ROCKPORT CHAMBER MUSIC FESTIVAL 2010
Location: Shalin Liu Performance Center
David Deveau, artistic director

Thursday, June 10, 2010  8 p.m.
Opening Night of the Shalin Liu Performance Center
Borromeo String Quartet
Nicholas Kitchen | Kristopher Tong | Mai Motobuchi | Yeesun Kim
David Deveau, piano
Paula Robison, flute | John Ferrillo, oboe
William and Catherine Hudgins, clarinets
Richard Svoboda, bassoon | Eric Ruske and Laura Carter, horns | Bayla Keyes, violin
Michael Reynolds, cello | Edwin Barker, bass

Siegfried Idyll (Original version 1870)  Richard Wagner (1813 - 1883)
Piano Trio No. 4 Granite Coast  Scott Wheeler (b. 1952)
World premiere commissioned by Rockport Music for the opening of the Shalin Liu Performance Center
Appalachian Spring (original version 1944)  Aaron Copland (1900-1990)

Friday, June 11, 2010  8 p.m.
Garrick Ohlsson, piano

All-Chopin recital in honor of the composer’s 200th birthday
Frédéric Chopin (1810-1849)

Impromptu No. 2 in F-sharp Major, Op. 36
Ballade No. 3 in A-flat Major, Op. 47
Barcarolle in F-sharp Major, Op. 60
Two Nocturnes, Op. 27
   No. 1 in C-sharp Minor
   No. 2 in D-flat Major
Scherzo No. 3 in C-sharp Minor, Op. 39
24 Preludes, Op. 28

Saturday, June 12, 2010  8 p.m.
Borromeo Quartet
with Gilles Vonsattel, piano

String Quartet in G Major, Op. 18, No. 2  Ludwig van Beethoven (1770-1827)
String Quartet (2009)  Mark Kilstrofe (b. 1958)
Quintet for Piano and String Quartet in F Minor, Op. 34  Johannes Brahms (1833-1897)
Sunday, June 13, 2010  5 p.m.

Parthenia
Rosamund Morley, treble viol | Lawrence Lipnik, tenor viol | Beverly Au, bass viol | Lisa Terry, bass viol
with guests Jacqueline Horner-Kwiatek, mezzo-soprano & Paul Hecht, actor

When Music & Sweet Poetry Agree
Shakespeare, Donne and their Elizabethan musical contemporaries
(poetry in italics)

Prelude and Voluntary
The Triple Foole
It was a lover and his lass
The Good Morrow
Fantasia a4
Go and Catch a Falling Star
Galliard: The Fairy Rownd
Come live with me and be my love
The Bait
Fantasy on All in a garden green
The Flea
A Mery Conceit: The Queenes delight
Can she excuse my wrongs
Sonnet 91: Some glory in their birth
Ah, dear heart, why do you rise?
A Lecture Upon the Shadow
A Gigge: Doctor Bull’s my selfe
Sonnet 23: As an unperfect actor on the stage

Thursday, June 17, 2010  8 p.m.

The Boston Trio
Irina Muresanu, violin | Allison Eldredge, cello | Heng-Jin Park, piano

Piano Trio in C Major, K. 548
Piano Trio (1904-05)
Piano Trio No. 2 in C Minor, Op. 66

Friday, June 18, 8 p.m.

Boston Musica Viva
Richard Pittman, conductor
with Pamela Dellal, soprano

Grooved Surfaces
Credo in US
Five Street Songs
Four Vignettes
Boston Fancies

Saturday, June 19, 2010  8 p.m.

Jupiter String Quartet
with
Andres Cardenes, violin | Joana Genova, violin | Ariel Rudiakov, viola | Anne Martindale Williams, cello

String Quartet in B-flat Major, Op. 76, No. 4, Hob.III:78 “Sunrise”
Quartet in F Major, Op. 96 “American”
Octet for Strings in C Major, Op. 7 (1900)
Sunday, June 20, 5 p.m.
Charles J. Deveau Memorial Concert
Randall Hodgkinson and Leslie Amper, piano | Andres Cardenes and Joana Genova, violins
Katherine Murdock and Ari Rudiakov, violas | Anne Martindale Williams, cello | David Deveau, piano

Dolly Suite Op. 56 Six Pieces for Piano Duet
Piano Trio No. 1 in D Minor, Op. 32
String Quintet in G Major, Op. 111

Thursday, June 24, 8 p.m.
Biava String Quartet

String Quartet in B-flat Major, K. 458, “The Hunt”
String Quartet No. 5 (1940)
String Quartet in C Minor, Op. 51, No. 1

Friday, June 25, 8 p.m.
Biava String Quartet
with Stephen Salters, baritone

Quartet No. 7, Op. 87
Song of the Silkie (Rockport Music commission, 1999)
String Quartet in D Major, No. “0” (1897)

Saturday, June 26, 8 p.m.
Alpin Hong, piano
(Program change announced on stage)

Variations sérieuses, Op. 54
Sonata in A Major, K. 331 “Turkish”
Twelve Variations on “Ah, vous dirai-je, Maman,” K. 265
Variations on “Là ci darem la mano,” from Mozart’s Don Giovanni
Fourteen Variations on a Theme by Paganini, Op. 35, Book I
Totentanz

Sunday, June 27, 5 p.m.
Imani Winds
Valerie Coleman, flute | Toyin Spellman-Diaz, oboe | Mariam Adam, clarinet | Jeff Scott, French horn | Monica Ellis, bassoon

Red Clay Mississippi Delta
Danza de Mediodia
Five Poems for Wind Quintet
Woodwind Quintet (1948)
Woodwind Quintet No. 2
Thursday July 8, 2010

Cantus
“Elemental”

There is a Meetin’ Here Tonight  
Bob Gibson, ad. by Cantus from Joe 7 Eddie
Lux Aurumque  
Eric Whitacre
Mountain Nights, I  
Zoltán Kodály
Khorumi  
Mamia Khatelishvili
Little Potato  
Malcolm Dalglish
Gesang der Geister Uber den Wassern, D.538  
Franz Schubert
Not Heat Flames Up and Consumes  
Steven Sametz
Muistse Mere Laulud  
Veljo Tormis
Been in the Storm  
African-American spiritual, arr. Cantus
Aftonen  
Hugo Alfvén
Flight  
Timothy C. Takach
“They Call the Wind Maria” from Paint Your Wagon  
Arr. Aaron Humble

Mata del Anima Sola  
Antonio Estévez
Loch Lomond  
Scottish Highland song, arr. Michael Hanawalt
Yhinx  
Abbie Betinis
Shadow on the Wall  
Carlile/Hanseroth, arr. Timothy C. Takach
Hallelujah  
William Walker, Sacred Harp
Seven Bridges Road  
Stehen Young, arr. Chris Foss
Mmigete Goran Yoru No Hoshi Wo  
Izumi Taku

Friday, July 9, 2010, 8 p.m.

Boston Brass

Overture to The Marriage of Figaro  
Wolfgang Amadeus Mozart (1756-1791)
Danza Final from Estancia  
Alberto Ginastera (1916-1983)
Tango Apasionado  
Astor Piazzolla (1921-1992)

Works by Dizzy Gillespie and others to be announced from the stage

Saturday, July 10, 2010, 8 p.m.

Virtuoso String Ensemble

Members of the Orion String Quartet, Orpheus Chamber Orchestra
Musicians from Marlboro and the Metropolitan Opera Orchestra

Todd Phillips and Carmit Zori, violins | Catherine Cho, viola | Julia Lichten, cello | Timothy Cobb, bass

Sonata for Two Violins in C Major, Op. 56  
Serge Prokofiev (1891-1953)
String Quartet in A Minor  
Fritz Kreisler (1875 –1962)
Quintet in G Major, Op. 77, for Two Violins, Viola, Cello, and Bass  
Antonín Dvořák (1841 –1904)

Sunday, July 11, 2010 5 p.m.

Marc-André Hamelin, piano

Piano Sonata, Op. 1 (1907-08)  
Alban Berg (1885 –1935)
Sonata in B Minor  
Franz Liszt (1811 –1886)
Préludes. Book II (excerpts)  
Claude Debussy (1862 –1918)

Les fees sont d’exquises danseuses
Les tierces alternees
Feux d’artifice
Twelve Etudes in All the Minor Keys (excerpts to be selected from)  
Marc-André Hamelin (b. 1961)

No.1 Triple Étude (after Chopin)
No.2 Coma berenices (Berenice’s Hair)
No.3 d’après Paganini-Lisz (La Campanella)
No.4 Étude (after Alkan)
No.5 Toccata grottesca
No.6 Omaggio a Domenico Scarlatti
No.7 Étude after Tchaikovsky (Lullaby Op.16 No.1) for the left hand
No.8 Erlkönig (after Goethe)
No.9 d’après Rossini (La Danza)
No.10 d’après Chopin (pour les idées noire)  
No.11 Tango  
No.12 Prélude & Fugue

Thursday, July 15, 2010  8 p.m.  
**Brentano String Quartet**  
Mark Steinberg, violin | Serena Canin, violin | Misha Amory, viola | Nina Lee, cello

String Quartet in F Major, Op. 77, No. 2, Hob III:82  
Josef Haydn (1732 –1809)

*Night Songs for a Desert Flower* for String Quartet (2009)  
Stephen Hartke (b. 1952)

*Commissioned for the Brentano String Quartet by the Harvard Musical Association and Carnegie Hall*

String Quartet in C-sharp Minor, Op. 131  
Ludwig van Beethoven (1770 –1827)

Friday, July 16, 2010  8 p.m.  
**Brentano String Quartet**  
with David Deveau, piano

String Quartet No. 15 in G Major, D. 887  
Franz Schubert (1797 –1828)

Piano Quintet in E-flat Major, Op. 44  
Robert Schumann (1810 –1856)

Saturday, July 17, 2010  8 p.m.  
**Midori, violin**  
**Ozgur Aydin, piano**

Sonata in A Minor, Op. 23  
Ludwig van Beethoven (1770 –1827)

Sonata No. 2 for Violin and Piano, *Poème mystique*  
Ernest Bloch (1880 –1959)

Three *Myths*, Op. 30  
Szymanowski 1882 –1937

Sonata No. 3 in D Minor for Violin and Piano, Op. 108  
Johannes Brahms (1833 –1897)

Sunday, July 18, 2010  5 p.m.  
**Richard Stoltzman, clarinet**  
**Mika Yoshida, marimba**  
**Eddie Gomez, bass**  
**David Deveau, piano**

*Three American Pieces*  
Lukas Foss (1922-2009)

Sonata in E-flat Major for Clarinet and Piano, Op. 120, No. 2  
Johannes Brahms (1833 –1897)

*New York Counterpoint*  
Steve Reich (b. 1936)

*Works of Takemitsu, Eddit Gomez, Bill Douglas to be announced*
ROCKPORT CHAMBER MUSIC FESTIVAL 2011

Thursday, June 9, 2011  8 p.m.
Ikarus Chamber Players
Sarah Beaty, clarinet  |  Jennifer Curtis, violin  |  Owen Dalby, violin  |  Margaret Dyer, viola  |  Julia MacLaine, cello
David Alpher, piano  |  Anne Akiko Myers, violin  |  Andres Diaz, cello
David Deveau, piano

- String Trio in G Major, Op. 9, No. 1  Ludwig van Beethoven (1770-1827)
- Song Without Words for piano, violin, viola, and cello  David Alpher
  - World premiere, commissioned by Rockport Music, In memoriam RCMF Co-founder Lila Deis
- Piano Trio in D Minor, Op. 49  Felix Mendelssohn (1809-1847)

Friday, June 10, 2011  8 p.m.
Anne Akiko Myers, violin
Andres Diaz, cello
Wendy Chen, piano
David Deveau, piano

- Piano Sonata in C Major for Piano Four Hands, K. 521  Wolfgang Amadeus Mozart (1756-1791)
- Rhapsody for solo cello  Xi Wang (b. 1978)
- Piano Trio in A Minor, Op. 50  Piotr Ilyich Tchaikovsky (1840-1893)

Saturday, June 11, 2011  8 p.m.
Stefan Jackiw, violin
Gilles Vonsattel, piano

- Suite italienne  Igor Stravinsky (1882-1971)
- Violin Sonata No. 1 in G Major, Op. 78  Johannes Brahms (1833-1897)
- Sonatina Canonica su Capricci di Niccolò Paganini for solo piano  Luigi Dallapiccola (1904-1975)
- Sonata for Violin and Piano in E flat Major, Op. 18  Richard Strauss (1864-1949)

Sunday, June 12, 2011  5 p.m.
A Far Cry

- Brandenburg Concerto No. 3 in G Major, BWV 1048  Johann Sebastian Bach (1685-1750)
- Divertimento for String Orchestra, Sz. 13  Béla Bartók (1881-1945)
- Adagio for Strings  Samuel Barber (1910-1981)
- String Symphony No. 7 in D Minor  Felix Mendelssohn (1809-1847)

Thursday, June 16, 2011  8 p.m.
Jupiter String Quartet
Nelson Lee, violin  |  Meg Freivogel, violin  |  Liz Freivogel, viola  |  Daniel McDonough, cello

- String Quartet in F Major, Op. 18, No. 1  Ludwig van Beethoven (1770-1827)
- String Quartet in B flat Major, Op. 130  Beethoven
Friday, June 17, 2011 8 p.m.
Marc-André Hamelin, piano

Piano Sonata No. 53, in E Minor, Hob. XVI: 34 Josef Haydn (1732-1809)
Klavierstück IX Karlheinz Stockhausen (b. 1928)
Gaspard de la nuit: Trois poèmes pour piano d’après Aloysius Bertrand Maurice Ravel (1875-1937)
Bénéédiction de Dieu dans la solitude Franz Liszt (1811-1886)
Réminiscences de Norma (after Bellini) Franz Liszt

Saturday, June 18, 2011 8 p.m.
Jupiter String Quartet
Nelson Lee, violin | Meg Freivogel, violin | Liz Freivogel, viola | Daniel McDonough, cello

Mark Nuccio, clarinet
David Deveau, piano

String Quartet op. 59, No. 3, in C Major Ludwig van Beethoven (1770-1827)
String Quartet No. 3, Sz. 85 Béla Bartók (1881-1945)
Trio in A Minor, Op. 114, for Piano, Clarinet, and Cello Johannes Brahms (1833-1897)

Sunday, June 19, 2011 5 p.m.
Claremont Trio
Emily Bruskin, violin | Julia Bruskin, cello | Donna Kwong, piano

Mark Nuccio, clarinet

Trio on Irish Folk Songs for Piano, Violin and Cello Frank Martin (1890-1974)
Piano Trio in D Minor, Op. 11 Fanny Mendelssohn-Hensel (1805-1847)
Quartet for the End of Time Olivier Messiaen (1908-1992)

Thursday, June 23, 2011 8 p.m.
Anderson & Roe
Greg Anderson, piano | Elizabeth Joy Roe, piano

Variations on a Theme by Haydn, Op. 56b Johannes Brahms (1833-1897)
Io tacerò, ma nel silenzio mio (“I will keep quiet”) Carlo Gesualdo (1561-1613)/Anderson & Roe
(Madrigal No. 7 from Book IV)
Soave sia il vento (“May the wind be gentle”) Wolfgang Amadeus Mozart (1756-1791)/
from Così fan tutte arr. Anderson & Roe
Papageno! from The Magic Flute Georges Bizet (1838-1875)/Anderson & Roe
Carmen Fantasy
Mondnacht (“Moonlit night”) Robert Schumann (1810-1856)/Anderson & Roe
from Liederkreis, Op. 39
Aria: Lo at Midnight Heitor Villa-Lobos (1887-1959)/Anderson & Roe
from Bachianas Brasileiras No. 5
Paranoid Android Radiohead/Anderson & Roe
The Glitt’ring Sun from The Morning Thomas Arne (1710-1778)/Anderson & Roe
Mathilde, Marieke, et Madeleine Anderson & Roe
Concert Piece for two pianos based on songs by Jacques Brel and Gerard Jouannest
Friday, June 24, 2011 8 p.m.

