



## *News Update*

BARRY SHIFFMAN, *artistic director*

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### **The Rockport Chamber Music Festival's Opening Weekend brings the Dover Quartet, pianist Jan Lisiecki, pianist Gilles Vonsattel, and more**

Rockport Music's 42<sup>nd</sup> Annual **Rockport Chamber Music Festival**, under the artistic direction of Barry Shiffman, opens on **Friday, June 9, 2023 with the Dover Quartet and guests**, including violinists Andrew Wan and Njioma Grevious, violist Barry Shiffman and cellist Desmond Hoebig. Named one of the greatest string quartets of the last 100 years by *BBC Music Magazine*, the GRAMMY® nominated Dover Quartet, brings a dynamic opening night program of Haydn, George Walker and Mendelssohn's masterful octet. An Opening Night reception will follow the concert. This performance will feature the first appearance of new violist for the Dover Quartet—Julianne Lee.

The Opening weekend continues with **pianist Jan Lisiecki** on **Saturday, June 10 at 5 p.m.** at the Shalin liu Performance Center. A Deutsche Grammophon recording artist and winner of the Leonard Bernstein Award, Lisiecki returns to the Festival with a breathtaking program of Chopin Etudes and Nocturnes. On **Sunday, June 11 at 5 p.m.**, audiences can hear an all-star ensemble, led by **pianist Gilles Vonsattel**, bring a program with two chamber music greats—Schumann's Piano Quartet and Schubert's famed "Trout" Quintet. A Naumburg winner and Festival favorite, Vonsattel is known for his "razor-sharp technique" and "poetic introspection."

The second week of the Festival brings acclaimed soloists and collaborators. On **Thursday, June 15, violinist Chad Hoopes and pianist Anne-Marie McDermott** for a riveting program of Mozart, Fauré and culminating with Beethoven's "Kreutzer" Sonata. Celebrated for their solo careers, as well as chamber musicians in the Chamber Music Society of Lincoln Center, this concert promises a collaboration of the highest caliber.

On **Friday, June 16 at 7:30 pm**, acclaimed trumpeter **Jens Lindemann brings his All-Star Brass quintet** to perform an eclectic program ranging from Gabrieli, Bach, Ellington, the Beatles and more! The ensemble will include Richard Kelley also on trumpet, as well as French hornist Chris Cooper, trombonist Marshall Gilkes, tuba player Patrick Sheridan. The evening continues with a classical cabaret of **Violins, Pianos and Watches at 9:45 p.m.** This eclectic program is led by pianist and composer-in-residence Mark Applebaum (a professor at Stanford University), along with an ensemble of musicians. This ensemble will take concertgoers on quite a ride, traveling from stately Handel violin/viola duos to earthy jazz and Americana pieces to a six hand piano piece before ending in delightfully esoteric compositions using wristwatches and metaphysics.

On **Saturday, June 17 at 5 p.m.**, the **Escher Quartet**, known for their profound musical insight, brings a program of Mozart, Bartók and Dvorák. Regular season artists at the Chamber Music Society of Lincoln Center and Wigmore Hall, this quartet is renowned around the world for its "...eloquent, full-blooded playing...The four players offer a beautiful blend of individuality and accord" (*BBC Music Magazine*).

On **Sunday, June 18 at 5 p.m.**, the **Escher Quartet** joins with harpsichordist **Mahan Esfahani**, a Gramophone and BBC Music Magazine Award winner, to perform a program of Bach, as well as the **world premiere of Mark Applebaum's** new work entitled **October 1582**. Applebaum describes his inspiration:

The Julian Calendar was getting farther and farther afield from astronomical reality. This problem—the incorrect length of the solar year—was known for centuries. Finally, in October, 1582, the Gregorian Calendar—the one we still use today—was implemented. To bring it into astronomical alignment, ten days had to be eliminated all at once. Folks went to sleep on October 4 and woke up on October 15.

