEN: Symphony No. 9 in D minor, Op. 125 (arr. Liszt/Goodyear)

Tickets: \$105, \$95, \$75

Saturday, June 13, 7 PM

Sunday, June 14, 7 PM

LA BOHÈME

By Against the Grain Theatre

A modern love story sung in English. The Against the Grain production that started it all, and uprooted opera from the opera house. This fully-staged modern adaptation and English translation of the Puccini classic shifts the tale of struggling artists to the present day. With Miriam Khalil as Mimi, this *La Bohème* is set at the Pyramid Cabaret: the most comforting bar in town. Location: Rockport Art Association | Tickets: \$89

Sunday, June 14, 2 PM

CASTALIAN QUARTET

GILLES VONSATTEL, *piano* | DAVÓNE TINES, *baritone*

Winners of multiple awards, the Castalian Quartet joins with Festival favorites—pianist Gilles Vonsattel and baritone Davóne Tines—to perform Schumann's marvelous piano quintet as well as Barber's remarkable setting of the famous poem. Davóne's moving performance in RCMF 18 is only part of his skyrocketing career, with major performances at the Metropolitan Museum of Art, Lincoln Center, and Harvard's ART. Gilles joins Castalian for Schumann's Piano Quintet, Op. 44, bringing dramatic balance between the kinetic energy and sublime pastoral passages.

BARBER: Dover Beach, Op. 3

BRAHMS: Quartet in A minor, Op. 51, No. 2

SCHUMANN: Piano Quintet, Op. 44

Tickets: \$65, \$59, \$47

Tuesday, June 16, 8 PM

Baroque Violin Masterpieces

with RACHEL PODGER

A Gramophone Artist of the Year (2018) and current Artist-in-Residence at Wigmore Hall, Rachel Podger is “the unsurpassed British glory of the baroque violin” (*The Times*). The founder and artistic director of Brecon Baroque, Podger is a leading interpreter of baroque and classical music. She brings an unaccompanied solo violin performance of baroque favorites with Matteis’s Ayrs, Biber’s Passacaglia, and bookended with Bach. Considered the most important precursor of Bach’s solo works for violin, Biber’s 17th century Passacaglia shows the lineage to Bach’s renowned solo violin works, and has become for Podger “one of those pieces I can’t do without.”

BACH, J.S.: Cello Suite No. 2 in D minor, BWV 1008 (for violin)

TARTINI, GIUSEPPE: Sonata in B minor, No. 13, B:h:1-3

MATTEIS, N.: From Other ayrs, Preludes, Allmands, Sarabands

BIBER: Passacaglia “Guardian Angel” in G minor

BACH, J.S.: Partita No. 2 in D minor for solo violin, BWV 1004

Tickets: \$42, \$36

Friday, June 19, 8 PM

TIMOTHY CHOOI, violin

First Prize winner of the 2018 Joseph Joachim Competition and Second Prize winner of the 2019 Queen Elisabeth Competition, Canadian-American violinist Timothy Chooi has garnered critical and public acclaim through his remarkable competition success and his high profile appearances around the globe. He’ll be performing a program that includes works by Mozart, Beethoven, Grieg and others.

MOZART: Sonata in E minor, K304

BEETHOVEN: Sonata No. 7 in C minor

GRIEG: Sonata No. 3 in C minor

KREISLER: Schön Romarin, Liebeslied and Liebesfreud

WIENIAWSKI: Scherzo Tarantella

Tickets: \$42, \$36

Saturday, June 20, 7:30 PM

THE FOUR SEASONS

Soloists: Timothy Chooi, *violin* | Julian Rhee, *violin* | Jung Min Choi, *violin* | HyunJae Lim, *violin* | Dennis Kim, *violin* with Chamber Ensemble & Max Levinson, *harpsichord*

Vivaldi’s iconic masterpiece *The Four Seasons* gets a fresh perspective from rising violin stars, including numerous recent prizewinners of the Elmar Oliveira and Yehudi Menuhin competitions. Joined by a chamber ensemble, these violin virtuosos also bring to the stage one of Arvo Pärt’s most powerful and compelling works.