Daedalus Quartet
Min-Young Kim, violin | Ara Gregorian, violin | Jessica Thompson, viola | Raman Ramakrishnan, cello

Andrew Rangell, piano

String Quartet in F Major, K. 590

String Quartet No. 8

In memoriam Howard Lee Koch

In the Mists for solo piano

Piano Quintet in E flat Minor, Op. 26

Saturday, June 25, 2011 8 p.m.

David Leisner, guitar

Arnaud Sussman, violin

Yinzi Kong, viola

Julie Albers, cello

William Ransom, piano

Three Madrigals for Violin and Viola

Trittico for Violin, Cello and Guitar

Quartet for Guitar, Violin, Viola, and Cello, Hob III:8

Fantasia for Guitar and Piano

Quartet for Piano, Violin, Viola, and Cello in E flat Major, Op. 47

Sunday, June 26, 2011 5 p.m.

David Finckel, cello

Wu Han, piano

12 Variations in G Major on “See the conqu’ring hero comes,” from Handel’s Judas Maccabaeus, WoO 45

Sonata No. 3 for Cello and Piano in A Major, Op. 69

Sonata for Piano and Cello No. 1 in E Minor, Op. 38

Sonata for Piano and Cello No. 2 in F Major, Op. 99

Thursday, July 7, 2011 8 p.m.

The Music of Evan Ziporyn
Featuring Friends from Bang on a Can

Evan Ziporyn, clarinet | Rane Moore, clarinet | Eran Egozy, clarinet | Todd Reynholds, violin | Ashley Bathgate, cello | Vicky Chow, piano

Tsmindao Ghmerto (for bass clarinet)

Hive (clarinet quartet)

In Bounds (for solo piano)

Typical Music (piano trio)

Friday, July 8, 2011 8 p.m.

St. Petersburg String Quartet

Alla Aranovskaya, violin | Evgeny Zvonnikov, violin | Boris Vayner, viola | Leonid Shukayev, cello

Five Miniatures on Jewish Folk Songs for String Quartet

String Quartet No. 7, in F sharp Minor, Op. 108

String Quartet No. 2 in F Major, Op. 92

String Quartet No. 2 in A Minor, Op. 35

Sulkhan Tsintsadze (1925-1991)

Dmitri Shostakovich (1906-1975)

Sergei Prokofiev (1891-1953)

Anton Arensky (1861-1906)/arr. Boris Vayner
Saturday, July 9, 2011 8 p.m.

**St. Petersburg String Quartet**

Alla Aranovskaya, violin | Evgeny Zvonnikov, violin | Boris Vayner, viola | Leonid Shukayev, cello

**Vassily Primakov, piano**

Chaconne from the Partita for Violin in D Minor, BWV 1004

Johann Sebastian Bach (1685-1750)

(arr. Boris Vayner)

Quartet No. 1

Zurab Nadarejshvili (b. 1957)

Prelude & Fugue in G sharp Minor, Op. 29

Sergey Ivanovich Taneyev (1856-1915)


Piotr Ilyich Tchaikovsky (1840-1893)

Piano Quartet in E Major, Op. 20

Sergey Ivanovich Taneyev

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Sunday, July 10, 2011 5 p.m.

**RED PRIEST**

Piers Adams, recorders | David Greenberg, violin | Angela East, cello | David Wright, harpsichord

**VENETIAN CARNIVAL**

Concerto in G minor “La Notte” (“The Night”) RV 439

Antonio Vivaldi (1676-1741)

Divisions on “Onques Amour”

Giovanni Bassano (1558-1617)

Sonata

Giovanni Paulo Cima (c.1570-1622)

Sonata Seconda

Dario Castello (c.1590-c.1630)

Ciaconna

Maurizio Cazzati (1620-1677)

Sonata in G for Cello

Domenico Gabrielli (1651-1690)

Variations on “La Folia” Op. 5 No.12

Arcangelo Corelli (1653-1713)

**THE FOUR SEASONS**

Concerto in E major “La Primavera” (“Spring”)

Antonio Vivaldi

Concerto in G minor “L’Estate” (“Summer”)

Concerto in F major “L’Autunno” (“Autumn”)

Concerto in F minor “L’Inverno” (“Winter”)

*All arrangements by Red Priest.*

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Monday, July 11, 2011 7:30 p.m.

**RED PRIEST**

Piers Adams, recorders | David Greenberg, violin | Angela East, cello | David Wright, harpsichord

**BACH AND THE PIRATES**

Preludio (from Partita BWV 1006)

Johann Sebastian Bach (1685-1750)

Gypsy Sonata in A Minor

Georg Phillip Telemann (1681-1767)

*Sentì lo Mare* [Listen to the Sea]

Giuseppe Tartini (1692-1770)

“Vo Far Guerra” (from *Rinaldo*, arr. by William Babell)

Georg Frederick Handel (1685-1759)

Ariosò (from Harpsichord Concerto in F Minor, BWV 1056)

Johann Sebastian Bach

Badinerie (from Orchestral Suite No. 2 in B Minor, BWV 1067)

Antonio Vivaldi (1676-1741)

Concerto in G Major “The Sea Storm” (“La Tempesta di Mare”), RV 433

Johann Sebastian Bach

Prelude and Fugue in C Minor (BWV 847)

François Couperin (1668-1733)

Tromba Marina, Plaint and Devil’s Hornpipe

Bach/O’Carolan/Dow/Trad

arr. David Greenberg

Bach on G, or “We won’t let her go till you give us back our boat”

Adagio

Tomaso Albinoni (1671-1751) / Remo Giazzoto (1910-1998)

Tambourin

Jean-Marie Leclair (1697-1764)

Toccata and Fugue in D Minor (BWV 565)

Johann Sebastian Bach

*All arrangements by Red Priest.*
Thursday, July 14, 2011  8 p.m.

**Borromeo String Quartet**
Nicholas Kitchen, violin | Kristopher Tong, violin | Mai Motobuchi, viola | Yeesun Kim, cello

*String Quartet in A Major, K. 464 (“The Drum”)*
*Wolfgang Amadeus Mozart (1756-1791)*

*Dance for My Fathers* (String Quartet No. 2)
*Daniel Brewbaker (b. 1951)*

*String Quartet in G Minor, Op. 10*
*Claude Debussy (1862-1918)*

Friday, July 15, 2011  8 p.m.

**Calmus Ensemble Leipzig**
Anja Lipfert, soprano | Sebastian Krause, countertenor | Tobias Pöche, tenor | Ludwig Böhme, baritone | Joe Roesler, bass

*The Bright Side of Life*

“SINGET DEM HERRN EIN NEUES LIED”
*Hugo Distler (1908-1942)*
Motet op.12/1

“WIR GLAUBEN AN EINEN GOTT”
*Max Reger (1873-1916)*
Nachtlied
*Selection from: Acht Geistliche Gesänge, op. 138*

“ALMA AFFLITTA, CHE FAI?”
*Heinrich Schutz (1685-1672)*
Dunque addio, care selve
*Selection from: Italian Madrigals*

“O SUISßer MAI”
*Johannes Brahms (1833-1897)*
Fahr wohl
*op. 93 no. 3 & 4*

“IL FESTINO NELLA SERA DEL GIOVEDI GRASSO”
*Adriano Banchieri (1567-1634)*
*Madrigal Comedy, 1608*

*Friday, July 15, 2011  8 p.m.*

**Calmus Ensemble Leipzig**
Anja Lipfert, soprano | Sebastian Krause, countertenor | Tobias Pöche, tenor | Ludwig Böhme, baritone | Joe Roesler, bass

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*Adriano Banchieri (1567-1634)*
*Madrigal Comedy, 1608*

Saturday, July 16, 2011  8 p.m.

**New Century Saxophone Quartet**
Michael Stephenson, soprano saxophone | Chris Hemingway, alto saxophone | Stephen Pollock, tenor saxophone | Connie Frigo, baritone saxophone

*Weekend Traveler: Around the World with NCSQ*

Veracruz
*Jose Riojas, Arr.*

*Weekend Traveler*

*David Cutler (b. 1972)*

*Robert Burns Suite*

My Wife’s a Winsome Wee Thing
My Love is Like a Red, Red Rose
Bannocks O’Bearsmeal

*Paul Harvey (b. 1935)*

Veracruz
*Jose Riojas, Arr.*

*Weekend Traveler*

*David Cutler (b. 1972)*

*Robert Burns Suite*

My Wife’s a Winsome Wee Thing
My Love is Like a Red, Red Rose
Bannocks O’Bearsmeal

*Paul Harvey (b. 1935)*
Weekend Traveler (continued)  
   David Cutler
   No Patios en Los Patios
   Glenn Haynes, Arr.

Minstreel (A patchwork of American tunes)  
   Astor Piazzolla (1921-1992)/ Arr. Claude Voirpy

"Bordel 1900" from L’histoire du Tango  
   En Route to Edinburgh – Trapped at Carousel C  
   Wedding Crasher
   David Cutler
   Clyde Davenport (b. 1921)/ Arr. Glenn Haynes
   Dmitri Shostakovich (1906-1975)/ Arr. Jose Riojas

Sunday, July 17, 2011  2:30 p.m.
Young Artists Piano Virtuoso Showcase
Featuring pianists Jee Hae Ahn | Zenan Yu | Charlie Albright | George Li

LISZT EXTRAVAGANZA
Celebrating the 200th Anniversary of Franz Liszt’s Birth

Venezia e Napoli
JEE HAE AHN
Franz Liszt (1811-1886)

Don Juan Fantasy: Réminiscences de Don Juan, opera by W. A. Mozart
ZENAN YU
Franz Liszt

Arr. of Liebeslied: Widmung, by Robert Schumann
La Campanella: Grande Fantasie de bravoure sur La Clochette by Niccolò Paganini
An der schönen, blauen Donau (Blue Danube Waltz), Op.314
JEE HAE AHN
Franz Liszt

CHARLIE ALBRIGHT

Two Concert Studies
Waldesrauschen
Gnomenreigen
Hungarian Rhapsody No. 2

GEORGE LI
Franz Liszt

Sunday, July 7, 2011  7:30 p.m.
Russell Sherman, piano

Grand Finale Concert of 30th Anniversary Season

Arabeske, Op. 8  
   Robert Schumann (1810-1856)
Fantasy in C Major, Op. 17  
   Robert Schumann
Sonnetto del Petrarca No. 104  
   Franz Liszt (1811-1886)
Sonata in B Minor  
   Franz Liszt
ROCKPORT CHAMBER MUSIC FESTIVAL 2012

June 7-July 16, 2012
David Deveau, artistic director
Location: Shalin Liu Performance Center

Thursday, June 7, 2012 7 PM
FESTIVAL GALA OPENING NIGHT
Leon Fleisher, piano
Special guest: Katherine Jacobson Fleisher, piano (Ravel only)

Jesu, Joy of Man’s Desiring (arr. Myra Hess)  J.S. Bach
Toccata and Fugue for the Left Hand  Jenő Takács
For the Left Hand (1995)  Leon Kirchner
Chaconne from the Violin Partita No. 2 in D Minor  J.S. Bach /Brahms
La valse (piano four hands)  Ravel
Reception/Dinner to follow

Friday, June 8, 2012  8 PM
ORIENT-OCCIDENT
A Dialogue Of Souls
Jordi Savall, viola da gamba/rebec/bowed lyre/rebab
Dimitri Psonis, santure and Moorish guitar
David Mayoral, percussion
Ottoman, Arabo-Andalusian, Jewish and Christian music from medieval Spain and around the Mediterranean

I ALBA
Castellón/Bereber
DANZA DEL VIENTO
Bereber
SALTARELLO
CSM 77-119 Alfonso X el Sabio
HOV AREK
Armenian traditional
DER MAKÂM-I UZZÄL SAKIL
“TURNÁ” SEMÁ’1
Mss. D. Cantemir 324

II PAXARICO TU TE LLAMAS
Sephardic (Sarajevo)
LAMENTO: “PAX IN DOMINE NOMINI”
Improvisación, Marcabru
LA QUARTE ESTAMPIE ROYAL
Le manuscrit du roi Paris S.XIII
LAMENTO: ENE SARÈRE
Armenian traditional
DER MAKAM-I “UZZAL
USULES DARB-I FETH”
Deevis Mahmed Turquia Mss. D. Cantemir 209