No harpsichord playing (or butterfly wing flapping) happened during October 5-14 because October 5-14 never happened. But if those ten days had happened, our world today might be different, a little bit or a lot, for better or worse or both. *October, 1582* is a thought experiment: a surreal, speculative imagining of ten things that might be the consequence—400+ years later—of those missing days.

Also, prior to the Festival, on **Sunday, June 4**, at 8 p.m., **Rockport Music's Summer Gala** features **violinist Ray Chen** with the Rockport Festival Chamber Orchestra performing Vivaldi's *The Four Seasons*.

All performances are held at Rockport Music's Shalin Liu Performance Center at 37 Main Street, Rockport, MA 01966. Join in the Festival with all its spectacular musical offerings. Visit our website at [rockportmusic.org](http://rockportmusic.org) for more details. A full concert listing with program details follow.

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## 42<sup>nd</sup> Annual

## ROCKPORT CHAMBER MUSIC FESTIVAL 2023

**June 9-July 9, 2023**

**July 25 | August 12**

Barry Shiffman, *artistic director*

Mark Applebaum, *composer-in-residence*

### WEEK 1

**Friday, June 9 :: 7:30 PM**

#### OPENING NIGHT: Dover Quartet & Guests

Dover Quartet | Andrew Wan, *violin* | Njioma Grevious, *violin* | Barry Shiffman, *viola* | Desmond Hoebig, *cello*

Named one of the greatest string quartets of the last 100 years by *BBC Music Magazine*, the GRAMMY® nominated Dover Quartet, along with guests, bring a dynamic opening night program of Haydn, George Walker and Mendelssohn's masterful octet.

#### Program

HAYDN: Quartet in E-flat major, Hob.III:38, Op. 33, No. 2 ("The Joke")

GEORGE WALKER: String Quartet No. 1

*intermission*

MENDELSSOHN: Octet in E-flat major, Op. 20

Tickets: \$79, \$72, \$55

Link: <https://rockportmusic.org/rcmf-opening-23/>

*Opening Night champagne reception will be held following the concert.*

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**Saturday, June 10 :: 5 PM**

**JAN LISIECKI, *piano***

A Deutsche Grammophon recording artist and winner of the Leonard Bernstein Award, pianist Jan Lisiecki returns to the Festival with a breathtaking program of Chopin Études and Nocturnes. At eighteen, Lisiecki became both the youngest-ever recipient of Gramophone's Young Artist Award and received the Leonard Bernstein Award.

Program: Chopin Etudes & Nocturnes

Étude in C major, Op. 10, No. 1

Nocturne in C minor, Op. post.

Étude in A minor, Op. 10, No. 2

Nocturne in E major Op. 62, No. 2

Étude in E major, Op. 10, No. 3

Étude in C-sharp minor, Op. 10, No. 4

Nocturne in C-sharp minor, Op. 27, No. 1

Nocturne in D-flat major, Op. 27, No. 2

Étude in G-flat major, Op. 10, No. 5

Étude in E-flat minor, Op. 10, No. 6

Nocturne in E-flat major, Op. 9, No. 2

Nocturne in C minor, Op. 48, No. 1

*Intermission*

Nocturne in G minor, Op. 15 No. 3

Étude in C major, Op. 10, No. 7

Nocturne in F major, Op. 15, No. 1

Étude in F major, Op. 10, No. 8

Étude in F minor, Op. 10, No. 9

Nocturne in B minor, Op. 9, No. 1

Étude in A-sharp major, Op. 10, No. 10

Nocturne in A-sharp major, Op. 32, No. 2

Étude in E-sharp major, Op. 10, No. 11

Nocturne in C-sharp minor, Op. post.

