



News Update

BARRY SHIFFMAN, *artistic director*

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DATE: March 21, 2023

ANNOUNCEMENT EMBARGOED UNTIL MARCH 24, 2023

The Rockport Chamber Music Festival brings an indulgent feast of music

The 42nd Annual **Rockport Chamber Music Festival** opens on June 9, 2023 and this year Artistic Director Barry Shiffman has assembled an intriguing blend of some of the most exciting artists of this new generation with established, world-renowned chamber musicians at the peak of their careers. The Festival will also feature the critically lauded and defiantly original **composer-in-residence Mark Applebaum**, whose works will be featured in several programs as well as in a special cabaret concert in which he will perform.

Anchored by 21 concerts in the concert hall, with additional films, a family concert and cabarets in the third floor reception hall, the Festival will be held from **June 9-July 9, 2023**, and then continues with two stand-alone performances later in the summer by **Chanticleer** and the legendary violinist **Gidon Kremer**. As in past years, the Festival opens on a powerful note with the Dover Quartet performing works of Haydn, George Walker and, along with some very special guests, Mendelssohn's masterful octet. It's a fitting start for a sumptuous Festival. From Artistic Director Barry Shiffman about the Festival:

The 2023 Rockport Chamber Music Festival promises a much needed, indulgent feast for the senses and soul. Glorious music from across the centuries performed by close to one hundred exceptional musicians. From festival favorites such as Marc-André Hamelin, the Dover Quartet and A Far Cry, to our abundance of exciting new artists, as well as composer-in-residence Mark Applebaum, the festival is sure to inspire. Bring your open hearts and minds and join us as we celebrate the future.

The Festival continues to bring established world-class artists such as **violinists Paul Huang, Stefan Jackiw and Chad Hoopes**; the **Escher and Dover quartets**; **pianists Jan Lisiecki, Stewart Goodyear, Anne-Marie McDermott, Shai Wosner, Gilles Vonsattel, Marc-André Hamelin, Max Levinson and Roman Rabinovich**; **harpsichordist Mahan Esfahani**; **A Far Cry**; **Chanticleer and Third Coast Percussion**. This year's Festival also welcomes a night of opera favorites by **tenor Paul Groves, mezzo-soprano Michelle DeYoung and soprano Sydney Baedke**. The Festival features many exciting competition winners and stars of this new generation of artists, including the **Balourdet and Isidore Quartets**, **cellist Santiago Cañón Valencia**, the piano duo **Christina and Michelle Naughton**, 2023 Sphinx Competition winner--**violinist Njioma Grevious**, as well as **clarinetist Yoonah Kim**.

Additionally, this year's Festival includes a new work to the classical music canon with a **world première**, commissioned by Rockport Music, by Stewart Goodyear, which will be performed in his recital.

Join in the Festival with all its spectacular musical offerings. Tickets are available April 7 for subscriptions and April 20 for single tickets purchases. Visit our website at **rockportmusic.org** for more details. A full concert listing with program details follow.

42nd Annual

ROCKPORT CHAMBER MUSIC FESTIVAL 2023

June 9-July 9, 2023

July 25 | August 12

Barry Shiffman, *artistic director*

Mark Applebaum, *composer-in-residence*

WEEK 1

Friday, June 9 :: 7:30 PM

OPENING NIGHT: Dover Quartet & Guests

Dover Quartet | Andrew Wan, *violin* | Njioma Grevious, *violin* | Barry Shiffman, *viola* | Desmond Hoebig, *cello*

Named one of the greatest string quartets of the last 100 years by *BBC Music Magazine*, the GRAMMY® nominated Dover Quartet, along with guests, bring a dynamic opening night program of Haydn, George Walker and Mendelssohn's masterful octet.

Program

HAYDN: Quartet in E-flat major, Hob.III:38, Op. 33, No. 2 ("The Joke")

GEORGE WALKER: String Quartet No. 1

intermission

MENDELSSOHN: Octet in E-flat major, Op. 20

Tickets: \$79, \$72, \$55

Opening Night champagne reception will be held following the concert.

