ROCKPORT CHAMBER MUSIC FESTIVAL
LIVING COMPOSERS (at time of performance)
AND WOMEN COMPOSERS

1982
Music for Brass, Sacred and Profane (1975) George Walker (1922-)
Homage to James Ensor Frédéric Devreese (1929-)
Canonic Fanfare (1981) George Heussenstamm (1926-)
Evanescence (1980) Robert Starer (1924-)
Two Blake Poems for soprano and brass quintet David Alpher (1947-)
Aria for oboe, violin, viola, cello and piano Jerzy Sapieyevski (1945-)

1983
Trio for flute, violin and horn (world premiere) David Alpher (1947-)

1984
Nighthawks Rudy Shackelford (1944-)
Quintet for Brass Edward Gregson (1945-)
Four Movements for Five Brass Collier Jones (1928-)
Crazy Lady Jerzy Sapieyevski (1945-)
Trio for harpsichord, viola and cello David Alpher (1947-)

1985
Serenade No. 10 for flute and harp Vincent Persichetti (1915-)
Life Study Harvey Sollberger (1938-)
The Jig is Up (world premiere) Gary M. Schneider (1957-)
Romance (Air)
The Jig is Up
From Impressiones Intimas Federico Mompou (1893-)
Antoniobaloneyo (world premiere) David Alpher (1947-)
Sonata for Clarinet and Piano Leonard Bernstein (1918-)

1986
Quartet in C major for woodwinds Arthur Berger (1912-)
Woodwind Quintet Elliott Carter (1908-)
Wind Quintet John Harbison (1938-)
Lucy and the Count Jon Deak (1943-)
Transformations (world premiere) David Alpher (1947-)
(poems by Virginia Michnun-Hardman)
Millpond
Luftmensch
Last Will
The Creation of the World and Elegy John Steinmetz (1951-)
Quartet for oboe and strings Arnold Cooke (1906-)

Las Menina: Variations
(David Alpher (1947-))
(Slides: Las Meninas by Velázquez; 22 Variations on Las Meninas by Picasso)

1987

Aesop Suite
Canonic Fanfare
Dance
Three Sketches on a Southern Hymn Tune
Encounter
Divinity
To Be Sung Upon the Water
Combat del Somni
Federico’s Little Songs for Children (New England Premiere)
Create to Creature
Vox Balaenae (Voice of the Whale)
Studies for Gydli
String Quartet in Syzygy (world premiere)

1988

El Decameron Negro
Starwinds: Flightworlds
Computer-generated animations by Stacey Spiegel (1955-)
Trio for flute, clarinet and guitar
Quatuor pour la Fin du Temps
(Quartet for the End of Time)
Letters from Composers
Johann Sebastian Bach (to the Town Council)
Franz Schubert (to a friend)
Wolfgang Amadeus Mozart (to his father)
Giacomo Puccini (to a friend)
Three Songs from Joyce
Strings in the earth and air make music sweet
Lean out of the window golden hair
The twilight turns from amethyst to deep and depper blue
Fantasy for harpsichord
Continuum
Lyric Trio for flute, cello and piano
Kerouac (world premiere)
Four Fragments from the Canterbury Tales
Prologue
A Knyght
A Yong Squier
The Wyf of Bisle Bathe

1989

Canonic Fanfare
Dance

1987-1989

Las Menina: Variations
(David Alpher (1947-))
(Slides: Las Meninas by Velázquez; 22 Variations on Las Meninas by Picasso)

1987

Aesop Suite
Canonic Fanfare
Dance
Three Sketches on a Southern Hymn Tune
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To Be Sung Upon the Water
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Prologue
A Knyght
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The Wyf of Bisle Bathe