Étude in C minor, Op. 10, No. 12

Tickets: \$72, \$66, \$50

Link: <https://rockportmusic.org/jan-lisiecki/>

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**Sunday, June 11 :: 5 PM**

**SCHUBERT & SCHUMANN**

Gilles Vonsattel, *piano* | Andrew Wan, *violin* | Barry Shiffman, *viola* | Desmond Hoebig, *cello* | Kebra-Seyoun Charles, *double bass*

An all-star ensemble, led by pianist Gilles Vonsattel, brings a program with two chamber music greats—Schumann's Piano Quartet and Schubert's famed "Trout" Quintet. A Naumburg winner and Festival favorite, Vonsattel is known for his "razor-sharp technique" and "poetic introspection."

Program

SCHUMANN: Piano Quartet in E-flat major, Op. 47

*intermission*

SCHUBERT: Piano Quintet in A major, D.667 "Trout"

Tickets: \$69, \$62, \$49

Link: <https://rockportmusic.org/schubert-and-schumann/>

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## WEEK 2

**Thursday, June 15 :: 7:30 PM**

**CHAD HOOPES, *violin* & ANNE-MARIE MCDERMOTT, *piano***

Acclaimed as both soloists and collaborators, violinist Chad Hoopes, joins with pianist Anne-Marie McDermott for a riveting program of Mozart, Fauré and culminating with Beethoven's "Kreutzer" Sonata. Celebrated for their solo careers, as well as chamber musicians in the Chamber Music Society of Lincoln Center, this concert promises a collaboration of the highest caliber.

**Program**

MOZART: Sonata No. 18 in G major, K. 301

FAURÉ: Sonata No. 1 in A major, Op. 13

*Intermission*

BEETHOVEN: Sonata No. 9 in A major, Op. 47 "Kreutzer"

Tickets: \$69, \$62, \$49

Link: <https://rockportmusic.org/chadhoopesannemariemcdermott/>

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**Friday, June 16 :: 7:30 PM**

**ALL-STAR BRASS**

Jens Lindemann, *trumpet* | Richard Kelley, *trumpet* | Chris Cooper, *horn* | Marshall Gilkes, *trombone* | Patrick Sheridan, *tuba*

Trumpeter Jens Lindemann brings his All-Star Brass quintet, comprised of the greatest soloists in the world, to perform an eclectic program ranging from Gabrieli, Bach, Ellington, the Beatles and more!

Tickets: \$69, \$62, \$49

Link: <https://rockportmusic.org/all-star-brass/>

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**Friday, June 16 :: 9:45 PM**

**CABARET: VIOLINS, PIANOS & WATCHES, OH MY!**

Mark Applebaum, *piano* | Escher Quartet | All Star Brass | Chad Hoopes, *violin* | Barry Shiffman, *viola* | Jennifer Snow, *piano* | Rich Tennant, *piano*

This eclectic program will take concertgoers on quite a ride, traveling from stately Handel violin/viola duos to earthy jazz and Americana pieces to a six hand piano piece before ending in delightfully esoteric compositions using wristwatches and ...metaphysics? Come on, admit it. You're intrigued.

**Program**

Handel Halvorsen: Passacaglia

Harry Burleigh: Southland Sketches

Kreisler: Praeludium and Allegro

Kreisler: Syncopation

Applebaum Set

Meditation for Piano Six Hands

Wristwatch Geology

Metaphysics of Notation (excerpts)

Tickets: \$28 seated | \$12 standing

Link: <https://rockportmusic.org/cabaret-applebaum-and-friends/>

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**Saturday, June 17 :: 5 PM**

**ESCHER QUARTET**

Adam Barnett-Hart, *violin* | Brendan Speltz, *violin* | Pierre Lapointe, *viola* | Brook Speltz, *cello*

Known for their profound musical insight, the Escher Quartet brings a program of Mozart, Bartók and Dvorák. Regular season artists at the Chamber Music Society of Lincoln Center and Wigmore Hall, this quartet is renowned around the world for its “...eloquent, full-blooded playing...The four players offer a beautiful blend of individuality and accord” (BBC Music Magazine).