Saturday, June 10 :: 5 PM

JAN LISIECKI, *piano*

A Deutsche Grammophon recording artist and winner of the Leonard Bernstein Award, pianist Jan Lisiecki returns to the Festival with a breathtaking program of Chopin Etudes and Nocturnes. At eighteen, Lisiecki became both the youngest-ever recipient of Gramophone's Young Artist Award and received the Leonard Bernstein Award.

Program: Chopin Etudes & Nocturnes

Etüde in C major, Op. 10, No. 1

Nocturne in C minor, Op. post.

Etüde in A minor, Op. 10, No. 2

Nocturne in E major Op. 62, No. 2

Etüde in E major, Op. 10, No. 3

Etüde in C-sharp minor, Op. 10, No. 4

Nocturne in C-sharp minor, Op. 27, No. 1

Nocturne in D-flat major, Op. 27, No. 2

Etüde in G-flat major, Op. 10, No. 5

Etüde in E-flat minor, Op. 10, No. 6

Nocturne in E-flat major, Op. 9, No. 2

Nocturne in C minor, Op. 48, No. 1

Intermission

Nocturne in G minor, Op. 15 No. 3

Etüde in C major, Op. 10, No. 7

Nocturne in F major, Op. 15, No. 1

Etüde in F major, Op. 10, No. 8

Etüde in F minor, Op. 10, No. 9

Nocturne in B minor, Op. 9, No. 1
Etüde in A-sharp major, Op. 10, No. 10
Nocturne in A-sharp major, Op. 32, No. 2
Etüde in E-sharp major, Op. 10, No. 11
Nocturne in C-sharp minor, Op. post.
Etüde in C minor, Op. 10, No. 12

Tickets: \$72, \$66, \$50

Sunday, June 11 :: 5 PM

SCHUBERT & SCHUMANN

Gilles Vonsattel, *piano* | Andrew Wan, *violin* | Barry Shiffman, *viola* | Desmond Hoebig, *cello* | Kebra-Seyoun Charles, *double bass*

An all-star ensemble, led by pianist Gilles Vonsattel, brings a program with two chamber music greats—Schumann’s Piano Quartet and Schubert’s famed “Trout” Quintet. A Naumburg winner and Festival favorite, Vonsattel is known for his “razor-sharp technique” and “poetic introspection.”

Program

SCHUMANN: Piano Quartet in E-flat major, Op. 47

intermission

SCHUBERT: Piano Quintet in A major, D.667 “Trout”

Tickets: \$69, \$62, \$49

WEEK 2

Thursday, June 15 :: 7:30 PM

CHAD HOOPES, *violin* & ANNE-MARIE MCDERMOTT, *piano*

Acclaimed as both soloists and collaborators, violinist Chad Hoopes, joins with pianist Anne-Marie McDermott for a riveting program of Mozart, Fauré and culminating with Beethoven’s “Kreutzer” Sonata. Celebrated for their solo careers, as well as chamber musicians in the Chamber Music Society of Lincoln Center, this concert promises a collaboration of the highest caliber.

Program

MOZART: Sonata No. 18 in G major, K. 301

FAURÉ: Sonata No. 1 in A major, Op. 13

Intermission

BEETHOVEN: Sonata No. 9 in A major, Op. 47 “Kreutzer”

Tickets: \$69, \$62, \$49

Friday, June 16 :: 7:30 PM

ALL-STAR BRASS

Jens Lindemann, *trumpet* | Richard Kelley, *trumpet* | Chris Cooper, *horn* | Marshall Gilkes, *trombone* | Patrick Sheridan, *tuba*

Trumpeter Jens Lindemann brings his All-Star Brass quintet, comprised of the greatest soloists in the world, to perform an eclectic program ranging from Gabrieli, Bach, Ellington, the Beatles and more!

Tickets: \$69, \$62, \$49

Friday, June 16 :: 9:45 PM

CABARET: VIOLINS, PIANOS & WATCHES, OH MY!

Mark Applebaum, *piano* | Escher Quartet | All Star Brass | Chad Hoopes, *violin* | Barry Shiffman, *viola* | Jennifer Snow, *piano* | Rich Tennant, *piano*

This eclectic program will take concertgoers on quite a ride, traveling from stately Handel violin/viola duos to earthy jazz and Americana pieces to a six hand piano piece before ending in delightfully esoteric compositions using wristwatches and ...metaphysics? Come on, admit it. You're intrigued.