1989

Canonic Fanfare
Dance

1987-1989

Las Menina: Variations
(David Alpher (1947-))
(Slides: Las Meninas by Velázquez; 22 Variations on Las Meninas by Picasso)
Combinazioni V  
Two Rags  
Checkers  
Victoria: A Rag Song  
Suite “The Roadrunner”  
Quartet for trumpet and strings  
Piano Trio  
Five Movement for Quintet  
The Walrus and the Carpenter (world premiere)  
  Poem by Lewis Carroll
Lost Soul (for trumpet and organ)  
Duo for flute and piano
1990
Dances in the Madhouse
Shemá (Massachusetts premiere)  
Returnings, for harp and piano (world premiere)  
Sonata for Trumpet and Organ, Op. 200  
Alice, A Cabaret  
  Prologue, Mock-Turtle, Mouse, Humpty Dumpty, Alic, Chorus, White Rabbit, Epilogue
Jabberwocky (world premiere)  
The Walrus and the Carpenter
1991
Quartet in C major for woodwinds
Out Side Time: Cape Ann (world premiere)  
Blackberry Trio (Massachusetts premiere)  
Deep Ellum: Three Sketches for clarinet and piano (world premiere)  
To Wake the Dead  
  (text from Finnegans Wake by James Joyce)
Eleven Echoes of Autumn, 1965  
String Trio  
Piano Fantasy  
Excursions
1992
Trio for flute, cello and piano
Towns and Cities for flute and guitar (1991)  
Serenata for flute and guitar  
Theme and Variations for viola and piano  
Wrath, from The Seven Deadly Sins  
Tutto e sciolto  
Sonnet  
American Lullaby  
Loveliest of Trees  
Rain in the Spring  
The Serpent
Endangered Steve Heitzeg (1959-)
Animal Ditties for narrator, trumpet and piano Anthony Plog (1947-)/text by Ogden Nash
Four Songs Fanny Mendelssohn-Hensel (1805-1847)
   Gondelied
   Verlust
   Sehnsucht
   Nach Süden
String Quartet No. 2, “In Memoriam” Peter Schickele (1935-)
Brahmanirvana (world premiere) Joseph Packales (1948-)

1993
Sonata for flute and piano, Op. 14 Robert Muczynski (1929-)
Three Rags William Bolcom (1938-)
Huntsman, What Quarry? The Buck in the Snow Simon Sargon (1938-)
Trio (1989) Libby Larsen (1950-)
Cinc Dibuixos Animats (5 Cartoons) (world premiere) Carlos Arroyo (1961-)
November 19, 1828
   I Introduction: Schubert Crosses into the Next World
   II Suite: Schubert Finds Himself in a Hall of Mirrors
   III Rondo: Schubert Recalls a Rondo Fragment from 1816
   IV Fugue: Schubert Continues the Fugue Subject (S-C-H-U-B-E-R-T) the Sechter Assigned Him
“Fantasy Pieces” from Makrokosmos George Crumb (1929-)

1994
String Quartet No. 2 “Vistas” Shulamit Ran (1949-)
Fantasy (Those Harbor Lights) Joan Tower (1938-)
Newborn Norman Dello Joio (1913-)
Moonflowers, Baby! (Jazz Essay) Meyer Kupferman
Brass quintet Joshua Kuhl
Urban Dances, Book Two Richard Danielpour (1965-)
Blechpartie, Op. 43 in Neusten Geschmack (Brass Suite in the Newest Styles) Kurt Schwertsik (1935-)

1995
Acrostic Song from Final Alice David Del Tredici (b.1937-)
Narthex (1971) Bernard Andrès (b. 1941-)
Sonata for flute and harp Carmen Petra-Basacopol (b.1926-)
Piano Quintet in f-sharp minor, Op. 67 Amy Beach (1867-1944)
Chronicle Elizabeth Brown (1953-)
Piano Quartet in a minor Gustav Mahler/Alfred Schnittke (1860-1911)/(b.1934)
Sonata for viola and piano Rebecca Clarke (1886-1979)
String Trio Alfred Schnittke (b.1934)
Between Tides Tōru Takemitsu (b.1930)

1996
Quartet, No. 3 (1983)  
Rhapsody (1993)  
String Quartet, No. 3 (1993)  
Las Meninas: Variations  
(Slides of Velazquez: Las Meninas; Picasso: Variations on Las Meninas)

