ROCKPORT CHAMBER MUSIC FESTIVAL
PROGRAMS 2007-2019

Location: Rockport Art Association

2007
June 7-July 1, 2007
David Deveau, artistic director

June 7, 2007
Biava String Quartet
Daedalus Quartet

John Feeney, double bass

String Quartet in E major, Op. 20, No. 4
Joseph Haydn (1732-1809)

Two Pieces for string octet, Op. 11
Dmitri Shostakovich (1906-1975)

Haydn

Last Round, Nonet for 2 string quartets and double bass
Osvaldo Golijov (b.1960)

Friday, June 8, 2007, 8 PM
Biava String Quartet

Austin Hartman and Hyunsu Ko, violins | Mary Persin, viola | Jason Calloway, cello

Sally Pinkas, piano

La Oración del Torero, Opus 25
Joaquin Turina

Adagio for strings, Opus 11
Samuel Barber

Crisantemi
Giacomo Puccini

Three Rags for String Quartet (1989)
William Bolcom

Musings (2006)
Daniel Pinkham

Quintet in F minor, Op. 34, for piano and strings
Johannes Brahms

June 9, 2007
Anton Kuerti, piano

A Program of Fantasies

Piano Sonata No. 13 (Sonata quasi una Fantasia) in E-flat (Op. 27, No. 1)
Ludwig Van Beethoven

Fantasy in G minor, Op. 77
Beethoven

Fantasy in F-sharp minor, Op. 28, “Scottish sonata”
Felix Mendelssohn

Polonaise-Fantasy in A-flat, Op. 61
Frédéric Chopin

Fantasia in C minor, K.475
Wolfgang Amadé Mozart

Fantasy in C major, Opus 17
Robert Schumann

June 10, 2007
SONOS

Bayla Keyes, violin | Marcus Thompson, viola | Michael Reynolds, cello | David Deveau, piano

Trio for Strings, in one movement
Mark Berger

Quintet in F minor, Op. 34, for piano and strings
Johannes Brahms
Thursday, June 14, 2007, 8 PM

Sarita Kwok, violin
Alexandre LeCarme, cello
Toma Popovici, piano
Arthur Lukomyansky, clarinet

Première Rhapsodie for clarinet and piano  
Sonata for violin and cello  
Quartet for the End of Time

June 15, 2007

Joyce Yang, piano

Overture in the French Style (Partita in B minor), BWV 831, from Clavier-Übung, part II  
Piano Sonata No. 1  
Four Piano Pieces, Opus 119  
Variations on a Theme of Paganini, Opus 35

June 16, 2007

Peabody Trio

Trio, for viola, cello, and piano (Sinclair 86)  
Spirit of Chimes, for piano trio  
Trio No. 5 in E-flat major for piano, violin, and cello, Op. 70, No. 2

June 21, 2007

The Claremont Trio

Emily Bruskin, violin  
Julia Bruskin, cello  
Donna Kwong, piano

Trio in D Major, Op. 70, No. 1 (“Ghost”)  
String Band (1977)  
Trio in E minor, Op. 90 (“Dumky”)

June 22, 2007

Georg Lehner, baritone
Victor Rosenbaum, piano
Irina Muresanu, violin

ALL-BRAHMS PROGRAM

Two Rhapsodies, Op. 79  
Songs for baritone and piano  
Scherzo in C minor, for violin and piano (from the “F-A-E Sonata”)  
Selected songs (TBA)  
Sonata No. 3 in D minor for violin and piano, Op. 108
June 23, 2007
David Leisner, guitar
Georg Lehner, baritone
Irina Muresanu, violin
Marcus Thompson, viola

Five Preludes
Simple Songs (1982)
Schäfers Klagelied
Meeres Stille
Heidenröslein
Nachtstück
Der Schiffer