Program

Handel Halvorsen: Passacaglia

Harry Burleigh: Southland Sketches

Kreisler: Praeludium and Allegro

Kreisler: Syncopation

Applebaum Set

Meditation for Piano Six Hands

Wristwatch Geology

Metaphysics of Notation (excerpts)

Tickets: \$28 seated | \$12 standing

Saturday, June 17 :: 5 PM

ESCHER QUARTET

Adam Barnett-Hart, *violin* | Brendan Speltz, *violin* | Pierre Lapointe, *viola* | Brook Speltz, *cello*

Known for their profound musical insight, the Escher Quartet brings a program of Mozart, Bartók and Dvorák. Regular season artists at the Chamber Music Society of Lincoln Center and Wigmore Hall, this quartet is renowned around the world for its "...eloquent, full-blooded playing...The four players offer a beautiful blend of individuality and accord" (BBC Music Magazine).

Program

MOZART: Quartet No. 22 in B-flat major, K. 589

BARTOK: String Quartet No. 4, Sz. 91

Intermission

DVORAK: Quartet No. 11 in C Major, Op. 61, B. 121

Tickets: \$59, \$55, \$45

Sunday, June 18 :: 5 PM

**MAHAN ESFAHANI, harpsichord
& ESCHER QUARTET**

A Gramophone and BBC Music Magazine Award winner, Mahan's performances are hailed as "something to treasure" (*The Times*). Esfahani has set himself apart as the first harpsichordist in a generation whose work spans virtually all areas of classical music. He joins with the Escher Quartet for a program featuring works of the incomparable J.S. Bach along with a new work by Mark Applebaum.

PROGRAM

J.S. Bach: Concerto in the Italian Style, BWV 971

W.A. Mozart: Preludes and Fugues from Well-Tempered Clavier of J.S. Bach (selections)

J.S. Bach: Concerto in A, BWV 1055

Intermission

Mark Applebaum: solo piece for harpsichord TBA

J.S. Bach:

From the Art of Fugue (BWV 1080) [in various arrangements for s.q./hpschd]

Contrapunctus I

Contrapunctus II

Canon per augmentationem et diminutionem
Contrapunctus IV
Contrapunctus VI
Contrapunctus VII
Contrapunctus IX
Fuga à 3 Soggetti (incomplete)

Tickets: \$59, \$55, \$45

WEEK 3

Thursday, June 22 :: 7:30 PM

CHRISTINA & MICHELLE NAUGHTON, piano duo

First piano duo to ever receive the Avery Fisher Career Grant, the Naughton duo launched their career with an orchestra debut with the Philadelphia Orchestra which was characterized as “paired to perfection” (*Philadelphia Inquirer*). The duo has performed throughout the US, Europe and Asia and bring an invigorating program of Mendelssohn, Fauré, Brahms and Ravel.

Program

MENDELSSOHN: Andante and Allegro in a major for 4 hands

NANCARROW: Sonatina for four hands

FAURE: Dolly Suite for 4 hands

Intermission

MILHAUD: Scaramouche for two pianos

BRAHMS: Haydn Variations for Two Pianos

RAVEL: La Valse for Two Pianos

Tickets: \$42, \$36

Friday, June 23 :: 11 AM

FILM: RECLAMATION

A moving film about how a chamber music program in a prison which impacted the incarcerated. The film is presented by the organization Looking at the Stars. *Free, reservations encouraged.*

Friday, June 23 :: 7:30 PM

BACH & ARVO PÄRT

Livia Sohn, *violin* | Kerson Leong, *violin* | Ryan Roberts, *oboe*

Rockport Chamber Orchestra

Balourdet Quartet | Clare Semes, *violin* | Barry Shiffman, *viola* | Jeffrey Beecher, *double bass* | Charles Clements, *double bass* | Max Levinson, *piano*

Two winners of the Yehudi Menuhin International Competition—Livia Sohn and Kerson Leong—along with NY Philharmonic oboist/English Hornist Ryan Roberts, along with a spectacular chamber orchestra, perform a dynamic program of J.S. Bach and Arvo Pärt. Referenced as the “Bach of our Century” with his minimalist yet incredibly accessible compositional style, Pärt’s music—described as “transcendental and otherworldly”—is the most performed of a living classical composer since 2011.