1997
Poems from Tang  
The Great Panjandrum (1989)  
String Quartet, No. 2  
Trio for violin, cello and piano (1987)  
Yiddishbbuk (inscriptions for string quartet, 1992)

1998
Blue Garden “Blå Trådgård” (1992-94)  
Darknesse Visible (1992)  
String Quartet, No. 3 (1994)  
String Quartet (1971)  
Short Sonata (1964)  
Valse Caprice, Op. 4 (1889)  
June  
Ain’t it a Pretty Night  
Red Rambler Rag (1912)  
Sand Point Rag (1986)  
Another Time

1999
Eight Days a Week Variation  
Pattern Study, No. 2 (1976)  
Fantasy Etudes (1985)  
Thirteen Ways (1997)  
Petroushkates (1983)  
Silhouettes

2000
Salvador (1999)  
Salvador (1999)  
Prelude (1999)  
Bending the Light (1989)  
Scree (1997)  
Spiral I (1987)  
String Theory (1998)  
New York Counterpoint (1985)  
Pastorale for clarinet and piano (1940)  
Song of the Silkie (2000) (world premiere)  
Bugs  
A Bargain at Twice the Price
Crush: An Arrangement Rearranged
Early in the Morning (Robert Hillyer)
See How they Love Me (Howard Moss)
I am Rose (Gertrude Stein)
Look Down, Fair Moon (Walt Whitman)
Little Elegy (Elinor Wylie)
The Nightingale (Anon)
Café Music for Trio (1986)

Paul Schoenfield (b. 1947)

2001

Songs On the Passage of Time (world premiere) David Alpher (b.1947)
Basic Training (1994) Lee Hyla (b.1952)
Ars Moriendi (1994) Steve Mackey (b.1958)
Piano Quartet (1999) Edward Cohen (b.1941)
Failing: A Very Difficult Piece for solo string bass Tom Johnson (b. 1939)
String Quartet (2001) (world premiere) Elena Ruehr (b.1963)
Three Chinese Folksongs arr. Yiwen Jiang
Quodlibet (2001) (world premiere) Gunther Schuller (b.1925)

2002

Twilight Music for horn, violin and piano John Harbison (b.1938)
Four Songs of Solitude for solo violin (1985) Leon Kirchner (b.1919)
Piano Trio, No. 1 (1954) Peter John Stoltzman (b.1977)
Stoltzman Family Trio

2003

Afro Blue (arr. Valerie Coleman) Mongo Santamaría (b.1927)
I Will John Clark (b.1945)
Quintet for Winds Lalo Schifrin (b.1932)
La Nouvelle Orleans John Harbison (b.1938)
Romance for violin and piano, Op. 23 Amy Beach (1867-1944)
Balkan Variations, Book 1, Op. 60 Amy Beach
Midsummer Moon (1926) Rebecca Clarke (1886-1979)
Sonata Quasi Una Fantasia, Op. 18 Marion Bauer (1887-1955)
Dancer on a Tight-Rope Sofia Gubaidulina (b.1931)
Aretusa (solo violin) Violeta Dinescu (b.1953)
Caprice (solo violin) Grażyna Bacewicz (1909-1969)
Judith’s Rag (solo piano) Judith Zaimont (b.1945)
Mephisto Rag Libby Larsen (b.1950)
Sonate (1921) Germaine Taillefer (1892-1983)
Freedom Fantasies David Leisner (b.1953)
Whimsies John Heiss (b.1938)
Piano Music 1950-2002: Selections Yehudi Wyner (b.1929)
Oboe Quartet (premiere) Fred Lerdahl (b.1943)

Co-commissioned by Rockport Chamber Music Festival and Winsor Music

Oboe Quartet

Fred Lerdahl (b.1943)
Valentine Trills
Narthex
Sonata for flute and harp
Three Chinese Folksongs
Poems from Tang
Mists

Joan Tower (b. 1938)
Bernard Andrès (b.1941)
Lowell Liebermann (b.1961)
arr. Yiwen Jiang
Zhou Long (b.1953)
Iannis Xenakis (b.1922)