Heitor Villa-Lobos
David Leisner
Franz Schubert

Grand Trio, Op. 24
Wenzeslaus Matiegka

June 24, 2007
Andrés Cárdenes, violin
Anne Martindale Williams, cello
David Deveau, piano

Trio in G for violin, cello, and piano, Hob XV:25
Duo for violin and cello, Opus 7
Trio in B-flat major, Opus 97, Archduke

Franz Joseph Haydn
Zoltán Kodály
Ludwig van Beethoven

June 28, 2007
Richard Stoltzman, clarinet
David Deveau, piano

Sonata for violin and piano in D major, D.384 (Op. 137)
(arranged for clarinet)
Four Pieces for Clarinet and Piano, Opus 5
Songs of Sea and Sky
Sonata in F minor for clarinet and piano, Op. 120, No. 1

Franz Schubert
Alban Berg
Peter Sculthorpe
Johannes Brahms

June 29, 2007
Miami String Quartet

Quartet in C Major, Op. 20, No. 2
Whispers of Mortality (String Quartet No. 4, in 5 movements)
String Quartet in D minor, D.810, Death and the Maiden

Franz Joseph Haydn
Bruce Adolphe
Franz Schubert

June 30, 2007
Miami String Quartet
Marcus Thompson, viola
Rhonda Rider, cello

Prelude to a Parlay: Mood Music for the City
String Quartet No. 6 in F minor, Opus 80
Souvenir de Florence, Sextet in D minor
for two violins, two violas, and two cellos, Opus 70

Charles Norman Mason
Felix Mendelssohn
Pyotr Ilyich Tchaikovsky
July 1, 2007
Atlantic Brass Quintet

Canzon II
Giovanni Gabrieli (1554-1612)/arr. King
Two Motets, from Book Four
Giovanni Palestrina (c. 1525-1594)
(Canticum Canticorum)
Nigra sum sed formosa (I am black but comely)
Vox dilecti mei (The voice of my beloved)

Dance Suite
Augustine Bassano (c. 1540-1604)/ed. Hanzlik
Three Madrigals, from Book Four
Monteverdi (1567-1643)/ed. Hanzlik
Cor mio, mentre vi miro (My darling, while I gaze on you)
Longe da te, cor mio (Far from you, my darling)
Io mi son giovinetta (I am a young woman)

Canzon IV
Gabrieli/arr. King
Three Madrigals, from Madrigals Book Five
Carlo Gesualdo (c. 1560-1613)
ed. Hanzlik
Asciugate i begli occhi (Dry your beautiful eyes)
O dolorosa gioia (Oh sorrowful joy)
Se tu fuggi, io non resto (If you flee, I will not stay behind)

Four Balleti
Giovanni Gastoldi (c. 1550-1622)/ed. Hanzlik
Amor Vittorioso (Virtuous Love)
La Sirena (The Siren)
La Bellezza (Beauty)
L’Innamorato (In Praise of Love)

Variations on “America”

2008

Thursday, June 5, 2008 at 8 pm
OPENING NIGHT CONCERT AND CHAMPAGNE RECEPTION
Sarah Wolfson, soprano | David Shimoni, piano | David Deveau, piano
Irina Muresanu, violin | Marcus Thompson, viola | Emmanuel Feldman, cello

Nursery Songs – Detskaya
Modest Mussorgsky (1839 –1881)
With Nanny – S nyaney
In the Corner – V ugli
The Beetle – Zhuk
With the Doll – S kukloy
Prayer at Bedtime – Na son gryadushchiy
Riding a Hobby Horse – Poyekhal na palochke
Matros the Cat – Kot Matros

Songs
Kurt Weill (1900 – 1950)
Berlin im Licht (Berlin in Lights)
Klops-Lied (Meatball Song)
Wie lange noch (How Much Longer)
Das Lied von der harten Nuss (The Song of the Bigshot)
Surabaya Johnny (Surabaya Johnny)

Quartet for violin, viola, cello, and piano in C minor, Op.13
Richard Strauss (1864 – 1949)
Friday, June 6, 2008, 8 pm