**Program**

MOZART: Quartet No. 22 in B-flat major, K. 589

BARTOK: String Quartet No. 4, Sz. 91

**Intermission**

DVORAK: Quartet No. 11 in C Major, Op. 61, B. 121

Tickets: \$59, \$55, \$45

Link: <https://rockportmusic.org/escher-quartet/>

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**Sunday, June 18 :: 5 PM**

**MAHAN ESFAHANI, *harpsichord*  
& ESCHER QUARTET**

A Gramophone and BBC Music Magazine Award winner, Mahan's performances are hailed as “something to treasure” (*The Times*). Esfahani has set himself apart as the first harpsichordist in a generation whose work spans virtually all areas of classical music. He joins with the Escher Quartet for a program featuring works of the incomparable J.S. Bach along with a new work by Mark Applebaum.

**PROGRAM**

J.S. Bach: Concerto in the Italian Style, BWV 971

Arrangements of fugues from Bach's *Well Tempered Clavier*, Book II, K. 4 05

Fugue in C minor, BWV 871

Fugue in E flat Major, BWV 876

Fugue in D Sharp minor, BWV 877

Fugue in E Major, BWV 878

J.S. Bach: Concerto in A major, BWV 1055

**Intermission**

Mark Applebaum: October, 1582 (*world premiere*)

-commissioned by Rockport Music

J.S. Bach:

From the Art of Fugue (BWV 1080), arrangements for s.q./hpschd

Contrapunctus I

Contrapunctus II

Canon per augmentationem in contrario motu

Contrapunctus IV

Contrapunctus VI

Contrapunctus VII

Contrapunctus IX

Fuga à 3 Soggetti (incomplete)

Tickets: \$59, \$55, \$45

Link: <https://rockportmusic.org/mahan-esfahani-escher-quartet/>

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## WEEK 3

Thursday, June 22 :: 7:30 PM

### CHRISTINA & MICHELLE NAUGHTON, *piano duo*

First piano duo to ever receive the Avery Fisher Career Grant, the Naughton duo launched their career with an orchestra debut with the Philadelphia Orchestra which was characterized as “paired to perfection” (*Philadelphia Inquirer*). The duo has performed throughout the US, Europe and Asia and bring an invigorating program of Mendelssohn, Fauré, Brahms and Ravel.

#### Program

MENDELSSOHN: Andante and Allegro in a major for 4 hands

NANCARROW: Sonatina for four hands

FAURE: Dolly Suite for 4 hands

#### Intermission

MILHAUD: Scaramouche for two pianos

BRAHMS: Haydn Variations for Two Pianos

RAVEL: La Valse for Two Pianos

Tickets: \$42, \$36

Link: <https://rockportmusic.org/christina-and-michelle-naughton/>

Friday, June 23 :: 11 AM

### FILM: RECLAMATION

A moving film about how a chamber music program in a prison which impacted the incarcerated. The film is presented by the organization Looking at the Stars. *Free, reservations encouraged.*

Link: <https://rockportmusic.org/film-reclamation/>

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Friday, June 23 :: 7:30 PM

### BACH & ARVO PÄRT

Livia Sohn, *violin* | Kerson Leong, *violin* | Ryan Roberts, *oboe*

#### **Rockport Chamber Orchestra**

Balourdet Quartet | Clare Semes, *violin* | Barry Shiffman, *viola* | Jeffrey Beecher, *double bass* | Charles Clements, *double bass* | Max Levinson, *piano*

Two winners of the Yehudi Menuhin International Competition—Livia Sohn and Kerson Leong—along with NY Philharmonic oboist/English Hornist Ryan Roberts, along with a spectacular chamber orchestra, perform a dynamic program of J.S. Bach and Arvo Pärt. Referenced as the “Bach of our Century” with his minimalist yet incredibly accessible compositional style, Pärt’s music—described as “transcendental and otherworldly”—is the most performed of a living classical composer since 2011.