VIVALDI: The Four Seasons

ARVO PÄRT: Tabula Rasa

Tickets: \$65, \$59, \$47

Saturday, June 20, 10 PM

CABARET: VIRTUOSO VIOLIN

Timothy Chooi, *violin* | Julian Rhee, *violin*

Performing Sarasate’s Navarra & Monti’s Csárdás, as well as Paganini and other electrifying violin works by the world’s top competition winners. Tickets: \$27 seated, \$10 standing

Sunday, June 21, 5 PM

HORSZOWSKI TRIO WITH BARRY SHIFFMAN, viola

Ensemble-in-Residence of the Leschetizky Association and the Longy School of Music, the Horszowski Trio has received tremendous acclaim for their release of Schumann’s complete piano trios. In this concert, they bring an evening of firsts—the Horszowski Trio in their debut performance in the Festival, performs Beethoven’s first published chamber

music work along with two Schumann firsts—his first published piano trio and piano quartet. The Horszowski join with RCMF Artistic Director Barry Shiffman for a moving, and at times explosive, performance of Schumann's Piano Quartet.

BEETHOVEN: Piano Trio in G major, Op. 1, No. 2

SCHUMANN: Piano Trio No. 1 in D minor, Op. 63

SCHUMANN: Piano Quartet in E-flat major, Op. 47

Tickets: \$42, \$36

Thursday, June 25, 8 PM

MARIAM BATSASHVILI, *piano*

First Prize Winner at the 2014 Liszt Piano Competition, pianist Mariam Batsashvili brings an evening of romantic piano music. Her program culminates with Liszt's piano pyrotechnics with his take on the most popular waltz from the most beloved opera of the day, as well as bringing two rarely played, but impressive works—Franck's reflective *Prélude, Fugue et Variation*, and Thalberg's flashy *Caprice* on themes from a Bellini opera in which the pianist displays a bit of "magic" by seemingly playing the piano with three hands.

FRANCK: *Prélude, Fugue et Variation*, Op. 18

RAVEL: *Sonatina*

THALBERG: *Grande caprice sur des motifs de La Sonnambula*, Op. 46

SCHUMANN: *Fantasiestücke*, Op. 12

LISZT: *Valse de 'Faust'* (Gounod), S. 407

Tickets: \$49, \$42, \$35

Friday, June 26, 8 PM

A LITTLE SUMMER NIGHT MUSIC

Samantha Hankey, *mezzo-soprano* | Barry Shiffman, *viola* | Chris Reynolds, *piano* | Mariam Batsashvili, *piano*

American mezzo-soprano Samantha Hankey returns to the Festival for this beautiful program of song. Her "luscious...amber-toned" (*Opera News*) voice provides an engaging evening of songs and lieder. A graduate of Juilliard, she is a rising Met Opera star, especially since her First and Media Prize win at the 2018 Glyndebourne Cup. Artistic Director Barry Shiffman and pianist Mariam Batsashvili open the program with the gorgeous Brahms Viola Sonata.

BRAHMS: *Sonata No. 1 in F minor for viola and piano*

F. BRIDGE: *Three Songs for mezzo, viola and piano*

BERG: *7 Early Songs*

STRAUSS: *Lieder*

BERLIOZ: *Les Nuits d'été*

Tickets: \$52, \$45, \$38

Saturday, June 27, 7:30 PM

MIRÓ QUARTET WITH ANTHONY MCGILL, *clarinet*

Jung-A Bang, *piano*

New York Philharmonic clarinetist Anthony McGill returns after his spectacular performance in last year's Festival to perform two classics of the clarinet repertoire—Debussy's beautiful *Première Rhapsodie* and the Brahms' nostalgic *Clarinet Quintet* with the Miró Quartet. Debussy described his work as "one of the most pleasing pieces I have ever written." First prize winners at numerous competitions, including Banff and Naumburg, the Miró brings the East Coast premiere of Kevin Puts's new work *Home* (co-commissioned by Rockport Music) which was inspired by the refugee crisis in Europe. The Miró is currently Quartet-in-Residence at Chamber Music Northwest.

DEBUSSY: *Première Rhapsodie* for clarinet and piano

KEVIN PUTS: *Home* (*East Coast premiere*)

BRAHMS: *Clarinet Quintet in B minor*, Op. 115

Tickets: \$59, \$55, \$45

Saturday, June 27, 10 PM

CABARET: Miró Quartet Lets Loose

Miró Quartet | Paul Groves, *tenor* | Jung-A Bang, *piano*

An eclectic program by the Miró Quartet from tangos to Puccini, as well as a special appearance of tenor Paul Groves singing Linda Ronstadt's "Blue Bayou" in an intimate, casual setting on the third floor.

Tickets: \$27 seated, \$10 standing

Sunday, June 28, 5 PM

THE VOICE OF BEETHOVEN

MIRÓ QUARTET & Friends

Hana Chang, *violin* | Paul Groves, *tenor* | Jung-A Bang, *piano*

An evening of Beethoven is not to be missed with internationally renowned tenor Paul Groves, the award-winning Miró Quartet, and 2016 Stradivarius Competition First Laureate winner Hana Chang. These artists share a full spectrum of Beethoven works, starting with an uplifting Violin Sonata from his youth to his singular song-cycle to the transcendent and triumphant late period Op. 132 Quartet.