2004

Four Movements for Piano Trio (1990)
Josephine Baker’s Angels from the Rainbow
Yiddishbbuk, Inscriptions for String Quartet (1992)
Wasserkvlavier (1965)
Erdenklavier—pastorale (1969)
Luftklavier (1985)
Feuerklavier (1989)

Bright Sheng (b.1955)
Fred Ho (b. 1957)
Osvaldo Golijov (b. 1960)
Oliver Knussen (b.1952)
Luciano Berio (b.1925)

2005

String Quartet, No. 1
Selections *ChinaSong* for string quartet
  Reflections on the moon in the Er-Quan Spring
  Two Pieces from Temple Fair
  Red Flowers in Bloom
*Commedia* for clarinet and piano (2002)
Horn trio for horn, violin and piano (1997)
Meyse (Frevo)
Chorobop
Piano Sonata (1945-46)
Contraption (2001)
Drastic Measures (1976)

Zurab Nadarejshvili (b.1935)
arr. Yi-Wen Jiang (b.1963)

Yehudi Wyner (b.1929)
José Ursicino da Silva (b.1935)
Richard Boukas (b.1953)
Elliott Carter (b.1908)
Bob Mintzer (b. 1953)
John Fitz Rogers (b.1963)
Russell Peck (b.1945)

2006

*Revolutionary Etudes (2006) (world premiere)*
  Co-commissioned by Rockport Chamber Music Festival

*July (1995)*

String Quartet No. 2, “Demons and Angels”
  Commissioned for the Biava Quartet
Josquiniana for string quartet after secular works
  Of Josquin Desprez

David Lang (b.1957)

Michael Torke (b.1961)
Stacy Garrop (b.1969)

Charles Wuorinen (b.1938)
Derek Bermel (b.1967)
Frederic Rzewski (b.1938)
Joel Hoffman (b.1953)
Thierry de Mey (b.1956)
Bermel

6-8-2-4-5-8 (2006)
Musique de Tables (1987)
Coming Together (1999)
Coming Together (1972)
Trio No. 1, *Poets and Prophets*

Mark O’Connor (b.1961)
2007

Last Round, Nonet for 2 string quartets and double bass
Three Rags for String Quartet (1989)
Musings (2006)
Trio for Strings, in one movement
Piano Sonata No. 1
Spirit of Chimes, for piano trio
String Band
Simple Songs (1982)
Songs of Sea and Sky
Whispers of Mortality (String Quartet No. 4, in 5 movements)
Prelude to a Parlay: Mood Music for the City

2008

Piano Quintet (2007)
Gargoyles, Op.29
Quartet No.3 (world premiere)
Quintet for Winds
Saxophone Quartet, No. 3
Saxophone Quartet No. 2
O Waly Waly Variations
O Northern Star
Robert Burns Suite
Rockport Blues (premiere)

2009

Piano Trio No. 2
Cetera desunt, Sonnet for String Quartet (String Quartet No. 3)
Quartet No. 3
Mirror Image for cello and piano (2008)
Monody II for Solo Double Bass (1962)
Valsa
Golliwog’s Cakewalk from The Children’s Corner
Serrado
Frevo-Valsa-Zanzibar*
Don Quixote-Sete Aneis*
Bom Partido