Program

J.S. BACH: Concerto for oboe and violin

APPLEBAUM: More or Less for pre-recorded and live violin

ARVO PÄRT: Fratres

Intermission

ARVO PÄRT: Tabula Rasa

Tickets: \$59, \$55, \$45

Saturday, June 24 :: 5 PM

NIGHT AT THE OPERA

Paul Groves, *tenor* | Michelle DeYoung, *mezzo-soprano* | Sydney Baedke, *soprano* | Elias Dagher, *piano*

A Night at the Opera brings the finest opera stars to our stage, including the renowned tenor Paul Groves and mezzo-soprano Michelle DeYoung, known for her multiple Wagnerian roles on the Met stage and around the world. She is also known for creating the role of the Shaman in Tan Dun's *The First Emperor* at the Met Opera. The concert also features the Rockport debut of soprano Sydney Baedke noted by Opera Canada as a "rising star to watch." This evening brings all your favorite arias!

Tickets: \$69, \$62, \$49

Sunday, June 25 :: 5 PM

BALOURDET QUARTET & MARC-ANDRÉ HAMELIN, piano

Angela Bae, *violin* | Justin DeFilippis, *violin* | Benjamin Zannoni, *viola* | Russell Houston, *cello*

Currently in residence at the New England Conservatory's Professional String Quartet Program, the Balourdet Quartet received Grand Prize at the 2021 Concert Artists Guild Competition, as well as the Gold Medal at the 2020 Fischhoff National Chamber Music Competition among many others. The Balourdet join with pianist Marc-Andre Hamelin for Franck's popular Quintet.

Program

KARIM AL-ZAND: *Strange Machines* (2022)

MENDELSSOHN: *String Quartet*, Op. 44, No. 2

Intermission

FRANCK: *Piano Quintet in F minor*, Op. 14

Tickets: \$69, \$62, \$49

WEEK 4

Thursday, June 29 :: 7:30 PM

SANTIAGO CAÑÓN VALENCIA, cello

Jeanie Chung, piano

A 2022 BBC Next Generation Artist and Winner of the Silver Medal and "Audience Favorite" at the 2019 Tchaikovsky International Competition, Mr. Cañón-Valencia performs a lush program of Bach, Ravel, Ginastera and one of his own compositions. The *Strad* magazine proclaims his playing as, "technically flawless, he's totally under the skin of the composers' idioms."

Program

BACH: *Suite No. 2 in D minor*, BWV 1008

RAVEL: *Sonata Posthume*

FARR: *Shadow of the Hawk*

Intermission

GINASTERA: *Cello Sonata*, Op. 49

CAÑÓN-VALENCIA: *Ascenso Hacia lo Profundo*

Tickets: \$42, \$36

Friday, June 30 :: 11 AM

FILM: LOS HERMANOS/THE BROTHERS

This film centers on two Afro-Cuban brothers, separated by geopolitics but united by music. Their moving relationship and musical reunion will engage all audiences. Both established in their careers—one is a jazz pianist and one is a violinist with the Grammy-winning Harlem Quartet. *Free, reservations are encouraged.*

Friday, June 30 :: 7:30 PM

BRAHMS & SCHUMANN

Stefan Jackiw, *violin* | Yoonah Kim, *clarinet* | Max Levinson, *piano*

One of America's foremost violinists, Stefan Jackiw joins with clarinetist Yoonah Kim and pianist Max Levinson for a truly virtuosic, lush program of Brahms and Schumann. Jackiw has been hailed for "talent that's off the scale" (*The Washington Post*) and Kim is known for her "inexhaustible virtuosity" (*New York Times*). Together, they bring a dynamic evening of chamber masterworks from Brahms and both Clara and Robert Schumann.

Program

CLARA SCHUMANN: 3 romances, Op. 22

BRAHMS: Clarinet Sonata in E-flat major, Op. 120

Intermission

ROBERT SCHUMANN: *Fantasiestücke* for clarinet and piano

BRAHMS: Violin Sonata No. 1 in G major, Op. 78

Tickets: \$59, \$55, \$45

Saturday, July 1 :: 7:30 PM

ISIDORE QUARTET

& SHAI WOSNER, *piano*

Phoenix Avalon & Adrian Steele, *violins* | Devin Moore, *viola* | Joshua McClendon, *cello*

Winners of the 2022 Banff International Quartet Competition, the Isidore Quartet is heavily influenced by the Juilliard Quartet. After their Banff win, Director Barry Shiffman stated, "This...quartet has a strong personal voice and vision....that approach their work as artists in society with a mature seriousness and purpose." The Isidore joins with pianist Shai Wosner for Brahms's dramatic Piano Quintet in F minor, Op. 34.