BEETHOVEN: Violin Sonata No. 5, Op. 24 "Spring Sonata"

BEETHOVEN: An die ferne Geliebte "To the distant beloved," Op. 98

BEETHOVEN: String Quartet No. 15, Op. 132

Tickets: \$52, \$45, \$38

Wednesday, July 1, 8 PM

DOVER QUARTET with GEORGE LI, piano

The Dover Quartet, winner of the 2013 Banff Competition and Cleveland Quartet Award, returns with the truly dynamic pianist George Li (Silver Medalist at the 2015 Tchaikovsky Competition) for a performance of Beethoven, Ravel and Brahms. First ever quartet-in-residence at the Kennedy Center, the Dover is considered "the young American string quartet of the moment" (*The New Yorker*) while George is praised for his "staggering technical prowess, a sense of command and depth of expression" (*Washington Post*). This concert delivers the finest in power, finesse and beauty!

BEETHOVEN: String Quartet No. 11, Op. 95

RAVEL: String Quartet in F major

BRAHMS: Piano Quintet in F minor, Op. 34

Tickets: \$69, \$62, \$49

Thursday, July 2, 7:30 PM

BENJAMIN GROSVENOR, piano

British pianist Benjamin Grosvenor is internationally recognized for his electrifying performances, distinctive sound and insightful interpretations. Named Gramophone Young Artist of the Year, among many other awards, Benjamin Grosvenor is "one in a million...several million" (*The Independent*). Considered one of the finest pianists performing today, Grosvenor will perform music by renowned keyboard composers including one of the great 19th century works of romanticism by Liszt.

RAMEAU: Gavotte and Variations from Suite in A minor, RCT 5

BEETHOVEN: Piano Sonata No. 4 in E-flat Major, Op. 7

LISZT: Berceuse in D-flat major, S. 174 (2nd version)

LISZT: Sonata in B minor, S. 178

Tickets: \$72, \$66, \$50

Thursday, July 2, 10 PM

CABARET: BRASS EXTRAVAGANZA

Jens Lindemann, trumpet & the Brass Fellowship Ensemble

A celebration of brass! This cabaret brings a fun and exciting late-night program of brass favorites in an intimate, casual setting on the third floor. Tickets: \$27 seated | \$10 standing

Sunday, July 5, 5 PM

A GERSHWIN RHAPSODY

Jens Lindemann with the Matt Catingub JAZZPOPS Orchestra

Special Guests: Steven Prutsman, *piano* | Steve Moretti, *drums*

Hailed for his “golden timbre and virtuosic flair” (*New York Times*), trumpeter Jens Lindemann joins with pianist Stephen Prutsman and ensemble in a spectacular American celebration featuring Gershwin’s renowned *Rhapsody in Blue* (arr. for brass band & piano, Allan Gilliland). Tickets: \$72, \$66, \$50

Thursday, July 9, 8 PM

BACH SONATAS

ANTJE WEITHAAS, *violin* & MAHAN ESFAHANI, *harpsichord*

An evening of Bach’s complete Violin Sonatas for Violin and Harpsichord brought by two masters of the Baroque period—the dynamic violinist Antje Weithaas and superstar harpsichordist Mahan Esfahani. Bach wrote these accompanied sonatas as an integrated set and they have had a dramatic influence on composers, and artists, ever since. A winner of numerous competitions (Kreisler, Bach, Hanover), Antje has worked with Germany’s leading orchestras and many of the leading European orchestras throughout her career. A Gramophone Award winner, Mahan’s performances are hailed as “something to treasure” (*The Times*). Tickets: \$52, \$45, \$38

Friday, July 10, 8 PM

ST. LAWRENCE STRING QUARTET

The St. Lawrence String Quartet (SLSQ) is renowned for the intensity of its performances, its breadth of repertoire, and its commitment to concert experiences that are at once intellectually exciting and emotionally alive. Ensemble-in-residence at Stanford since 1998, the SLSQ is hailed by critics as both “modern” and “superb.” The SLSQ’s first performance at RCMF (1996) included Schafer’s Quartet, No. 3, which they bring back for this performance. That performance also included RCMF Artistic Director Barry Shiffman, one of the founding members of the St. Lawrence. Haydn opens and closes the concert in sublime style.