III ROTUNDELLUS
[CSM 105] Alfonso X el Sabio
NASTARAN (NAGHMA INSTR.)
Afghani traditional
DER MAKÂM-I RÄST “MURASS’A”
USULES DÜYEK
Mss. D. Cantemir 214
HAYASTAN YERKIR
Armenian traditional
HERMOZA MUCHACHICA
Taksim Sefardí

IV LAMENTO DI TRISTANO
Trecento mss. Italia S.XIII
SONG AND DANCE
Armenian traditional
DER MAKÂM-I HÜSEYNI SAKIL-I
AGA RIZÄ
Mss. D. Cantemir 89
DUCTIA (CSM 248)
Alfonso X el Sabio
SALTARELLO
Trecento mss. Italia S.XIII
SATURDAY, JUNE 9, 2012 8 PM

CENTENNIALS
Randall Hodgkinson and Leslie Amper, piano | Sharan Leventhal, violin and viola
Joshua Gordon, cello | Anne Bobo, flute | Gary Gorczyca, clarinets | Mary Mackenzie, soprano

SCHOENBERG: Pierrot Lunaire (1912)
STRAVINSKY: Le Sacre Du Printemps (1913)
7 pm, pre-concert talk-Dr. Elizabeth Seitz

SUNDAY, JUNE 10, 2012 5 PM

GABRIELA MARTINEZ, piano

RACHMANINOFF: Moment Musicaux Nos. 1 and 4
BEETHOVEN: Seven Bagatelles, Op. 33
SZYMANOWSKI: Variations in B-flat minor, Op. 3
SCHUMANN: Carnaval

THURSDAY, JUNE 14, 2012 8 PM

A FAR CRY
ANDRÉS CÁRDENES, violin; DAVID DEVEAU, piano

GOLIJOV: Tenebrae
MOZART: Piano Concerto No. 14 in E-flat, K. 449
VIVALDI: Concerto for Violin, Op. 4, No. 11 in D Major from La Stravaganza
PIAZZOLLA: Invierno and Otoño from The Four Seasons in Buenos Aires
BRITTEN: Variations on a Theme by Frank Bridge

FRIDAY, JUNE 15, 2012 8 PM

PARKER STRING QUARTET
Daniel Chong, violin | Karen Kim, violin | Jessica Bodner, viola | Kee-Hyun, cello

MOZART: Quartet in F major, K. 590
LEON KIRCHNER: Quartet No. 3 for electronic tape and quartet
SCHUMANN: Quartet in A major, Op. 41, No. 3

SATURDAY, JUNE 16, 2012 8 PM

BOSTON MUSICA VIVA
Richard Pittman, conductor
Krista River, mezzo-soprano

DAVID RAKOWSKI: Mikronomicom
PETER CHILD: Rilke Songs for mezzo-soprano & ensemble
NICHOLAS MAW: Ghost Dances (Imaginary Ballet for Five Players)

7 pm, pre-concert talk: Dr. ELIZABETH SEITZ
SUNDAY, JUNE 17, 2012  5 PM
BAROQUE FANTASIA
RED PRIEST
Piers Adams, recorders | David Greenberg, violin | Angela East, cello | David Wright, harpsichord

VIVALDI: Concerto Grosso in A minor
PURCELL: Chaconne from Dioclesian
TARTINI: The Devil's Trill
VAN EYCK: The English Nightingale
GLUCK: Dance of the Blessed Spirits from Gluck's Orfeo
LECLAIR: Demon Suite from Scylla et Glauces
CORELLI: La Folia

THURSDAY, JUNE 21, 2012  8PM
CALDER QUARTET
Benjamin Jacobson, violin | Andrew Bulbrook, violin | Jonathan Moerschel, viola | Eric Byers, cello

MOZART: String Quartet No. 19 in C Major, K. 465 Dissonance
THOMAS ADÈS: Arcadiana
ANDREW NORMAN: ...toward sunrise and the prime of light...
MENDELSSOHN: Quartet in F minor, Op. 80

FRIDAY, JUNE 22, 2012  8 PM
RICHARD STOLTZMAN, clarinet
Mika YOSHIDA, marimba
Eddie Gomez, bass

J.S. BACH: Inventions and Variations
THELONIOUS MONK: Blue Monk & Well, You Needn’t
MICHIRO OSHIMA: Crazy Marimba
RAVEL: Pavane
GERSHWIN: Rhapsody in Blue
Intermission
Keith Jarret: Terra Cotta
William Thomas MCKINLEY: Mostly Blues
BILL DOUGLAS: Jubilation
Patrick von WILKINS (arr.): Marcos Valle Suite
CHICK COREA: Marika Groove ( MASSACHUSETTS PREMIERE)

SATURDAY, JUNE 23, 2012  8 PM
CALDER QUARTET with JOHN BRUCE YEH, clarinet

BEN JOHNSTON: Quartet No. 4, Amazing Grace
BEETHOVEN: Quartet in E minor, Op. 59, No. 2
BRAHMS: Quintet for clarinet and strings in B minor, Op. 115

7 pm, pre-concert talk: JOHN MACDONALD
SUNDAY, JUNE 24, 2012 5 PM

DUE BASSI PROFUNDI!
Edwin BARKER, bass / TIMOTHY PITTS, bass
With DAVID DEVEAU, piano

SCHUBERT: Arpeggione Sonata
BARTÓK: Selected duets for two violins, arranged for two basses
SPERGER: Sonata in D Major for Brass and Piano, T. 40
BOTTESINI: “Passione Amorose,” Concerto

THURSDAY, JUNE 28, 2012 8 PM

BOSTON SYMPHONY CHAMBER PLAYERS
DAVID DEVEAU, piano

JANÁČEK: Mladi (Youth) for wind sextet
MARTINŮ: Sextet for piano and winds
BRAHMS: Trio in E-flat major, Op. 40 for violin, horn and piano

FRIDAY, JUNE 29, 2012 8PM

CANTUS
On The Shoulders of Giants

SEDERUNT
Pérotin (1155/60-ca. 1225)
O VOS OMNES
Tomás Luis de Victoria (1548-1611)
ALLELUIA
Randall Thompson (1899-1994)
BÅDN-LÅT
Edvard Grieg (1843-1907)
DIE NACHT
Franz Schubert (1797-1828)
DIE ROSE STAND IM TAU
Robert Schumann (1810-1856)
JAGDLIED
Felix Mendelssohn (1809-1847)
WRECK OF THE EDMUND FITZGERALD*
Gordon Lightfoot (b. 1938)/Arr. Alan Dunbar
INCANTATIO MARIS AESTUOSI*
Veljo Tormis (b. 1930)
LUCEAT EIS
Timothy C. Takach (b. 1978)
MLK
U2 - Bono (b. 1960) / Arr. Bob Chilcott
E’EN SO, LORD JESUS, QUICKLY COME*
Paul Manz (1919-2009)

WANTING MEMORIES*
Ysaye M. Barnwell (b. 1947)
ZIKR
A.R. Rahman (b. 1966 )/Arr. Ethan Sperry
SALVATION IS CREATED*
Pavel Chesnokov (1877-1944) / Arr. Timothy C. Takach
THE FINLANDIA HYMN
Jean Sibelius (1865-1957)
IN DAT GREAT GITTIN’ UP MORNIN’*
African-American Spiritual/Arr. Jester Hairston
WE TWO*
Steven Sametz (b. 1954)
Earth, My Likeness
I Am He that Aches with Amorous Love
Here the Frailest Leaves of Me
Not Heat Flames Up and Consumes
We Two, How Long We Were Fool’d
I WANT TO HOLD YOUR HAND
John Lennon (1940-1980), Paul McCartney (b. 1942)/Arr. Chris Foss
HEAL THE WORLD
Michael Jackson (1958-2009)/Arr. Paul J. Rudoi
SATURDAY, JUNE 30, 2012  8 PM
JOHN CAGE AT 100 - PHILIP GLASS AT 75
Bruce Brubaker, piano

GLASS: Mad Rush; Metamorphosis 2; Etude;
JOHN CAGE: A room; TV Köln (video realized by Brubaker); Fontana Mix (audio realized by Brubaker)
Additional works of Missy Mazzoli and Alvin Curran

7 pm, pre-concert talk: BRUCE BRUBAKER

SUNDAY, JULY 1, 2012  5PM
TRIO CON BRIO COPENHAGEN

PER NØRGÅRD: Spell (1973)
MENDELSSOHN: Piano Trio in C minor, Op. 66

THURSDAY, JULY 12, 2012  8PM
SPANISH BRASS

J.S. BACH: Toccata and Fugue in D minor
HANDEL: Water Music Suite
ANTHONY PLOG: Four Sketches
GRANADOS: Andaluza - Danza Española No. 5
FATS WALLER: Handful of Keys
Additional works by Spanish composers

FRIDAY, JULY 13, 2012  8 PM
RHINEGOLD’S CURSE

Benjamin Bagby, lyre and voice
with Sequentia, the medieval vocal/instrumental ensemble

SATURDAY, JULY 14, 2012  8 PM
JUPITER STRING QUARTET

HAYDN: Quartet in E-flat, Op. 33, No. 2, Joke
BARTÓK: Quartet No. 1
MENDELSSOHN: Quartet in D, Op. 44, No.1

7 pm, pre-concert talk: DR. TOM SCHNAUBER

SUNDAY, JULY 15, 2012  3 PM
JENNIFER KOH, violin

JOHANN SEBASTIAN BACH SOLO VIOLIN
Sonata No. 1 in G minor, BWV 1001
Partita No. 1 in B minor, BWV 1002
Sonata No. 2 in A minor, BWV 1003
Partita No. 2 in D minor, BWV 1004
Sonata No. 3 in C Major, BWV 1005
Partita No. 3 in E Major, BWV 1006
MONDAY, JULY 16, 2012  7:30 PM  
JUPITER STRING QUARTET  
DAVID DEVEAU, piano  

MOZART: Quartet in E-flat, K. 428  
RAVEL: String Quartet in F  
DVOŘÁK: Piano Quintet in A, Op. 81  

FREE FAMILY & COMMUNITY CONCERTS  
TUESDAY, JUNE 12, 7 PM  
THE NEXT GENERATION  
Special Performance & Discussion  
Hear the music and words of four prolific, prize-winning teenage composers – Nicholas Davies, Lev Mamuya, Christopher Staknys, and Matthew Woodard.  

SATURDAY, JUNE 16, 10 AM  
FAMILY CONCERT: PARKER QUARTET  

SATURDAY, JUNE 23, 10 AM  
FAMILY CONCERT: BEATCITY ART ENSEMBLE  

TUESDAY, JUNE 19, 2 PM  
MASTER CLASS: David Deveau, piano  

THURSDAY, JUNE 28, 2 PM  
OPEN REHEARSAL: Boston Symphony Chamber Players with David Deveau, piano  

ROCKPORT CHAMBER MUSIC FESTIVAL 2013  
June 7-July 14, 2013  
David Deveau, artistic director  
Location: Shalin Liu Performance Center  

Friday, June 7, 2013  
Opening Night Gala  
Peter Serkin and David Deveau, pianists  
And A Far Cry string orchestra  

J.S. BACH: Double Concertos for Two Keyboards and Strings  
In C minor, BWV 1060 and C major, BWV 1061  
Selection of Chorales and Fugues for string orchestra  

Saturday, June 8, 2013 8 PM  
Jupiter String Quartet  
Pre-Concert Talk, 7 PM  

SCHUBERT: Quartet in E-flat, D. 87  
BRITTEN: Quartet No. 1 in D major, Op. 25  
DVOŘÁK: Quartet in A-flat major, Op. 105
Sunday, June 9, 5 PM
Joyce Yang, piano
Jupiter String Quartet

HAYDN: String Quartet in G minor, Op. 74, No. 3 “The Rider”
BARTOK: Out Of Doors Suite for solo piano
FRANCK: Piano Quintet in F minor

Thursday, June 13, 8 PM
Wagner at 200 (and Bruckner at 189)
Cristian Budu, piano | George and Andrew Li, piano
Joana Genova, violin | Heather Braun, violin | Ariel Rudiakov, viola | Scott Woolweaver, viola
Sophie Shao, cello | Naomi O’Connell, mezzo-soprano | With Keun-A Lee, piano

WAGNER: Piano Sonata No. 3 in A-flat major
WAGNER: Wesendonck Lieder for mezzo-soprano and piano
WAGNER: Siegfried Idyll (arr. for piano duet)
BRUCKNER: String Quintet in F major

Friday, June 14, 8 PM
Viva Verdi!
Adam Neiman, piano | Joana Genova, violin | Heather Braun, violin | Ariel Rudiakov, viola
Sophie Shao, cello | Naomi O’Connell, mezzo-soprano | with Keun-A Lee, piano
Pre-Concert Talk, 7 PM

VERDI: String Quartet in E minor
VERDI: Song Selections
   La seduzione (3:30)
   Stornello (1:50)
   Brindisi (2:10)
   Vieni! t’affretta (Macbeth) (7:45)
VIOTTORIO GIANNINI: Quintet for Piano and Strings

Saturday, June 15, 2013  8 PM
Anne Akiko Meyers, violin
Anton Nel, piano
Pre-Concert Talk, 7 PM

MOZART: Sonata in F major, K. 377
ARVO PART: Spiegel im Speigel
RAVEL: Sonata No. 2 in G major
PIAZZOLLA: Introduccion et Angel
PIAZZOLLA: Milonga del Angel
FALLA: Suite of Popular Spanish Songs
Sunday, June 16, 2013  5 PM
The Boston Trio
Heng-Jin Park, piano; Irina Muresanu, violin; Denise Djokic, cello

SCHUMANN: Fantasy Pieces for Piano Trio, Op. 88
JOHN MUSTO: Piano Trio
BRAHMS: Piano Trio in C major, Op. 87

Monday, June 17, 2013  8 PM
Marc-Antoine Charpentier’s
La Descente d’Orphee aux Enfers and La Couronne de Fleurs
Presented by Boston Early Music Festival
Paul O’Dette and Stephen Stubbs, musical directors

Thursday, June 20, 2013  8 PM
Calder String Quartet

ESA-PEKKA SALONEN: Homunculus
BARTÓK: String Quartet No. 5
RAVEL: String Quartet in F major