2010

Piano Trio No. 4 Granite Coast
World premiere commissioned by Rockport Music for the opening of the Shalin Liu Performance Center
String Quartet (2009)
Grooved Surfaces
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
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</thead>
<tbody>
<tr>
<td>Four Vignettes</td>
<td>Gunther Schuller (b. 1925)</td>
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<tr>
<td>Boston Fancies</td>
<td>Steven Stucky (b. 1949)</td>
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<tr>
<td>Song of the Silkie (Rockport Music commission, 1999)</td>
<td>Elena Ruehr (b. 1963)</td>
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<td>Red Clay Mississippi Delta</td>
<td>Valerie Coleman (b. 1970)</td>
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<tr>
<td>Danza de Mediodia</td>
<td>Arturo Márquez (b. 1950)</td>
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<tr>
<td>Five Poems for Wind Quintet</td>
<td>Karel Husa (b. 1921)</td>
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<tr>
<td>Woodwind Quintet (1948)</td>
<td>Elliott Carter (b. 1908)</td>
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<tr>
<td>Woodwind Quintet No. 2</td>
<td>Miguel del Aguila (b. 1957)</td>
</tr>
<tr>
<td>Twelve Etudes in All the Minor Keys</td>
<td>Marc-André Hamelin (b. 1961)</td>
</tr>
<tr>
<td>Night Songs for a Desert Flower for String Quartet (2009)</td>
<td>Stephen Hartke (b. 1952)</td>
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<tr>
<td>New York Counterpoint</td>
<td>Steve Reich (b. 1936)</td>
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<tr>
<td>Lux Aurumque</td>
<td>Eric Whitacre (b. 1970)</td>
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<tr>
<td>Little Potato</td>
<td>Malcolm Dalglish (b. 1952)</td>
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<tr>
<td>Not Heat Flames Up and Consumes</td>
<td>Steven Sametz (b. 1954)</td>
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<tr>
<td>Muistse Mere Laulud</td>
<td>Veljo Tormis (b. 1930)</td>
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<tr>
<td>Flight</td>
<td>Timothy C. Takach (b. 1978)</td>
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<tr>
<td>Yhinx</td>
<td>Abbie Betinis (b. 1980)</td>
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<tr>
<td>Seven Bridges Road</td>
<td>Stephen Young (b. 1942)</td>
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<tr>
<td>Works of Takemitsu, Eddie Gomez, Bill Douglas announced from stage (Richard Stoltzman)</td>
<td></td>
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<tr>
<td>Add Cantus works</td>
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### 2011

<table>
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<tbody>
<tr>
<td>Song Without Words for piano, violin, viola, and cello</td>
<td>David Alpher (b. 1947)</td>
</tr>
<tr>
<td>World premiere, commissioned by Rockport Music, In memoriam RCMF Co-founder Lila Deis</td>
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<tr>
<td>Rhapsody for solo cello</td>
<td>Xi Wang (b. 1978)</td>
</tr>
<tr>
<td>Hommage à Mihály András: 12 Microludes for String Quartet, Op. 13</td>
<td>György Kurtág (b. 1926)</td>
</tr>
<tr>
<td>Klavierstück IX</td>
<td>Karlheinz Stockhausen (b. 1928)</td>
</tr>
<tr>
<td>Piano Trio in D Minor, Op. 11</td>
<td>Fanny Mendelssohn-Hensel (1805-1847)</td>
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<tr>
<td>Paranoid Android</td>
<td>Radiohead/Anderson &amp; Roe</td>
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<tr>
<td>Mathilde, Marieke, et Madeleine</td>
<td>Anderson &amp; Roe</td>
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<tr>
<td>Concert Piece for two pianos based on songs by Jacques Brel and Gerard Jouannest</td>
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<tr>
<td>String Quartet No. 8</td>
<td>Richard Wernick (b. 1934)</td>
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<tr>
<td>In memoriam Howard Lee Koch</td>
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<tr>
<td>Trittico for Violin, Cello and Guitar</td>
<td>David Leisner (b. 1953)</td>
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<tr>
<td>Tsmindao Ghmerto (for bass clarinet)</td>
<td>Evan Ziporyn (b. 1959)</td>
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<tr>
<td>Hive (clarinet quartet)</td>
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<tr>
<td>In Bounds (for solo piano)</td>
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<tr>
<td>Typical Music (piano trio)</td>
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<tr>
<td>Quartet No. 1</td>
<td>Zurab Nadarejshvili (b. 1957)</td>
</tr>
<tr>
<td>Dance for My Fathers (String Quartet No. 2)</td>
<td>Daniel Brewbaker (b. 1951)</td>
</tr>
<tr>
<td>“ABENDHARMONIE” (2010)</td>
<td>Harald Banter (b. 1930)</td>
</tr>
<tr>
<td>Three Jazz-Ballads, poems by Charles Baudelaire commissioned by Calmus</td>
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<tr>
<td>“FRAGILE”</td>
<td>Sting/Fredo Jung, arr.</td>
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<tr>
<td>“DON’T WORRY, BE HAPPY” Bobby McFerrin (Arr: L. Böhme)</td>
<td></td>
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<tr>
<td>Weekend Traveler</td>
<td>David Cutler (b. 1972)</td>
</tr>
<tr>
<td>Beads, Bourbon, &amp; Binoculars</td>
<td></td>
</tr>
</tbody>
</table>
Robert Burns Suite
My Wife’s a Winsome Wee Thing
My Love is Like a Red, Red Rose
Bannocks O’Bearsmeal