HAYDN: Quartet, Op. 20, No. 4

R. MURRAY SCHAFFER: Quartet, No. 3

HAYDN: Quartet, Op. 20, No. 2

Tickets: \$59, \$55, \$45

Saturday, July 11, 7:30 PM

BEETHOVEN & SCHUBERT

Michael Collins, *clarinet* | Mireille Asselin, *soprano* | Pedja Muzijevic, *piano* | Anjete Weithaas, *violin* | Barry Shiffman, *viola* | Christopher Costanza, *cello* | Jeffrey Beecher, *bass* | William Vermeulen, *horn* | Bee Ungar, *bassoon*

Celebrated British clarinetist Michael Collins collaborates with a spectacular ensemble to present an evening of outstanding chamber works including Beethoven’s only Clarinet Trio, Schubert’s iconic Shepherd on the Rock, and concluding with Beethoven’s popular Septet for winds and strings. Having performed numerous world premieres of major clarinet works, Collins is also in great demand as a chamber musician, working with artists such as Joshua Bell and Stephen Hough, as well as serving as principal conductor of the City of London Sinfonia.

BEETHOVEN: Clarinet Trio in B-flat major, Op. 11

SCHUBERT: Shepherd on the Rock, D. 965

BEETHOVEN: Septet in E-flat major for winds and strings, Op. 20

Tickets: \$59, \$55, \$45

Saturday, July 11, 10 PM

FRENCH CABARET

Mireille Asselin, *soprano* | Pedja Muzijevic, *piano* | Kinan Azmeh, *clarinet* | Dinuk Wijeratne, *piano* | Jeffrey Beecher, *bass*

This cabaret brings a bit of Paris and the Mediterranean to Rockport in an intimate, casual setting on the third floor.

Tickets: \$27 seated, \$10 standing

Sunday, July 12, 5 PM

Festival Finale

A FAR CRY & KINAN AZMEH, *clarinet*

The Grammy-nominated A Far Cry ensemble, known for its omnivorous approach to collaborations and exploring often unheard music, joins with the “intensely soulful” (*New York Times*) clarinetist Kinan Azmeh and Juno Award-winning pianist (and composer) Dinuk Wijeratne for the U.S. premiere of Wijeratne’s Clarinet Concerto (co-commissioned by Rockport Music). Inspired by Bartók’s Romanian Dances, *After Béla* is a genre-bending work of improvisation. The program, and Festival, concludes with Dvorak’s bright and uplifting Serenade for Strings.

KAREEM ROUSTOM: Dabke for string orchestra

BARTOK/AZMEH/WIJERATNE: After Bela

WIJERATNE: Clarinet Concerto (*U.S. premiere*)

DVORÁK: Serenade for Strings, Op. 22

Tickets: \$72, \$66, \$50

Wijeratne about the Clarinet Concerto: “It seemed natural to me that this Clarinet Concerto would become my response to what has transpired in Syria since that time . . . At the heart of this music is the question of how one might define - or be forced to redefine - the meaning of the word ‘home.’”

FESTIVAL ANNEX

August 7-9, 2020

Friday, August 7, 8 PM

RAY CHEN, *violin*

Redefining what it is to be a classical musician in the 21st Century, violinist Ray Chen has built a stunning career through his dynamic performances and enthralling recordings. Since winning both the Menuhin and Queen Elizabeth Competitions, he’s been profiled in Forbes’ “30 Most Influential Asians Under 30,” appeared in *Mozart in the Jungle*, and been profiled as “one to watch” by *Strad* and *Gramophone* magazines.

MOZART: Sonata in B flat major for violin and piano, K.454

GRIEG: Sonata No. 2 for violin and piano

YSAÏE: Solo Sonata for Violin, No. 2 “Obsession”

DEBUSSY: Clair de Lune

RAVEL: Tzigane

Tickets: \$79, \$72, \$55

Saturday, August 8, 7:30 PM

BEETHOVEN STRING TRIOS

with the DÍAZ TRIO

Andrés Cardenas, *violin* | Roberto Díaz, *viola* | Andrés Díaz, *cello*

The celebrated Díaz Trio, in residence at the Brevard Music Center since 2001, features three renowned artists—each beloved by Rockport Music audiences in their own right for their dynamic performances on our stage. For this evening, they will bring us an enchanting evening of Beethoven String Trios!

BEETHOVEN: Trio in E-flat major, Op. 3

BEETHOVEN: Trio in G major, Op 9, No. 1

Tickets: \$52, \$45, \$38

Sunday, August 9, 5 PM

DAVID DEVEAU, piano

BORROMEO QUARTET

Internationally acclaimed for his expressive and poetic interpretations, pianist David Deveau (and RCMF Artistic Director Emeritus) returns to Rockport with the world-renowned Borromeo Quartet for an evening of Beethoven, celebrating the 250th Anniversary of his birth. The Beethoven Piano Concerto, Op. 58 was part of David's 2018 release which the *New York Times* hailed as "one of those musical events that linger long in the memory – not for grandeur of effect and not for dazzlement, but for lyric expression that goes straight to the heart of the matter."