Friday, June 21, 8 PM
The Play of Daniel: A Twelfth-Century Music-Drama
A Gotham Early Music Scene NY Production
Commissioned by The Cloisters of the Metropolitan Museum of Art
With a cast of 19 singers and players

Saturday, June 22, 2013  8 PM
Calder Quartet with
John Bruce Yeh, clarinet
David Deveau, piano
Pre-Concert Talk, 7 PM
Lecture: Aaron Jay Kernis, interviewed by David Deveau and Tony Beadle

MOZART: Kegelstatt Trio in E-flat major, K.498 for clarinet, viola, and piano
AARON JAY KERNIS: Perpetual Chaconne (2012) for clarinet and strings
BEETHOVEN: String Quartet in C-sharp minor, Op. 131

Sunday, June 23, 2013  5 PM
Concert Artist Guild Showcase Concert
Mischa Bouvier, baritone
  with Yegor Shevtsov, piano
Jay Campbell, cello
  with Jacob Greenberg, piano
Daria Rabotkina, piano

RACHMANINOFF: Selected songs
  In the Silence of the Secret Night
  I Was with Her
PAUL BOWLES: Blue Mountain Ballads
IVES: Selected songs
  The Circus Band
  Tom Sails Away
  The Cage
  Memories (a. Very Pleasant b. Rather Sad)
WUORINEN: An Orbicle of Jasp for cello and piano
STRAVINSKY: Suite Italienne- Minuet and Finale
PROKOFIEV: Romeo and Juliet Suite for solo piano, Op. 75

Thursday, June 27, 2013  8 PM
Boston Symphony Chamber Players
Haldan Martinson, violin | Steven Ansell, viola | Jules Eskin, cello | Edwin Barker, double bass
Elizabeth Rowe, flute | John Ferrillo, oboe | William R. Hudgins, clarinet | Richard Svoboda, bassoon
James Sommerville, horn
with David Deveau, piano

MOZART: Piano Quartet in E-flat major, K. 493
MARTINŮ: Nonet
CARTER: Figment III
BRAHMS: Clarinet Trio in A minor, Op. 114

Friday, June 28, 2013  8 PM
Vega String Quartet
Pre-Concert Talk, 7 PM

HAYDN: Quartet in B minor, Op. 33 No.1
DAVID KIRKLAND GARNER: i ain’t broke (but i’m badly bent)
ZHOU LONG: Song of the Ch’in
BEETHOVEN: Quartet in B-flat major, Op.130

Saturday, June 29, 2013  8 PM
Sergey Antonov, cello
Ilya Kazantsev, piano
Pre-Concert Talk, 7 PM

BARBER: Sonata for cello and piano, Op. 6
GRIEG: Sonata for cello and piano, Op. 36
RACHMANINOFF: Sonata in G minor for cello and piano, Op. 19

Sunday, June 30, 5 PM
Dubravka Tomšič, piano (Replaced by Joyce Yang)
Joyce Yang, piano

SCARLATTI: Sonata in D major, L. 14
  Sonata in A minor, L. 429
CURRIER: Scarlatti Cadences
  Brainstorm
RACHMANINOFF/WILD: Dreams, Op. 38, No. 5
   The Little Island, Op. 14, No. 5
   Vocalise, Op. 34, No. 14
RACHMANINOFF: Sonata No. 2 in B-flat minor, Op. 36

Sunday, July 7, 2013 5 PM
Calmus Vocal Ensemble, Leipzig

Touched
Music that stirs the emotions

Also hat Gott die Welt geliebt
  Heinrich Schütz (1585-1672)
from: Geistliche Chormusik 1648

Dir, dir, Jehova, will ich singen
  Johann Sebastian Bach (1685-1750)
  arr: Ludwig Böhme
  from: Schemellis songbook

Sei Lob und Preis mit Ehren
  from: Cantata BWV 28

Alles, was Odem hat, lobe den Herrn
  from: Singet dem Herrn ein neues Lied, BWV 225

Bist du bei mir
  from: Notenbüchlein für Anna-Magdalena Bach

Love Endures All Things
  Paul Moravec (b.1957)

Set Me As a Seal

Greater Love
  from: Sacred Love Songs (2012)
  commissioned for Calmus

Trois Chansons de Charles d’Orléans (1908)
  Poems by Charles d’Orléans
  Claude Debussy (1862-1918)

Abendharmonie (2011)
  Harald Banter

Three Jazz-ballads, poems by Charles Baudelaire
 commissioned for Calmus

O Primavera
  Heinrich Schütz

Shape Of My Heart
  Sting (arr. Ludwig Böhme)

Hush, No More
  Henry Purcell

Crazy Little Thing Called Love
  Freddie Mercury (arr. Ludwig Böhme)

Le Chant Des Oyseaux
  Clement Janequin

Ain’t No Sunshine When She’s Gone
  Bill Withers (arr. Sebastian Krause)

Dindirin, Dindirin
  Anonymus

Always Look On The Bright Side Of Life
  Eric Idle (arr. Matthias Becker)

Feritevi, Ferite
  Heinrich Schütz

Don’t worry, be happy
  Bobby McFerrin (arr. Ludwig Böhme)

Thursday, July 11, 2013  8 PM
GILLES VONSATTEL, piano

Program: “Revolution!”

ST. SAENS: Afrique
BEETHOVEN: Moonlight Sonata
LISZT: Les Jeux d’Eau a la Villa d’Este and Funerailles
HOLLIGER: Partita Selections
RZEWSKI: Winsboro Cotton Mill Blues
Friday, July 12, 8 PM
Andrew Rangell, piano; Aaron Boyd, violin
And EVIYAN
Evan Ziporyn, clarinet; Iva Bittová, voice and violin; Gyan Riley, guitar; Sandeep Das, table; Blake Newman, bass

Carillon Nocturne  
Violin Sonata No. 3 in A minor, Op. 25  

Selections from the following compositions, announced from the stage: 
Farewell music  
Kebyar Blues  
Kind of Nice  
Melismantra  
Midnight  
Nalehava  
Odd Meeting  
Paper Cone  
Pygmyesque  
Street  
Sun Shower  

George Enescu
George Enescu
Iva Bittová, lyrics by Chris Cutler
Evan Ziporyn (b.1959)
Iva Bittová/Gyan Riley/Vladimir Vaclavek
Gyan Riley
Iva Bittová/Gyan Riley/Vladimir Vaclavek
Evan Ziporyn
Iva Bittová/Gyan Riley/Vladimir Vaclavek/Evan Ziporyn, lyrics by Ken Hunt
Evan Ziporyn
Iva Bittová/Vladimir Vaclavek
Evan Ziporyn
Iva Bittová/Vladimir Vaclavek

Saturday, July 13, 2013  8 PM
Russell Sherman and Wha-Kyung Byun, pianos
Sooyun Kim, flute

SCHUBERT: Divertissement a la Hongroise, D. 818 (for piano duet)  
MAHLER: Symphony No. 4 in G major (arr. for two pianos and flute obbligato)

Sunday, July 14, 2013  5 PM
Canadian Brass

SAMUEL SCHEIDT: Galliard Battaglia  
GABRIELI: Canzona Prima a 5  
BACH (arr. Romm): “Little” Fugue in G minor  
BRAHMS (arr. Sauer): Chorale Prelude No. 10  
SCHUMANN (arr. Ridenour/Coletti): Selections from “Kinderzenen”  
ELLINGTON (arr. Henderson): It Don’t Mean a Thing if It Ain’t Got That Swing  
J.R. MORTON: Grandpa’s Spell  
BRAHMS (arr. Sauer): Chorale Prelude No. 1  
SONNY KOMPANEEK: Killer Tango  
MCCARTNEY/LENNON (arr. Dedrick): Penny Lane  
BIZET (arr. Mills): Suite from “Carmen”

COMMUNITY & EDUCATION OUTREACH
Tuesday, June 11, 7 PM
COMMUNITY CONCERT: The Next Generation  
Featuring the Composer-Performer-Repertory Ensemble
Wednesday, June 12, 7 PM
FILM WITH POST Q&A
Silent Wagner (1912)
The film, directed by Carl Fröhlich and written by William Wauer, is about the life of Richard Wagner and was released in Europe in the spring of 1913.

Saturday, June 15, 10 AM
COMMUNITY CONCERT: Strings ‘n Things
The Musicians of Manchester Music Festival
Haydn: Presto from string quartet Op. 33 no.2
Verdi: Prestissimo from string quartet in e minor
Neiman: etude for solo piano 'Tazmanian Devil'
Giannini: Allegro from quintet for piano and strings

Thursday, June 20, 2 PM
OPEN REHEARSAL: Calder Quartet

Saturday, June 22, 2 PM
MASTERCLASS: John Bruce Yeh, clarinet

ROCKPORT CHAMBER MUSIC FESTIVAL 2014
June 6-July 13, 2014
David Deveau, artistic director
Location: Shalin Liu Performance Center

Friday, June 6, 2014
Opening Night Gala
Featuring the Emerson String Quartet
Eugene Drucker and Philip Setzer, violins | Lawrence Dutton, viola | Paul Watkins, cello
5:30 PM Cocktail Reception :: 7 PM Concert :: 8:30 PM Dinner

SHOSTAKOVICH: Quartet No. 13
SCHUBERT: Quartet in D minor, D.810 Death and the Maiden

Saturday, June 7, 2014  8 PM
Stefan Jackiw, violin & Anna Polonsky, piano
Pre-Concert Talk, 7 PM

MOZART: Sonata in B-flat Major, K. 378
LUTOSLAWSKI: Partita for violin and piano
SAARIAH: Nocturne (in Memory of Lutoslawski)
BRAHMS: Sonata No. 3 in D minor, Op. 108
Sunday, June 8, 2014  5 PM
David Finckel, cello & Wu Han, piano

BACH: Sonata for viola da gamba and keyboards No. 1 in G major, BWV 1027
BEETHOVEN: Sonata in C major, Op. 102, No 1
MENDELSSOHN: Sonata in D major, No. 2, Op. 58
DEBUSSY: Sonata in D minor (1916)
BRITTEN: Sonata in C major, Op. 65

Thursday, June 12, 2014 8 PM
Borromeo Quartet with Laurence Lesser, cello

RAVEL: Sonata for violin and cello
BARTÓK: Quartet No. 4
SCHUBERT: Quintet in C major, D.956

Friday, June 13, 2014  8 PM
Charlie Albright, piano

Dinner with David, 5:45 PM  |  Pre-Concert Talk, 7 PM

SCHUBERT: Impromptus, Op. 90
  No. 3 in G-flat major
  No. 2 in E-flat major
JANAČEK: Sonata I.X. 1095 (From the Street)
SCHULZ-EVLER/STRAUSS: Concert Arabesques on Themes from "On the Beautiful Blue Danube"
Improvisation by Albright
CHOPIN: Etudes Op. 25

Saturday, June 14, 2014  8 PM
David Deveau & Friends

Andrés Cárdenes, violin  |  Yinzi Kong, viola  |  Sophie Shao, cello  |  David Deveau, piano

Pre-Concert Talk, 7 PM

BEETHOVEN: Piano Quartet in E-flat, Op. 16
JEAN FRANCAIX: String Trio
FAURE: Piano Quartet in C minor, Op.15

Sunday, June 15, 2014  5 PM
Parker Quartet with Tom van Dyck, bass

HAYDN: Quartet in F Minor, Op.20, No.5
DUTILLEUX: Ainsi la nuit
DVORÁK: Quintet for string quartet and bass in G major, Op. 77

Tuesday, June 17, 2014  8 PM
Rising Star Series: Neave Trio

Anna Williams, violin  |  Mikhail Veslov, cello  |  Toni James, piano

HAYDN: Trio in D major, Hob.XV No.16
DVORÁK: Trio in E minor, Op. 90 “Dumky”
SHOSTAKOVICH: Trio in E minor (1944)
Thursday, June 19, 2014  8 PM

Joyce Yang, piano

DEBUSSY: Selected Preludes
SCHUMANN: Faschingsswank aus Wien (Carnival Jest of Vienna), Op.26
MOMPOU: Cancion y danza No.5
DEBUSSY: Estampes (Woodcuts)
GINASTERA: Danzas Argentinas

Friday, June 20, 2014  8 PM

Schubertiade Evening
Elita Kang, violin  Jonathan Chu, viola  Owen Young, cello  Tom van Dyck, bass
David Deveau, piano  Victor Rosenbaum and Mana Tokuno, piano
Pre-Concert Talk, 7 PM

SCHUBERT PROGRAM
String Trio in B-flat major, D. 471
Fantasy in F minor for piano four-hands
Piano Quintet in A major, D.667 “Trout”

Saturday, June 21, 2014  8 PM

Shanghai Quartet
Weigang Li, violin  Yi-Wen Jiang, violin  Honggang Li, viola  Nicholas Tzavaras, cello
Pre-Concert Talk, 7 PM

SCHUBERT: Quartettsatz in C minor, D.703
ZHOU LONG: Song of the Ch’In
PENDERECKI: Quartet No. 3, "Leaves of an Unwritten Diary"
   (written for Shanghai Quartet's 25th anniversary in 2008)
BEETHOVEN: Quartet in C Major, Op.59/3, "Razumovsky"

Sunday, June 22, 2014  5 PM

Shanghai Quartet with Wendy Chen, piano
Weigang Li, violin  Yi-Wen Jiang, violin  Honggang Li, viola  Nicholas Tzavaras, cello
Wendy Chen, piano

BEETHOVEN: Quartet in A major, Op. 18, No. 5
BRAHMS: Waltzes for solo piano
BARBER: Tango for solo piano
FRANK BRIDGE: Piano Quintet (1912), a neglected Romantic tour de force

Tuesday, June 24, 2014  8 PM

Rising Star Series: Daria Rabotkina, piano

DOWLAND: Flow My Tears
COUPERIN: Selections from Ordre 18ème de clavecin in F Major
SCARLATTI: Sonata in E Major, K.162
BACH: The Italian Concerto, BWV 971
RAVEL: Sonatine
PROKOFIEV: Sonata No.3 in A minor
RABOTKIN: Fantasy-Suite after Bizet’s Carmen, 1st Movement
Thursday, June 26, 2014  8 PM