Program

WIJERATNE: The Disappearance of Lisa Gheradini (2022)

BRITTEN: String Quartet No. 2 in C major, Op. 36

Intermission

BRAHMS: Piano Quintet in F minor, Op. 34

Tickets: \$49, \$42, \$35

Sunday, July 2 :: 5 PM

STEWART GOODYEAR, *piano*

Proclaimed "a phenomenon" by the *Los Angeles Times*, Stewart Goodyear is an accomplished pianist and composer. His spectacular performance in last year's Festival of Gershwin's *Rhapsody in Blue* brought audiences to their feet. This year, he brings Beethoven's timeless "Moonlight" Sonata along with one of Goodyear's own compositions.

Program

BEETHOVEN: Sonata no. 17 in D minor, Op. 31 No. 2 "Tempest"

S. GOODYEAR: Rhapsody (*world premiere*)

BEETHOVEN: Sonata No. 14 in C-sharp minor, Op. 27 no 2 "Moonlight"

Intermission

S. GOODYEAR: Introduction and Rondo Capriccioso

BEETHOVEN: Andante Favori

BEETHOVEN: Sonata No. 23 in F-minor, Op. 57 "Appassionata"

Tickets: \$72, \$66, \$50

WEEK 5

Thursday, July 6 :: 11 AM

FAMILY CONCERT: THINK OUTSIDE THE DRUM

"Think Outside the Drum" is a fun, interactive, educational presentation for all ages that introduces 3 of the building blocks of music—rhythm, melody, and timbre. *Free, reservations encouraged.*

Thursday, July 6 :: 7:30 PM

A FAR CRY

Named by *The New Yorker* as one of the "Imagination-Grabbing, Trailblazing Artists of 2014," the Grammy-nominated A Far Cry brings a rich and diverse program of works by Dvorák, Golijov, Montgomery, as well as a new commission by Juantio Becenti.

Program

GOLIJOV: Arum dem Fayer (Around the Fire), arr. string orchestra

J. MONTGOMERY: Banner

JUANTIO BECENTI: *The Glittering World* (new commission)

DVORÁK: American Quartet, arr. by A Far Cry for string orchestra

Tickets: \$72, \$66, \$50

Friday, July 7 :: 7:30 PM

THIRD COAST PERCUSSION

David Skidmore | Robert Dillon | Peter Martin | Sean Connors

Grammy Award winning ensemble Third Coast Percussion has been praised for “commandingly elegant” (*New York Times*) performances, the “rare power” (*Washington Post*) of their recordings, and “an inspirational sense of fun and curiosity” (*Minnesota Star-Tribune*). The members of Third Coast are also accomplished teachers and currently serve as ensemble-in-residence at Denison University.

Program

JLIN: Duality

PHILIP GLASS: Metamorphosis One (arr. Third Coast Percussion)

MISSY MAZZOLI: Millennium Canticles

Intermission

MARK APPLEBAUM: Aphasia

DEVONTÉ HYNES: Perfectly Voiceless

DAVID SKIDMORE: Torched and Wrecked

Tickets: \$42, \$36

Friday, July 7 :: 9:45 PM

CABARET: Music from the Movies

Todd Palmer, *clarinet* | Danbi Um, *violin* | Barry Shiffman, *violin/viola*

This cabaret shares the music of cinematic greats like Ennio Morricone (*Cinema Paradiso*, *Once Upon a Time in America*), John Williams (*Schindler's List*) and Heinz Probst (*Intermezzo*).