BEETHOVEN: String Quartet No. 14, Op. 131

BEETHOVEN: Piano Concerto No. 4 in G major, Op. 58 (arr. piano & string sextet; cadenzas John Harbison)

Tickets: \$69, \$62, \$49

COMMUNITY & FREE EVENTS

Wednesday, June 17 :: 11 AM

Film: BBC's THE GENIUS OF BEETHOVEN

1 OF 3 SERIES: The Rebel

In this BBC three-part documentary by Charles Hazlewood, the series takes a look at the life and work of Beethoven. Part one takes viewers through Beethoven's Moonlight Sonata and 2nd Symphony, as well as his early years in Vienna. *Free, no tickets required.*

Wednesday, June 24 :: 11 AM

Film: BBC's THE GENIUS OF BEETHOVEN

2 OF 3 SERIES: Love and Loss

In part two of this BBC three-part documentary, the series follows Beethoven's middle years, in which he wrote five symphonies, four concertos, and his only opera--*Fidelio*. *Free, no tickets required.*

Thursday, June 25, 2 PM

YOUNG ARTIST SPOTLIGHT: HANA CHANG, violin

Jung-A Bang, piano

A young violin phenom, Hana is the winner of multiple competitions, including First Prize in the Stradivarius International Violin Competition and Second Prize in the Louis Spohr International Competition. She performs an dynamic 40-50 minute recital. *Free, no tickets required.*

Tuesday, June 30 :: 2 PM

FAMILY CONCERT: BRASS FELLOWSHIP ENSEMBLE

The Festival's Brass Fellowship Ensemble presents an exciting one hour program fun for the whole family. *Free, no tickets required.*

Friday, July 3 :: 11 AM

SENSORY-FRIENDLY RECITAL WITH PRUTSMAN

Stephen Prutsman, piano

Free, no tickets required.

Wednesday, July 8 :: 11 AM

Film: BBC's THE GENIUS OF BEETHOVEN

3 OF 3 SERIES: Faith and Fury

In the final part of this BBC documentary, the series shows the period when Beethoven transformed the standard for musical compositions with such works as *Missa Solemnis*, the 9th Symphony and his late string quartets, which were composed when he was deaf. *Free, no tickets required.*

Saturday, July 11, 11 AM

Students of Morningside Music Bridge Program of NEC

Featuring students from the Morningside Music Bridge (MMB) program taking place at the New England Conservatory. MMB seeks to identify and promote outstanding young artists as well as develop long-term partnerships between classical music communities internationally. *Free, no tickets required.*

2020 ROCKPORT FELLOWS

Hana Chang, *violin* (1st Prize, 2016 Stradivarius Violin Competition)

Julian Rhee, *violin* (1st Prize, 2020 Elmar Oliveira Competition)

Jung Min Choi, *violin* (2nd prize, 2020 Elmar Oliveira Competition)

HyunJae Lim, *violin* (3rd Prize, 2018 Yehudi Menuhin Competition)

Brass Fellowship Ensemble (assembled by Jens Lindeman)

Marc Bolin, *tuba* | Erick Jovel, *trumpet* | Gwang Kim, *trombone* | Ellen Shinogle, *trumpet* | Hillary Simms, *trombone* |

Chloe Swindler, *trumpet*

TICKETING DETAILS

Subscriptions are available for purchase **March 23** and subscribers receive a 10% discount with purchase of 4-7 concerts and 15% with purchase of 8 or more concerts. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees. **Single concert tickets** go on sale **April 24**. Please visit our website rockportmusic.org for more details on upcoming concerts.

Website: rockportmusic.org

Box Office: 978.546.7391

Ticket Sales Dates

Subscriptions: March 23, 2020

Single Tickets: April 24, 2020

Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.



ABOUT ROCKPORT MUSIC

Founded in 1981 as the Rockport Chamber Music Festival, Rockport Music presents exceptional concerts and cultural events in the “stunning acoustics and dramatic setting” (*Boston Globe*) of the Shalin Liu Performance Center. Best known for its summer chamber music festival featuring some of the world’s finest ensembles and soloists, Rockport Music has expanded its offerings to include year-round presentations of jazz, folk, pop, and world music, high-definition broadcasts from the Metropolitan Opera and National Theatre (London), and special film presentations. Education and community outreach activities serve nearly 10,000 students and adults throughout Cape Ann and the North Shore annually.