**Claremont Trio**
Emily Bruskin, violin | Julia Bruskin, cello | Andrea Lam, piano

CORELLI: Concerto grosso in D major, Op. 6, No. 7
ARNE: Concerto No. 5 in G minor from *Six Favourite Concertos for the Organ, Harpsichord or Piano Forte*
HANDEL: Concerto grosso in B flat, Op. 6, No. 7 from *Twelve Grand Concertos in 7 Parts, Op. 6*
JOHN STANLEY: Concerto No. 1 in D major from *Six Concertos in 7 Parts, Op. 2*
CAPEL BOND: Concerto grosso No. 5 in G minor from *Six Concertos in 7 Parts*
HANDEL: Dances from *Terpsichore*

Saturday, June 28, 2014  8 PM

**Boston Symphony Chamber Players**
Pre-Concert Talk, 7 PM
Malcolm Lowe, violin | Haldan Martinson, violin | Steven Ansell, viola | Edwin Barker, double bass | Elizabeth Rowe, flute | John Ferrillo, oboe | William R. Hudgins, clarinet | Richard Svoboda, bassoon | James Sommerville, horn
With additional BSO members: Jessica Zhou, harp | Sato Knudsen, cello

YEHUDI WYNER: *Into the Evening Air* (commissioned for the BSCP’s 50th Anniversary)
DEBUSSY: Sonata for flute, viola and harp, L. 137
SCHUBERT: Octet for winds and strings, D. 803

Sunday, June 29, 5 PM

Re-scheduled for Monday, August 11 at 7:30 PM

**Jeremy Denk, piano**

IVES: Piano Sonata No. 2 “Concord, Mass., 1840-60”
   I. Emerson
   II. Hawthorne
   III. The Alcotts
   IV. Thoreau
BACH: Goldberg Variations, BWV 988

Sunday, July 6, 2014  5 PM

**Richard Stoltzman, clarinet & Mika Yoshida Stoltzman, marimba**

**BACH TO THE FUTURE!**

BILL DOUGLAS: *Irish Spirit*
BACH: Two-part Invention
BACH: Chromatic Fantasy for solo clarinet
JOHN ZORN: The Nymphs for solo marimba
TAKEMITSU: *Wings*
PIAZZOLLA: *Tango Suite*
SERBAN NICHIFUR: Carnyx for solo clarinet (1984)
SERBAN NICHIFUR: Kalushar for solo marimba (world premiere)
MATTHEW TOMMASINI: *Crescent Moon, Let me Love* for marimba and clarinet (US premiere)
BILL DOUGLAS: Mikarimba for solo marimba
THOMAS T. MCKINLEY: *Mostly Blues*
RAVEL: *Pavane*
CHICK COREA: *Marika Groove*

Tuesday, July 8, 2014  8 PM
*Rising Star Series: Donald Sinta Saxophone Quartet*
Dan Graser, soprano saxophone  |  Zach Stern, alto saxophone
Joe Girard, tenor saxophone  |  Danny Hawthorne-Foss, baritone saxophone

“Then and Now”
Schubert: Quartettsatz in C minor
Natalie Moller: Phantoms (2012, commissioned by DSQ)
Barber: *Adagio for Strings*
David Maslanka: Recitation Book, V - Fanfare/Variations on “Durch Adams Fall”
Glazunov: Quatuor pour Saxophones, Op. 109
Michael Nyman: Suite
Gregory Wanamaker: *Speed Metal Organum Blues*

Thursday, July 10, 2014  8 PM
*Calder Quartet with Marcus Thompson, viola*
Benjamin Jacobson and Andrew Bulbrook, violins  |  Jonathan Moerschel, viola  |  Eric Byers, cello

MOZART: Quartet in G major, K. 387
WEBERN: Five pieces for string quartet
DON DAVIS: *Vexed* (based on Messerschmidt’s sculpture “The Vexed Man”)
BRAHMS: Quintet in G major, Op. 111

Friday, July 11, 2014  5 & 8 PM
*Chanticleer*

“She said/He said”
PALESTRINA: *Gaude gloriae*
TOMÁS LUIS DE VICTORIA: *Regina caeli laetare*
HILDEGARD VON BINGEN: *O frondens virga*
FANNY MENDELSOHN HENSEL: “Schöne Fremde” from *Gartenlieder*
FELIX MENDELSOHN: “Wasserfahrt” from *Sechs Lieder*
BRAHMS: “Nachtwache I” from *Fünf Gesänge*, Op. 104, No. 1
RAVEL: *Trois Chansons*
BARBER: *Let Down the Bars, O Death*
STEVE HACKMAN: “Wait” Fantasy
JOHN CLEMENTS: *Flower of Beauty*
ROBERT SHAW/arr. Alice Parker: *L’Amour de moy*
TRAD. RUSSIAN, arr. Constantine Shvedoff: *Oy Polná, Polná Koróbushka*
ANTONIO CARLOS JOBIM: Chega de Saudade (arr. J. Calandrelli)
JUNE CARTER CASH/KILGORE: “Ring of Fire” (arr. Michael McGlynn)
COLE PORTER: So in Love (arr. J. Jennings)
Spiritual Medley (arr. Joseph Jennings)

“Poor Pilgrim of Sorrow”
“Sit Down Servant”
“Plenty Good Room”

Saturday, July 12, 2014  8 PM
**Calder Quartet**
Pre-Concert Talk, 7 PM
ADÉS: Four Quarters
JANÁČEK: Quartet No. 2 *Intimate Letters*
SMETANA: Quartet No. 1 in E minor *From my Life*

Sunday, July 13, 2014  5 PM
**Imani Winds**
BARBER: Summer Music
JEFF SCOTT: *Startin’ Sumthin’*
VALERIE COLEMAN: Afro-Cuban Concerto
VALERIE COLEMAN: *Rubisphere*
STRAVINSKY: *Rite of Spring*
SIMON SHAHEEN: *Dance Mediterranea*

**EDUCATION & OUTREACH**
Friday, June 13, 1-3 PM
MASTERCLASS: *Andrés Cárdenes, violin*

Saturday, June 14, 10 AM
FAMILY CONCERT: *Inkas Wasi*

Friday, June 27, 3 PM
OPEN REHEARSAL: *Boston Early Music Festival Chamber Ensemble*

Saturday, June 28, 2 PM
**Next Generation Recital**
Matthew Woodard, *violin* | John Belk, *cello* | Annie Jeong, *piano*

Monday, July 7, 7 PM
FILM: *Clash of the Wolves*

Saturday, July 12, 10 AM
FAMILY CONCERT: *Bohemian Quartet*

Monday, July 21, 7 PM
FILM: *A Walk Into the Sea: Danny Williams and the Warhol Factory*
Wednesday, August 27, 2014 7 PM
A Musical Tribute to John Sparks
Ghostlight Chorus & David Deveau, piano

ROCKPORT CHAMBER MUSIC FESTIVAL 2015
June 5-July 12, 2015 (with August 1, 2015)
David Deveau, artistic director
Location: Shalin Liu Performance Center

Friday, June 5, 2015
OPENING NIGHT FESTIVAL GALA
Yo-Yo Ma, cello
The Opening Night Gala honors David Deveau for his 20 years of artistic leadership

ALLEGRETTO, FROM PARTITA, FOR SOLO CELLO, OP. 31
Ahmed Adnan Saygun (1907-1991)

SUITE NO. 1 IN G MAJOR, BWV 1007
Johann Sebastian Bach (1685-1750)

SONATA FOR SOLO VIOLONCELLO
SUITE NO. 3 IN C MAJOR, BWV 1009

Saturday, June 6, 2015 8 PM
Shanghai Quartet
Weigang Li, violin | Yi-Wen Jiang, violin | Honggang Li, viola | Nicholas Travaras, cello

STRING QUARTET IN B-FLAT MAJOR, OP. 18, NO. 6
Ludwig van Beethoven (1770-1827)

STRING QUARTET
Samuel Barber (1910-1981)

STRING QUARTET IN F MAJOR, OP. 59, NO. 1
Ludwig van Beethoven

Sunday, June 7, 2015 5 PM
Shanghai Quartet
Weigang Li, violin | Yi-Wen Jiang, violin | Honggang Li, viola | Nicholas Travaras, cello

With David Deveau, piano

STRING QUARTET IN G MAJOR, HOB III: 81 / OP. 77, NO. 1
Josef Haydn (1732-1809)

STRING QUARTET NO. 5
Béla Bartók (1881-1945)

PIANO QUARTET NO. 1 IN G MINOR, OP. 25
Johannes Brahms (1833-1897)

Tuesday, June 9, 8 PM
Rising Star Series: In Mo Yang, violin
Renana Gutman, piano

SONATA FOR PIANO AND VIOLIN IN A MAJOR, K. 305
Wolfgang Amadeus Mozart (1756-1791)

VIOLIN SONATA NO. 1 IN G MAJOR, OP. 78
Johannes Brahms (1833-1897)

PHANTASY FOR VIOLIN WITH PIANO ACCOMPANIMENT
Arnold Schoenberg (1874-1951)

VIOLIN SONATA NO. 2 IN G MAJOR
Maurice Ravel (1875-1937)
Thursday, June 11, 2015  8 PM
An Evening of French Music
Sooyun Kim, flute | Sophie Shao, cello | Franziska Huhn, harp | Pei-Shan Lee, piano | Randall Scarlata, baritone

FANTAISIE, OP. 79 (1898)  Gabriel Fauré (1845-1924)
DEUX DIVERTISSEMENTS FOR SOLO HARP  André Caplet (1878-1925)
CHANSONS MADÉCASSES  Maurice Ravel (1875- 1937)
SONATA FOR FLUTE AND PIANO  Francis Poulenc (1899- 1963)
SONATA FOR CELLO AND PIANO IN D MINOR (1915)  Claude Debussy (1862-1918)

Friday, June 12, 2015  8 PM
A Schubertiade Evening
Jennifer Koh, violin | Randall Scarlata, baritone | Shai Wosner, piano

SONATINA IN D MAJOR FOR VIOLIN AND PIANO, D. 384  Franz Schubert (1797-1828)
PIANO SONATA IN A MAJOR, D. 664  Franz Schubert
SELECTED LIEDER * (1817-1828)
    Auf der Donau (On the Danube)
    Fischerweise (The fisherman’s air)
    Am Se (By the lake)
    Die Forelle (The trout)
    Auf dem Wasser zu singen (To be sung upon the water)
    Der Schiffer (The boatman)
FROM SCHWANENGESANG (1827-28)
    Der Atlas (Atlas)
    Das Fischermädchen (The fishing maiden)
    Am Meer (By the sea)
    Die Stadt (The city)
    Ihr Bild (Her picture)
    Der Doppelgänger (The ghostly double)
    Die Taubenpost (The carrier pigeon)

Saturday, June 13, 2015  8 PM
BOSTON TRIO
Irina Muresanu, violin | Astrid Schween, cello | Heng-Jin Park, piano
With William Hausman, narrator
Pre-concert talk with Martha Oaks, Cape Ann Museum curator and Dr. Elizabeth Seitz

ART AND MUSIC

THE SEAFARER—FOR VOICE AND PIANO TRIO  Sally Beamish (b. 1956)
TRIO FOR PIANO, VIOLIN AND CELLO, IN D MINOR, OP. 120  Gabriel Fauré (1845-1924)
LA MER  Claude Debussy (1862- 1918)/Sally Beamish
Sunday, June 14, 2015  5 PM

RUSSELL SHERMAN, piano

PIANO SONATA NO. 27, IN E MINOR, OP. 90  Ludwig van Beethoven (1770-1827)
VARIATIONS AND FUGUE FOR PIANO IN E-FLAT MAJOR, OP. 35, “EROICA”  Ludwig van Beethoven
PIANO SONATA NO. 30, IN E MAJOR, OP. 109  Ludwig van Beethoven
PIANO SONATA NO. 23, OP. 57, “APASSIONATA”  Ludwig van Beethoven

Thursday, June 18, 2015  8 PM

ANDRÉS CÁRDENES, violin

ANNE MARTINDALE WILLIAMS, cello

DAVID DEVEAU, piano

TRIO IN E MAJOR, OP. 86 – HOB XV: 28  Josef Haydn (1732-1809)
TRIO NO. 2  John Harbison (b. 1938)
PIANO TRIO IN B-FLAT MAJOR, OP. 97, “ARCHDUKE”  Ludwig van Beethoven (1770-1827)

Friday, June 19, 2015  8 PM

JUPITER STRING QUARTET

Nelson Lee, violin | Megan Freivogel, violin | Liz Freivogel, viola | Daniel McDonough, cello

STRING QUARTET IN D MAJOR, OP. 18, NO. 3  Ludwig van Beethoven (1770-1827)
STRING QUARTET NO. 4, OP. 22  Paul Hindemith (1895-1963)
STRING QUARTET IN C MINOR, OP. 51, NO. 1  Johannes Brahms (1833-1897)

Saturday, June 20, 2015  8 PM

MARC-ANDRÉ HAMELIN, piano

ANDANTE INÉDIT IN E-FLAT MAJOR  John Field (1782-1837)
PAVANE VARIÉE (2014)  Marc-André Hamelin (b.1961)
IMAGES, BOOK II  Claude Debussy (1862-1918)
VARIATIONS ON A THEME OF PAGANINI  Marc-André Hamelin (b., 1961)
FOUR IMPROMPTUS, D. 935  Franz Schubert (1797-1828)

Sunday, June 21, 2015  5 PM

JUPITER STRING QUARTET

Nelson Lee, violin | Megan Freivogel, violin | Liz Freivogel, viola | Daniel McDonough, cello

With

JUPITER STRING QUARTET

Nelson Lee, violin | Megan Freivogel, violin | Liz Freivogel, viola | Daniel McDonough, cello

NOTTURNO IN E-FLAT MAJOR FOR PIANO TRIO  Franz Schubert (1797-1828)
LIFE IN WAYANG  Su Lian Tan (b. 1964)
SEXTET FOR STRINGS IN G MAJOR, OP. 36  Johannes Brahms (1833-1897)