**Brentano Quartet**
Mark Steinberg, *violin* | Serena Canin, *violin* | Misha Amory, *viola* | Nina Lee, *cello*

**Peter Serkin, *piano***

String Quartet in D minor “Quinten” Op.76 No.2, HobIII:76

Piano Quintet No. 2 (2007)

String Quartet No. 12 in E-flat major, Op.127

Josef Haydn (1732 – 1809)

Charles Wuorinen (b. 1938)

Ludwig van Beethoven (1770-1827)

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Saturday, June 7, 2008, 8 pm

**Joyce Yang, *piano***

Chromatic Fantasy and Fugue in D minor, BWV 903

Klavierstücke, Op.119

Gargoyles, Op.29

Four Keyboard Sonatas

Carnaval, Op.9

Johann Sebastian Bach (1685 – 1750)

Johannes Brahms (1833 – 1897)

Lowell Liebermann (b. 1961)

Domenico Scarlatti (1685 – 1757)

Robert Schumann (1810 – 1856)

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Sunday, June 8, 2008, 5 pm

**David Finckel, *cello***

Wu Han, *piano*

Sonata No.2 in G minor, for cello and piano, Op.5 No.2


Cello Sonata in A minor, Op.36

Ludwig van Beethoven (1770 – 1827)

Lera Auerbach (b. 1973)

Edvard Grieg (1843 – 1907)

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Thursday, June 12, 2008, 8 pm

**Four Pianists Play French Music**

Mia Chung | Judith Gordon | Sally Pinkas | Quynh Nguyen

**Miroirs**

Noctuelles (Moths)

Oiseaux tristes (Mournful Birds)

Une barque sur l’océan (A Boat on the Ocean)

Alborada del gracioso (The Fool’s Dawn Song)

La vallée des cloches (The Valley of the Bells)

Études for piano, Book II, L.136

Barcarolles

No. 2 in G major, Op.41 Allegretto quasi allegro

No. 3 in G-flat major, Op.42 Andante, quasi allegretto

No. 6 in E-flat major, Op.70 Allegretto vivo

No. 5 in F-sharp minor, Op.66 Allegretto moderato

from *Vingt regards sur l’Enfant-Jésus (20 Contemplations of the Infant Jesus)*

Olivier Messiaen (1908-1992)

No. 8 – Regard des hauteurs (Contemplation by Those on High)

No. 15 – Le baiser de l’Enfant-Jésus (The kiss of the Infant Jesus)
No. 20 – Regard de l’Eglise d’amour (Contemplation by the Church of Love)

Friday, June 13, 2008, 8 pm
Michael Reynolds, cello
Andrew Rangell, piano

MUSIC OF BACH
Johann Sebastian Bach (1685 – 1750)

Suite for Violoncello solo, No.3 in C major, BWV.1009
Suite for Violoncello solo, No.5 in C minor, BWV.1011
French Suite for Solo Keyboard, No.1 in D minor, BWV 812
French Suite for Solo Keyboard, No.3 in B minor, BWV 814
Suite for Violoncello solo, No.3 in C major, BWV.1009
Suite for Violoncello solo, No.5 in C minor, BWV.1011

Saturday, June 14, 2008, 8 pm
Eric Ruske, horn | Jennifer Frautschi, violin and viola | Sally Pinkas, piano
Daedalus String Quartet
Kyu-Young Kim, violin | Min-Young Kim, violin | Jessica Thompson, viola | Raman Ramakrishnan, cello

Wolfgang Amadè Mozart (1756 – 1791)

Quintet in E flat for violin, two violas, cello and horn, K.407
Quartet No.3

World premiere, commissioned by Rockport Chamber Music Festival

Trio in E flat for horn, violin and Piano, Op.40

Sunday, June 15, 2008, 5 pm
Daedalus Quartet
Kyu-Young Kim, violin | Min-Young Kim, violin | Jessica Thompson, viola | Raman Ramakrishnan, cello
Judith Gordon, piano