Tickets: \$28 seated | \$12 standing

Saturday, July 8 :: 7:30 PM

PAUL HUANG, *violin* & ROMAN RABINOVICH, *piano*

Recipient of the prestigious 2015 Avery Fisher Career Grant and the 2017 Lincoln Center Award for Emerging Artists, violinist Paul Huang "possesses a big, luscious tone, spot-on intonation and a technique that makes the most punishing string phrases feel as natural as breathing," (*Washington Post*). He joins with pianist Roman Rabinovich, praised for his "uncommon sensitivity and feeling" (*New York Times*), and winner of the 2008 Rubinstein International Piano Competition for a program of Mendelssohn, Saint-Saens and more.

Program

MENDELSSOHN: Sonata in F Major

RESPIGHI: Violin Sonata in B minor

Intermission

YSAÏE: Sonata No. 3 in D minor, Op. 27

SAINT-SAENS: Sonata No. 1 in D minor, Op. 75

Tickets: \$42, \$36

Sunday, July 9 :: 5 PM

CLOSING NIGHT: EVENING OF SCHUBERT

Paul Huang, *violin* | Danbi Um, *violin* | Barry Shiffman, *viola* | Colin Carr, *cello* | Todd Palmer, *clarinet* | Bee Ungar, *bassoon* | David Cooper, *horn* | Jeremy McCoy, *bass* | Kyungwha Chu, *piano*

This unforgettable closing concert brings some of Schubert's greatest works with cellist Colin Carr and pianist Kyungwha Chu opening with Schubert's expressive Arpeggione sonata. The concert culminates with an all-star ensemble performing his glorious Octet in F major, which Schubert modeled after Beethoven's famed Septet.

Program

SCHUBERT: Arpeggione sonata

Intermission

SCHUBERT: Octet in F major, D. 803

Tickets: \$72, \$66, \$50

FESTIVAL ANNEX CONCERTS

Tuesday, July 25 :: 7:30 PM

CHANTICLEER

Tim Keeler, *director*

The GRAMMY® Award-winning vocal ensemble Chanticleer has been hailed as "the world's reigning male chorus" (*The New Yorker*), and is known around the world as "an orchestra of voices" for its wide-ranging repertoire and dazzling virtuosity. Founded in 1978, Chanticleer quickly took its place as one of the most prolific recording and touring ensembles in the world, selling over one million recordings and performing thousands of live concerts to audiences around the world.

Tickets: \$72, \$66, \$50

Saturday, August 12 :: 7:30 PM

GIDON KREMER, *violin*

Yulianna Avdeeva, *piano* | Madara Pētersone, *violin*

Among the world's leading violinists over the past 5 decades, Gidon Kremer has established and sustained a worldwide reputation as one of the most original and compelling artists of his generation. He has appeared on almost every major concert stage as recitalist and with the most celebrated orchestras of Europe and North America, and has worked with many of the greatest conductors of the past half century.

Program

SILVESTROV: Hommage a B.A.C.H. for violin & piano

GUBAIDULINA: Chaconne for piano solo

LOBODA: Requiem for Ukraine for solo violin
WEINBERG: Sonata for violin and piano, No. 4, Op. 39

Intermission

SCHNITTKE: Moz-Art à la Haydn (for 2 violins)
BRAHMS: Sonata No. 3 for 2 violins and piano in D minor, Op. 108
SHOSTAKOVICH: 3 pieces for 2 violins and piano

Tickets: \$105, \$95, \$75

TICKETING DETAILS

Subscriptions are available for purchase **April 7** and subscribers receive a 10% discount with purchase of 4-7 concerts and 15% with purchase of 8 or more concerts. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees. **Single concert tickets** go on sale **April 20**. Please visit our website rockportmusic.org for more details on upcoming concerts.

Website: rockportmusic.org
Box Office: 978.546.7391

Ticket Sales Dates

Subscriptions: April 7, 2023
Single Tickets: April 20, 2023

Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.



ABOUT ROCKPORT MUSIC

Founded in 1981 as the Rockport Chamber Music Festival, Rockport Music presents exceptional concerts and cultural events in the “stunning acoustics and dramatic setting” (*Boston Globe*) of the Shalin Liu Performance Center. Best known for its summer chamber music festival featuring some of the world’s finest ensembles and soloists, Rockport Music has expanded its offerings to include year-round presentations of jazz, folk, pop, and world music, high-definition broadcasts from the Metropolitan Opera and National Theatre (London), and special film presentations. Education and community outreach activities serve thousands of students and adults throughout Cape Ann and the North Shore annually.