Tuesday, June 23, 2015  7:30 PM

MATTHEW AUCOIN AND FRIENDS

Keir GoGwilt, violin | Andrew Janss, cello | George Fu, piano | Anthony Roth Costanzo, counterternor | Matthew Aucoin, piano & conductor
WORKS OF MATTHEW AUCoin (B.1990)
DUAL (2015)
CELAN FRAGMENTS (2013-15)
CELAN SONGS (2014)
POEM FOR VIOLIN (2012, REV. 2013)
THREE ÉTUDES (2014)
THE ORPHIC MOMENT (2014)

Thursday, June 25, 2015  8 PM
BOSTON SYMPHONY CHAMBER PLAYERS
Malcolm Lowe, violin | Haldan Martinson, violin | Steven Ansell, viola | Jules Eskin, cello
John Ferrillo, oboe | James Sommerville, horn
With EMANUEL AX, piano

ADAGIO AND ALLEGRO FOR HORN AND PIANO, OP. 70
ELEGIES, FOR VIOLIN AND VIOLA (1932-33)
QUARTET IN F MAJOR FOR OBOE AND STRINGS, K. 370
PIANO QUINTET IN E-FLAT MAJOR, OP. 44
Robert Schumann
Aaron Copland (1900-1990)
Wolfgang Amadeus Mozart (1756-1791)
Robert Schumann

Friday, June 26, 2015  8 PM
EMMANUEL MUSIC
Ryan Turner, artistic director and conductor
Apollo: Dana Whiteside, baritone | Dafne: Susan Consoli, soprano
With Andrew Rangell, piano

FRENCH SUITE NO. 1 FOR SOLO KEYBOARD, IN D MINOR, BWV 812 (PRE-1722)
KEYBOARD CONCERTO IN D MINOR, BWV 1052
OVERTURE, “ENTRANCE OF THE QUEEN OF SHEBA,” FROM THE OPERA SOLOMON
CANTATA: APOLLO E DAFNE, HWV 122
Johann Sebastian Bach (1685-1750)
Johann Sebastian Bach
Georg Frideric Handel (1685-1759)
Georg Frideric Handel

Saturday, June 27, 2015  8 PM
JULIA Hsu & PETER SERKIN, piano duet

SIX ETUDES IN THE FORM OF CANONS, OP. 56
THREE PIECES FROM JEUX D’ENFANTS
Trompette et tambour [Trumpet and Drum]: Marche
Les Bulles de savon [The Soap Bubbles]: Rondino
La Toupie [The Top]: Impromptu
SONATA IN B-FLAT MAJOR, K. 358
CHARACTERISTIC ALLEGRO IN A MINOR, D. 947, “LEBENSSTÜRME”
RONDO IN A MAJOR, D. 951
FIVE HUNGARIAN DANCES
No. 8: Presto (1868)
No. 9: Allegro non troppo (1868)
No. 11: Poco andante (1880)
No. 12: Presto (1880)
No. 18: Molto vivace (1880)
Wolfgang Amadeus Mozart (1756-1791)
Franz Schubert (1797-1828)
Franz Schubert
Johannes Brahms (1833-1897)
Sunday, June 28, 2015 5 PM
CUARTETO LATINOAMERICANO
Saúl Bitrán, violin | Arón Bitrán, violin | Javier Montiel, viola | Álvaro Bitrán, cello

QUARTET NO. 2
ESTRELLITA
GAVOTA
QUARTET NO. 5
FOUR FOR TANGO
STRING QUARTET NO. 2

Francisco Mignone (1897-1986)
Manuel Ponce (1882-1948)
Heitor Villa-Lobos (1887-1959)
Astor Piazzolla (1921-1992)
Alberto Ginastera (1916-1983)

Tuesday, July 7, 2015 8 PM
Rising Star Series: CICELY PARNAS, cello
NOREEN POLERA, piano

SONATA IN F MAJOR FOR PIANO AND CELLO, OP. 5, NO. 1 (1796)
“LOUANGE À LÉTERNITÉ DE JÉSUS,” FROM QUARTET FOR THE END OF TIME (1940)
FROM THE ZODIAC (2014)
SONATA NO. 1 IN E MINOR FOR CELLO AND PIANO, OP. 38 (1862-65)

Ludwig van Beethoven (1770-1827)
Olivier Messiaen (1908-1992)
Peter John (B. 1983)
Johannes Brahms (1833-1897)

Thursday, July 9, 2015 8 PM
ANONYMOUS 4
Anthology 25
Ruth Cunningham | Marsha Genenensky | Susan Hellauer | Jacqueline Horner-Kwiatek

Virgin & Child
Prosa: Gaude virgo salutata - An English Ladymass
Song: Edi be thu hevene quene - An English Ladymass
Carol: Ecce quod natura - On Yoolis Night
Ballad-carol: Lullay my child - This ender nithgt - The Cherry Tree (Ruth Cunningham)

Prophecies & Miracles
Conductus-Motet: Balaam de quo vaticinans / [Ballam] - On Yoolis Night
Lection: Apocalypse 21:1-5 - 1000: A Mass for the End of Time
Conductus: Nicholai presulis - Legends of St. Nicholas
Marie assumpto officiat / Hujus chori suscipe / [TENOR] - Marie et Marion
Conductus: O ceteris preamabilis - A Lammas Ladymass
Hymn: An teicheahd go hÉigipt - Wolcum Yule (Jacqueline Horner-Kwiatek)

Ardor
Antiphon: O rubor sanguinis (Hildegard of Bingen) - 11,000 Virgins
Conductus: Ave virgo virginum - la bele marie
Motet: Amours dont/L’autrier au douz mois/Chose Tassin - Love’s Illusion
Motet: On doit fin amor / La biaute ma dame / IN SECULUM - Love’s Illusion
Ballata: Echo la primavera (Francesco Landini) - The Second Circle
Head, Heart (David Lang) - love fail
Folk song: You fair and pretty ladies - Gloryland (Marsha Genensky)

Home
I’m on my journey home - Gloryland
Wayfaring stranger - American Angels
Merrick (Saviour visit thy plantation) - Gloryland
Home, sweet home - 1865

Partings
Shall we gather at the river - American Angels
Parting Friends - Gloryland

Friday, July 10, 2015  8 PM
RICHARD STOLTZMAN, clarinet
DAVID DEVEAU, piano
YEHUDI WYNER, piano

SONGS OF SEA AND SKY (1987)  Peter Sculthorpe (1929-2014)
FANTASIESTÜCKE FOR CLARINET AND PIANO, OP. 73 (1849)  Robert Schumann (1810-1856)
SONATA FOR CLARINET AND PIANO (1939)  Paul Hindemith (1895-1963)
COMMEDIA FOR CLARINET AND PIANO (2003)  Yehudi Wyner (b. 1929)
SONATA IN F MINOR FOR CLARINET AND PIANO, OP. 120, NO. 1 (1894)  Johannes Brahms (1833-1897)

Saturday, July 11, 2015  8 PM
ESCHER STRING QUARTET
Adam Barnett-Hart, violin  |  Aaron Boyd, violin  |  Pierre Lapointe, viola  |  Dane Johansen, cello
With GILLES VONSATTEL, piano

STRING QUARTET NO. 15 IN D MINOR, K. 421  Wolfgang Amadeus Mozart (1756-1791)
STRING QUARTET NO. 1, KREUTZER SONATA  Leoš Janáček (1854-1928)
PIANO QUINTET IN G MINOR, OP. 30  Sergey Taneyev (1856-1915)

Sunday, July 12, 2015  5 PM
ESCHER STRING QUARTET
Adam Barnett-Hart, violin  |  Aaron Boyd, violin  |  Pierre Lapointe, viola  |  Dane Johansen, cello
With CAROL WINCENC, flute

QUARTET FOR FLUTE AND STRINGS IN C MAJOR, K.285B (1781)  Wolfgang A. Mozart (1756-1791)
MISERICORDIA FOR FLUTE AND STRINGS  Yuko Uebayashi (b. 1975)
STRING QUARTET IN G MAJOR, D. 887  Franz Schubert (1797-1828)

Saturday, August 1, 2015  8 PM
BENJAMIN GROSVENOR, piano

FROM PRELUDES AND FUGUES  Felix Mendelssohn (1809-1847)
No. 1 in E minor
Praeludium: Allegro con fuoco (1837)
ROCKPORT CHAMBER MUSIC FESTIVAL 2016
June 3-July 22, 2016
David Deveau, artistic director
Location: Shalin Liu Performance Center

35TH SEASON OPENING NIGHT
Friday, 3 June, 2016  8 PM
PARKER QUARTET
Daniel Chong, violin | Ying Xue, violin | Jessica Bodner, viola
Kee-Hyun Kim, cello
MENAHEM PRESSLER, piano
STRING QUARTET IN D MAJOR OP. 71, NO. 2  Josef Haydn (1732-1809)
STRING QUARTET NO. 1
PIANO QUINTET NO. 2, IN A MAJOR, OP. 81

Saturday, 4 June, 2016  8 PM
NEXUS Percussion Ensemble
Bob Becker | Russell Hartenberger | John Wyre | Bill Cahn | Garry Kvistad | Robin Engleman

MUSIC FOR PIECES OF WOOD
MARIMBA PHASE
DRUMMING PART I
MBIRA
GANKOGIN
FRAFRA and/or “SNAKEBITE RATTLE” from MOONDOG SUITE
Becker Cahn Novelty Ragtime Selections TBA

Sunday, 5 June, 5 PM
TRIO SOLISTI
Maria Bachmann, violin | Alexis Pia Gerlich, cello | Adam Neiman, piano

PIANO TRIO IN C MINOR, OP. 1 NO. 3  Ludwig van Beethoven (1770-1827)
PIANO TRIO NO. 3, OP. 122  Lowell Liebermann (b. 1961)
PIANO TRIO NO. 1, IN B MAJOR, OP. 8  Johannes Brahms (1833-1897)
Thursday, 9 June, 8 PM

BORROMEO STRING QUARTET
Nicholas Kitchen, violin / Kristopher Tong, violin / Mai Motobuchi, viola / Yeesun Kim, cello
DONALD BERMAN, piano

SELECTED PRELUDES AND FUGUES FROM THE WELL-TEMPERED CLAVIER
JOHANN SEBASTIAN BACH (1685-1750) Arr. by Nicholas Kitchen

Prelude and Fugue No. 1 in C Major
Prelude and Fugue No. 2 in C Minor
Prelude and Fugue No. 3 in C-Sharp Major
Prelude and Fugue No. 4 in C-Sharp Minor
Prelude and Fugue No. 5 in D Major
Prelude and Fugue No. 6 in D Minor
Prelude and Fugue No. 7 in E-Flat Major
Prelude and Fugue No. 8 in E-Flat Minor

THE WORLDS REVOLVE FOR PIANO AND STRING QUARTET (2016)
Elena Ruehr (b. 1963)

WORLD PREMIERE
STRING QUARTET NO. 12, IN E-FLAT MAJOR, OP. 127
Ludwig van Beethoven (1770-1827)

Friday, June 10, 2016 8 PM

BRANDON RIDENOUR, trumpet
NAOMI KUDO, piano
Pre-concert talk with Dr. Elizabeth Seitz, 7 PM

THREE PRELUDES
PIÈCE EN FORME DE HABANERA, M. 51
PRÉLUDES
La puerta del vino
Bruyères
Des pas sur la neige

LÉGENDE
PIANO SONATA (EXCERPT)*
Fugue

FANTASY VARIATIONS ON A THEME BY PAGANINI

INTRADA

PRÉLUDES
La danse de Puck
La fille aux cheveux de lin
Minstrels

THE CAT AND MOUSE*

RONDO FOR LIFERY

THE CARNIVAL OF VENICE

Saturday, June 11, 2016 8 PM

BEN CAPPS, cello

VASSILY PRIMAKOV, piano

SOLO CELLO SUITE NO 1, OP. 72
Benjamin Britten (1913-1976)
CELLO SONATA IN F MAJOR, OP. 6
Richard Strauss (1864-1949)
VIOLIN SONATA in A MINOR, OP. 105
Robert Schumann (1810-1856)/Arr. Ben Capps
SONATA IN A MAJOR FOR CELLO AND PIANO
César Franck (1822-1890)

Sunday, June 12, 2016 5 PM

OTHELLO IN THE SERAGLIO: THE TRAGEDY OF SÜMBÜL
Written by Mehmet Ali Sanlikol
Storyteller Script by Robert Labaree, with Brian Fairley
Directed by Brian Fairley
Costumes and Masks by Claire Nivola
Post-concert talk with Mehmet Ali Sanlikol and Robert Labaree, 7 PM

The players
Max Sklar, storyteller………………MEDDAH
Mehmet Ali Sanlikol, tenor……SÜMBÜL
Camila Parias, soprano………………SUZAN
Michael Barrett, baritone………FRENK MUSTAFA
Burcu Güleç, alto……………………SAADET

Instruments
Michael Barrett, lute, recorders
Beth Bahia Cohen, kemane (spike fiddle), violin, çiftetelli (octave violin)
Burcu Güleç, kaşık (wooden spoons), parmak zili (finger cymbals), castanets
Robert Labaree, çeng (Ottoman harp)
Carol Lewis, gamba
Steven Lundahl, sackbut, trumpet, recorders
Dan Stillman, sackbut, trumpet, dulcian
George Lernis and Bertram Lehmann percussion: nekkare (small kettledrums), davul (bass drum),
darbuka (hour-glass shaped drum), bendir (frame drum), daire (frame drum with cymbals), with bells,
gongs, cymbals, talking drum, bombo (a side drum) and kös (kettledrum)

Thursday, June 16, 2016 8 PM

KALICHSTEIN-LAREDO-ROBINSON TRIO
Josef Kalichstein, piano / Jaime Laredo, violin / Sharon Robinson, cello

TRIO IN B-FLAT MAJOR, FOR PIANO, VIOLIN, AND CELLO, OP. 11
Ludwig van Beethoven (1770-1827)
TRIO NO. 2 IN E MINOR, OP. 67
Dmitri Shostakovich (1906-1975)
Piano trio no. 2, in D major, op. 87
Johannes Brahms (1833-1897)

Friday, June 17, 2016 8 PM

YEVGENY KUTIK, violin
EDWIN BARKER, bass
EILEEN HUANG, piano

FROM RUSSIA (AND ESTONIA) TO ROCKPORT!