Five Miles from Home
Clyde Davenport (b. 1921)/ Arr. Glenn Haynes

2012

Tenebrae
Mikronomicon
Rilke Songs for mezzo-soprano & ensemble
Arcadiana
...toward sunrise and the prime of light...
Crazy Marimba
Terra Cotta
Mostly Blues
Jubilation
Marcos Valle Suite

Marika Groove (Massachusetts premiere)
Quartet No. 4, Amazing Grace
Wreck of the Edmund Fitzgerald
Incantatio Maris Aestuosi
Luceat Eis
MLK
Wanting Memories
Zikr
We Two
I Want To Hold Your Hand
Mad Rush; Metamorphosis 2; Etude
Spell
Four Sketches

2013

Spiegel im Spiegel
Piano Trio
Homunculus
Perpetual Chaconne (2012) for clarinet and strings
An Orbicle of Jasp for cello and piano
i ain’t broke (but i’m badly bent)
Song of the Ch’in
Scarlatti Cadences
Love Endures All Things
Set Me As a Seal
Greater Love from: Sacred Love Songs (2012)

Abendharmonie (2011)

Three Jazz-ballads, poems by Charles Baudelaire (commissioned for Calmus)
Shape of My Heart
Ain’t No Sunshine When She’s Gone

Spiegel im Spiegel
Arvo Pärt (b. 1935)
Piano Trio
John Musto (b. 1954)
Homunculus
Esa-Pekka Salonen (b. 1958)
Perpetual Chaconne (2012) for clarinet and strings
Aaron Jay Kernis (b. 1960)
An Orbicle of Jasp for cello and piano
Charles Wuorinen (b. 1938)
i ain’t broke (but i’m badly bent)
David Kirkland Garner
Song of the Ch’in
Zhou Long (b. 1953)
Scarlatti Cadences
Sebastian Currier (b. 1959)
Love Endures All Things
Paul Moravec (b. 1957)
Set Me As a Seal

Greater Love from: Sacred Love Songs (2012)

Abendharmonie (2011)

Three Jazz-ballads, poems by Charles Baudelaire (commissioned for Calmus)
Shape of My Heart
Ain’t No Sunshine When She’s Gone
Don’t worry, be happy           Bobby McFerrin (arr: Ludwig Böhme) (b. 1950)
Partita Selections               Heinz Holliger (b. 1939)
Winnsboro Cotton Mill Blues      Frederic Rzewski (b. 1938)

Selections from:

Farewell music    Iva Bittová, lyrics by Chris Cutler
Kebyar Blues      Evan Ziporyn (b.1959)
Kind of Nice       Iva Bittová/Gyan Riley/Vladimir Vaclavek
Melismantra       Gyan Riley (b. 1977)
Midnight          Gyan Riley (b. 1977)
Nalehava          Iva Bittová (b. 1958) /Vladimir Václavek (b. 1959)
Odd Meeting       Evan Ziporyn (b. 1959)
Papier Cone music  Iva Bittová/Gyan Riley/Vladimir Vaclavek/Evan Ziporyn, lyrics by Ken Hunt
Pygmyesque        Evan Ziporyn (b. 1959)
Street            Iva Bittová/Vladimír Vaclavek
Sun Shower        Evan Ziporyn (b. 1959)
Killer Tango      Sonny Kompanek
Penny Lane        McCartney/Lennon (arr. Dedrick)