#### Program

J.S. BACH: Concerto for oboe and violin

APPLEBAUM: More or Less for pre-recorded and live violin

ARVO PÄRT: Fratres

#### Intermission

ARVO PÄRT: Tabula Rasa

Tickets: \$59, \$55, \$45

Link: <https://rockportmusic.org/bach-arvo-part/>

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**Saturday, June 24 :: 5 PM**

**NIGHT AT THE OPERA**

Paul Groves, *tenor* | Michelle DeYoung, *mezzo-soprano* | Sydney Baedke, *soprano* | Elias Dagher, *piano*

A Night at the Opera brings the finest opera stars to our stage, including the renowned tenor Paul Groves and mezzo-soprano Michelle DeYoung, known for her multiple Wagnerian roles on the Met stage and around the world. She is also known for creating the role of the Shaman in Tan Dun's *The First Emperor* at the Met Opera. The concert also features the Rockport debut of soprano Sydney Baedke noted by Opera Canada as a "rising star to watch." This evening brings all your favorite arias!

**Program**

"Libiamo, ne' lieti calici" from *La Traviata*

By Giuseppe Verdi (Sydney, Michelle, Paul)

"L'amour est un oiseau rebelle" from *Carmen*

By Georges Bizet (Michelle)

"Quando men vo" from *La Bohème*

By Giacomo Puccini (Sydney)

"O soave fanciulla" from *La Bohème*

By Giacomo Puccini (Sydney, Paul)

"Mon cœur s'ouvre à ta voix" from *Samson and Delilah*

By Camille Saint-Saëns (Michelle, Paul)

"Belle nuit, ô nuit d'amour" from *Les Contes d'Hoffmann*

By Jacques Offenbach (Sydney and Michelle)

"Una furtiva lagrima" from *L'elisir d'amore*

By Gaetano Donizetti (Paul)

"Sous le dôme épais" from *Lakmé*

By Léo Delibes (Sydney, Michelle)

*Intermission*

"Maria" from *West Side Story*

By Leonard Bernstein (Paul)

"Somewhere" from *West Side Story*

By Leonard Bernstein (Michelle)

"Tonight" from *West Side Story*

By Leonard Bernstein (Sydney, Paul)

"Send in the Clowns" from *A Little Night Music*

By Stephen Sondheim (Michelle)

"Till there was you" from *The Music Man*

By Meredith Willson (Sydney)

"Be My Love" from *The Toast of New Orleans*

By Sammy Cahn & Nicholas Brodsky (Paul)

"If I Loved You" from *Carousel*

By Oscar Hammerstein II & Richard Rodgers (Michelle, Paul)

"Make Our Garden Grow" from *Candide*

By Leonard Bernstein (Sydney, Michelle, Paul)

Tickets: \$69, \$62, \$49

Link: <https://rockportmusic.org/night-opera/>

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**Sunday, June 25 :: 5 PM**

**BALOURDET QUARTET & MARC-ANDRÉ HAMELIN, piano**

Angela Bae, *violin* | Justin DeFilippis, *violin* | Benjamin Zannoni, *viola* | Russell Houston, *cello*

Currently in residence at the New England Conservatory's Professional String Quartet Program, the Balourdet Quartet received Grand Prize at the 2021 Concert Artists Guild Competition, as well as the Gold Medal at the 2020 Fischhoff National Chamber Music Competition among many others. The Balourdet join with pianist Marc-Andre Hamelin for Franck's popular Quintet.