CONCERTO FOR DOUBLE BASS
Eduard Tubin (1905-1982)
CHANSON TRISTE, OP. 2
Serge Koussevitzky (1874-1951)
VALSE MINIATURE, OP. 1, NO. 2

Edwin Barker and Eileen Huang
Serge Koussevitzky

DIVERTIMENTO FROM THE FAIRY’S KISS

Edwin Barker and Eileen Huang
Igor Stravinsky (1882-1971)

WALTZ FROM CINDERELLA

Sergei Prokofiev (1891-1953)

RHAPSODY FROM HUNGARIAN TUNES FOR VIOLIN AND ORCHESTRA

Andrei Eshpai (1925-2015)

PASSACAGLIA FOR VIOLIN AND DOUBLE BASS

George Frideric Handel (1685-1759)/
(Arr. of Passacaille from Harpsichord Suite No. 7 by G.F. Handel)
arr. Johan Halvorsen (1864-1935)

Yevgeny Kutik and Edwin Barker

Saturday, June 18, 2016 8 PM

LISE DE LA SALLE, piano

PIANO SONATA IN C MAJOR, OP. 2 NO. 3

Ludwig van Beethoven (1770-1827)

GASPARD DE LA NUIT

Maurice Ravel (1875-1937)

SIX PRELUDES

Claude Debussy (1862-1918)

VARIATIONS AND FUGUE IN B-FLAT MAJOR ON A THEME BY HANDEL, OP. 24

Johannes Brahms (1833-1897)

Sunday, June 19, 2016 5 PM

CHAMELEON ARTS ENSEMBLE

Deborah Boldin, artistic director & flute
Sooyun Kim, flute | Nancy Dimock, oboe | Robyn Bollinger, Eunae Koh, Sean Lee, violin | Scott Woolweaver, viola | Rafael Popper-Keizer, cello | Erik Higgins, double bass | Sergey Schepkin, harpsichord

BACH AND SONS

SINFONIA IN D MINOR, F. 65, FOR TWO FLUTES, STRINGS, AND CONTINUO

Wilhelm Friedemann Bach (1710-1784)

QUINTET IN F MAJOR FOR OBOE, VIOLIN, VIOLA, CELLO, AND KEYBOARD, OP. 22 NO. 2

Johann Christian Bach (1735-1782)

BRANDENBURG CONCERTO NO. 5, IN D MAJOR, BWV 1050

Johann Sebastian Bach (1685-1750)

TRIO SONATA IN C MINOR FOR TWO VIOLINS AND CONTINUO, H.579/Wq 161, “SAUGUINEUS AND MELANCHOLICUS”

Carl Philipp Emanuel Bach (1714-1788)

BRANDENBURG CONCERTO NO. 4, IN G MAJOR, BWV 1049

Johann Sebastian Bach

Thursday, June 23, 2016 8 PM

GEORGE LI, piano

SONATA IN B MINOR, HOB. XVI: 32

Josef Haydn (1732-1809)

PIANO SONATA NO. 2, IN B-FLAT MINOR, OP. 35

Frédéric Chopin (1810-1849)

VARIATIONS ON A THEME BY CORELLI

Sergei Rachmaninoff (1873-1943)

CONSOLATION NO. 3, IN D-FLAT MAJOR

Franz Liszt (1811-1886)

HUNGARIAN RHAPSODY NO. 2, IN C-SHARP MINOR

Franz Liszt
Friday, June 24, 2016  8 PM

**ANDRÉS CÁRDENES, violin**  
**ANNE MARTINDALE WILLIAMS, cello**  
**DAVID DEVEAU, piano**

TRIO IN C MAJOR, HOB XV: 27  
Piano Trio (1987)  
TRIO NO. 1, IN B-FLAT MAJOR, D. 898  

Josef Haydn (1732-1809)  
Ellen Taaffe Zwillich (b. 1939)  
Franz Schubert (1797-1828)

Saturday, June 25, 2016  8 PM

**FRANK HUANG, violin**  
**GILLES VONSATTEL, piano**

Violin Sonata No.1, in F Minor, Op. 80  
Violin Sonata No. 9, in A Major Op. 47, “Kreutzer”

Ludwig van Beethoven (1770-1827)  
Sergey Prokofiev (1891-1953)

Sunday, June 26, 2016  5 PM

**ANDRÉS CÁRDENES, violin**  
**YINZI KONG, viola**  
**ANNE MARTINDALE WILLIAMS, cello**  
**DAVID DEVEAU, piano**

SERENADE FOR STRING TRIO, OP. 10  
Piano Quartet No. 2, in A Major, Op. 10

Ernő Dohnányi (1877-1960)  
Johannes Brahms (1833-1897)

Thursday, June 30, 2016  8 PM

**JEREMY DENK, piano**

*(changed from Medieval to Modern program to the following)*

Sonata No.8 in A minor, K.310/300d  
Sonata No.15 in F major, K.533/494  
Sonata No.17 in D minor, Op.31 No.2 “The Tempest”  
Fantasie in C Major, D.760, “Wanderer-fantasie”

MOZART  
MOZART  
BEETHOVEN (1770 - 1827)  
SCHUBERT (1797 – 1828)

Friday, July 1, 2016  8 PM

**HARLEM QUARTET**

Ilmar Gavilán, violin / Melissa White, violin / Jaime Amador, viola / Felix Umansky, cello  
**ALDO LÓPEZ-GAVILÁN, piano**

THE ADVENTURES OF HIPPOCRATES  
AT THE OCTOROON BALLS  
ODDUDUA  
ALMENDRA  
TAKE THE “A” TRAIN  
EPÍLOGO  
TALKING TO THE UNIVERSE  
ECLIPSE  
PAN CON TIMBA  

Chick Corea (b. 1941)  
Wynton Marsalis (b. 1961)  
Aldo López-Gavilán (b. 19??)  
Abelardito Valdes (1911-1958)  
Billy Strayhorn (1915-1967)  
Aldo López-Gavilán  
Aldo López-Gavilán  
Aldo López-Gavilán
Thursday, July 7, 2016  8 PM

CALDER STRING QUARTET

QUARTET IN G MINOR
KONSGAARD VARIATIONS
STRING QUARTET NO. 8, IN E MINOR, OP. 59, NO. 2

Friday, July 8, 8 PM

JORDI SAVALL & HESPERION XXI

TEMEMBEMBE ENSAMBLE CONTINUO

FOLIAS, ANTIGUAS and CRIOLLAS
FROM THE ANCIENT TO THE NEW WORLD

FOLIAS ANTIGUAS

LA SPAGNA
(CMP 121): FOLIAS ANTIGUAS
FOLIAS ANTIGUAS "RODRIGO MARTINEZ"
SON FROM TIXTLA: JÁCARAS / LA PETENERA
(FOLIA IV) PASSAMEZZO ANTICO I - PASSAMEZZO MODERNO III –
RUGGIERO ROMANESCA VII - PASSAMEZZO MODERNO II
MORESCA
FOLIA: PAVANA CON SU GLOSA
GUARACHA

CELtic TRADITIONS IN THE NEW WORLD

REGENTS RANT
LORD MOIRA’S HORNPIPE
FANDANGO-EL FANDANGUILLO
DIFERENCIAS SOBRE LAS FOLIAS
GLOSAS SOBRE “TODO EL MUNDO EN GENERAL”
IMPROVISATIONS ON THE CANARIOS
GALLARDA NAPOLITANA – JARABE LOCO (JAROCHO)

Diego Ortiz (1510-1570)
Anonymous—Improvisation
Gaspar Sanz (1640-1710)
Anonymous—Improvisation
Antonio de Cabezón (1510-1566)
Juan García de Zéspedes (1619-1678)
Traditional from Tixtla, with improvisations

Traditional Scottish
Traditional Scottish
Ryan’s Collection (Boston)
Traditional jarocho

Antonio Martín y Coll (1650-1734) and improvisations
Francisco Correa de Arauxo (1584-1654)
Anonymous
Antonio Valente (active 1565-1580)
& improvisations
Saturday, July 9, 2016 8 PM

**VIVA TANGO!**

*LETTERS FROM ARGENTINA*  
Lalo Schifrin (b. 1932)

*Six by Piazzolla*  
Astor Piazzolla (1921-1992)

- Michelangelo 70
- Verano Porteño
- Adios Nonino
- La Muerte del Angel
- Oblivion
- Libertango

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Sunday, July 10, 5 PM

**KIRILL GERSTEIN, piano**

*Piano Sonata No. 13, *Quasi una Fantasia*, in E-flat major, Op. 2, No. 1*  
Ludwig van Beethoven (1770-1827)

*Variations, *Hommage to Haydn*, for Solo Piano, Op. 93*  
Alexander Goehr (b. 1932)

*Sonata Après une lecture de Dante: Fantasia Quasi Sonata*  
Franz Liszt (1811-1886)

*Piano Sonata No. 14, *Quasi una Fantasia*, in C-sharp minor, Op. 27, No. 2*  
Beethoven

*Selections from *Transcendental Études*  
Franz Liszt

- No. 9 Ricordanza [Remembrance]
- No. 10 Allegro agitato molto
- No. 12 Chasse-Neige [Snowscape]
- No. 8 Wilde Jagd [Wild hunt]
ROCKPORT CHAMBER MUSIC FESTIVAL 2017

June 2–July 9, 2017
David Deveau, artistic director
(Celebrating his 22 years as artistic director)

Friday, June 2, 2017   6 PM
OPENING NIGHT GALA
JOSHUA BELL, violin
Alessio Bax, piano
Celebrating David Deveau’s 22 years as Artistic Director

VIOLIN SONATA NO. 2 IN A MAJOR, OP. 12, NO. 2 (1797-98)
Ludwig van Beethoven (1770-1827)

SCHERZO IN C MINOR—SONATENSATZ (1853)
Johannes Brahms (1833-1897)

SONATA NO. 3 FOR VIOLIN AND PIANO IN C MINOR, OP. 45 (1886-87)
Edvard Grieg (1843-1907)

CARMEN FANTASY, OP. 25 (1882)
Pablo de Sarasate (1844-1908)

Saturday, June 3, 2017  8 PM
DAVID DEVEAU & FRIENDS
Bayla Keyes, violin | Steven Ansell, viola | Michael Reynolds, cello | David Deveau, piano
Pre-concert talk with Dr. Elizabeth Seitz, 7 PM

STRING TRIO IN C MINOR, OP. 9, NO. 3 (1797-98)
Ludwig van Beethoven (1770-1827)

DOGTOWN COMMON (2017)
CHARLES SHADLE (b. 1960)

WORLD PREMIERE (Commissioned by Rockport Music)
PIANO QUARTET NO. 1 IN C MINOR, OP. 15 (1876-79/REV. 1883)
Gabriel Fauré (1845-1924)

Sunday, June 4, 2017  8 PM
CANADIAN BRASS
Caleb Hudson, trumpet | Christopher Coletti, trumpet | Achilles Liarmakopoulos, trombone | Bernhard Scully, horn | Chuck Daellenbach, tuba

LITTLE FUGUE IN G MINOR
Johann Sebastian Bach/arr. Ronald Romm

DAMIGELLA TUTTA BELLA
Claudio Monteverdi/arr. Caleb Hudson

CANZONA PER SONARE, NO. 4
Giovanni Gabrieli/arr. John Serry

TURKISH RONDO
Wolfgang Amadeus Mozart/arr. Arthur Frackenpohl

TRIBUTE TO LEONARD BERNSTEIN
Arr. Christopher Dedrick

PENNY LANE
John Lennon/Paul McCartney/arr. Christopher Dedrick

EL RELICARIO
Juan Gutiérrez de Padilla/arr. Don Bagley

VALS PERUANO
Enrique Crespo/arr. Musikverlag

SELECTIONS FROM CARNAVAL
Robert Schumann/arr. Christopher Coletti/Brandon Ridenour

QUINTET
Michael Kamen

TRIBUTE TO THE BALLET
Arr. Sonny Kompanek
Thursday, June 8, 2017  8 PM
JONAH ELLSWORTH, cello
Heng-Jin Park, piano

POHÁDKA FOR CELLO AND PIANO (1910)  
Léoš Janáček (1854-1928)  
CELLO SONATA IN D MAJOR, OP. 58 (1843)  
Felix Mendelssohn (1809-1847)  
SONATA FOR SOLO CELLO (1955)  
George Crumb (b. 1929)  
CELLO SONATA NO. 2 IN F MAJOR, OP. 99 (1886)  
Johannes Brahms (1833-1897)

Friday, June 9, 2017  8 PM
JUPITER STRING QUARTET
Nelson Lee, violin | Megan Freivogel, violin | Liz Freivogel, viola | Daniel McDonough, cello

& JASPER STRING QUARTET
J. Freivogel, violin | Sae Chonabayashi, violin | Sam Quintal, viola | Rachel Henderson Freivogel, cello

Pre-concert talk with Dr. Andrew Shryock, 7 PM

QUARTET IN F MAJOR, OP. 77, NO. 2/HOB III:82 (1799)  
Josef Haydn (1732-1809)  
QUARTET NO. 1: MÉTAMORPHOSES NOCTURNES (1953-54)  
György Ligeti (1923-2006)  
OCTET IN E-FLAT MAJOR, OP. 20 (1825)  
Felix Mendelssohn (1809-1847)

Saturday, June 10, 2017  8 PM
AN EVENING OF BEETHOVEN
RUSSELL SHERMAN, piano

LUDWIG VAN BEETHOVEN (1770-1827)

PIANO SONATA NO. 27 IN E MINOR, OP. 90 (1814)  
PIANO SONATA NO. 28 IN A MAJOR, OP. 101 (1816)  
RONDO IN G MAJOR, OP. 51, NO. 2 (1797)  
PIANO SONATA NO. 32 IN C MINOR, OP. 111 (1821-22)

Sunday, June 11, 2017  5 PM
JUPITER STRING QUARTET
Nelson Lee, violin | Megan Freivogel, violin | Liz Freivogel, viola | Daniel McDonough, cello

With RICHARD STOLTZMAN, clarinet

STRING QUARTET NO. 10 IN E-FLAT MAJOR, HARp, OP. 74 (1809)  
Ludwig van Beethoven (1770-1827)  
YIDDISHBBUK (1992)  
Osvaldo Golijov (b. 1960)