Johannes Brahms (1833 – 1897)

K.407

Better

Thursday, June 19, 2008 at 8 pm
Biava String Quartet
Austin Hartman, violin | Hyunsu Ko, violin | Mary Persin, viola | Jason Calloway, cello

Josef Haydn (1732-1809)

String Quartet in C major, Op.54 No.2, Hob. III:57
String Quartet No.1, “The Kreutzer Sonata”
String Quartet in G minor, Op.27

Leoš Janáček (1854 – 1928)

Edvard Grieg (1843 – 1907)

Saturday, June 21, 2008 at 8 pm
Biava String Quartet
Austin Hartman, violin | Hyunsu Ko, violin | Mary Persin, viola | Jason Calloway, cello
Katherine Collier, piano
David Deveau, piano

Hungarian Dances for piano, four hands
String Quartet No.1, Op.2
Piano Quintet in C minor, Op.1

Johannes Brahms (1833 – 1897)
Zoltán Kodály (1882 – 1967)
Ernő von Dohnányi (1877 – 1960)
Sunday, June 22, 2008, 5 pm
Julia Scolnik, flute
David Leisner, guitar
Mary Persin, viola
Jason Calloway, cello

Bachianas Brasileiras No.5 for flute and guitar  Heitor Villa-Lobos
Histoire du tango  Astor Piazzolla (1921 – 1992)
Quartet for flute, guitar, viola and cello  Franz Schubert (1797-1828)

Thursday, June 26, 2008, 8 pm
Boston Symphony Orchestra Chamber Players
Malcolm Lowe, violin  |  Haldan Martinson, violin  |  Steven Ansell, viola  |  Jules Eskin, cello  |  Elizabeth Rowe, flute
John Ferrillo, oboe  |  William Hudgins, clarinet  |  Richard Svoboda, bassoon  |  James Sommerville, horn

Menahem Pressler, piano
Quintet for Piano and Wind Instruments in E flat, K.452  Wolfgang Amadè Mozart (1756 – 1791)
Quintet for Winds  John Harbison (b. 1938)
Piano Quintet in A major, Op.81  Antonín Dvořák (1841 – 1904)

Friday, June 27, 2008, 8 pm
Andres Cardenes, violin
David Deveau, piano

Sonata for Piano and Violin in B flat major, K.454  Wolfgang Amadè Mozart (1756 – 1791)
Sonata in E for Violin and Piano  Paul Hindemith (1895 – 1963)
Sonata for Violin and Piano No.2 in D major, Op.94bis  Sergei Prokofiev (1891 – 1953)
Bon-bons (announced from stage)  Fritz Kreisler (1875 – 1962)

Saturday, June 28, 2008, 8 pm
Miami String Quartet
Ivan Chan, violin  |  Cathy Meng Robinson, violin  |  Yu Jin, viola  |  Keith Robinson, cello
Andres Cardenes, viola
Anne Martindale Williams, cello
David Deveau, piano

Piano Trio in E flat major Op.1 No.1  Ludwig van Beethoven (1770 – 1827)
Sextet for Strings, No.2, in G major, Op.36  Johannes Brahms (1833 – 1897)

Sunday, June 29, 2008, 5 pm
Miami String Quartet
Ivan Chan, violin  |  Cathy Meng Robinson, violin  |  Yu Jin, viola  |  Keith Robinson, cello

String Quartet No. 15 in D Minor, K. 421  Wolfgang Amadè Mozart (1756 – 1791)
String Quartet No. 9 in E-flat Major, Op. 117  Dmitri Shostakovich (1906 – 1975)
String Quartet in G Minor, Op. 10  Claude Debussy (1862 – 1918)
String Quartet No. 15 in D Minor, K. 421  Wolfgang Amadè Mozart (1756 – 1791)
Special Non-classical Annex