**Program**

KARIM AL-ZAND: *Strange Machines* (2022)

MENDELSSOHN: *String Quartet*, Op. 44, No. 2

**Intermission**

FRANCK: *Piano Quintet in F minor*, Op. 14

Tickets: \$69, \$62, \$49

Link: <https://rockportmusic.org/balourdet-quartet-and-hamelin/>

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**WEEK 4**

**Thursday, June 29 :: 7:30 PM**

**SANTIAGO CAÑÓN VALENCIA, cello**

**Jeanie Chung, piano**

A 2022 BBC Next Generation Artist and Winner of the Silver Medal and "Audience Favorite" at the 2019 Tchaikovsky International Competition, Mr. Cañón-Valencia performs a lush program of Bach, Ravel, Ginastera and one of his own compositions. The *Strad* magazine proclaims his playing as, "technically flawless, he's totally under the skin of the composers' idioms."

**Program**

BACH: *Suite No. 2 in D minor*, BWV 1008

RAVEL: *Sonata Posthume*

FARR: *Shadow of the Hawk*

**Intermission**

GINASTERA: *Cello Sonata*, Op. 49

CAÑÓN-VALENCIA: *Ascenso Hacia lo Profundo*

Tickets: \$42, \$36

Link: <https://rockportmusic.org/santiago-canon-valencia/>

**Friday, June 30 :: 11 AM**

**FILM: LOS HERMANOS/THE BROTHERS**

This film centers on two Afro-Cuban brothers, separated by geopolitics but united by music. Their moving relationship and musical reunion will engage all audiences. Both established in their careers—one is a jazz pianist and one is a violinist with the Grammy-winning Harlem Quartet. *Free, reservations are encouraged.*

Link: <https://rockportmusic.org/film-los-hermanos/>

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**Friday, June 30 :: 7:30 PM**

**BRAHMS & SCHUMANN**

Stefan Jackiw, *violin* | Yoonah Kim, *clarinet* | Max Levinson, *piano*

One of America's foremost violinists, Stefan Jackiw joins with clarinetist Yoonah Kim and pianist Max Levinson for a truly virtuosic, lush program of Brahms and Schumann. Jackiw has been hailed for "talent that's off the scale" (*The Washington Post*) and Kim is known for her "inexhaustible virtuosity" (*New York Times*). Together, they bring a dynamic evening of chamber masterworks from Brahms and both Clara and Robert Schumann.



Program

CLARA SCHUMANN: 3 romances, Op. 22

BRAHMS: Clarinet Sonata in E-flat major, Op 120

*Intermission*

ROBERT SCHUMANN: *Fantasiestücke* for clarinet and piano

BRAHMS: Violin Sonata No. 1 in G major, Op. 78

Tickets: \$59, \$55, \$45

Link: <https://rockportmusic.org/brahms-schumann/>

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**Saturday, July 1 :: 7:30 PM**

**ISIDORE QUARTET**

**& SHAI WOSNER, piano**

Phoenix Avalon & Adrian Steele, *violins* | Devin Moore, *viola* | Joshua McClendon, *cello*

Winners of the 2022 Banff International Quartet Competition, the Isidore Quartet is heavily influenced by the Juilliard Quartet. After their Banff win, Director Barry Shiffman stated, "This...quartet has a strong personal voice and vision....that approach their work as artists in society with a mature seriousness and purpose." The Isidore joins with pianist Shai Wosner for Brahms's dramatic Piano Quintet in F minor, Op. 34.

Program

WIJERATNE: The Disappearance of Lisa Gherardini (2022)

BRITTEN: String Quartet No. 2 in C major, Op. 36

*Intermission*

BRAHMS: Piano Quintet in F minor, Op. 34

Tickets: \$49, \$42, \$35

Link: <https://rockportmusic.org/isidore-quartet-and-shai-wosner/>

**Sunday, July 2 :: 5 PM**

**STEWART GOODYEAR, piano**

Proclaimed "a phenomenon" by the *Los Angeles Times*, Stewart Goodyear is an accomplished pianist and composer. His spectacular performance in last year's Festival of Gershwin's *Rhapsody in Blue* brought audiences to their feet. This year, he brings Beethoven's timeless "Moonlight" Sonata along with one of Goodyear's own compositions.