QUINTET FOR CLARINET AND STRINGS IN A MAJOR, K. 581 (1789)  
Wolfgang A. Mozart (1756-1791)

Thursday, June 15, 2017  8 PM
AN EVENING OF BRAHMS
Andrew Rangell, piano | Sarita Kwok, violin | Robyn Bollinger, violin | Jessica Bodner, viola | Rafael Popper-Keizer, cello

JOHANNES BRAHMS (1833-1897)

INTERMEZZO, OP. 116, NO. 5 IN E MINOR (1892)  
Andante con grazia ed intimissimo sentimento  
INTERMEZZO, OP. 119, NO. 2 IN E MINOR (1893)
Andantino un poco agitato
ES IST EIN ROS’ ENTSPRUNGEN, OP. 122, NO. 8 IN F MAJOR (1896)

Andante
INTERMEZZO, OP. 76, NO. 4 IN B-FLAT MAJOR (1878)

Allegretto grazioso
THIRD MOVEMENT FROM VIOLA QUINTET, OP. 111 (1890)/arr. W. Steinkauler

Un poco allegretto
PIANO TRIO IN A MAJOR, OP. POSTH. (CA. 1853?)
QUINTET FOR PIANO AND STRINGS IN F MINOR, OP. 34 (1862-1864)

Friday, June 16, 2017  8 PM
ESCHER STRING QUARTET
Adam Barnett-Hart, violin | Aaron Boyd, violin | Pierre Lapointe, viola | Brook Speltz, cello
With JOYCE YANG, piano
Pre-concert talk with Dr. Elizabeth Seitz, 7 pm

PRELUDES Sergei Rachmaninoff (1873-1943)
Op. 32, No. 12, in G-Sharp Minor: Allegro (1910)
Op. 23, No. 4, in D Major: Andante cantabile (1903)
Op. 3, No. 2, in C-Sharp Minor: Lento (1892)

Joyce Yang

STRING QUARTET NO. 9 IN E-FLAT MAJOR, OP. 117 (1964) Dmitri Shostakovich (1906-1975)
QUINTET FOR PIANO AND STRINGS IN G MINOR, OP. 57 (1940) Dmitri Shostakovich
Escher Quartet and Joyce Yang

Saturday, June 17, 2017  8 PM
HANDEL & HAYDN SOCIETY ORCHESTRA & CHORUS
Ian Watson, harpsichord and director
Pre-concert talk with Dr. Elizabeth Seitz, 7 PM

THE FAIRY QUEEN Henry Purcell (1659-1695)
Anonymous text based on Shakespeare’s A Midsummer Night’s Dream
Music from Act I
Music from Act II
Music from Act III
Music from Act IV
Music from act V

Sunday, June 18, 2017  5 PM
CHAMELEON ARTS ENSEMBLE
Deborah Boldin, Artistic Director & flute
Robyn Bollinger, violin | Kenneth Renshaw, violin | Scott Woolweaver, viola | Rafael Popper-Keizer, cello
Gary Gorczyca, clarinet | Franziska Huhn, harp | Aaron Trant, percussion | Vivian Choi, piano | Mary Mackenzie, soprano

VARIATIONS FOR CELLO AND PIANO ON “EIN MÄDCHEN ODER WEIBCHEN,” OP. 66 (1796)
Thursday, June 22, 2017  8 PM
FRANK HUANG, violin
DAVID REQUIRO, cello
GILLES VONSATTEL, piano

PIANO TRIO IN E-FLAT MAJOR, WoO. 38 (1790-91)
EPIGRAMS FOR VIOLIN, VIOLONCELLO, AND PIANO (2012)
PIANO TRIO NO. 1 IN C MINOR (1923)
PIANO TRIO IN A MINOR, OP. 50 (1881)

Friday, June 23, 2017  8 PM
LORELEI ENSEMBLE

Beth Willer, Artistic Director / Sarah Brailey, soprano / Molly Netter, soprano / Sonja Tengblad, soprano
Sophie Michaux, mezzo-soprano / Christina English, mezzo-soprano / Megan Roth, mezzo-soprano
Stephanie Kacoyanis, alto / Emily Marvosh, alto
Pre-concert talk with Gillian Hurst, 7 PM

PORTUM IN ULTIMO

RITUAL MAJOR JACOBUS CANAMUS ARTIBUS
QUI PATRIS ATRIS HONORIS/PARACLITE SPIRITUS

POUR CE QU POINT FU DE LA AMERE ESPINE / A TOI VIERGE ME REPRESENTE
PROLES HISPANIAE / O SIDUS HISPANIAE
APOSTOLO GLORIOSO
LOVE FAIL EXCERPTS

TSUKIMI*
AFRICA
VERMONT
SARO*
RECONSTRUCTED*

Wrath (Battle Hymn of the Republic)
Brother, Sister, Mourner (Amazing Grace)

INMAN
RECONSTRUCTED*

Salvation (Song to the Lamb)
Saturday, June 24, 2017  8 PM
BETWEEN TWILIGHTS
David Alpher, RCMF co-founder, composer & piano / Stephanie Chase, violin
Sophie Shao, cello / Robert Osborne, bass-baritone
Pre-Concert Talk with Dr. Andrew Shryock, 7 PM

PIANO TRIO IN B-FLAT MAJOR, K. 502 (1786)  Wolfgang Amadeus Mozart (1756-1791)
BETWEEN TWILIGHTS: SEVEN SONGS ON POEMS OF MARSDEN HARTLEY (2015-16)  David Alpher (b.1947)

   Summer Evening
   The Eagle wants no friends
   Salutations to a Mouse
   Pipers
   Wingaersheek Beach
   Blanket
   Robin Hood Cove—Georgetown, Maine
   WORLD PREMIERE (Commissioned by Dianne Anderson)

PIANO TRIO IN D MINOR, OP. 63 (1847)  Robert Schumann (1810-1856)

Sunday, June 25, 2017  5 PM
CHARLIE ALBRIGHT, piano

CHACONNE, HWV 435 (1733)  Georg Frideric Handel (1685-1759)
VARIATIONS ON MOZART’S “LA CI DAREM LA MANO,” FROM DON GIOVANNI (1827)  Frédéric Chopin (1810-1849)

IMPROVISATION  Charlie Albright
VARIATIONS, OP. 41 (2000)  Nikolai Kapustin (b. 1937)
PICTURES AT AN EXHIBITION (1874)  Modest Mussorgsky (1839-1881)

Thursday, June 29, 2017  8 PM
NEW YORK WOODWIND QUINTET
Carol WIncenc, flute | Stephen Taylor, oboe | Charles Neidich, clarinet | Marc Goldberg, bassoon | William Purvis, horn

With MIHAE LEE, piano

KLEINE KAMMERMUSIK, OP. 24, NO. 2 (1922)  Paul Hindemith (1895-1963)
FANTASY IN F MINOR, K. 608 (1791)  Wolfgang Amadeus Mozart/arr. William Purvis
WIND QUINTET (1929)  Pavel Haas (1899-1944)
WIND QUINTET (1948)  Elliott Carter (1908-2012)
TWO MADRIGALS  Claudio Monteverdi (1567-1643)/arr. William Purvis
SEXTET FOR PIANO AND WINDS (1932-1939)  Francis Poulenc (1899-1963)
Friday, June 30, 2017  8 PM  
**BOSTON SYMPHONY CHAMBER PLAYERS**

*With DAVID DEVEAU, piano*
Pre-concert talk with Dr. William Matthews, 7 PM

SONATA FOR VIOLIN AND PIANO IN B-FLAT MAJOR, K. 454 (1784)  
**Wolfgang A. Mozart (1756-1791)**
WOODWIND QUINTET IN G MINOR (1876)  
**Paul Taffanel (1844-1908)**
TRIO FOR HORN, VIOLIN, AND PIANO IN E-FLAT MAJOR, OP. 40 (1865)  
**Johannes Brahms (1833-1897)**

Saturday, July 1, 2017  8 PM  
**BRENTANO STRING QUARTET**
Mark Steinberg, *violin* | Serena Canin, *violin* | Misha Amory, *viola* | Nina Lee, *cello*

Pre-concert talk with Dr. William Matthews, 7 PM

*OH GESUALDO, DIVINE TORMENTOR* (1611/2004)  
**Bruce Adolphe (b. 1955)**
*FROM THE FIFTH BOOK FOR STRING QUARTET* (2011)  
**Stephen Hartke (b. 1951)**
*STRING QUARTET IN F MAJOR, OP. 59, NO. 1* (1806)  
**Ludwig van Beethoven (1770-1827)**

Thursday, July 6, 2017  8 PM  
**GARRICK OHLSSON, piano**

PIANO SONATA NO. 14 IN A MINOR, OP. 142/D. 784 (1823)  
**Franz Schubert (1797-1828)**
ETUDE, OP. 65, NO. 1 (1912)—
ETUDE IN D-FLAT MAJOR, OP. 8, NO. 10 (1894)—
PRELUDE, OP. 59, NO. 2 (1910-11)—
POÈME, OP. 32, NO. 1 (1903)—
SONATA NO. 5, OP. 53 (1907)
PIANO SONATA NO. 20 IN A MAJOR, D. 959 (1828)  
**Franz Schubert**

Friday, July 7, 2017  8 PM  
**ANDRÉS CÁRDENES, violin**
**ANNE MARTINDALE WILLIAMS, cello**
**DAVID DEVEAU, piano**
Pre-concert talk with Dr. Andrew Shryock, 7 PM

PIANO TRIO IN G MAJOR, HOB XV:25, *GYPSY* (1795)  
**Josef Haydn (1732-1809)**
TRIO NO. 2 IN E MINOR, OP. 67 (1944)  
**Dmitri Shostakovich (1906-1975)**
PIANO TRIO NO. 4, OP. 90, *DUMKY* (1890-91)  
**Antonín Dvořák (1841-1904)**

Saturday, July 8, 2017  8 PM  
**BOSTON CAMERATA**
Anne Azema, *artistic director*

TRISTAN: Sumner Thompson, *baritone*
ISEULT THE BLONDE: Anne Azéma, *mezzo-soprano*
BRANGANE: Clare McNamara, *mezzo-soprano*
KING MARK: Jason McStoots, *tenor*
With Susanne Ansorg: vielle, citole, lauta | Joel Cohen: narration, lauta | Anne Azéma: stage and musical direction | Peter Torpey: lighting/media design

Pre-concert talk with Gillian Hurst, 7 PM

TRISTAN AND ISEULT

*a medieval romance in poetry and music*

*based on original medieval sources, with texts from Gottfried von Strassburg (ca. 1210) and Thomas de Bretagne (ca. 1155-1160)*

PROLOGUE—KING MARK’S COURT
Lai 2  
Le lai de chevrefeuille  
Nach der senende claghe  
Anonymous (Vienna)  
Anonymous (attributed to Tristan)  
Wislaw von Rugen (d.1325)

THE BATTLE WITH MOROLD
Lamento da Tristano: La rottta  
Anonymous

TRISTAN ARRIVES WOUNDED IN DUBLIN
Vocalise  
Anonymous (Vienna, lai 1)

TRISTAN IS CURED BY THE QUEEN OF IRELAND
Les un pin verdoyant  
Jean Bodel (13th c.)

TRISTAN WINS ISEULT THE BLONDE FOR KING MARK
Dirai vos senes duptansa  
The love philtre  
Gotes namen varen wir  
Marcabru (fl. 1140)  
Gottfried (melody: Vienna, lai 8)  
Anonymous

ON THE SHIP
La ou jou fui dedans la mer  
Estat ai en greu cossirrer  
Anonymous (Vienna, lai 16)  
Contessa de Dia (12th c.)  
(melody: Vienna, lai 3)

THE WEDDING NIGHT
The two dresses  
Bache bene venies  
Gottfried (melody: Gottes namen fahren wir)  
Anonymous (Carmina Burana, 12th c.)

RENDEZVOUS BY NIGHT
Reis Glorios  
Tant con je vivray  
Guiraut de Borneilh (d. ca. 1215)

ISEULT ACCUSED
Se rage et derverie  
Motet: D’une fausse ypocrisie/ Lux magna  
Conon de Béthune (c.1150-1220)  
Anonymous (13th c.)  
Anonymous (1300-1330)

THE JUDGEMENT OF GOD
Conductus: Pange melos lacrimosum  
Oh, glory, save us, Christ our savior  
Anonymous (13th c.)  
Anonymous (12th c.)
Motet: Alle psallite cum luya Anonymous (13th c.)

BANISHMENT
Gaite de la tour Anonymous (13th c.)
Se rage et derverie (conclusion) Conon de Béthune (c.1150-1220)
Long tans a Anonymous (Vienna, lai 13)

ISEULT OF THE WHITE HANDS
The wedding night Thomas de Bretagne (melody: Alfonso el Sabio, 13th c.)

ISEULT THE BLONDE WRITES A LOVE LETTER
A vous Tristan Anonymous (Vienna, lai 14)

TRISTAN RETURNS TO CORNWALL
A l'entrada del tens clar Anonymous (Vienna, lai 14)
The mad song Anonymous (13th c.)

AGONY AND DEATH
Tant con je vivray (reprise) Adam de la Halle
The last summons Thomas de Bretagne (melody: Vienna, lai 16)
Lai mortal Anonymous (Vienna, lai 1)
Li solaus luist Anonymous (Vienna, lai 2)
EPILOGUE Thomas de Bretagne (melody: Vienna, lai 8)

FINIS

Sunday, July 9, 2017  5 PM
BRAVISSIMO DAVID!
A Grand Finale to 22 Years
ANDRÉS CÁRDENES, violin | BARRY SHIFFMAN, viola | ANNE MARTINDALE WILLIAMS, cello
DAVID DEVEAU, piano

PIANO TRIO IN E-FLAT MAJOR, OP. 1, NO. 1 (1793-94) Ludwig van Beethoven (1770-1827)
PIANO QUARTET IN E-FLAT MAJOR, OP. 87 (1889) Antonín Dvorák (1841-1904)

Immediately following the concert, patrons are invited to a reception at the Rockport Art Association and Museum in honor of David Deveau and his exemplary tenure as artistic director.