**Monday, June 30, 2008, 8 PM**

**New Century Saxophone Quartet**

*A World Folk Music Tour*

Saxophone Quartet, No. 3
- Bob Mintzer (b.1953)

Saxophone Quartet No. 2
- Lenny Pickett (b.1954)

O Waly Waly Variations
- Ben Johnston (b.1932)

Suite from Asian Songs and Rhythms
- George Ivanovich Gurdjieff (1866-1949)
- Thomas de Hartmann (1886-1956), arr. Ben Johnston
- Traditional, arr. Glenn Haynes
- Clyde Davenport, arr. Glenn Haynes
- Stephen Pollock (b. 1958)
- Paul Harvey (b. 1935)

**My Lord, What a Morning**

**Five Miles from Home**

**O Northern Star**

**Robert Burns Suite**
- My Wifes a Winsome Wee Thing
- My Love is Like a Red, Red Rose
- Bannocks O’Bearmeal

**Tuesday, July 1, 2008, 8 PM**

**The Aardvark Jazztet**

Mark Harvey, *trumpet* | Peter bloom, *alto saxophone & flute* | Arni Cheatham, *tenor saxophone & flute*

Rockport Blues (**premiere**) | Mark Harvey (b. 1946)
Walkin’ Shoes | Gerry Mulligan (1927-1996)
Daydream | Billy Strayhorn (1915-1967)
9:20 Special | Earle Warren (1914-1995)
Spanish Mood | Mark Harvey
Satin Doll | Duke Ellington (1899-1974)
C Jam Blues | Duke Ellington
Summertime | George Gershwin (1898-1937)
Sent for You Yesterday | Traditional
Take the A train | Billy Strayhorn

**Wednesday, July 2, 2008, 8 pm**

**Eileen Ivers, celtic fiddle**

*and Immigrant Soul*

Tommy McDonnell, *lead vocals, harmonica, percussion* | Buddy Connolly, *accordion, whistles, keyboards*
Greg Anderson, *acoustic guitar, bouzouki, backing vocals* | Leo Traversa, *bass guitar*

*Program will be announced from the stage*
2009
June 4-June 28, 2009
David Deveau, artistic director
Location: Rockport Art Association

Thursday, June 4, 2009, at 8 p.m.
Opening Night Gala and Champagne Reception
William Preucil, violin
David Deveau, piano

Sonata in F for Piano and Violin, K. 376
Wolfgang Amadeus Mozart (1756–1791)
The White Swan
Peter Ilyich Tchaikovsky (1840–1893)

Violin Solo from Swan Lake, Act II, No. 29, Scène finale
Arr. for violin and piano by Trevor Williams and Geoffrey Pratley

Sonatina in G Major for violin and piano, Op. 100
Antonin Dvořák (1841–1904)
Sonata No. 3 for Violin and Piano
Claude Debussy (1862–1918)
Violin Sonata in F Major (1838)
Felix Mendelssohn (1809–1847)

Friday, June 5, 2009, at 8 p.m.
William Preucil, violin
David Deveau, piano
Yinzi Kong, viola
Eric Kim, cello

Trio in G Major, Op. 9 No. 1
Ludwig van Beethoven (1770–1827)
Selected Duets for Violin and Cello
Reinhold Gliere (1875-1956)
Piano Quartet in G Minor, Op. 25
Johannes Brahms (1833–1897)

Saturday, June 6, 2009, at 8 p.m.
Claremont Trio
Emily Bruskin, violin | Julia Bruskin, cello | Donna Kwong, piano

Piano Trio No. 4 in B-flat Major, Op. 11
Ludwig van Beethoven (1770–1827)
Piano Trio No. 2
Leon Kirchner (b. 1919)
Trio for Piano, Violin and Cello in F Minor, Op. 65
Antonin Dvořák (1841–1904)