Program

BEETHOVEN: Sonata no. 17 in D minor, Op. 31 No. 2 "Tempest"

S. GOODYEAR: Rhapsody (*world premiere*)

BEETHOVEN: Sonata No. 14 in C-sharp minor, Op. 27 no 2 "Moonlight"

*Intermission*

S. GOODYEAR: Introduction and Rondo Capriccioso

BEETHOVEN: Andante Favori

BEETHOVEN: Sonata No. 23 in F-minor, Op. 57 "Appassionata"

Tickets: \$72, \$66, \$50

Link: <https://rockportmusic.org/stewart-goodyear/>

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## WEEK 5

**Thursday, July 6 :: 11 AM**

### **FAMILY CONCERT: THINK OUTSIDE THE DRUM**

"Think Outside the Drum" is a fun, interactive, educational presentation for all ages that introduces 3 of the building blocks of music—rhythm, melody, and timbre. *Free, reservations encouraged.*

**Thursday, July 6 :: 7:30 PM**

### **A FAR CRY**

Named by *The New Yorker* as one of the "Imagination-Grabbing, Trailblazing Artists of 2014," the Grammy-nominated A Far Cry brings a rich and diverse program of works by Dvorák, Golijov, Montgomery, as well as a new commission by Juantio Becenti.

Program

GOLIJOV: Arum dem Fayer (Around the Fire), arr. string orchestra

J. MONTGOMERY: Banner

JUANTIO BECENTI: *The Glittering World* (new commission)

DVORÁK: American Quartet, arr. by A Far Cry for string orchestra

Tickets: \$72, \$66, \$50

Link: <https://rockportmusic.org/a-far-cry-2/>

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**Friday, July 7 :: 7:30 PM**

### **THIRD COAST PERCUSSION**

David Skidmore | Robert Dillon | Peter Martin | Sean Connors

Grammy Award winning ensemble Third Coast Percussion has been praised for “commandingly elegant” (*New York Times*) performances, the “rare power” (*Washington Post*) of their recordings, and “an inspirational sense of fun and curiosity” (*Minnesota Star-Tribune*). The members of Third Coast are also accomplished teachers and currently serve as ensemble-in-residence at Denison University.

Program

JLIN: Duality

PHILIP GLASS: Metamorphosis One (arr. Third Coast Percussion)

MISSY MAZZOLI: Millennium Canticles

*Intermission*

MARK APPLEBAUM: Aphasia

DEVONTÉ HYNES: Perfectly Voiceless

DAVID SKIDMORE: Torched and Wrecked

Tickets: \$42, \$36

Link: <https://rockportmusic.org/third-coast-percussion/>

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**Friday, July 7 :: 9:45 PM**

### **CABARET: Music from the Movies**

Todd Palmer, *clarinet* | Danbi Um, *violin* | Barry Shiffman, *violin/viola*

This cabaret shares the music of cinematic greats like Ennio Morricone (*Cinema Paradiso*, *Once Upon a Time in America*), John Williams (*Schindler's List*) and Heinz Probst (*Intermezzo*).

Tickets: \$28 seated | \$12 standing

Link: <https://rockportmusic.org/cabaret-music-at-the-movies/>

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**Saturday, July 8 :: 7:30 PM**

**PAUL HUANG, *violin* & ROMAN RABINOVICH, *piano***

Recipient of the prestigious 2015 Avery Fisher Career Grant and the 2017 Lincoln Center Award for Emerging Artists, violinist Paul Huang "possesses a big, luscious tone, spot-on intonation and a technique that makes the most punishing string phrases feel as natural as breathing," (*Washington Post*). He joins with pianist Roman Rabinovich, praised for his "uncommon sensitivity and feeling" (*New York Times*), and winner of the 2008 Rubinstein International Piano Competition for a program of Mendelssohn, Saint-Saens and more.

