

CHARLES GOUNOD

ROMÉO ET JULIETTE

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The Met
ropolitan
Opera **HD**
LIVE

CONDUCTOR

Yannick Nézet-Séguin

PRODUCTION

Bartlett Sher

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LIVE IN HD DIRECTOR

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JULIETTE

Nadine Sierra

STÉPHANO

Samantha Hankey

ROMÉO

Benjamin Bernheim

TYBALT

Frederick Ballentine

MERCUTIO

Will Liverman

FRÈRE LAURENT

Alfred Walker

ACT I *Verona, 18th century.* A feud has been raging for generations between the Capulets and Montagues. Juliette, Capulet's daughter, has been promised to Count Paris, but she is not interested in marriage. At a masked ball at her father's house, she meets Roméo, a Montague, and the two fall instantly in love.

ACT II That night, Roméo comes to Juliette's balcony, and they reassure each other of their love.

ACT III Roméo meets Juliette at Frère Laurent's cell. Hoping their love might reconcile their families, he marries them.

INTERMISSION

ACT III (CONTINUED) A street fight breaks out. Tybalt, Juliette's cousin, challenges Roméo's friend Mercutio. Roméo steps between them, but when Tybalt kills Mercutio, he stabs Tybalt to death in revenge. The Duke of Verona exiles Roméo from the city.

ACT IV After spending a secret wedding night with Juliette, Roméo leaves Verona. When Capulet declares that Juliette is to marry Paris that same day, Frère Laurent gives her a potion to make her appear dead. He promises she will wake with Roméo beside her. On the way to the chapel, Juliette collapses.

ACT V Roméo breaks into the Capulets' crypt and, faced with Juliette's seemingly dead body, takes poison. At that moment, Juliette awakens, and they share a final dream of happiness. Then, she decides to follow him. The lovers die asking God for forgiveness.

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