Sunday, June 7, 2009, at 5 p.m.
Borromeo Quartet
Nicholas Kitchen and Kristopher Tong, violins | Mai Motobuchi, viola | Yeesun Kim, cello
with Richard Stoltzman, clarinet

Passacaglia and Fugue in C Minor
Johann Sebastian Bach (1685–1750)
Arranged for String Quartet by Nicholas Kitchen
Cetera desunt, Sonnet for String Quartet (String Quartet No. 3)
Lera Auerbach (b. 1973)
Quintet for Clarinet and Strings in B Minor, Op. 115
Johannes Brahms (1833–1897)

Tuesday, June 9, 2009, at 8 p.m.
St. Lawrence String Quartet
Geoff Nuttall and Scott St. John, violins | Lesley Robertson, viola | Christopher Constamza, cello

String Quartet No. 14 in E-flat Major, Op. 9 No. 2, Hob. III:20
Josef Haydn (1732–1809)
Quartet No. 3
R. Murray Schafer (b. 1933)
String Quartet in F Minor, Op. posth. 80
Felix Mendelssohn (1809–1847)
Friday, June 12, 2009, at 8 p.m.
David Finckel, cello
Wu Han, piano
Sonata for Piano and Violoncello No. 2, in D Major, Op. 58 Felix Mendelssohn (1809–1847)
Mirror Image for cello and piano (2008) George Tsontakis (b.1951)
    Mirror Image was commissioned by The Weil Family Endowment for Eminence in the Arts and Humanities, Auburn University at Montgomery.
Sonata in G Minor for Cello and Piano, Op. 19 Sergei Rachmaninoff (1873–1943)

Saturday, June 13, 2009, at 8 p.m.
Marc-André Hamelin, piano
Variations in F Minor for Piano, Hob. XVII/6 Josef Haydn (1732–1809)
Sonata in A Minor, K. 310 Wolfgang Amadeus Mozart (1756–1791)
Venezia e Napoli Franz Liszt (1811–1886)
Nocturne No.6 in D-flat Major, Op. 63 Gabriel Fauré (1845–1924)
Symphony for Solo Piano Op. 39, Nos. 4, 5, 6, and 7 Charles-Valentin Alkan (1813–1888)

Sunday, June 14, 2009, at 5 p.m.
Synergy Brass Quintet
Bobby Thorpe and Rachel Rodriquez, trumpets | Jordan Witt, trombone | Jonathan Hurrell, horn | Jesse Chavez, tuba
Procession of the Nobles (from "Mlada")-Nikolay Rimsky-Korsakov (1844-1908)
Three Renaissance Dances
Alman – Thomas Morley (cs.1557-1602)
Earl of Oxford’s March and Maske William Byrd (1543-1623)
Ayre, 'What is a day' Philip Rossiter
Selections from the Cantatas Johann Sebastian Bach (1685-1750)
Allegro from Eine Kleine Nachtmusik Wolfgang Amadeus Mozart (1756-1791)
Memphis Blues William Christopher "W.C." Handy (1873-1958)
Overture from The Barber of Seville Gioachino Rossini (1792-1868)
“Simple Gifts” from Appalachian Spring Aaron Copland (1900-1990)
Evensong
My Heart Louis Armstrong (1900-1971)
Selections from Porgy and Bess Summertime; It Ain't Necessarily So; George Gershwin (1898-1937)
            There's a Boat Leavin' Soon for New York; Oh Lawd, I'm on My Way

Thursday, June 18, 2009, at 8 p.m.
Time for Three
Zachary De Pue and Nicolas Kendall, violins | Ranaan Meyer, bass
Program will be announced from the stage