Program

MENDELSSOHN: Sonata in F Major

RESPIGHI: Violin Sonata in B minor

*Intermission*

YSAÏE: Sonata No. 3 in D minor, Op. 27

SAINT-SAENS: Sonata No. 1 in D minor, Op. 75

Tickets: \$42, \$36

Link: <https://rockportmusic.org/paul-huang-roman-rabinovich/>

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**Sunday, July 9 :: 5 PM**

**CLOSING NIGHT: EVENING OF SCHUBERT**

Paul Huang, *violin* | Danbi Um, *violin* | Barry Shiffman, *viola* | Colin Carr, *cello* | Todd Palmer, *clarinet* | Bee Ungar, *bassoon* | David Cooper, *horn* | Jeremy McCoy, *bass* | Kyungwha Chu, *piano*

This unforgettable closing concert brings some of Schubert's greatest works with cellist Colin Carr and pianist Kyungwha Chu opening with Schubert's expressive Arpeggione sonata. The concert culminates with an all-star ensemble performing his glorious Octet in F major, which Schubert modeled after Beethoven's famed Septet.

Program

SCHUBERT: Arpeggione sonata

*Intermission*

SCHUBERT: Octet in F major, D. 803

Tickets: \$72, \$66, \$50

Link: <https://rockportmusic.org/schubert-eve/>

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## **FESTIVAL ANNEX CONCERTS**

**Tuesday, July 25 :: 7:30 PM**

**CHANTICLEER**

Tim Keeler, *director*

The GRAMMY® Award-winning vocal ensemble Chanticleer has been hailed as "the world's reigning male chorus" (*The New Yorker*), and is known around the world as "an orchestra of voices" for its wide-ranging repertoire and dazzling virtuosity. Founded in 1978, Chanticleer quickly took its place as one of the most prolific recording and touring ensembles in the world, selling over one million recordings and performing thousands of live concerts to audiences around the world. Chanticleer brings a program entitled Labyrinths with works ranging from Stephen Paulus and Caroline Shaw to Joni Mitchell and traditional spirituals.

Tickets: \$72, \$66, \$50

Link: <https://rockportmusic.org/chanticleer/>

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**Saturday, August 12 :: 7:30 PM**

**GIDON KREMER, *violin***

Yulianna Avdeeva, *piano* | Madara Pētersone, *violin*

Among the world's leading violinists over the past 5 decades, Gidon Kremer has established and sustained a worldwide reputation as one of the most original and compelling artists of his generation. He has appeared on almost every major concert stage as recitalist and with the most celebrated orchestras of Europe and North America, and has worked with many of the greatest conductors of the past half century.

**Program**

SILVESTROV: Hommage a B.A.C.H. for violin & piano

GUBAIDULINA: Chaconne for piano solo

LOBODA: Requiem for Ukraine for solo violin

WEINBERG: Sonata for violin and piano, No. 4, Op. 39

*Intermission*

SCHNITTKE: Moz-Art à la Haydn (for 2 violins)

BRAHMS: Sonata No. 3 for 2 violins and piano in D minor, Op. 108

SHOSTAKOVICH: 3 pieces for 2 violins and piano

Tickets: \$105, \$95, \$75

Link: <https://rockportmusic.org/gidon-kremer/>

#### **TICKETING DETAILS**

*Website:* rockportmusic.org

*Box Office:* 978.546.7391

Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.



#### **ABOUT ROCKPORT MUSIC**

Founded in 1981 as the Rockport Chamber Music Festival, Rockport Music presents exceptional concerts and cultural events in the “stunning acoustics and dramatic setting” (*Boston Globe*) of the Shalin Liu Performance Center. Best known for its summer chamber music festival featuring some of the world's finest ensembles and soloists, Rockport Music has expanded its offerings to include year-round presentations of jazz, folk, pop, and world music, high-definition broadcasts from the Metropolitan Opera and National Theatre (London), and special film presentations. Education and community outreach activities serve thousands of students and adults throughout Cape Ann and the North Shore annually.