2014

Nocturne (in Memory of Lutoslawski)           Kaija Saariaho (b.1952)
Improvisation                              Charlie Albright
Song of the Ch’In                          Zhou Long (b. 1953)
Quartet No. 3, "Leaves of an Unwritten Diary"    Krzysztof Penderecki (b.1933)
                                 (written for Shanghai Quartet’s 25th anniversary in 2008)
Fantasy-Suite after Bizet’s Carmen, 1st Movement       Rabotkin
Into the Evening Air (commissioned for the BSCP’s 50th Anniversary)       Yehudi Wyner
Irish Spirit                                   Bill Douglas (b.1944)
The Nymphs for solo marimba                    John Zorn (b.1953)
Wings                                          Tōru Takemitsu (b.1930-1996)
Kalushar for solo marimba (world premiere)     Serban Nichifor (b. 1954)
Crescent Moon, Let me Love for marimba and clarinet (US premiere) Matthew Tommasini (b.1978)
Mikarimba for solo marimba                     Bill Douglas (b.1944)
Mostly Blues                                  Thomas T. McKinley (b.1938)
Marika Groove                                 Chick Corea (b.1941)
Phantoms (2012, commissioned by DSQ)           Natalie Moller
Recitation Book, V - Fanfare/Variations on “Durch Adams Fall”       David Maslanka (b. 1943)
Quatuor pour Saxophones, Op. 109               Alexander Glazunov
Suite                                         Michael Nyman (b. 1944)
Speed Metal Organum Blues                     Gregory Wanamaker (b. 1968)
Vexed (based on Messerschmidt’s sculpture “The Vexed Man”) Don Davis (b. 1957)
“Schöne Fremde” from Gartenlieder            Fanny Mendelssohn Hensel
“Wait” Fantasy                                Steve Hackman
“Ring of Fire” (arr. Michael McGlynn)         June Carter Cash/Kilgore
Four Quarters                                 Thomas Adès (b. 1971)
Startin’ Sumthin’                             Jeff Scott
Afro-Cuban Concerto                          Valerie Coleman
Rubisphere                                    Valerie Coleman
Dance Mediterranea                           Simon Shaheen (b.1955)
2015
Sonata for Solo Violoncello
George Crumb (b. 1929)
The Seafarer—For Voice and Piano Trio
Sally Beamish (b. 1956)
La Mer
Claude Debussy (b. 1918)/Sally Beamish
Trio No. 2
John Harbison (b. 1938)
Pavane Variée (2014)
Marc-André Hamelin (b. 1961)
Variations on a Theme of Paganini
Marc-André Hamelin (b. 1961)
Life In Wayang
Su Lian Tan (b. 1964)
Dual (2015)
Matthew Aucoin (b. 1990)
Celan Fragments (2013-15)
Celan Songs (2014)
Poem For Violin (2012, REV. 2013)
Three Études (2014)
The Orphic Moment (2014)
From The Zodiac (2014)
Commedia For Clarinet And Piano (2003)
Su Lian Tan (B. 1964)
Misericordia for Flute and Strings
Yuko Uebayashi (b. 1975)

2016
Music for Pieces of Wood
Steve Reich (b. 1936)
Marimba Phase
Steve Reich/Garry Kvistad
Drumming Part I
Steve Reich
Piano Trio No. 3, Op. 122
Lowell Liebermann (b. 1961)
Fantasy Variations on a Theme by Paganini
Brandon Ridenour (b. 1985)
Piano Trio (1987)
Ellen Taaffe Zwillich (b. 1939)
The Adventures of Hippocrates
Chick Corea (b. 1941)
At the Octoroon Balls
Wynton Marsalis (b. 1961)
Oddudua
Aldo López-Gavilán (b. 19??)
Epílogo
Aldo López-Gavilán
Talking to the Universe
Aldo López-Gavilán
Eclipse
Aldo López-Gavilán
Pan Con Timba
Aldo López-Gavilán
Kongsgaard Variations
Anders Hillborg (b. 1954)
Letters From Argentina
Lalo Schifrin (b. 1932)
Variations, Homage To Haydn, For Solo Piano, Op. 93
Alexander Goehr (b. 1932)