Friday, June 19, 2009, at 8 p.m.
Mia Chung, piano
Alina Polyakov, piano
Sonata in C Major for Piano Four Hands, K. 521 Wolfgang Amadeus Mozart (1756–1791)
Fantasy for Piano, Four Hands, in F Minor, D. 940 Franz Schubert (1797–1828)
Five Easy Pieces Igor Stravinsky (1882–1971)
Bilder aus dem Osten, Op. 66 Robert Schumann (1810-1856)
Allegro brillante, Op. 92 Felix Mendelssohn (1809–1847)
Saturday, June 20, 2009, at 8 p.m.
Gilles Vonsattel, piano
Frank Huang, violin
Nicolas Altstaedt, cello

Trio in F Major, Hob. XV:6
Piano Trio No. 3 in C Minor, Op. 101
Trio for Piano, Violin and Violoncello in A Minor, Op. 50

Josef Haydn (1732–1809)
Johannes Brahms (1833–1897)
Peter Ilyich Tchaikovsky (1840–1893)

Sunday, June 21, 2009, at 5 p.m.
The Newberry Consort
Ellen Hargis, soprano | Drew Minter, countertenor | David Douglass, early violins | Frances Conover Fitch, harpsichord

2 Hornpipes
Hornpipe on a Ground
Music for a while
Sweeter than roses
Of all the instruments that are
The Bear’s Dance

Henry Purcell (1659-1695)
Purcell
Purcell
Purcell
Purcell
Anonymous
(Apollo’s banquet 1687)

A Division on a Ground
When I am laid in earth
Celia has a thousand charms
No, no, resistance is but vain
Se nel bosco
Sdegna sei con me
Lascia ch’io pianga

John Banister (1624-1679)
Purcell
Purcell
Purcell
George Frideric Handel (1685-1759)
Handel

Vo far guerra
La Marche from Julius Caesar
Da tempeste
Se in fiorito
Caro! Bella!

Handel
Handel
Handel
Handel
Handel

Thursday, June 25, 2009, at 8 p.m.
Jupiter String Quartet
Nelson Lee and Meg Frievogel, violins | Liz Frievogel, viola | Daniel McDonough, cello
With Mary Persin, viola

String Quartet in E Minor, Op. 59 No. 2
String Quartet No. 7 in F-sharp Major, Op. 108
String Quintet No. 2 in B-flat Major, Op. 87

Ludwig van Beethoven (1770–1827)
Dmitri Shostakovich (1906–1975)
Felix Mendelssohn (1809–1847)

Friday, June 26, 2009, at 8 p.m.
Biava String Quartet
Austin Hartman and Hyunsu Ko, violins | Mary Persin, viola | Jason Calloway, cello

Quartettsatz in C Minor, D. 703
String Quartet No. 4 in D Major, Op. 83
String Quartet No. 2 in A Minor, Op. 13

Franz Schubert (1797–1828)
Dmitri Shostakovich (1906–1975)
Felix Mendelssohn (1809–1847)
Saturday, June 27, 2009, at 8 p.m.

**Biava Quartet**

Austin Hartman and Hyunsu Ko, violins | Mary Persin, viola | Jason Calloway, cello

with Quynh Nguyen, piano

American Quartet

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(Dvorák)

*String Quartet No. 1, Op. 20*  
Alberto Ginastera (1916–1983)

*American Quartet*

*Piano Quintet in F Minor*  
César Franck (1822–1890)

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Sunday, June 28, 2009, at 5 p.m.

**Boston Symphony Chamber Players**

Elizabeth Rowe, flute | John Ferrillo, oboe | Robert Sheena, English horn | William Hudgins, clarinet | Richard Svoboda, bassoon | James Sommerville, horn | Edwin Barker, bass | Randall Hodgkinson, piano

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Tuesday, June 30, 2009, at 8 p.m.

**Brasil Guitar Duo**

João Luiz | Douglas Lora

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Wednesday, July 1, 8 PM

Esperanza Spalding

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Thursday, July 2, 2009, at 8 p.m.

**Alison Brown, 5-string banjo & guitar**

John Burr, piano | Gary West, bass | Rick Reed, drums | Joe Craven, mandolin

Selections will be announced from the stage

Venue: Rockport High School Performing Arts Center