2017
Dogtown Common (2017)
Charles Shadle (b. 1960)
World Premiere-Commissioned by Rockport Music, David Deveau, artistic director
Penny Lane
John Lennon/Paul McCartney/arr. Christopher Dedrick
Vals Peruano
Enrique Crespo (b.1941)/arr. Musikverlag
Tribute to the Ballet
Arr. Sonny Kompanek
Sonata for Solo Cello (1955)
George Crumb (b. 1929)
Yiddishbbuk (1992)
Osvaldo Golijov (b. 1960)
Love Fail Excerpts
David Lang (b. 1957)
Tsukimi
Peter Gilbert (b. 1975)
Vermont
Dana Maiben (b. 1954)
Saro

Reconstructed*

Wrath (Battle Hymn of the Republic)
Brother, Sister, Mourner (Amazing Grace)

Inman

Reconstructed*

Salvation (Song to the Lamb)
*Commissioned by Lorelei Ensemble, 2014

Between Twilights: Seven Songs on Poems of Marsden Hartley (2015-16)David Alpher (b. 1947)

Summer Evening
The Eagle wants no friends
Salutations to a Mouse
Pipers
Wingaersheek Beach
Blanket
Robin Hood Cove—Georgetown, Maine

World Premiere-Commissioned by Dianne Anderson

Improvisation
Oh Gesualdo, Divine Tormentor (1611/2004)
Based on five Madrigals from Book VI (1611) by Carlo Gesualdo (1566-1613)

From The Fifth Book For String Quartet (2011)

2018

Ayre, for soprano and ensemble (2004)

Lullaby And Doina (2001)

Kafka And Son (one-act play)
Musical Accompaniment: Yiddishbbuk (1992)

Elegy: Snow in June, for cello and four percussionists (1991)

Fratres, for violin and piano (1977, Transcr. 1980)

Three Jazz Classics arranged for piano quintet
A Night in Tunisia (Dizzy Gillespie (1917-1993)
Naima (John Coltrane (1926-1967)
Birdland (Joe Zawinul (1932-2007)

Different Trains, for String Quartet with recorded sound and video, (1988/2016) Steve Reich (b. 1936)

America - Before the war
Europe - During the war
After the war

Spiegel im Spiegel (1978)
Goin' Up Yonder (1975)
String Quartet No. 2 (1976)
A Clear Midnight
Mariel for Marimba and Solo Cello (1999)
Symphony No. 3 (1995)
Tenebrae (2000)
Crazy Waltz

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From The Fifth Book For String Quartet (2011)
2019
Original Score to Buster Keaton’s 1927 Silent Film *College*  
Stephen Prutsman (b. 1960)
Carrot Revolution (2015)  
Gabriella Smith (b. 1991)
Blueprint (2016)  
Caroline Shaw (b. 1982)
You’re Innocent When You Dream (1987)  
Tom Waits (b. 1949), arr. Robert Carli
Passing Through, Staying Put, for Piano Trio (2011)  
Christopher Trapani (b. 1980)
Piedras Negras (1996)  
Gerardo Núñez (b. 1961)
Levante: Fantasy on a Chorus from the St. Mark Passion (2004)  
Osvaldo Golijov (b. 1960)
Arabian Waltz  
Rabih Abou-Khalil (b. 1957)
The Conference Of The Birds (2017)  
Lembit Beecher (b. 1980)

2021
Fantasie No 1 in G minor for violin and piano  
Florence Price (1887-1953)
Fantasie Nègre No. 1 in E minor for piano  
Florence Price (1887-1953)
Adoration for violin and piano  
Florence Price (1887-1953)
Strum (2006)  
Jessie Montgomery (b.1981)
The Evergreen (2020)  
Caroline Shaw (b.1982)
*Andante Moderato* from String Quartet in G major (1929)  
Florence Price (1887-1953)
**HOME, FOR STRING QUARTET (2019)**  
*(co-commissioned by Rockport Music; East Coast première)*
Piano Trio No. 2 (2019)  
Conrad Tao (b.1994)
Mad Rush (1979)  
Phillip Glass (b.1937)